Digital Humanities and Library Labor: Resources, Workflows, and Project Management in a Collaborative Context

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Overview

Library staff
- 30 FT professional librarians
- ~40 other FT/PT support staff, IT, admin, etc.

Digital Humanities
- No dedicated DH specific space or staff at KSU
- BUT...
(Newish) **DH collective @ KSU**

Informal to formal meetings of faculty from Arts & Sciences

- Joined meetings in Fall 2018
- LOTS of project types at various stages
DH Symposium

09 Sessions

- Digitization 101
- Quantitative & Qualitative Analysis
- IP/Legal
- Research Data Management
- Copyright
- Open Access
- DH publishing options

07 Presenters

- 4 librarians
- 1 Statistical consultant
- 1 Attorney from General Counsel
- 1 University Press director
From the symposium, our first DH project lead!
First DH project

Project outline

- Small, manageable size
- Out of copyright
- Some titles already at digitization specs
Labor

@ **Library staff**
Digital Projects Librarian-
Project lead; QA

@ **Student assistants & interns (Paid & unpaid)**

**Students** - Digitization & Post-production

**Intern (KSU iSchool)** - Assess potential DH tools to integrate into system & present to faculty member
Looking ahead

**Sustainability & resources**

- Defining capabilities of current staffing (both professional and student)
- Tracking time & resources spent to justify growth potential areas
- Assessing current space & equipment
Without student labor, the academy as a whole would grind to a halt. From the office of the Registrar to the digital library.

How ingrained student labor is present in many DH projects

...decisions about student labor are often individual decisions made from a range of alternatives within institutional contexts.

Adding in recognition for student labor

Disrupting labor in Digital Humanities; or, the Classroom is not your crowd (Spencer D. C. Keralis, 2018)  http://dx.doi.org/10.17613/ggcw-8876
THANKS!

The prison doors are open— I am free; 
Be this my messenger o’er land and sea.

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