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# Mr. Del Elsworth, a Claims Adjuster, Lived in North Dakota, Where He Tried To Figure OUt the Meanings of Some Well-Known Haiku

Michael Theune, *Illinois Wesleyan University*



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Mr. Del Elsworth, a Claims Adjuster, Lived in North Dakota,  
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Michael Theune

**Mr. Elsworth, a Claims Adjuster, Lived in North Dakota,  
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Well-Known Haiku**

—for Tom Andrews

Each seems as old as the other: late winter, late spring. But that  
can't be.

As if to say, *The whole world halved, toppling into mirrors—*

To address and to command a stone. Two different things. But to  
the stone?

It so happens you're heading in the wind's direction.

The trick here is to sing and to hold your breath simultaneously.

If the pages are turned quickly, the words themselves appear to  
move.

The charm of an eclipse, the charm of an apocalypse.

The shopfronts reflect each other six or seven times then stop,  
though they do this constantly.

More than the simple wisdom of being where your enemies are  
not: *punctuation*—

There is never more said of prescience than there is.

Everything is as it seems a little bit.

The stranger approaches as through telescopes.