

THOMAS R. RONDINELLA  
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## **CURRICULUM VITAE**

### **EDUCATION**

Master of Fine Art, Film Production, New York University, October 1984. Recipient: Paulette Goddard Scholarship.

Bachelor of Arts, cum laude, History, Seton Hall University, May 1981.

### **TEACHING EXPERIENCE**

**SETON HALL UNIVERSITY** - Professor, Communication and The Arts Dept, South Orange, N.J. 2012 to present; Associate professor, 2003 to 2012; Assistant professor: 1997 to 2003, Adjunct: 1986-1994, One yr. appointment – 1996. Chair- Department of Communication and The Arts: 2010 to present,

Introduction to Film Production- introductory dv production, 1994 -2005, 2007-2011.

Advanced Film Production – HDV production, 1994 – 2003, 2006-2011.

Creative Film II - advanced sync sound 16mm film production, 1994, 1997.

TV/Film Writing - principles of narrative screenwriting, 1998 - 2005.

Introduction to Visual Theory and Technique - includes introductory digital filmmaking, 1994 – 2009, 2011.

Television Production I – introductory studio production, 1996 -2003, 2005-2012.

Television Production II –students create original television programming, 1997 – 2004, 2006 - 2012.

Television Production III - introductory digital video EFP remote production, 1986 - 1989, 1996 – 2010.

Television Production IV - advanced digital video EFP and ENG remote production, 1986 -1989, 1997 - 2010.

Broadcast News II - advanced television newscast, 2001 – 2003, 2010.



Mass Communication - theory and survey of medium, 1997 - 2004, 2011.

**FELICIAN COLLEGE**, Lodi, N.J. English Dept. Half-time instructor – 1993 – 1996,  
Adjunct -1986 - 1993.

Fundamentals of Journalism I and II - study of the styles of news writing, 1995- 1996.

Introduction to Mass Media - survey lecture course covering film, television, advertising  
and radio, 1986-1991, 1994, 1996.

Effective Speech - Introductory oral communications, 1993, 1996.

Cinema in Literature - comparative study, 1986-1992, 1994, 1996.

Evolution of the Moving Image - History of narrative film, 1996.

**NEW SCHOOL FOR SOCIAL RESEARCH**, New York, New York.  
Communication Dept., Instructor - 1997 - 1998.

16mm Film Editing - principles and practices of editing, 1997- 1998.

Advanced 16mm Production - Sync sound narrative production, 1997 - 1998.

**NEW YORK UNIVERSITY**, New York, New York. Film Dept. - Adjunct professor,  
1985, 1989.

Narrative Film I - 16mm sync sound color film production, 1989.

Beginning Radio Workshop - narrative radio production, 1985.

Advanced Radio Workshop - narrative radio production, 1985.

## **FEATURE FILM EXPERIENCE**

PRODUCER - "Lakota", feature film. Chaske Spencer, attached. currently in pre-  
production.

PRODUCER – “Sankofa: The Untold Story of Harry Herbert Pace” Pace Productions,  
feature documentary, currently in post production. 2011.

PRODUCER– “Good Day For It” starring Hal Holbrook, Robert Patrick, Robert  
Englund, Lance Henriksen and Kathy Baker. Nazz Films, 2010. International Sales:  
Curb Entertainment. Festivals: Philadelphia Cinefest 2011, Nashville Film Festival 2011,  
Sonoma Film Festival 2011- WINNER, Audience Award, Best Feature; Newport Beach  
Film Festival 2011; Invited- Long Island International Film Festival, 2011. Theatrical  
release: Naedomi Media, July 2011.



CO-PRODUCER/CO-DIRECTOR – “Scrappers” feature documentary, Catfish Studios, 2010. World Premiere: Nebraska Life State Tour - 7 Cities, 7 Days, May 2010. Distributor: Passion River Films; TV Premiere: Nebraska Educational Television: November, 2010.

