

CURRICULUM VITAE

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Queensland University of Technology
Brisbane, Australia
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Terry Flew is Professor of Media and Communications in the Creative Industries Faculty at the Queensland University of Technology. During 2011, he was Head of the Fashion, Journalism, Media and Communication Portfolio. From 2001-2006, he was the Head of Media and Communication in the Creative Industries Faculty, and from 2006-2008 was Head of Postgraduate Studies in the Creative Industries Faculty.

He is a member of the Australian Research Council College of Experts for the Humanities and Creative Arts (HCA) Panel from 2013-2015. In 2012, he was a member of the Research Evaluation Committee (REC) Committee for Humanities and Creative Arts in the second Excellence in Research for Australia (ERA) evaluation round, appointed by the Australian Research Council.

He has a wide range of research interests and research experience, and has been an author of five books (one edited), 12 research monographs, 35 book chapters, 63 refereed academic journal articles (two forthcoming), and has been an editor of 11 special issues/themed sections of academic journals and refereed conference proceedings. He has one book in press, and two books under contract.

From May 2011 to February 2012, he was seconded from QUT to become a Commissioner with the Australian Law Reform Commission, chairing the National Classification Scheme Review. He was commissioned to lead this review by the Attorney-General of Australia, Hon. Robert McClelland MP, leading a team of six ALRC researchers. The Final Report, *Classification – Content Regulation and Convergent Media* (ALRC Report 118) was tabled in the Federal parliament by the Minister for Home Affairs, Jason Clare MP, in March 2012.

He has also advised policy makers in Australia and internationally, including the Organisation for Economic Co-operation and Development (OECD), Australian Communications and Media authority, Media Development Authority of Singapore, Russian Association of Electronic Communication, Productivity Commission, and the Special Minister of State of the Australian Federal government.

He is an Executive Board member of the International Communications Association (ICA), serving as a member-at-large representing Oceania and Africa from 2012-14. He was elected Vice-Chair of the Global Communications and Social Change Division from 2012-14, to become Division Chair from 2014-2016.

He was President of the Australian and New Zealand Communication Association from 2009-2010, having previously been ANZCA Vice-President and Treasurer. He organised *Communications, Creativity and Global Citizenship*, the 2009 Conference of the Australian and New Zealand Communications Association, held at QUT from 8-10 July 2009.

He is the author of Australia's leading new media textbook, *New Media: An Introduction*. *New Media* was first published by Oxford University Press in December 2002, with the second edition published in January 2005. The third edition was published in January 2008, and a fourth edition is under contract for completion in late 2012.

His second book, *Understanding Global Media*, was published by Palgrave in March 2007. It has been translated into Arabic and Polish. His third book, *The Creative Industries, Culture and Policy*, was published by Sage in 2012.

A fourth book, *Key Concepts in the Creative Industries*, co-authored with John Hartley, Stuart Cunningham, Jason Potts, Michael Keane and John Banks, was published by Sage in October 2012.

An edited collection, *Creative Industries and Urban Development: Creative Cities in the 21st Century*, was published by Routledge in October 2012.

Global Creative Industries will be published by Polity Press in September 2013.

He is currently working in a fourth edition of *New Media* for Oxford, and *Media Economics* (with Stuart Cunningham) for Palgrave.

He has also contributed book chapters to leading international publications, including *Cities, Cultural Policy and Governance* (eds. H. Anheier and Y. R. Isar), Sage, 2012), *Managing Media Work* (ed. M. Deuze, Sage, 2010), *Dewesternising Media Studies* (eds. J. Curran and M.-J. Park, Routledge, 2000), *Handbook of New Media* (eds. L. Lievrouw and S. Livingstone, Sage, 2002 (paperback edition, 2006)), and *Creative Industries* (ed. J. Hartley, Blackwell, 2005). He has also been published in first-tier scholarly international academic journals such as *Media, Culture and Society*, *Journalism: Theory, Practice, Criticism*, *International Journal of Cultural Policy*, *Television and New Media*, *Communication and Critical/Cultural Studies* and *International Journal of Cultural Studies*.

