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The Sarala Mahabharata as a novel ‘prison-revenge’ story

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The Partition was in the news recently as an exhibi-
tion titled, Rising From The Dust: Hidden Tales from India, was organised in Delhi in May, 2016 when some Partition-related documents, photographs, and od-
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The exhibition was a precursor of a Partition Museum that is planned in New Delhi. It was one of the initiatives that was carried out by the government to commemorate the 70th anniversary of Independence. The exhibition was a way to bring the past to the present and to educate the young generation about the events that took place during the Partition. The exhibition was held in the National Museum of India and featured a wide range of materials, including photographs, documents, and audio-visual presentations. The exhibition aimed to create a better understanding of the Partition and its impact on the lives of millions of people.

The exhibition was well-received and attracted a large number of visitors. The government also planned to organise similar exhibitions in other parts of the country to commemorate the Partition.

In Anantasarman Dey’s novel, the Partition is described as a momentous event that forever changed the lives of millions of people. The novel explores the experiences of two individuals, one from India and the other from Pakistan, who are separated by the Partition and their journeys to reunite.

The Partition is a significant event in Indian history, and its impact on the lives of millions of people is still felt today. The exhibition and the novel are ways to remember the past and to create a better understanding of the Partition.