PRODUCER – “Morris County”, Reluctant Pictures. 2008. World Premiere: 11<sup>th</sup> Annual San Francisco Independent Film Festival, February 2009, Boston Underground Film Festival, March 2009, Philadelphia Cinefest Film Festival, March 2009, Seattle True Independent Film Festival, June 2009., Arizona Underground Film Festival, November 2009. Philadelphia Film and Music Festival, September 2010, All Things Horror, Boston, MA, October 2010., Rio Fantastique, July 2011, Special Presentation: Blue Sunshine, Montreal, CA March 2012.

PRODUCER - “Unholy” SkyWhisper Films, starring Adrienne Barbeau and Nicholas Brendon (Xander of Buffy, the Vampire Slayer) 2006. Video/DVD Distributor: Anchor Bay Entertainment, released September 2007.

PRODUCTION EXECUTIVE - Nazz Films Inc. Currently involved with pre-production for feature film projects, "Piney Lake" and "Nebraska Fish and Game" Duties include film festival coordination, budgeting, scouting and locations. 2004 - present.

MANAGING PARTNER – Mohawkfilms Inc. Currently in active pre-production on feature dv projects, “Ghouls” and “Sold”. Duties will include producing, picture editing and supervising post production, 2002 – present.

VICE PRESIDENT/TREASURER – SledgehammerMFA Films Inc. Recently optioned feature screenplay “Winter Blood” to Nazz Productions.

PRODUCER/CO-STORY/PICTURE EDITOR - "Charming Billy", SledgeHammer MFA Films, Mohawk films, Beech Hill Films – 1999. Premiere: 21<sup>st</sup> Independent Feature Film Market – 1999; Screened at AFI – L.A. International Film Festival – 1999, Boston Film Festival – 2000, Northhampton Film Festival – 2000, Ft. Lauderdale Film Festival - 2000, Tambay Film Festival- 2000, Durango Film Festival – 2000, Route 66 Film Festival - 2002; Invited to Sarasota Film Festival – 2000. Video/DVD premiere- Spring 2001, Wellspring Entertainment. Cable premiere- Fall 2003, Independent Film Channel.

SCREENWRITER – “Man of the Cloth”, Summer 1998, second draft Summer 1999, third draft Summer 2000, currently at agencies.

PICTURE EDITOR - “Barriers”, AB Film Productions, 1998. Distributed on video – Waterbearer Films, 1998.

PICTURE EDITOR - "Charlie Hoboken" starring Austin Pendleton and Tovah Feldshuh; Mazzioti Productions, 1998. Distributed theatrically by Northern Arts, 1998.



POST PRODUCTION SUPERVISOR/PICTURE EDITOR - "Killer's", Robert Hanlon, Producer. Video distribution by Peacock Films. 1997

PICTURE EDITOR - "The Murder" aka."The Ballad of Susannah Cox", Linda Tadic, Producer, 1996.

PICTURE EDITOR- "Drop a Dime" Scott Lerner, Producer, 1996.

PICTURE EDITOR/SUPERVISING SOUND EDITOR- "Fool and His Money" starring Sandra Bullock, Jonathan Penner; Chronicle Films, Distributed by Vidmark, 1994.

PICTURE EDITOR - "Midnight Rendevous" a.k.a. "Space Freaks from Planet Mutoid", Denis Zervos, Producer. Distributed by Omega Entertainment, 1993.

DIALOGUE EDITOR - "The Shaman", Gabe Von Dettre, Producer, 1993.

PICTURE EDITOR/SUPERVISING SOUND EDITOR - "Lust for Freedom", Eric Louzil, Producer. Distributed theatrically and video by Troma Films, 1992.

DIRECTOR/CO-WRITER/PICTURE EDITOR: "University Score" aka "A Girls' Guide to Sex, Six Shooter Films, Tom G. & William R. Pace, Producers - 1990. Premiered at 1990 Houston Film Festival. Foreign Distributor: D.B. Media, Cablecast: USA Network - Summer 1993.

DIRECTOR/CO-WRITER/PICTURE EDITOR: "Blades", Finegan Intl. Motion Pictures, John Finegan, Producer - 1988. Video Release: Home Media, May 1990. Cablecast: Cinemax, October 1990.

CO-WRITER - ORIGINAL SCREENPLAY: "All's Fair", Jon Gordon, Producer -1988; starring George Segal and Sally Kellerman. Theatrical Release: Moviestore Entertainment. Cablecast: 1991.

