

Thomas Leddy

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Education and Degrees

- *NEH Summer Seminar, Pragmatism and Culture*, Richard Shusterman and John Stuhr directors, Summer 2001.
- *NEH Summer Institute, Aesthetics and Histories of the Arts*, Arthur Danto, Noel Carroll, and various other directors, Summer 1995
- Ph.D., Philosophy, Boston University, 1983.
Dissertation: Imagination, Metaphor and Cognition: Inside the Concept. Advisors: Marx Wartofsky and Erazim Kohak.
- Graduate Study, Philosophy, San Francisco State University, 1975-77.
- M.A., Humanities, San Francisco State University, 1974.
M.A. Project: "Plato's Theaetetus and Aeschylus' Oresteia: The Relation Between Drama and Knowledge." Advisor, Sandra Luft.
- B.A., Philosophy, University of California, Santa Cruz, 1971.
- A.A., College of San Mateo, San Mateo, CA, 1969.

College and University Teaching and Administration

- Acting Chair, Department of Philosophy, Spring 2006, Fall 1999-August 2001
- Full Professor: San José State University. 1995-present
- Associate Professor: San José State University, 1989-1995.
- Assistant Professor: San José State University, 1983-89.
- Assistant Professor: Alfred University, 1982-83.
- Instructor: Bentley College, University of Massachusetts/
Boston, Boston University, 1978-1982.
- Instructor: Napa College, 1975-77.
- Instructor: Chabot College, Hayward, CA, 1974-75.

Publications:

Books

***The Extraordinary in the Ordinary: The Aesthetics of Everyday Life.* (Broadview Press. 2012).** Reviewed in *Journal of Aesthetics and Art Criticism* and *Notre Dame Philosophical*

Reviews.

Articles and Chapters in Books

- “Dewey’s Aesthetics,” *Stanford Encyclopedia of Philosophy*, substantive revision Feb 8, 2016, <http://plato.stanford.edu/entries/dewey-aesthetics/>
- “Overcoming Dualism: Textual Meaning Discovered and Invented,” *Interpretation and Meaning in Philosophy and Religion* ed. Dirk-Martin Grube (Leiden: Brill, 2016)
- “Estetica del Quotidiano e Fotografia,” translation of my paper “Everyday Aesthetics and Photography,” in *Estetica E. Pratica del Quotidiano* edited by Giovanni Matteucci (Milano: Mimesis Edizione, 2015) 49-69.
- “Experience of Awe: An Expansive Approach to Everyday Aesthetics,” *Contemporary Aesthetics* 13 (2015)
<http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=727>
- “Shusterman’s *Thinking Through the Body* and Everyday Aesthetics,” *Contemporary Pragmatism*, vol. 12 (2015) *Author-Meets-Critics Symposium on Richard Shusterman’s Thinking Through the Body* 79-99.
- “Blogging,” *American Society for Aesthetic Newsletter*, 34: 3 Winter 2014.
- “Defense of Hume’s Sentimentalist Theory of Taste,” *Aesthetics for Birds*, blog <http://www.aestheticsforbirds.com/2014/10/a-defense-of-humes-sentimentalist.html> Oct. 13, 2014. Guest Post.
- “Anti-Essentialism,” second revised version, *The Encyclopedia of Aesthetics*, 2nd Ed., ed. Michael Kelly (Oxford U. Press, 2014)
- “Pretty,” *The Encyclopedia of Aesthetics*, 2nd Ed., ed. Michael Kelly (Oxford U. Press, 2014)
- “Marx Wartofsky,” *The Encyclopedia of Aesthetics*, 2nd Ed., ed. Michael Kelly (Oxford U. Press, 2014)
- “Everyday Aesthetics and Happiness,” *Aesthetics of Everyday Life: West and East* ed. Liu Yuedi and Curtis Carter (Cambridge Scholars Press, 2014).
- “Everyday Aesthetics and Photography,” *Aisthesis. Pratiche, linguaggi e saperi dell’estetico*, 7, no. 1 (2014): 45-62. Available at: <<http://fupress.net/index.php/aisthesis/article/view/14610>>. Date accessed: 21 Jun. 2014. [also available in print]

