

**Illinois Wesleyan University**

---

**From the Selected Works of Michael Theune**

---

Spring 2006

## Some Considerations of (Untitled)

Michael Theune, *Illinois Wesleyan University*



Available at: <https://works.bepress.com/theune/18/>

## Some Considerations of (Untitled)

Michael Theune

*Lines 1-9, The Period after Parentheses*

No voice from heaven but whisperings  
And the sense of plans  
Being made without you.

At the grave of the Image,  
The mourners peek at their watches.  
A supposition breaks down

Into certainty.  
O something about the fortune-telling gore –  
O something like never being naked enough –

*Lines 10-14, Transcendence as Interruption*

The world is a whetstone –  
The world is a whetstone.  
The world is a whetstone (and its blade  
" " " " " " "  
a poem titled accordingly

*Line 15, The Captain of Thieves Keeps His Hands in His Sleeves*

(I have used all the words in this poem.)

*Lines 16-23, A Landscape, Broken, Turned-Into*

Aware of it only  
When it wasn't happening,

I spurred on the word for  
Horse which died

Beneath me  
And rode on, I

The High, Via  
Aurelia, l'Rue de Condor.