PICTURE EDITOR/SUPERVISING SOUND EDITOR - "Severance", Euphoria Films, Distributed by Monarch Video, 1988.

SOUND EDITOR - "Scared Stiff", Daniel F. Bacaner, Producer. Distributed theatrically and on video by Republic Pictures, 1986.

PICTURE EDITOR/SUPERVISING SOUND EDITOR/ASSISTANT DIRECTOR/SECOND UNIT DIRECTOR - "Girls' School Screammers", Bandit Productions. Distributed by Troma Films theatrically and on video, 1985.



## **VIDEO PRODUCTION:**

PRESIDENT – Catfish Studios. Specializing in corporate/industrial/training video production and film post production. Incorporated July 2001 – present.

DIRECTOR - "The Dressing Room", short narrative video, Bob Pusateri, producer. Currently in pre-production. 2011.

PRODUCER/DIRECTOR - "American Values Institute" grant video, School of Law, Seton Hall University, Rachel Godsil, executive producer. April 2012.

PRODUCER - "And with Your Spirit", short informational video, School of Theology, Seton Hall University, March 2012.

PRODUCER - "Dark Corner" short narrative video, Bob Pusateri, director, December 2011. World Premiere: Garden State Film Festival, March 2012; New Jersey International Film Festival, June 2012; Waterfront Film Festival, Saugatuck, MI, June 2012.

PRODUCER/DIRECTOR - "Synergy of Schools" short promo video, College of Arts and Sciences, Seton Hall University, April 2011.

PRODUCER - "MASCL" promo video, Masters of Strategic Communication and Leadership, February, 2011.

PRODUCER - "Our 2011 Fashion Line" video for Pierre Frey, fashion designer, January 2011.

PRODUCER - WNET/WNYC video documentary series, Brigitte Masouka, producer, December 2010 - May 2011.

PRODUCER/DIRECTOR - "New Jersey Today with John McKeon" Public Affairs television program, October 2010 - June 2011.

PRODUCER - "Neurological Surgery Videos", informational video, Columbia Medical Center, New York, New York. Brigitte Masouka, director. October 2010.

PRODUCER - "EDC Service Video" Bob Pusateri, director, August 2010.

PRODUCER - "Celebration!", music video, The Salesian Order, June 2010.

PRODUCER/DIRECTOR – “Cooking with Nonna”, Eway Corporation, web cooking series, 2008 - 2010. [www.cookingwithnonna.com](http://www.cookingwithnonna.com). Season Three currently in production.

PRODUCER – “Beating Hearts” narrative short, Reluctant Pictures, 2009. World Premiere: Fantasia Film Festival, Montreal, CA July, 2010, Philadelphia Film and Music Film Festival, September, 2010; All Things Horror, October 2010, New York Horror Film Festival, October, 2010, Philadelphia Cinefest March 2011, Boston Underground Film Festival, March 2011, Winner - Best Director - Short Feature; Dead By Dawn Festival, Edinboro, Scotland, May 2011; Rio Fantastic Festival, Rio De Janiero, Brazil, July 2011; Spooky Movie International Film Festival, October 2011: Celluloid Screams 2011, Sheffield, England, October 2011; Daggers Film Festival, New York Museum of Arts and Design, October 2011; Chicago International Film



Festival, October 2011; Rio De Janeiro International Short Film Festival, Rio de Janeiro, Brazil, November, 2011. Special Presentation: Blue Sunshine, Montreal, CA March 2012., Belfast Film Festival, Northern Ireland, June 2012.

SEGMENT PRODUCER – “Introduction to Ministry with Peoples with Disabilities” Newark Archdiocese interviews, National Catholic Partnership on Disabilities, 2008.

SEGMENT PRODUCER/DIRECTOR – “Greetings from America! - Ciao 2009” RAI Italy, Canale 9. Aired December 2008.

SEGMENT PRODUCER – “Campaign to Reduce Poverty in America” Newark Archdiocese interviews, Catholic Charities U.S.A., 2008.