- “Are MOOCs Good for Students?” *Boston Review*, June 14, 2013.
<http://www.bostonreview.net/us/are-moocs-good-students> [also in print]
- “Defending Everyday Aesthetics and The Concept of Pretty” *Contemporary Aesthetics* Vol 10 (2012) <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=654>
- “Dunlevie’s Deconstructive Collage,” in *Kathryn Dunlevie: Cover Versions* (Palo Alto: Waverly Press, 2012) 11-13.
- “Aesthetization, Artification, and Aquariums,” *Contemporary Aesthetics*, special volume *Artification*, April 5, 2012.
<http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=643>
- “John Dewey,” *Aesthetics: The Key Thinkers* ed Alessandro Giovannelli (New York: Continuum, 2012).
- “Dewey’s Aesthetics,” *Stanford Encyclopedia of Philosophy*, revised entry, 2011
<http://plato.stanford.edu/entries/dewey-aesthetics/>
- “Dewey’s Early Aesthetics,” supplement to “Dewey’s Aesthetics,” *Stanford Encyclopedia of Philosophy*, <http://plato.stanford.edu/entries/dewey-aesthetics/supplement.html>, 2011
- “The Aesthetics of Junkyards,” *Aesthetics: A Reader in Philosophy of the Arts* 3rd.ed. David Goldblatt and Lee B. Brown (Prentice Hall, 2011). This is an abridged version of the *Contemporary Aesthetics* article of 2008.
- “Everyday Aesthetics and the Sublime.” *Aesthetic Pathways*, 1:2 (June 2011) Airiti Press, ed. Arto Haapala (University of Helsinki) and Christopher Stevens, 26-46.
- “Creative Interpretation of Literary Texts,” Chapter Sixteen, *The Idea of Creativity* ed. Michael Krausz (Brill Academic Publishers, 2009) 293-311.
- “The Aesthetics of Junk and Roadside Clutter,” *Contemporary Aesthetics*.
<http://www.contempaesthetics.org/newvolume/pages/journal.php> 6 (May 17, 2008).
- “Dewey’s Aesthetics,” *Stanford Encyclopedia of Philosophy*, Sept. 29, 2006,
<http://plato.stanford.edu/entries/dewey-aesthetics/> approximately 30 pages. The *Stanford Encyclopedia* is the premier on-line encyclopedia for philosophy.
- “A Defense of Arts-Based Appreciation of Nature,” *Environmental Ethics* vol. 27 (2005) 299-315.

- "The Nature of Everyday Aesthetics," Chapter 1, *The Aesthetics of Everyday Life*, ed. Andrew Light and Jonathan M. Smith (Columbia University Press, 2005) 3-22.
- "Richard Shusterman's Pragmatist Aesthetics," *Journal of Speculative Philosophy* 16:1 (2002) 10-16.
- "Aesthetics and Children's Picture Books," *Journal of Aesthetic Education* 36:4 (2002) 43-54.
- "Metaphor and The Philosophy of Art: Dynamic Organicism," *Theoria et Historia Scientiarum, International Journal for Interdisciplinary Studies*: special issue METAPHOR editor Tomasz Komendzinski, Vol. 6 (2002/1) 43-64.
- with Karen Haas, "The Pleasures of Tchotchke" *Works + Conversations* No. 4 (Feb. 2001) 36-37.
- "The Red Dust," *The British Journal of Aesthetics* 41:2 (April 2001) 207-221.
- "Open Letter: In Defense of Women Composers" *British Society of Aesthetics Newsletter* published in the electronic version Jan. 2001. [the paper is six pages when double-spaced: the electronic version is no longer "up" and the printed version is unavailable: so I have placed the paper on my own web site]
- "Against Surface Interpretation," *The Journal of Aesthetics and Art Criticism* 57:4 (1999) 459-465. See also the reply by Peggy and Myles Brand that follows in the same issue.
- "Iseminger's Literary Intentionalism and an Alternative," *The British Journal of Aesthetics* 39:3 (July 1999) 219-229.
- "Architecture as Art," *Architecture and Civilization* ed. Michael Mitias (Rudolpi, 1999) 25-42.
- "Kant on Tattoos, Architecture and Genderbending," *Newsletter American Society for Aesthetics* (Summer, 1999) 8-10. [This is available on-line at the ASA web site.]
- "Naive Realism in Philosophy of Literature," *Philosophy Today* (Spring 1999) 100-107.
- "Stecker's Functionalism," *Journal of Aesthetics and Art Criticism* 56:4 (1998) 398-402. See Robert Stecker's reply that follows in the same issue.
- "Anti-Essentialism," *The Encyclopedia of Aesthetics*, ed. Michael Kelly (Oxford U. Press, 1998) vol. 2, 125-128.

- "Sparkle and Shine," *British Journal of Aesthetics* 37:3 (1997) 259-273.
- "Everyday Surface Aesthetic Qualities: 'Neat,' 'Messy,' 'Clean,' 'Dirty'," *Journal of Aesthetics and Art Criticism* 53:3 (1995) 259-268. Reprinted in *The Aesthetics of Human Environments* ed Allen Carlson and Arnold Berleant (Ontario: Broadview Press, 2007). Discussed in Siri Homlong, *The Language of Textiles*, 2006 (on-line 2007).
- "Metaphor and Metaphysics," *Metaphor and Symbolic Activity* (Special Issue on Metaphor and Philosophy) 10:3 (1995) 205-222. This is discussed in Angèle Kremer Marietti "Nietzsche, La Metaphore et Les Sciences Cognitives," *Colloque International de Philosophie* "Penser après Nietzsche" Hammamet (Tunisie) les 24, 25 et 26 mars 2000 Paru dans la *Revue Tunisienne des Etudes Philosophiques*, N° 28-29, 2001. <http://dogma.free.fr/txt/AKM-Nietzsche-meta.htm>
- "Nietzsche On Unity of Style," *Historical Reflections/Reflexions Historiques* 21:3 (1995) 553-567.
- "A Pragmatist Theory of Artistic Creativity," *The Journal of Value Inquiry* 28 (1994) 169-180.
- "Dialogical Architecture," *Philosophy and Architecture* ed. Michael H. Mitias (Amsterdam: Rudolpi, 1994) Chapter 11, 183-202.
- "American Society for Aesthetics: 50th Anniversary Meeting," *The Journal of Value Inquiry* 28 (1994) 339-344.
- "The Socratic Quest in Art and Philosophy," *The Journal of Aesthetics and Art Criticism* 51:3 (1993) 399-410.
- "Theorizing About Art," *The Journal of Aesthetic Education* 26:1 (1992) 33-46.
- "Moore and Shusterman on Organic Wholes," *The Journal of Aesthetics and Art Criticism* 49:2 (1991) 63-73.
- "Is the Creative Process in Art a Form of Puzzle-Solving?" *The Journal of Aesthetic Education* 24:3 (1990) 83-97.
- "Practical George and Aesthete Jerome Meet the Aesthetic Object," *The Southern Journal of Philosophy*, 28:1 (1990) 37-53.
- "Gardens in an Expanded Field," *British Journal of Aesthetics* 28:4 (1988) 327-340.
- "Rigid Designation in Defining Art," *Journal of Aesthetics and Art Criticism* 45:3 (1987) 263-272.