He has been engaged with projects that have received over \$4 million in national competitive research grant funding, including \$1.63 million in Australian Research Council Discovery and Linkage grant funding. He has been actively involved in three major collaborative projects that have been among the first of their kind in the arts and humanities in Australia: the ARC Centre of Excellence for Creative Industries and Innovation, the ARC Cultural Research Network, and the Smart Services Co-operative Research Centre.

He is a Chief Investigator in an ARC Discovery-Project grant on *Politics, Media and Democracy in Australia: Public and Producer Perceptions of the Political Public Sphere*, with Professor Brian McNair (QUT) and Dr. Stephen Harrington (QUT). This project is undertaking empirical analysis into how the Australian people perceive and evaluate the performance of the political media – defined broadly to include all information and entertainment formats in which politics is covered – in an era where the Australian public sphere has expanded, with a proliferation of media channels and enhanced opportunities for audiences to access and participate in political discourse.

He is a Chief Investigator in an ARC Linkage-Project on *Social Media in Times of Crisis*, awarded \$188,000 over 2012-2014, with researchers from QUT and industry partners including the Queensland Department of Community Services, the EIDOS Institute and Microsoft Research.

He was First Chief Investigator on an ARC Linkage-Projects Grant titled *Investigating Innovative Applications of Digital Media for Participatory Journalism and Citizen Engagement in Australian Public Communication* from 2006-2009. The industry partners on this 'citizen journalism' project were the Special Broadcasting Service, Cisco Systems Australia and New Zealand and The National Forum (publishers of *On Line Opinion*). The project web site *you decide 2007*, developed for the 2007 Australian Federal election, was

identified by the Department of Broadband, Communications and the Digital Economy as an exemplar of community engagement in the digital economy. The project team generated 11 book chapters, 12 refereed academic journal articles, and 10 papers in fully refereed conference proceedings.

He was First Chief Investigator on an ARC Discovery-Project titled *Creative Suburbia: A Critical Evaluation of the Scope for Creative Cultural Development in Australia's Suburban and Peri-Urban Communities* during 2008-2010. This project involved researchers at QUT and Monash University, and undertook Australia's first major qualitative study into the nature of the creative workforce in outer suburban areas, with case studies in Brisbane and Melbourne. The project team has thus far generated two book chapters, nine refereed academic journal articles, and 20 papers in fully refereed conference proceedings, including special issues of the journals *International Journal of Cultural Studies*, *The Information Society* and *M/C*.

He is a Chief Investigator with the ARC Centre of Excellence for Creative Industries and Innovation (CCI). The CCI is the first ARC Centre of Excellence in the arts and humanities in Australia, and is a cross disciplinary, internationally-focused centre addressing key problems and opportunities arising for Australia from innovation in both the creative economy. In the CCI, he heads the Convergent Media Policy research node.

He was a member of the *Smart Services Co-operative Research Centre*, which received \$52.3 million in Commonwealth government, industry, public sector and university support over 2008-2014. The Smart Services CRC involves 14 industry and government partners as well as six universities across nine work programs. In the CRC, Flew led the Audience and Market Foresight and New Media Services work programs, administering \$472,000 of funds over 2008-2011 and engaging with industry partners including Fairfax Digital, the Australian Museum and Powerhouse Museum.

He was a member of the *Cultural Research Network*, which has received \$1.75 million in ARC funding over the 2005-2009 period, with a particular involvement in the Cultural Technologies research node.

He has been Chief Investigator on an ARC Linkages grant with Kids Help Line to develop interactive web-based counselling for young people, as well as a Chief Investigator on an ARC Discovery grant, *Internationalising Creative Industries: China, the WTO, and the Knowledge-Based Economy*. He has also worked with industry partners such as the Brisbane City Council, the Media, Entertainment and Arts Alliance, On Line Opinion and the Communications Law Centre.

He has been an author of two Evaluations and Investigations Program reports for the Department of Education, Training and Youth Affairs, *New Media and Borderless Education* (1997) and *The Business of Borderless Education* (2000).

He has supervised 10 PhD theses and five research Masters theses to completion, and has supervised students from China, Taiwan, Germany, Malaysia, the United States and Singapore. He has also supervised students in collaborative projects with industry partners including the Special Broadcasting Service.