PRODUCER/DIRECTOR – “The Diversity Project”, Playwrights Theatre, 2008-2009. [www.discussingdiversity.com](http://www.discussingdiversity.com)

COORDINATING PRODUCER – “Bar Dancin’ with Jacqui Squatriglia, Dancing J LLC, dance instructional, 2008.

PRODUCER - “Elmer and Iris”, short narrative video, MGL Films, 2008. Screened at the Black Rock City Film Festival, NV (Burning Man) October 2011.

PRODUCER – “The Family Rubin” short narrative video, Reluctant Pictures. 2007.

PRODUCER/DIRECTOR: “Salesian Brotherhood”, recruiting video, Salesian Order. 2006.

PRODUCER - "The Face of Addiction", World Addiction Foundation, 2005. Selected to screen at the Sixtieth Session of the United Nations General Assembly, World Programme of Action for Youth. October 2005.

PRODUCER - "A Relaxing Day", independent short video, 2004. Screened at 2007 Long Island Film Exposition, 2007 Woodshole Film Festival, 2008 Garden State Film Festival, 2008 Reelheart Film Festival.

PRODUCER/DIRECTOR: "College of Arts and Sciences" Seton Hall University promotional video, 2004.

PRODUCER/DIRECTOR: "Miracle on the Mountain: Elks Camp Moore" New Jersey Elks Association, fundraising video, 2004.

PRODUCER/DIRECTOR: "Public Service Announcement with James Rebhorn" Seton Hall University, Dept. of Public Safety, 2004.

EDITOR: “Grange Centennial” Worldwide showroom video, 2004.



PRODUCER: “Advanced Financial Services, corporate video, 2003.

PRODUCER: “Talking Time”, Children Educational Video, 2002.

OFF-LINE AND ON-LINE EDITOR: various research videos, Lucent Technologies, Murray Hill, NJ. Lillian Schwartz, producer 1990-2002.

PRODUCER/DIRECTOR/EDITOR: “Allied Cares”, corporate orientation video, 2001.

PRODUCER/DIRECTOR/EDITOR: “Getting to Know You”, Passaic County Elks Cerebral Palsy Center. Orientation video, 2001.

PRODUCER/EDITOR: “Real Women, Real Questions”, AL Productions. Pilot for woman’s television program, 2001.

PRODUCER/WRITER/DIRECTOR: "New Jersey Children's Choir: N.J. Best Kept Secret", 1999.

EDITOR: Grange Furniture; Worldwide showroom demonstration video; Paris, France and New York City, 1999.

PRODUCER/DIRECTOR: "Alice Paul: Militant General", Presented at the National Woman Studies Association Conference, 1999.

PRODUCER/DIRECTOR: "Mina Edison: Life with a Great Man", Presented at National Women's Conference, 1998.

WRITER AND OFF-LINE EDITOR: "Holocaust Awareness", Sr. Rose Thering Endowment Fund for the education of primary school teachers on methods of teaching the Holocaust, 1997.

ASSOCIATE PRODUCER/ASSISTANT DIRECTOR: In-house management training - Jeweler's Association - Dallas, TX, 1996.

ASSOCIATE PRODUCER/ASSISTANT DIRECTOR: "Line #4", In house informational video - Nabisco Brands - Philadelphia, PA, 1996.

FREELANCE ASSISTANT DIRECTOR: Nabisco, In house training videos, 1994-1995.

PRODUCER/DIRECTOR: American Cyanamid, In-house training videos, 1993.

## **CONFERENCES/PANEL PRESENTATIONS**

PARTICIPANT - "The State of Communication" roundtable, 15th Annual NJCA Conference, Bergen County College, NJ. March 2011.



PRESENTER - "Scrappers: How the Heartland Won WWII" Screening and Q&A, Hastings College, Hastings, NE. January 2011.

GUEST LECTURER - "Digital Video Editing" master class. Hasting College, Hasting, Nebraska. January 2011. Chad Power, sponsor.

PRESENTER - "Beating Hearts/Morris County" with Q &A. All Things Horror Series, Boston, MA. October, 2010.

PRESENTER - "Beating Hearts/Morris County" Philadelphia Film and Music Festival, September 2010.

