

Young Min Moon

CONTACT

455 Fine Arts Center

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University of Massachusetts Amherst

Amherst, MA 01003

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EDUCATION

Ed.M.

Harvard University, Cambridge, MA, 2002

M.F.A.

California Institute of the Arts, Los Angeles, CA, 1996

San Francisco Art Institute, San Francisco, CA, 1994

A.O.C.A. Ontario College of Art and Design, Toronto, ON, 1992

SOLO EXHIBITIONS

2011

There it is our homeland, my dear, Sarah Doyle Gallery, Brown University, RI

2011

Intervals, Hunt-Cavanagh Gallery, Providence College, RI

2009

Intervals, Gallery Factory, Seoul, Korea

2008

Speech Morsels, Oresman Gallery, Smith College, Northampton, MA

2007

Bomber Girl and Megamen, 1708 Gallery, Richmond, VA

2006

Infection, Alternative Space Pool, Seoul, Korea

2006

Grotesque Lite, Herter Gallery, University of Massachusetts Amherst

2004

Thin Flesh 2, Gana Art Space, Seoul, Korea

2004

Thin Flesh, Gallery Factory, Seoul, Korea

2004

Memory of Castaic, Emerson College, Boston, MA

2004

Lost & Found, Richard R. Brush Gallery, St. Lawrence University, Canton, NY

2002

Immobile Parts for Sale, Isermann Gallery, New College, Sarasota, FL

1998

Of Abstraction, Kumho Museum of Art, Seoul, Korea

1996

New Paintings, California Institute of the Arts, Los Angeles, CA

1996

'Images of Immortality' and Other Monochromes, M.F.A. Thesis Show,

California Institute of the Arts, Los Angeles, CA

1995

Titian and Me, Main Gallery, California Institute of the Arts, Los Angeles, CA

GROUP EXHIBITIONS

2010

The Multicultural in Our Time, Gyeonggi Museum of Modern Art, Ansan, Korea

(curated by Manu Park, in collaboration with Le Pavillion, Palais de Tokyo, Paris; catalogue)

2009

Beyond the Instance of an Ending, in conjunction with *Martha Rosler Library*,

Herter Gallery, UMass Amherst

2009

Haunted Memories, Gallery Korea, Korean Cultural Service, NY

2009

Wumun-Hyundap, Gallery KunstDoc, Seoul, Korea

2008

Movement, Smith College Art Museum, Northampton, MA (catalogue)

2008

The Third Triennial, Roland Gibson Gallery, SUNY Potsdam, NY (brochure)

2008

Trans, Atlantic Works Gallery, Boston, MA

2007

State of the Art, Bunker Hill Community College Art Gallery, Boston, MA

2007

Exquisite Crisis & Encounters, Asian/Pacific/American Institute Gallery,

New York University, NY (brochure)

2007

I/WE: Case Studies, Defoor Center, Atlanta, GA

2007

Arts of the Valley 2007, Open Square, Holyoke, MA

2007

Works on Paper, Dodge House Gallery, Providence, RI

2005

In The Game, South Shore Art Center, Cohasset, MA.

2005

Essex Art Center, Lawrence, MA

2005

North County Regional Exhibition, Roland Gibson Gallery, SUNY Potsdam, NY

2003

St. Lawrence Faculty Show, Potsdam Art Center, Potsdam, NY

2003

Multiple Visions IV: The History of Art Making in Sarasota, Selby Gallery, Sarasota, FL

2002

Oh Bondage Up Yours, Adams Art Space, Harvard University, Cambridge

2001

Bound and Gagged, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2000

Half Life, Carpenter Center, Harvard University, Cambridge, MA

1996

Hybrid Spaces, Fine Art Center, University of California Irvine, CA

1996

Of Power and Portraits, L-Shape Gallery, California Institute of the Arts, Valencia, CA

1995

Line Dropping Off a Page, Amanda Obering Gallery, Los Angeles, CA

1994

Foreign Bodies, Gallery 301, Los Angeles, CA

1992

Yellow Peril, Total Art gallery, Toronto, ON

1992

Cold City Gallery Invitational, Cold City Gallery, Toronto, ON

1992

Invitational, I.D.A. Gallery, York University, Toronto, ON

1991

Three Young Painters, Drabinsky Gallery, Toronto, ON

1991

Shane Clark & Young Min Moon, Gallery 76, Toronto, ON

ARTIST RESIDENCY

2010

Gyeonggi Creation Center, Ansan, South Korea (3 weeks)

2009

Le Pavillon, Palais de Tokyo, Paris, France (1 week, as guest artist)

CURATORIAL WORK

2005

Curator, *Incongruent: Contemporary Art from South Korea*

Richard F. Brush Gallery, St. Lawrence University, Canton, NY.