- "Is There a Fallacy of Small Sample?" *Informal Logic* 8:1 (1986) 53-56.
- "Interpreting Art," *San Jose Studies*, 11:3 (1985) 34-46.
- "Robust Realism Rejected," *Journal of Aesthetics and Art Criticism*, 42:3 (1984) 317-319.
- "Davidson's Rejection of Metaphorical Meaning," *Philosophy and Rhetoric*, 16:2 (1983) 63-78.

Book Reviews, Art Reviews, Interviews, and Letters to the Editor

- "Sin Agua Sin Vida" art review in "Erin Goodwin Guerrero-West Coast Art Musings" blog, March 2014, <http://www.eringoodwinguerrero.com/ewResume.html> (access date April 15, 2014)
- "Hanna Hannah: Frames of War" *Artshift San Jose*, Aug. 20, 2011, <http://artshiftsanjose.com/?p=5048> (access date April 15, 2014)
- Karen Haas at The Institute of Transpersonal Psychology, Palo Alto, "Karen Haas Brings us 'Close Encounters' *Artshift San Jose*, March 8, 2011, <http://artshiftsanjose.com/?p=4642> (access date April 15, 2014)
- "Dunlevie's Deconstructive Collage," Kathryn Dunlevie: Cover Versions, Waverley Press, 2012. Online version: <http://www.kathryndunlevie.com/#!tom-leddy/clzp6> KathrynDunlevie.com
- Allen Carlson, and Glen Parsons. *Functional Beauty* in *Philosophy in Review* 31:3 (2011) 231-234.
- James O. Young. *Cultural Appropriation and the Arts* in *Philosophy in Review* 29:4 (2009).308-310.
- Yuriko Saito. *Everyday Aesthetics*, in *Notre Dame Philosophical Reviews*. This is an on-line journal. Date of publication: 2/15/09 URL: <http://ndpr.nd.edu/review.cfm?id=15188>. About five pages in length. (access date April 15, 2014)
- Russell Quacchia. *Julia Morgan, Architect, and the Creation of the Asilomar Conference Grounds* in *The Journal of Aesthetics and Art Criticism* 65:4 (Fall, 2007) 432-3.
- Arnold Berleant. *Re-Thinking Aesthetics: Rogue Essays on Aesthetics and the Arts* in *Philosophy in Review* 26:3 (2006) 155-157.
- Linda L. Williams. *Nietzsche's Mirror: The World as Will to Power* in *The Journal of*

Nietzsche Studies 31 Spring 2006 66-68.

- Donald Kuspit. *The End of Art*. in *The Journal of Aesthetics and Art Criticism* 63:1 (Winter, 2005) 85-86.
- Ellen Dissanayake. *Art and Intimacy* in *The Journal of Aesthetics and Art Criticism* 62:1 (Winter 2004) 69-71
- Letter to the editor on higher education. *Thought and Action* volume 19:1 (Summer 2003) 139-140.
- Gaut, Berys and Dominic Mciver Lopes, eds. *The Routledge Companion to Aesthetics*. *The Journal of Aesthetics and Art Criticism* 61:2 (Spring 2003) 195-196.
- Caroline Picart. *Thomas Mann and Friedrich Nietzsche: Eroticism, Death Music and Laughter, and Resentment and the "Feminine" in Nietzsche's Politico Aesthetics*. *The Journal of Aesthetics and Art Criticism*. 61:1 (Winter 2003) 84-85.
- "Commodification of Art" letter to editor, *Art + Conversations*, No. 5 (Fall 2001) 66-7.
- Barbara Savedoff. *Transforming Images* in *The Journal of Aesthetics and Art Criticism* 59:4 (2001) 427-428
- "On The Garden as Art," interview by Richard Whitacker, *Works + Conversations* No. 3 (March, 2000) 14-20, 58.
- Bjorne Sode Funch. *The Psychology of Art Appreciation* in *The Journal of Aesthetic Education* 34:1 (2000) 118-120.
- Three books in architectural aesthetics. *The Journal of Aesthetics and Art Criticism* 58:1 (2000) 79-83.
- Caroline Van Eck. *Organicism in Nineteenth Century Architecture* in *The Journal of Aesthetics and Art Criticism* 55:3 (1997) 346-347.
- Jean Gabbert Harrell. *Profundity: A Universal Value* in *Journal of Aesthetics and Art Criticism* 54:1 (1996) 94.
- H. L. Hix. *Spirits Hovering Over the Ashes: Legacies of Postmodern Theory*, in *Philosophy and Literature* 20:2 (1996) 511-514.
- Michael Krausz. *Rightness and Reasons*, in *Journal of Aesthetics and Art Criticism* 53:2 (1995) 222-225.