PRESENTER - "Scrappers: How the Heartland Won WWII" Seven Days, Seven Cities Tour. Series of screenings and Q&A through Nebraska. May, 2010. Sponsor: Nebraska Life Magazine.

PRESENTER - "Filmmaking: Teamwork & Careers Behind the Magic", Lincoln East High School, Lincoln, NE. Joyce Trimble, sponsor. May, 2010.

PRESENTER - "Filmmaking: Teamwork & Careers Behind the Magic", St. Cecilia's, Omaha, NE. Murial Rosenberg, sponsor. May, 2010.

PRE SCREENING COMMITTEE MEMBER – "Hoboken International Film Festival, November 2007 to April 2008; September 2008 to April 2009. October 2009 to .

GUEST LECTURER - "Focus on the Narrative Short", University of California at Berkeley, J. Mira Kopell, sponsor. February 2009.

PRESENTER – "Scrappers" Buffalo County Historical Society, Kearney, NE. January 2009.

PRESENTER – "Scrappers" Nebraska State Historical Society, Lincoln, NE. January 2009.

SCREENING COMMITTEE – Gen Art Film Festival, New York, New York. October 2008 – January 2009.

JURY PANELIST – Media Communications Association – International, judged Detroit chapter videos for Regional Golden Cassette Competition. October, 2008.

PRESENTER - "Scrappers: The Story of the World War II Scrap Metal Drive." Douglas County Historical Society's annual Criss Lecture, Omaha, NE. April 2008.

PRESENTER - "Scrappers" Elkhorn Valley Historical Society, Norfolk, NE. April 2008.



PRESENTER - “Film Production” Camden Catholic High School, Jeff Bruckner, sponsor, 2008.

GUEST LECTURER – “Film Production – A to Z” The New School for Social Research, NYC, NY. 2008.

JUDGE/CONSULTANT – 2<sup>nd</sup> , 3<sup>rd</sup> , 4<sup>th</sup> , 5th Annual Reel Youth Film Festival, Archdiocese of Newark, NJ. 2007- 2010.

PANELIST – “Distribution and Marketing your Film” 4<sup>th</sup> Annual Memfest, NJ Moviemakers, Bloomfield College, NJ. 2007.

JUDGE/CONSULTANT – “4th Annual Memfest, New Jersey Moviemakers, 2007.

JURY MEMBER- New School Film Festival, New School of Social Research, 1996, 2006.

PANELIST - "Film Distribution" "Coming Home, Day of Screenings" New Jersey Moviemakers and Bloomfield College, Bloomfield, NJ. September, 2004.

PRESENTER – “Screenwriting Basics” Cape Cod Film Society, Ma. April 2004.

PANELIST – “Independent Film Workshop”, University of Illinois, Carbondale, IL, November, 2003.

PRESENTER – “The Art of Digital Moviemaking”, New Jersey Moviemakers, Newark, NJ, September, 2003.

PANELIST – “Film in the 21<sup>st</sup> Century: Film in the New Digital World”, New York State Communication Association, Tarrytown, NY, October, 2002.

PRESENTER – “Independent Film Makers Workshop” , Lincoln Land Community College, Route 66 Film Festival, Springfield, IL., September, 2002.

PRESENTER – “Got Film, Go Shoot”, Tambay Film and Video Festival, Tampa, FL., March, 2001.

PANELIST – “Writing and Directing”, Durango Film Festival, Durango, Co., March, 2001.

PRESENTER – Screened and presented “Producing Independent Films”, UPAC, Clemson University, Clemson, SC., February, 2001.

PARTICIPANT – National Film Retreat, Cine & Media, Blackwood, NJ, July, 2000.



FINAL JUDGE SCREENINGS – 26<sup>th</sup> Annual Student Academy Awards, New York Regional Dramatic Category, 1999.

FEATURED SEMINAR SPEAKER – “Producing Successful Independent Films”, 13th American Film Institute-Los Angeles International Film Festival, October, 1999.

PANEL PRESENTER – “Recreating Lives: An Interdisciplinary Approach to Women’s History”, National Women’s Studies Association, Albuquerque, NM, June, 1999.