Feb. 26 – Apr. 3, 2005. Exhibition catalogue with full color illustrations was published by Hyunsil Cultural Studies, Seoul, in 2006.

The exhibition traveled to:

Liebling Center for Film, Photography, Video, Hampshire College, Amherst, MA

Sept. 4 – Sept. 30, 2007;

Hartnett Gallery, University of Rochester, NY.

Nov. 28 – Dec. 21, 2007.

1997

Coordinator, Main Exhibitions, 1997 Gwangju International Biennale, South Korea

PUBLICATIONS (as author)

Book (Catalogue)

Moon, Young Min. *Incongruent: Contemporary Art from South Korea*, a Korean-English bilingual edition,

(Seoul: Hyunsil Cultural Studies Publisher, 2006).

Essays

“The Politics of Curating “Contemporary Korean Art” for Audience Abroad,” reprint, in *Contemporary Asian Art:*

A Critical Reader, Melissa Chiu and Benjamin Genocchio, eds., MIT Press (forthcoming spring 2011).

“Unmonumental Bodies: On the Work of Lee Je and Aesop,” *Annual Report*, Space Pool, Seoul (forthcoming)

Dec. 2010).

“Geography of Disintegration: At the Ruins of Militarized Modernity,” *Geopolitics of the Visible: Photography of*

Che One-Joon, Noonbit Press, Seoul, 2009.

"The Illegal Lives: Art within a Community of Others," *Rethinking Marxism*, Volume 23 Number 1 (July 2009).

“The Politics of Curating “Contemporary Korean Art” for Audience Abroad,” *Journal Bol*, No. 10, Arts Council

Korea (Dec 2008).

“The Composition of Social Memories,” in *Activating Korea: Tides of Collective Action*, exhibition catalogue,

Govett-Brewster Gallery, New Plymouth, New Zealand, in association with INSA Art Center, Seoul, Korea,

2008.

“Joo Kyung Yoon’s Re-inscription of the Landscape,” in *Raising a Red Flag*, an exhibition catalogue of Joo

Kyung Yoon, Gallery Noon, Seoul, 2007.

“Economy, Labor, and Cultural Memory: The Work of Seung Wook Koh”, *Rethinking Marxism*, Volume 19

Number1 (Jan. 2007).

“Intervention into a hyper-narrative,” *Annual Archive*, Alternative Space Pool, Seoul. P.12-16. (Korean)

EXHIBITION PUBLICATION/REVIEWS

Catalogues

The Multicultural in Our Time, with essays by Manu Park, Fabian Danesi, et al. Gyeonggi Museum of Modern

Art, Ansan, Korea, 2010

Six Shows from the Call for Artists 2009, essays by Yu Jin Hwang et al., Gallery Korea, New York, 2009

Movement, with essays by Linda Muehlig and Honghee Kim, Smith College Art Museum, Northampton, MA,

2008

Pamphlets

Young Min Moon, *Intervals*, Gallery Factory, Seoul, Korea, 2009

Yong Soon Min, *Exquisite Crisis & Encounters*, Asian/Pacific/American Institute Gallery, New York University,

NY, 2007

Suki Kim. "A New Realm of the Abstract," Exhibition Brochure, Kumho Museum of Art, Seoul, 1998.

Reviews

Manu Park, "Multiculturalism of Locality and Hypernomad," *Monthly Art Magazine* (Korean), July 2010.

Fabien Danesi, "Multiculturalism and De-territorialization," *Art in Culture* (Korean), July 2010.

Kang, Sumi, "Young Min Moon's *Intervals* at Gallery Factory," *Monthly Art Magazine*, September 2009.

Roh, Hyung Seok, "Tracing Cultural Hybridity in Catholic Prayer," *The Hankyoreh*, p. 23, Aug. 5, 2009.

Saturday Talk, conversations series with emerging artists, Alternative Space Pool, 2008 (Korean)

Brick, *Richmond's Ephemeral Weekly*, Oct. 4-10, 2007, p. 14.

Lee, Byung Hee, "Uncanny in a Vibrant Palette," *Dong-A Weekly*, Aug. 22, 2006, no. 549, p.76.

Watertown Daily Times, Jan. 26, 2004. Arts, B3.

Lee, Kenshu. "Of Abstraction," *Wolgan Misool (The Monthly Art, Korea)*, p. 116, March 1998.

Hume, Christopher. "New Eyes Fixed on a Tired Landscape," *The Toronto Star*,

Feb. 2, 1991, p. F7.

Taylor, Kate. "Young Artists Show at Drabinsky," *The Globe and Mail*, June 26, 1991.

Editor, "Korean Motifs in Painting," *The Korea Times*, Toronto, no. 3697, August 19, 1991, p. A2.

Editor, "Portrait of Kim Ku with Canadian Flag," *The Dong-A Daily News*, no. 1864, Toronto, Oct. 1, 1990 p. 2.