1. Academic Curriculum Vitae

1.1 Education

- 2010 Master of Business Administration, Brisbane Graduate School of Business, QUT
- 2001 **Ph. D., Media & Cultural Studies, Griffith University, Brisbane, Australia.**
Title: *Culture, Citizenship and Content: Australian Broadcast Media Policy and the Regulation of Commercial Television, 1972-2000.*
- 1999 Graduate Certificate in Higher Education, Queensland University of Technology, Brisbane, Australia.
- 1991 Masters of Economics, University of Sydney.
- 1986 Bachelor of Economics (Honours), University of Sydney.

1.2 Academic Positions

- 2009 - **Professor of Media and Communications**, Creative Industries Faculty, Queensland University of Technology
- 2006 – 2008 **Associate Professor** and Head of Postgraduate Studies, Creative Industries Faculty, Queensland University of Technology, Brisbane
- 2001-2005 **Senior Lecturer** and Discipline Head, Media and Communication, Creative Industries Faculty, Queensland University of Technology, Brisbane (Acting at Associate Professor level, 2002- 2005).
- 1998-2000 Director, Centre for Media Policy and Practice, Queensland University of Technology, Brisbane.
- 1996-2000 **Lecturer** in Media Studies, School of Media and Journalism, Faculty of Arts, Queensland University of Technology, Brisbane.
- 1990-1994 **Lecturer**, Faculty of Humanities and Social Sciences, University of Technology, Sydney.
- 1986-1989 **Tutor**, Department of Economics, University of Sydney.

1.3 Academic Leadership Activities

- 2012- Course co-ordinator, KZ30 Bachelor of Media and Communication (offshore program delivered in Hong Kong with Chinese University of Hong Kong)
- 2011 Acting Portfolio Director, Portfolio 2 (Fashion, Journalism, Media & Communication), Creative Industries Faculty, Queensland University of Technology, Brisbane.
- 2006 - 2008 Head of Postgraduate Studies, Creative Industries Faculty, Queensland University of Technology, Brisbane.
- 2006 - 2008 Member of QUT Research Higher Degrees Committee
- 2004 - 2006 Member, International Advisory Committee, Creative Industries Faculty, QUT
- 2001- 2006 Member, Faculty Research and Commercialisation Committee, Creative Industries Faculty, QUT
- 2001- 2006 Head of Discipline, Media and Communications, Creative Industries Faculty, QUT
- 2001- 2005 Member, Dean's Advisory Committee, Creative Industries Faculty, QUT

- 2004-2005 Acting Discipline Head, Communications Design, Creative Industries Faculty, Queensland University of Technology, Brisbane (Acted in this role from November 2004-February 2005).
- 2001 Member, Research and Postgraduate Studies Committee, Creative Industries Faculty, QUT
- 1998- 2001 Research Development Co-ordinator, Creative Industries Research and Applications Centre, Creative Industries Faculty, QUT
- 1998- 2000 Chair, Research and Postgraduate Studies Committee, School of Media and Journalism, QUT
- 1998- 2001 Member, University Research and Postgraduate Studies Committee, QUT
Member of School of Media and Journalism Management Committee, QUT
- 1997- 2001 Member, Management Committee, Australian Key Centre for Cultural and Media Policy
- 1997- 2001 School Representative, Faculty of Arts Research and Postgraduate Studies Committee, QUT
- 1995 Senior Research Assistant, Centre for Media Policy and Practice, Queensland University of Technology, Brisbane.

From May 2011 - February 2012, Professor Flew as seconded from QUT to the Australian Law Reform Commission, to chair a review of the National Classification Scheme for media content.

Evidence of my performance in academic leadership in the Creative Industries Faculty at the Queensland University of Technology was seen in my being awarded the **Dean's Award for Outstanding Achievement in Academic Management in 2003** by the Executive Dean, Professor John Hartley.

2. Research and Scholarship

2.1 Publications

2.1.1 Books

Flew, T. 2012, *The Creative Industries, Culture and Policy*, Sage, London.