PANEL PRESENTER – “A Model for Interactive Learning”, Women and the Arts Conference, Rutgers University, Spring, 1998.

FACULTY FELLOW – The Collegium; A Colloquy on Faith and Intellectual Life, San Diego, CA., Summer, 1998.

FEATURED SEMINAR SPEAKER - "Directing and Post-Producing the Low Budget Feature", Off Hollywood Independent Filmmakers Productions, One day seminar touring the country, 1997.

#### **UNIVERSITY/COLLEGE/ DEPARTMENT SERVICE**

DEPARTMENT CHAIR - Department of Communication and the Arts, 2010 to present.

MEMBER - Faculty Senate Academic facilities Committee and Grievance Committee, 2010 to present.

CHAIR – Faculty Senate Grievance Committee, 2009-2010.

MEMBER – Servant Leader Scholars Selection Committee, Center for Vocation and Servant Leadership, February 2009.

MEMBER – Truman Fellowship Selection Committee, January 2009 and 2010.

MEMBER – University Life Subcommittee, University Strategic Plan, 2008.

CO-CHAIR – “Opportunities/Threats” Seton Hall University College of Arts and Sciences Strategic Plan Committee, 2007.

FACULTY SENATE – 2006-2010, 2011-2014 Committees: Faculty Grievance, Academic Facilities.

ASSISTANT CHAIR, Department of Communication- 2005 - 2007.

FACULTY ADVISOR – “Pirate TV” overseeing student management, programming and production, 1997 – 2004, 2005- present.



DEPARTMENT ACADEMIC ADVISOR – advising broadcast students, 1998 to present.

BUDGET/PURCHASE MANAGER – Film concentration, 1997- present.

VOLUNTEER – Communication Department Open Houses, 1997- present.

VOLUNTEER – Freshman Preview, Communication Dept., 1997- present.

COMMENCEMENT MARSHALL – SHU Commencement, 2001 – present.

DEPARTMENT CURRICULUM COMMITTEE – 2003 - 2006.

SEARCH COMMITTEE MEMBER - Broadcast and Visual Media Major hires, 2005, 2006. Journalism/PR hire, 2009.

MEMBER – Research & Writing Group, 2000-2006.

CHAIR - Arts and Science Program Review sub committee, 2004.

ACTING ASSISTANT CHAIR – 2003 - 2004.

COMMITTEE MEMBER – Academic Expo, 1997-2004.

SEARCH COMMITTEE MEMBER AND SECRETARY– Dean of Libraries, 2003 – 2004.

MEMBER – College Planning, 2002-2004.

DEPARTMENT COORDINATOR – “Images – Festival of the Arts”, Department of Communication 1980-1981, 1986-1992, 1996-2003.

PRODUCER/WRITER/EDITOR: “Fire Awareness” Seton Hall University, 2003.

PANEL MEMBER – Freshman Parent Orientation, 2002.

MEMBER – Nominations and Elections, 1999-2001.

PRODUCER/WRITER/DIRECTOR: “Freshman Orientation” videos, Seton Hall University, 2000 and 2001.

EQUIPMENT DONATION PROCURER - secured film production/editing equipment from Computer Creations Inc., 2000.

STEERING COMMITTEE – Center for Catholic Studies, 1997 – 1999.



EQUIPMENT DONATION PROCURER – secured film editing equipment from John Armstrong & Company, 1999.

PARTICIPANT – “Divine Madness and the Intellectual Life: Exercises in Appreciation”, Center for Catholic Studies, Seton Hall University, 1999 Summer Seminar. Wrote “Untitled Rondinella” published December 1999.

PRODUCER: “Job Creation Summit Conference” co-coordinated videotaping of various lectures. Seton Hall University Law School, 1997.

## **PROFESSIONAL REVIEWS**

COVER ARTICLE – “The Starkness of Charming Billy” Micro-Film, Summer 2002.

FEATURE ARTICLE SUBJECT – “Rave Reviews for Charming Billy” Seton Hall University Magazine, Fall 2000.

FEATURE ARTICLE SUBJECT- “Rave Reviews for Seton Hall Filmmaker” Hallways, Seton Hall University, April 2000.