- Göran Hermerén. *Art, Reason, and Tradition*, in *Journal of Aesthetics and Art Criticism* 50:4 (1992) 341-343.
- George Lakoff and Mark Turner. *More than Cool Reason: a Field Guide to Poetic Metaphor*, *Journal of Aesthetics and Art Criticism* 48:3 (1990) 261-262.
- Judith Marcus. *George Lukacs, Thomas Mann: A Study in the Sociology*, in *Journal of Aesthetics and Art Criticism* 48:1 (1990) 102-103.
- M.E. Moss. *Benedetto Croce Reconsidered: Truth and Error in Theories of Art, Literature and History*, *Canadian Philosophical Reviews* 8:7 (1988) 273-276
- "Plato, Spelunking, and Modern Art," published letter, *Art-Week*, Fall 1985.
- film review (ghost-written by myself) for Kathy Huffhines of *The Cambridge Express*, Cambridge, Mass. (March 20, 1982)
- In the 1970s I wrote art reviews for *The City on the Hill Press* at University of California, Santa Cruz) and the San Francisco State University student paper. One article was on the work of Steven de Staebler. I also co-edited and co-write a special issue of the *Stevenson Libre* at UCSC, and participated in publication of a student magazine called *The Forum* at College of San Mateo.

Self-Publication

Aesthetics Blog

I keep a blog called "Aesthetics Today" <http://aestheticstoday.blogspot.com/> This blog has had 142,000 hits over its lifetime and is currently averaging 170 hits per day. It contains over two hundred entries and about thirty substantive comments. Of the entries about seven are by guest writers, many of whom were students. The blog has an international readership: although most readers are from the US, there are many from Russia, France, UK, Ukraine, Germany, Canada, India, China and Australia in that order. Google lists it as the number 1 blog in philosophical aesthetics.

Reviews on Amazon.com

Simon Blackburn. *Truth: A Guide*. Posted July 10, 2007

Michael Mallery. *Our Improbable Universe: A Physicist Considers How we got Here*. Posted June 30, 2007.

Russell Quacchia. *Julia Morgan Architect, and the Asilomar Conference Grounds*. Posted June 2, 2007.

Steven Davies. *Art and Essence*. Posted Sept. 8, 2006.

Richard Shusterman. *Performing Live*. Posted Jan. 19, 2006. [I originally wrote this review for *Philosophical Reviews* but it got misplaced and was not publishable in a timely manner. The Amazon review is an abridged and updated version.]

Henry Martin. *How to Imagine: A Narrative on Art and Agriculture*. Posted 2005.

Papers:

- "The Synthesis/Cycle View of the Aesthetics of Nature." American Society for Aesthetics, Asilomar,
- "When is Food Art? And Can it Ever be Fine Art?" American Society for Aesthetics national meeting, Savannah Georgia, Nov. 12, 2015.
- Arnold Berleant author meets critics session American Society for Aesthetics national meeting, San Antonio, Texas, October 2014
- "Robert Ginsberg on Ruins" American Society for Aesthetics session at the American Philosophical Association, April 19, 2014.
- "Defining Everyday Aesthetics," American Society for Aesthetics, Pacific Division Meeting, Asilomar, April 11, 2014.
- "Everyday Aesthetics in Light of Aristotle's Theory of Happiness," Annual Philosophy Department Conference, SJSU, May 2013.
- "Pretty and Nice," American Philosophical Association, Seattle, Spring 2012.
- "Everyday Aesthetics and Photography," Oct. 28, 2011, American Society for Aesthetics, National Meeting, Tampa, Florida.
- "Comments on Nola Semczyszyn 'Below the Surface: Aesthetic Appreciation of the Marine Environment.'" Asilomar, American Society for Aesthetics, March 31, 2011.
- "The Aesthetics of Confucius from a Pragmatist Perspective," Colloquium, Philosophy Department, San Jose State University, Feb. 17, 2011.