This book has been described as follows:

‘Moving from age-old warnings about the influence of the cultural industry to a tentative embrace of a global creative society, Terry Flew's new book provides an excellent overview of this exciting field of research and practice. He effortlessly connects the dots in studies on management, production, law, policy, and labor that collectively shape our understanding of the creative industries. Warmly recommended for students and policymakers alike.’
Mark Deuze, Indiana University

‘Nothing grows quite so fast in the creative industries as the debates about them. Yet these have been accented differently in different countries and across the different policy domains - cultural, economic, educational, and technological. Offering a lucid and comprehensive review of these debates, Terry Flew casts a well-informed eye on the place the creative

industries occupy in today's increasingly globalised cultural economy.'
Tony Bennett, Institute for Culture and Society, University of Western Sydney

'A comprehensive text on the state of the art of the creative industries. The book effectively populates the emergent field of the creative industries; dealing with both definitions and reach, as well as interactions and implications. Whilst all the time maintaining a running commentary on the ebb and flow of both the academic debates (from cultural studies, cultural economics, organisational studies, economic geography and urban sociology) and the policy initiatives that seek to frame the field for outsiders.'
Andy C Pratt, Professor of Culture, Media and Economy, at Culture, Media and Creative Industries (CMCI), King's College London

Hartley, J., J. Potts, S. Cunningham, T. Flew, M. Keane and J. Banks, 2012, *Key Concepts in the Creative Industries*, Sage, London.

Flew, T (ed.), 2012, *Creative Industries and Urban Development: Creative Cities in the 21st Century*, Routledge, London.

This edited collection includes contributions by Christy Collis, Emma Felton, Phil Graham, Stuart Cunningham, Chris Gibson, Chris Brennan-Horley, Susan Luckman, Justin O'Connor, Xin Gu, John Montgomery and Angela Lin Huang, as well as an introductory essay by myself on "Creative Industries and Cities". It is part of the Routledge "Special Issues as Books" series.

Flew, T. 2007, *Understanding Global Media*, Palgrave, Basingstoke.

Reviewers have described this book as follows:

'Nobody has surveyed the phenomenon more thoroughly, or explored its nature and implications with greater clarity, than Terry Flew. This book has established him as the authority on global media – as something of a global brand in himself.' – Andrew Crisell, *European Journal of Communication*, 23:1, 2008.

This book has been translated into Polish by Jagiellonian University Press, Krakow, Poland, and into Arabic by Dar Annashr Lilgamiat (The Publishing House for Universities), Cairo, Egypt.

Flew, T. 2008, *New Media: An Introduction*, Oxford University Press, Melbourne (3rd Edition – previous editions 2002 and 2005).

This book has sold over 10,000 copies across three editions, in Australia, New Zealand, Singapore, the United States, Britain, China and Southern Africa. *New Media* was nominated for *The Australian's* Excellence in Educational Publishing Awards in 2003. A fourth edition will be published in 2013. The third edition was trialled in an iPad format in 2011 by Professor Jeff Brand at Bond University.

Reviews have described this book as follows:

'*New Media: An Introduction* is a timely and informative book, and is thorough, readable and authoritative ... It is both an excellent introduction to the political economy of new media ...

but is also goes beyond its titular introductory aims: its accessible and clearly presented material should be as useful for new media researchers as teachers.’ Seth Giddings, *Convergence: International Journal of Research into New Media Technologies*, 13:1, 2007.

Flew, T., Global Creative Industries, Polity, Cambridge.

Will be published in September 2013 (ISBN: 9780745648392).

Under Contract

Flew, T. and Cunningham, S., Media Economics, Palgrave, Basingstone.

Contracted to deliver manuscript by September 2013.

Flew, T., New Media: An Introduction (fourth edition), Oxford University Press, Melbourne.

Contracted to deliver manuscript by March 2013.

2.1.2 Book Chapters

In Press

1. Flew, T., 2013, ‘Classification in the Light of Modern Regulatory Approaches’, in S. Cunningham and S. Turnbull (eds.), *The Media and Communications in Australia* 4th Edition, Sydney: Allen & Unwin.
2. Flew, T. and A. Swift, 2013, ‘Cultural Policy’, in C. Handke and R. Towse (eds.), *Handbook of the Digital Creative Economy*, Aldershot: Edward Elgar.
3. Flew, T., 2013, ‘Convergent Media Policy’, in C. Greenfield and P. Dearman (eds.), *How We Are Governed: Investigations of Communications, Media and Democracy*, Cambridge: Cambridge Scholars Press.