TRANSLATION

The Multicultural in Our Time, two-volume exhibition catalogue, curated by Manu Park, Essays by Manu Park,

Fabian Danesi, Haizea Garcia & Florence Ostende, and Young Min Moon. Co-published by Gyeonggi

Museum of Modern Art and Hyunsil Cultural Research Press, Seoul, South Korea, 2010. (Korean-English)

Manu Park, Doryun Chung, et al. *A Tale of Two Cities: Busan-Seoul/Seoul-Busan 2006 Busan Biennale*

exhibition guidebook, Busan, South Korea. (Korean-English)

CONFERENCE PAPERS

2011

Association of Art Historians, University of Warwick, UK

Will co-chair and present a paper for the session

"Remapping new positionality in contemporary Korean art"

2010

College Art Association, Chicago, IL.

"From Fiction to Archive: Reconstructing Public Memory in South Korea"

2008

The 7th Gwangju International Biennale, Gwangju, South Korea

Symposium <8008: "Reality" & "Utterance" in Contemporary Korean Art>

“Cultural politics of curating contemporary Korean art for foreign audience,” Arko Museum, Seoul

2007

Comparative Research on Contemporary Art Education between China and Western countries, Shandong University, Tai’an, Shandong Province, China

“College Art Education in the United States: Focus on Paradigm Shifts Since 1965 to Present”

2006

Rethinking Marxism, UMass Amherst, MA

“Economy, Labor, and Cultural Memory: the Work of Seung Wook Koh”

2005

New York Conference for Asian Studies, SUNY New Paltz, NY

“Against Monument: Reconstructing Memory in Recent South Korean Art”

2005

College Art Association, Atlanta, GA

“Conceptual and Political Art for the People: Beyond North-South Divide”

2003

South Eastern College Art Conference, Raleigh, NC

“Specific, generic, and back again: Other means for painting”

INVITED LECTURES/PRESENTATIONS

2010

University of California Irvine

2009

Le Pavilion, Palais de Tokyo, Paris

2008

Smith College, Northampton, MA

2007

University of Rochester, Rochester, NY

2007

Hampshire College, Amherst, MA

2006

Race, Gender, and Sexuality, University of Massachusetts Amherst, MA

2005

University of Toronto, Toronto.

2005

Simmons College, Boston, MA.

2005

Fairfield University, Fairfield, CT.

2005

York University, Toronto.

2003

University of South Florida, Tampa, FL.

2003 Auburn University, Auburn, AL.

2001

Graduate School of Education, Harvard University, Cambridge, MA

TEACHING

Assistant Professor, University of Massachusetts Amherst.

Assistant Professor, St. Lawrence University, Canton, NY.

Visiting Assistant Professor, New College of Florida, Sarasota, FL.

Teaching Assistant, Visual and Environmental Studies, Harvard University, Cambridge, MA.

GRANTS/AWARDS

- 2009 Korea Arts Council, Overseas Korean Cultural Exchange Program Grant, Seoul
- 2009 CHFA Visioning Grant, UMass Amherst, MA
- 2008 Mellon Mutual Mentoring Micro Grant, UMass Amherst, MA
- 2008 Interdisciplinary Studies in the Humanities and Fine Arts, UMass Amherst, MA
- 2007 Interdisciplinary Studies in the Humanities and Fine Arts, UMass Amherst, MA
- 2006 Exhibition Grant, Alternative Space Pool, Seoul
- 2006 Faculty Research Grant, UMass Amherst, MA
- 2005 Purchase Award, Roland Gibson Gallery, SUNY Potsdam, NY
- 2005 The Korean Culture & Arts Foundation, International Cultural Exchange Program, Seoul, Korea
- 2004 Freeman Foundation Grant, St. Lawrence University, Canton, NY
- 2003 Faculty Research Large Grant, St. Lawrence University, Canton, NY
- 2002 Massachusetts Cultural Council Grant, Boston, MA
- 2000 Canada Council Grant, Ottawa, ON
- 1995 Ontario Art Council Grant, Toronto, ON
- 1994 Korean Canadian Scholarship Foundation Grant, Toronto, ON
- 1992 Andrew Roth Scholarship for Painting, OCAD, Toronto, ON
- 1992 Elizabeth Dales Memorial Foundation Award, OCAD, Toronto, ON
- 1991 Jack Salt Scholarship, OCAD, Toronto, ON
- 1990 Experimental Art Faculty Scholarship, OCAD, Toronto, ON

COLLECTIONS

Emerson College, Boston, MA

Gana Art Space, Seoul, Korea

Kumho Museum of Art, Seoul, Korea

Newro Design, Seoul, Korea

Richard F. Brush Gallery Permanent Collection, St. Lawrence University

Roland Gibson Gallery, State University of New York, Potsdam, NY

Amanda Obering Contemporary Art, Los Angeles, CA