- “Yuriko Saito. Aesthetics of Everyday Life.” Author Meets Critics. American Society for Aesthetics, Denver, 2009.
- “Aesthetic Experience as Experience of Aura,” American Society for Aesthetics, Asilomar, April 16, 2009.
- “Everyday Aesthetics and the Sublime,” International Institute of Applied Aesthetics, Summer School, “Everyday Aesthetics,” plenary speaker, Lahti, Finland, June 2008.
- “Three Aspects of Truth,” SJSU Philosophy Department Conference, Spring 2008.
- “Junkyards and Roadside Clutter,” [revised version of the SJSU paper] ASA, Asilomar, Spring 2008.
- “The Aesthetics of Junk and Roadside Clutter,” SJSU Philosophy Department Colloquium, Fall 2007.
- Response to Christopher Stevens “Revising Aesthetics’ Place Amongst the Disciplines: Aesthetic Values, Moral Obligation, and Everyday Aesthetics,” American Society for Aesthetics national meeting, Los Angeles, October, 2007.
- “Plato’s concept of the Good and Lao Tzu’s concept of the Way,” Alumni Conference, San Jose State University, Spring 2007.
- “The Question of Creative Interpretation,” American Society for Aesthetics, Eastern Division, April 13, 2007, Philadelphia.
- “Dewey and the Aesthetics of Everyday Life,” American Society for Aesthetics national meeting, Milwaukee, October, 2006.
- comments on Sherri Irvin, “The Pervasiveness of the Aesthetic in Ordinary Experience,” ASA, Asilomar, March 31, 2006.
- “Lu Chi’s *Wen Fu*: an Ancient Chinese theory of Poetic Creativity.” Alumni Conference, San Jose State University, Spring 2005.
- comments on Amy Coplan, “Catching Characters’ Emotions,” APA Colloquium, San Francisco, March 24, 2005.
- comments on Sheila Lintott “Only the ‘Normal’ and Fertile Need Apply: Sexiness and the Alien Body”, American Society for Aesthetics, Asilomar, March 31, 2005.

- comments on Jennifer McMahon, "Truth in Pictures: A Perceiver-based standard of correctness in pictures," American Society for Aesthetics, Asilomar, Spring 2004.
- "Environmental Aesthetics," Colloquium Philosophy Department, SJSU, Nov. 2003.
- "Aesthetics and Business Ethics," San Jose State University Alumni Conference, Spring 2003.
- comments on "Art, Aesthetics, Abstraction, and Africa: Minding a Fractal World," by Cynthia Ward, American Society for Aesthetics, Pacific Division, Asilomar, Spring 2003.
- "Aesthetic Experience on the Stanislaus River," American Society for Aesthetics, National Meeting, Miami, Fall 2002.
- "The Aesthetics of the Home," ASA Panel with Cynthia Rostankowski and Stan Godlovitch, American Society for Aesthetics, Asilomar, April 2002.
- "Aesthetic Experience," ASA Panel, Minneapolis, October, 2001. Chair and commentator on three papers.
- "Richard Shusterman's Pragmatist Aesthetics," Author Meets Critics Session: American Philosophical Association, San Francisco, March 31, 2001.
- "Sayedoff on Photographs," Author Meets Critics session: American Society for Aesthetics, National Meeting, Reno, Oct. 27, 2000.
- "Donougho on Creativity," American Society for Aesthetics, Pacific Division, March 2000.
- "Ellen Spitz's *Inside Picture Books*," American Society for Aesthetics, national meeting Washington, D.C., Oct. 30, 1999.
- "The Nature of Everyday Aesthetics," Pacific Division of the American Society for Aesthetics, Asilomar, April 1999.
- "The Nature of Everyday Aesthetics," Dec. 1998, SJSU Philosophy Club.
- "Nietzsche, Matriarchal Aesthetics and Defining Art," The American Society for Aesthetics Annual Meeting, Bloomington, Indiana, Nov. 4, 1998.
- "Iseminger's Literary Intentionalism," The American Society for Aesthetics, Pacific Division Meeting at Asilomar, April 1998.
- "Creativity as the Unconcealment of Being," The American Society for Aesthetics, Annual Meeting, session on "Creativity and Constraint," Santa Fe, Oct. 30, 1997.

- "Godlovitch on Environmental Aesthetics," The American Society for Aesthetics, Pacific Division Meeting, April 4, 1996.
- "Sparkle and Shine," The American Society for Aesthetics, St. Louis, Nov. 3, 1995.
- "Surface Interpretation/Deep Interpretation," The American Society for Aesthetics, Asilomar, April 1995.
- Comments on paper by Shiner on Crafts and African Quilts, American Society for Aesthetics, Charleston, S.C., Oct. 28, 1994.
- "The Aesthetics of Everyday Surface Qualities," American Society for Aesthetics, Asilomar, April 10, 1994.
- "The Aesthetics of Everyday Surface Qualities," Philosophy Department Colloquium, SJSU, Nov. 20, 1993.
- "Lopes on Realism," American Society for Aesthetics, Asilomar, April 1993.
- "The Socratic Quest in Art and Philosophy," American Society for Aesthetics, Philadelphia, Oct. 29, 1992.
- "On Verification and Validation," conference *Passions, Persons, Powers*, Berkeley, May 1, 1992.
- "Conflicting Interpretations of Literary and Visual Works of Art," Philosophy Department Colloquium, SJSU, April 3, 1992.
- "Interdisciplinary Summer Institutes in the Humanities," CSU Teaching and Learning Exchange, Los Angeles, Feb. 29, 1992.
- "Savedoff on Looking at Art Through Photographs," American Society for Aesthetics, Portland, Nov. 2, 1991.
- "Historicism and Defining Art," Philosophy Department Colloquium, SJSU, Oct. 1991.
- "Historicism and Defining Art," Summer NEH Institute on Philosophy and the Histories of the Arts, July 30, 1991.
- "Zuniga on Gadamer and Grice," American Philosophical Association, San Francisco, March 1991.