## **MEDIA APPEARANCES**

TELEVISION GUEST - "Scrappers screening" NTV Good Life, KHGI-TV/KWNB-TV/KHGI-CA, ABC affiliates, Grand Island, Kearney, Hastings, Lincoln, NE. 2011

TELEVISION GUEST - "Scrappers screening in Hastings" KHAS-TV Noon News, NBC Affiliate Hastings, NE, 2011

RADIO GUEST - "Talk of the Town", KPFG-AM , Kearney, NE, 2010.

INTERVIEWEE – “Sense of Place”, promotional video for the Garden State Film Festival, Sodano Productions, 2008.

TELEVISION GUEST – “One on One with Steve Adubato”, 2000.

TELEVISION GUEST – “NJ 12” Entertainment spot, 2000.

RADIO GUEST – “The Tony Trupiano Live on the Talk America Network Radio Show”, nationally syndicated talk show, 1999.

## **AWARDS**

BEATING HEARTS - Winner: Philadelphia Geek Award for Outstanding Achievement in Local Film Production (Short Films). July 2011.

GOOD DAY FOR IT - Audience Award- Best Feature. Sonoma Film Festival, 2011.



BEATING HEARTS - Best Director, Short Feature. Boston Underground Film Festival, 2011.

SCRAPPERS: HOW THE HEARTLAND WON WORLD WAR II - recipient of a Nebraska Humanities Council grant for post production, March 2010.

NOMINEE - Professor of the Year - College of Arts and Sciences, 2009-2010.

MORRIS COUNTY – “Best of Fest – Honorable Mention” - Boston Underground Film Festival, March 2009.

A RELAXING DAY – Best Produced Film – 4<sup>th</sup> Annual Memfest Film Festival, October 2007.

RECIPIENT - Archdiocesan Sesquicentennial Cathedral Golden Jubilee Medal. awarded for outstanding commitment to the Archdiocese, 2004.

RECIPIENT – “Prime Award for Excellence and Support in Movies and Television” – New Jersey Moviemakers, December 2003.

CHARMING BILLY - Best Dramatic Feature – Route 66 Film Festival – 2002; Voted Best Feature, Boston Film Festival - 2000; First Runner-up Best Feature, Northampton Film Festival – 2000; Winner-Best Actor, 13<sup>th</sup> AFI-L.A. Intl. Film Festival – 1999.

MENTION OF HONOR – Blades, Sport for All Section, Sports Movies & TV 2001 – 19<sup>th</sup> International Festival, Federation Internationale Cinema Television Sportifs, 2001.

BARRIERS - Shirley Clarke Artistic Achievement Award, 1998 Huntington International Independent Film Festival.

RECIPIENT of a Faculty Excellence award from the Board of Regents, 1997.

## **COMMUNITY SERVICE**

PASTORAL COUNCIL PRESIDENT – St. Joseph Church, West Orange, N.J. 2005 – 2007.

CHAIR – St. Joseph New Energies Parish Transition Project, Archdiocese of Newark, 2005-2009.

CLUSTER SECRETARY – New Energies Parish Transition Project, Archdiocese of Newark, 2006-2009.

FINANCE COUNCIL – St. Joseph, West Orange, N.J. 2005- 2009.



PASTORAL COUNCIL - St. Joseph Church, West Orange, N.J. 2004 - 2009.

PRODUCER – St. Joseph School Graduation video, 1998.

PRODUCER – “Words and Music” video. Holiday City Senior Citizens Association, 1999 - 2000, 2002.

LECTOR/EUCHARISTIC MINISTER – St. Joseph Church, 1994 to 2009.

VICE PRESIDENT – St. Joseph Board of Education, 1999-2001.

MEMBER – West Orange Arts Council, 1999-2002.

### **SERVICE TO THE PROFESSION**

BOARD OF DIRECTOR MEMBER – New Jersey Moviemakers – 2004 to 2007.

MEMBER- Independent Feature Project, New York, 1997-2000, 2003- present.

MEMBER- Association of Film and Video Artists, 1996-1998.

MEMBER- Cine & Media, the National Catholic Organization for Cinema, 1999-2001.