Published

1. Flew, T., 2012 ‘Creative Industries and Cities’, in T. Flew (ed.), 2012, *Creative Industries and Urban Development: Creative Cities in the 21st Century*, Routledge, London, pp. 9-22.
2. Flew, T. and Gibson, M., 2012, ‘Melbourne and Brisbane: The Claims of Suburbs’, in M. Hoelscher (ed.), *Cities, Cultural Policy and Governance*, Cultures and Globalization Series, Volume 5. Series editors H. K. Anheier and Y. Raj Isar, Thousand Oaks, Sage, pp. 235-242.
3. Flew, T. and Wilson, J., 2012, ‘Wikileaks and the Challenge of the “Fifth Estate”’, in M. Ricketson (ed.), *Australian Journalism Today*, Melbourne: Palgrave Macmillan, pp. 170-183.
4. Flew, T., 2011, ‘Globalization and Suburbanization: Can Creative Industries Develop in Outer Urban Zones? The Australian Case’, in Z. Fan (ed.), *Culture, Technology, Market: Country Competition and City Development*, Beijing: Communication University of China Press, pp. 32-47.

5. Flew, T., 2011, 'Media as Creative Industries: Conglomeration and Globalization as Accumulation Strategies in an Age of Digital Media', in D. Winseck and D. Y. Jin (eds.), *The Political Economies of Media: The Transformation of the Global Media Industries*, London: Bloomsbury Publishing, pp. 84-100.
6. Flew, T., 2010, 'New Media Policies', in M. Deuze (ed.), *Managing Media Work*, Los Angeles: Sage, pp. 59-72.
7. Flew, T., 2010, 'Creative Clusters and Universities: The Cluster Concept in Economics and Geography', in M. Peters and D. Araya (eds.), *Education in the Creative Economy*, New York: Peter Lang, pp. 75-90.
8. Flew, T. and Harrington, S., 2010, 'Television', in S. Cunningham and G. Turner (eds.), *The Media and Communications in Australia*, 3rd Edition, Sydney: Allen & Unwin, pp. 155-172.
9. Flew, T., 2009, 'A Citizen Journalism Primer', in S. Patel (ed.), *Citizen Journalism*, Hyderabad: IFCAI Press, pp. 1-19.
10. Flew, T., 2008 'Cultural and Creative Industries', in G. Hearn, D. Rooney and D. Wright (eds.), *Knowledge Policy: Foresight for the 21st Century*, eds. Edward Elgar, Aldershot, pp. 59-69.
11. Flew, T. 2008, 'Music, Cities and Cultural and Creative Industries Policy', in G. Bloustien, S. Luckman and M. Peters (eds.), *Sonic Synergies: The Place of Music in the Creative Knowledge Economy*, Ashgate, Aldershot, pp. 7-16.
12. Flew, T., 2006, 'Media and Citizenship: Historical and Contemporary Debates', in A.-V. Anttiroiko and M. Malika (eds.), *Encyclopedia of Digital Government*, Idea Publishing, Hershey, PA, pp. 914-918.
13. Flew, T., Hearn, G., and Leisten, S., 2006, 'Alternative Systems for Intellectual Property in the Global Creative Economy', in P. Thomas and J. Servaes (eds.), *Communications, Intellectual Property and the Public Domain in the Asia-Pacific Region: Contestations and Consensus*, Sage, Delhi, pp. 226-240.
14. Flew, T. and Gilmour, C. 2005, 'Television and Pay TV', in S. Cunningham and G. Turner (eds.), *The Media in Australia*, 4th Edn., Allen & Unwin, Sydney, pp. 175-192.
15. Flew, T. and McElhinney, S. 2005, 'Globalization and New Media Industry Structures', in L. Lievrouw and S. Livingstone (eds.), *Handbook of New Media* (updated student edition), Sage, London, pp. 287-306.
16. Flew, T. 2005, 'Hawaii Five-O', in H. Newcomb (ed.), *Encyclopedia of Television*, 2nd Edn., 4 vols., Routledge, New York, pp. 1068-1069.
17. Flew, T. 2005, 'Creative Economy', in J. Hartley (ed.), *Creative Industries*, Blackwell, Oxford, pp. 344-360.
18. Flew, T. 2004, 'Media and Communication', in R. Wissler, B. Haseman, S-A. Wallace and M. Keane (eds.), *Innovation in Australian Arts, Media and Design: Fresh Challenges for the Tertiary Sector*, Flaxton Press, Sydney, pp. 111-122.
19. Flew, T., and Cunningham, S., 2004, 'Australian Television', in J. Sinclair (ed.), *Contemporary World Television*, British Film Institute, London, pp. 63-66.
20. Flew, T. 2004, 'A Medium for Mateship: Commercial Talk Radio in Australia', in A. Crisell (ed.), *More Than a Music Box*, Bergham Press, Oxford, pp. 229-246.
21. Flew, T. 2003, 'Creative Industries and the New Economy', in G. Argyrous and F. Stilwell (eds.), *Political Economy as a Social Science*, Pluto Press, Sydney, 2nd Edn, pp. 309-314.
22. Flew, T. 2003, 'Television, Regulation and Citizenship in Australia', in P. Kitley (ed.), *Television, Regulation and Civil Society in Asia*, RoutledgeCurzon, London, pp. 146-164.