- "Evaluation and Artistic Creativity," Philosophy Department Colloquium, SJSU, Nov. 1, 1990.
- "A Pragmatist Theory of Creativity," American Society for Aesthetics, Austin, Oct. 25, 1990.
- "Nietzsche's Early Critique of German Culture Production," Interdisciplinary Nineteenth-Century Studies, Portland, April 8, 1989.
- "Casebier on Husserl, Derrida, and Contemporary Documentary Film," American Society for Aesthetics, Vancouver, Oct. 26, 1988.
- "Aesthete Jerome and Practical George Meet the Aesthetic Object," SJSU Philosophy Department Colloquium, Oct. 21, 1988.
- "Gardens in an Expanded Field," American Society for Aesthetics, Eastern Division, Albany, New York, April 15, 1988.
- "On Teaching Creativity," Conference on Critical Thinking and Educational Reform, Sonoma State University, Aug. 5, 1987.
- "Ira Newman on Literature and Knowledge," American Society for Aesthetics, Asilomar, April 10, 1987.
- "Pitfalls in Contemporary Creativity Theory," Santa Clara University, Department of Philosophy/Philosophy Club, Feb. 21, 1987.
- "Public Art and the Responsibility of the Artist," The American Society for Aesthetics, Mountain States Div., Sante Fe, July 12, 1986.
- "Casebier and Isenberg on Aesthetic Evaluation," American Society for Aesthetics, Pacific Division, Asilomar, April 1986.
- "Gilmour on Postmodernism and Creativity," Society for the Philosophy of Creativity, Washington, D.C., Dec. 28, 1985.
- "Can Art Give Us Knowledge?" Philosophy Department Colloquium, SJSU, Nov. 22, 1985.
- "Margaret Brand's Iconographic Conventions," American Society for Aesthetics, Asilomar, April 5, 1985.
- "What Defining Art is All About," Sydney Zink Memorial Lecture, San Francisco State University, Nov. 20, 1984.

- “Visual Metaphor,” American Society for Aesthetics, Asilomar, March 1984.
- “Interpretation of Art,” San Jose Museum of Art, 1984.
- “Metaphor and Philosophy: A View of Reality,” Bergren Forum, Alfred University, Feb. 1983.

Public Talks

- panel discussion on the play *Hannah and Martin*, San Jose Repertory Theater, Spring 2005. Discussed Hannah Arendt’s decision to write a letter supporting Heidegger’s return to teaching.
- “Heidegger on Death in Being and Time,” Richard Keady’s Death and Dying Course, SJSU, Spring 2004.
- “The Future of Art,” Panel discussion, School of Arts and Crafts, SJSU, April 2004.
- “Nietzsche on Logic and Mathematics,” public forum with Rick Tieszen, San Jose State University, May 2002.
- “Panel Discussion on the Current War on Terror(ism): A Philosophical Forum,” San Jose State University, April 22, 2002.
- “Aesthetics and Ethics of Disaster: The Sept. 11 event and its aftermath from a Philosophical Perspective,” Talk to the Philosophy Club, SJSU, September 26, 2001.
- “Aesthetics Today As I See It,” The San Jose Intercollegiate Philosophy Club, San Jose City College, Nov. 19th, 2000.
- “The Metaphysics of Change,” Evergreen Valley College Philosophy Club, Nov. 21, 1997.
- “What is Art? What is a Museum? What even is a Docent?” San Jose Museum of Art, Oct. 29, 1995.
- “Contemporary Architectural Aesthetics,” for the Department of Art and Design, SJSU, March 15, 1994.
- “Plato was Mostly Right About the Forms,” Canada College Philosophy Club, Nov. 12, 1992.
- “Hal Foster’s Antiaesthetics,” to South Bay Area Women’s Caucus for the Arts, San Jose, March 10, 1992.

- "What the Bleep's Going On? Censorship and the Arts," Panel, Phi Kappa Lecture-a-thon, SJSU, Feb. 28, 1992.
- "Moral Relativism," SHABI talk, Philosophy Department, SJSU, April 23, 1991.
- "Post-Modern Decoder," Panel, SJSU, May 1989.
- "New Art Forms: An Evolving Literature," Panel. NCGA Art Conference, SJSU, June 11, 1989.
- Participant: CSU/Getty Center Art Education Meeting, Long Beach, May 11-13, 1989.
- Radio Interview: "The Philosophy of Art," KSJS, Genesis 6, May 1989.
- "Relativism: A Dialogue," SJSU Philosophy Department talk, Nov. 22, 1988.
- Panel: "The Year 2020: the Arts in San Jose," Art Department, SJSU, April 12, 1988.
- "Postmodernism and Photography," Humble Artist's Series, Art Department, SJSU, April 21, 1987.
- "Public Art and the Responsibility of the Artist," Professional and Business Ethics Series, Department of Philosophy, SJSU, Spring, 1986.

Publications in the American Society for Aesthetics Newsletter 1982-1990

This publication was edited by myself and Prof. Hilde Hein of Holy Cross College, 1982-1990. The articles written include reports on conferences, editorial, reviews of journals, and others.

