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Modifying Fixation: Why Fixed Works Need to be Archived to Justify the Fixation Requirement

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Available at: https://works.bepress.com/yoav_mazeh/1/
Must Copyright Works be Fixed to be Protected?

In order for a work to be protected by copyright it must be fixed in a tangible form. This fixation requirement is made in the UK, the USA and in Israel, although the fixation requirement is made differently in each of these jurisdictions. Interestingly, the Israeli Proposed Copyright Act, 2005 (now in parliamentary discussion) suggests to broaden the fixation requirement.

The question which needs to be asked is whether this expansion of the fixation requirement is actually justified.

In his lecture, Dr Yoav Mazeh will examine the justification for the fixation requirement. He will consider the rationales underlying the requirement for fixation, and whether the form of the fixation requirement achieves these goals.

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