23. Flew, T. 2002, 'Broadcasting and the Social Contract', in M. Raboy (ed.), *Global Media Policy in the New Millennium*, University of Luton Press, Luton, pp. 113-129.
24. Flew, T., and McElhinney, S. 2002, 'Globalization and the Structure of New Media Industries', in L. Lievrouw and S. Livingstone (eds.), *The Handbook of New Media: Social Shaping and Consequences of ICTs.*, Sage, London, pp. 304-319.
25. Flew, T. and Cunningham, S. 2002, 'Forms of Knowledge: Policy', in T. Miller (ed.), *Television Studies*, ed. BFI Press, London, pp. 50-53.
26. Flew, T., and Cunningham, S., 2002 'Policy', in *Media and Communication in Australia* (3rd Edn.), eds. S. Cunningham and G. Turner, Sydney, Allen & Unwin, pp. 48-64.
27. Flew, T., 2002 'Television and Pay TV', in *Media and Communication in Australia* (3rd Edn.), eds. S. Cunningham and G. Turner, Sydney, Allen & Unwin, pp. 173-187.
28. Flew, T. 2001, 'The "New Empirics" in Internet Studies and Comparative Internet Policy', in *Fibreculture Reader: Politics of a Digital Present*, eds. H. Brown, G. Lovink, H. Merrick, N. Rossiter, D. Teh and M. Willson, Fibreculture Publications, Melbourne: 105-114.
29. Flew, T., and Cunningham, S. 2001, 'Thank You Very Much and Good Luck: Media' in C. Sheil (ed.), *Globalisation: Australian Impacts*, Sydney, UNSW Press: 77-96.
30. Flew, T. and Spurgeon, C. 2000, 'Pay, Community and Digital TV', in *The Australian Television Book*, eds. S. Cunningham and G. Turner, Allen & Unwin, Sydney: 69-85.
31. Flew, T. and Cunningham, S. 2000, 'Dewesternising Australia? Media Systems and Cultural Coordinates', in *Dewesternising Media Studies*, eds. J. Curran and M.-J. Park, Routledge, London: 221-236.
32. Flew, T. and Cunningham, S. 1997, 'Media Policy', in *Government, Politics, Power and Policy in Australia*, eds. A. Parkin, J. Summers and D. Woodward, Longman, Melbourne: 468-485.
33. Flew, T. and Cunningham, S. 1997, 'Media Futures', in *The Media in Australia* (2nd edn.), eds. S. Cunningham and G. Turner, Allen & Unwin, Sydney: 395-440.
34. Flew, T. 1997, 'Homicide', in *Encyclopedia of Television*, Volume 2, ed. H. Newcomb, 3 vols., Chicago, Fitzroy Dearborn: 786-787.
35. Flew, T. 1995, 'Images of Nation: Economic and Cultural Aspects of Australian Content Regulations for Commercial Television', in *Public Voices, Private Interests: Australia's Media Policy*, eds. J. Craik, J.-J. Bailey and A. Moran, Allen & Unwin, Sydney: 73-85.