- "American Society for Aesthetics National Meeting, New York, New York, October 25-28, 1989." ASA 10:2 (Spring 1990) 5-9.
- "Editorial: Getty Center for Education in the Arts." ASA 9:3 (Summer 1989) 3-4.
- "Pacific Division of the American Philosophical Association, Oakland, CA, March 23-25, 1989," *ibid.* 8-9.
- "American Society for Aesthetics, Pacific Division, Asilomar Conference Grounds, Pacific Grove, California, April 12-14, 1989." *ibid.* 9-11.
- "Report on Business conducted at 46th Annual Meeting in Vancouver." ASA 9:2 (Winter, 1989) with Hilde Hein.

- "American Society for Aesthetics, Eastern Division Meeting," SUNY, Albany: ASA 9:1 (Fall, 1988).
- "Salmagundi: Special Issue on Rudolf Arnheim," *ibid.*
- "ASA Pacific Division, Asilomar, 1988," *ibid.*
- "American Society for Aesthetics: 45th Annual Meeting, October 28-31, 1987. University of Missouri-Kansas City," ASA 8:2 (Spring 1988) with Hilde Hein.
- "ASA Pacific Division, Asilomar, Pacific Grove, CA, April 1-3, 1987," ASA 7:3 (Summer, 1987)
- "ASA 44th Annual Meeting, Boston, MA (October 22-25, 1986)." ASA 7:2 (Winter, 1987), with Caroline Korsmeyer and Hilde Hein.
- "The Importance of Context: ASA Meeting at Santa Fe, July 1986," ASA 7:1 (Fall, 1986)
- "IXth International Colloquium on Empirical Aesthetics, U.C. Santa Cruz, August 19-22, 1985," ASA 6:1 (Fall, 1985) with Jack Nasar.
- "Issue: A Journal for Artists" *ibid.*
- "ASA, Pacific Division, Asilomar," ASA 5:3 (Spring, 1985)
- "42nd Annual Meeting of the ASA, University of Southern California, November 9-11, 1984," ASA 5:2A (Winter 1984-5) with Hilde Hein.
- "10th International Congress in Aesthetics," *ibid.*
- "ASA Pacific Division at Asilomar," ASA 5:2 (Summer, 1984)
- "CADRE - '84 (Computers in Art and Design, Research and Education)," ASA 5:1 (Spring, 1984)
- "Empirical Studies in the Arts," [journal review] ASA 4:3 (Winter 1983-84)
- "Editorial: In Praise of the Pamphlet," ASA 4:1 (Spring, 1983)
- "ASA Conference at Banff," ASA 3:3 (Winter, 1983) with Hilde Hein
- "Aesthetics at the APA Conference, Pacific Division," *ibid.*

- “Eastern Division ASA, Kingston, R.I.,” ASA 3:1 (Spring, 1982)
- “New Aesthetics Journal,” *ibid.*
- “ASA Meeting at Tampa,” ASA 2:4 (Winter, 1981) with Hilde Hein.

Other Media Projects

- The Philosophy Department Newsletter, SJSU. Fall 2000- . This newsletter has come out two to three times per year.
- Newsletter/flyer for Roosevelt Park Neighborhood Association, since 2002
- “The School of Athens: Socrates, Plato, and Aristotle.” filmstrip for the “Paths to the Present Program,” SJSU San Jose State University, 1985.

Conferences, Sessions and Workshops Chaired

- “Issues about Fiction” American Society for Aesthetics, Pacific Division, Asilomar, March 39, 2007.
- Chaired all of the one-day Spring San Jose State University Philosophy Department Conferences 2001-2005, skipped 2006, chaired 2007 conference.
- “Disinterestedness,” American Society for Aesthetics, Pacific Division, Asilomar, March 28, 2001.
- “Architectural Modernity,” American Society for Aesthetics, Santa Barbara, Oct. 29, 1993.
- “Incompatible Interpretations,” American Society for Aesthetics, Asilomar, April 9, 1992.
- “Society for Philosophy and the Visual Arts,” American Philosophical Association Meetings, March 1991.
- **Program Chair: Pacific Division Meeting of the American Society for Aesthetics, April 1991.**
- “Metaphor and Representations,” American Society for Aesthetics, New York City, Oct. 26, 1989.
- “Aesthetics,” American Philosophical Association, Berkeley, March 24, 1989.

- "Philosophy and History," INCS National Conference, SJSU April 11, 1987.
- "Reader/Viewer," American Society for Aesthetics, Louisville, Oct. 26, 1986.
- "General and Individual Style in Literature," American Society for Aesthetics, Los Angeles, Nov. 10, 1985.
- "Intentions in Literature," American Society for Aesthetics, Banff, Oct. 1984.

Honors and Awards

- Release Time and travel grant from SJSU for 2015-16 to work on Aesthetics Today blog.
- Release Time grant and research assistant, Fall 2014 for work on aesthetics handbook.
- Sabbatical Award, SJSU, for Spring 2012, for work in everyday aesthetics.
- Release-time grant, Fall 2009, College of Humanities and Arts, to work on the manuscript of my book *The Extraordinary and the Ordinary*.
- Release-time grant, Fall 2009, SJSU, to work collaboratively with students on my current research.
- Travel Grant and Honorarium: University of Helsinki, to give plenary talk at Summer School, International Institute of Applied Aesthetics, "Everyday Aesthetics," Summer 2008.
- Dean's Small Grant. \$500 to work with two students on an explication of Nietzsche's *Beyond Good and Evil* for student use. Spring 2006.
- Sabbatical Award, SJSU, for Fall, 2004, to work on a history of aesthetics.
- Dean's Small Grant \$500 to attend the American Society for Aesthetics meeting in Minneapolis, Fall 2001.
- NEH Seminar, "American Pragmatism and Culture: Art and Society," Summer 2001, directed by Richard Shusterman and John Stuhr, Penn. State.
- ASA Sponsored Room and Board for ASA Conference at Asilomar in recognition of my "local arrangements" contributions to the Pacific Division over many years: April 2001.
- SJSU Small Dean's Grant \$750 for graduate assistant. 2000.

- SJSU diversity Grant \$750. 1998: to attend sessions on non-Western Aesthetics, purchase books in this area, and related matters.
- \$750 Grant from San José State University for research in Architectural Aesthetics during winter break, 1994.
- *NEH Summer Institute in Philosophy and the Histories of the Arts* July-August, 1991. Participant. Stipend of \$1300.
- Meritorious Performance and Professional Promise Award, \$2000, San José State University, 1989.
- Sabbatical Award, San José State University, 1989 to research in aesthetics and philosophy of art.
- \$1000 from the American Society for Aesthetics for work on the ASA Newsletter, of which I was co-editor from 1982-90.

Selected Service to Department, College and University

- Fall 2012-Spring 2014 Chair, College of Humanities and Arts RTP Committee
- Fall 2007- Spring 2009 Member, Board of General Studies
- Spring 2006, Acting Chair, Department of Philosophy
- Fall 2003-2006 Academic Senator
- Fall 2001 - **Chair: Community Outreach Committee**, Philosophy Department (Annual Newsletter, Alumni Relations, Annual Philosophy Department Conference) for promotion of the major and the minor.
- Department RTP Committee Fall 1998- [except when on leave]
- Fall 2000 - Spring 2002 College RTP Committee
- Fall 1998 - Member of Board: ISREE
- Summer 1999 - Summer 2001 **Acting Chair: Philosophy Department**
- Fall 1999-Spring 2000 Chair: University Program Planning Committee
- Fall 1998-Spring 2001 Member: University Program Planning Committee
- 1998-1999 Philosophy Department Graduate Coordinator
- Fall 1993-Spring 1996: member, Board of General Studies (a University-level General Education committee.)
- Summer 1995-Spring 1996: member, Ethnic Studies Task Force
- Fall 1993-Spring 1996, Fall 1997: Chair, Department Curriculum Committee
- Fall 1983-Fall 1983: Member, College of Humanities and Arts Curriculum Committee
- Fall 1991-Fall 1992: Associate Chair, Department of Philosophy
- 1986-89 and Fall 1990- Spring 1992: Chair, Department

Curriculum Committee

- Spring 1988: Associate Chair, Department of Philosophy
- 1986-1989 Academic Senate Library Committee; Chair, 1987-88.

MFA and MA Thesis Committees

- 2005 Sharare Sharoke, MA, Philosophy, chair
- 2003 Jisoo Kim, MA, Interdisciplinary Studies
- 2001 John G. Quirk, MA, Philosophy
- 2001 Tom Kussell, MA, Philosophy, chair
- 2001 Sandra Garrison, MA, Philosophy, member
- 2000 Francesca Davis, MFA, Art and Design
- 1999 Brett Stahlbaum, MFA, Art and Design
- 1998 Eric Palfreyman, MA, Philosophy
- 1998 Tatiana Bertshinger, MA, Philosophy, chair
- 1997 Barbara Upton, MA, Philosophy
- 1992 Alfred Jan, MA, Philosophy Applied Option, chair
- 1990 Consuello Underwood, MFA, Art and Design
- 1989 Dan Williamson, MA, Philosophy, chair
- 1986 Rueben Rutledge, MA, Philosophy, Applied Option, chair

Memberships

- American Philosophical Association (1974-)
- American Society for Aesthetics (1974-)
- British Society for Aesthetics (1985-1990, 1997-)
- International Association of Aesthetics (1995-)

Service to the Profession

- Chair of Committee to select the best book of 2008 written by a member of my professional association (2009)
- Reader: Contemporary Aesthetics (2007-), Journal of Aesthetics and Art Criticism (1990-), 19th Century Contexts (1987), San Jose Studies (1986), Philosophical Forum (1983), Jones and Bartlett publishers, Cornell University Press (1997-8), SUNY Press (2000)
- Board of Trustees, American Society for Aesthetics: term 1997-1999.
- ASA committee on grants to graduate students 1996-1999.
- Secretary-Treasurer for the Pacific Division of the ASA: 1991-1992
- co-editor: Newsletter for the American Society for Aesthetics 1982-1990

Community Work

- 2002- member of the Board: Roosevelt Park Neighborhood Association. (I have been

President twice, Vice President once, and am now President again). This is my community association, covering a section of San Jose near the SJSU campus, east of Coyote Creek, south of Julian Street, west of 27th Street, and north of San Antonio. There are about 1000 residences in this rather densely populated area.

- 2002-2011 Newsletter editor *The Roosevelt Neighbor* a monthly newsletter for our neighborhood association distributed to 800 homes
- 1995-2002 Co-Leader San Jose Art Theory Roundtable. This is a discussion group I co-led with Pat Sanders, School of Design and Art, SJSU.