2.1.3 Edited Publications

1. Flew, T., Gibson, M., Collis, C. and Felton, E., 2012, 'Creative Suburbia: Cultural Research and Suburban Geographies', special issue of *International Journal of Cultural Studies*, Vol. 15 No. 3, May.
2. Flew, T., 2010, 'Communications Research in Australia and New Zealand', edited collection of papers in *Media International Australia*, No. 136, August.
3. Flew, T., 2010, 'Creative Industries and Urban Development', special issue of *The Information Society*, Vol. 26 No. 2, April.
4. Flew, T., 2009, 'The Special Broadcasting Service After 30 Years', edited collection of papers in *Media International Australia*, No. 133.
5. Flew, T., 2009, *Communication, Creativity and Global Citizenship: Refereed Proceedings of the Australian and New Zealand Communication Association Conference 2009*, available at <http://www.anzca09.org/>.

6. Flew, T., 2005, 'Creative Commons and the Creative Industries', special issue of *Media and Arts Law Review*, Vol. 10 No. 4, December.
7. Flew, T., and Gibson, M., 2004, 'Creativity and the "New Humanism"', special issue of *Continuum: Journal of Media and Cultural Studies*, Vol. 18, No. 2.
8. Flew, T., Hatcher, C., and Jacobs, J. (eds.), 2003, *ANZCA03: Designing Communications for Diversity*, Australia and New Zealand Communications Association Conference Proceedings, available at <http://www.bgsb.qut.edu.au/conferences/ANZCA03/Proceedings/main.htm>.
9. Flew, T., Hippocrates, C. and Sternberg, J. (eds.) 1999, 'Media Wars: Media Studies and Journalism Education', special issue of *Media International Australia*, No. 90, February.
10. Flew, T. (ed.), 1998, 'New Media and Borderless Education', special issue of *Australian Universities Review*, Vol. 41 No. 2.
11. Flew, T., Hawkins, G. and Jacka, E. (eds.) 1993, 'The Policy Moment', special issue of *Media Information Australia*, No. 73, August.

2.1.4 Refereed Journal Articles

Forthcoming

- Flew, T. and Swift, A., 2013, 'Regulating Journalists? The Finkelstein Review, the Convergence Review, and News Media Regulation in Australia', *Journal of Applied Journalism and Media Studies*, Vol. 2 No. 1 (forthcoming).
- Flew, T., 2013, 'Six Theories of Neoliberalism', *Thesis Eleven: Critical Theory and Historical Sociology*.

Published

1. Flew, T., 2013, 'The Digital Transformation of 21st Century News Journalism', *Journal of Communications Management*, Vol. 13 No. 2, pp. 101-122.
2. Flew, T., Collis, C. and Freebody, S., 2013, 'Seeing the Outer Suburbs: Addressing the Urban Bias in Creative Place Thinking', *Regional Studies* Vol. 47 No. 2, pp. 148-160.
3. Flew, T., 2012, 'Globalization, Media Policy and Regulatory Design: Rethinking the Australian Media Classification Scheme', *Australian Journal of Communication*, Vol. 39 No. 2, pp. 1-18.
4. Flew, T., 2012, 'Media Classification: Content Regulation in an Age of Convergent Media', *Media International Australia*, No. 143, May, pp. 5-15.
5. Flew, T., A. Daniel, C. Spurgeon and A. Swift, 2012, 'The Promise of Computational Journalism', *Journalism Practice*, Vol. 6 No. 2, April, pp. 157-171.
6. Flew, T., 2012, 'Creative Suburbia: Rethinking Urban Cultural Policy – The Australian Case', *International Journal of Cultural Studies*, Vol. 15 No. 3, May, pp. 231-246.
7. Flew, T., M. Gibson, C. Collis and E. Felton, 2012, 'Creative Suburbia: Cultural Research and Suburban Geographies', *International Journal of Cultural Studies*, Vol. 15 No. 3, May, pp. 199-203.

8. Flew, T., 2012, 'Michel Foucault's *The Birth of Biopolitics* and Contemporary Neo-Liberalism Debates', *Thesis Eleven: Critical Theory and Historical Sociology* Vol. 108 No. 1, pp. 42-63.
9. Flew, T., Daniel, A., Spurgeon, C. and Swift, A., 2011, 'Convenience, Loyal, and Customising Users: A survey of the behaviours and intentions of young online news users in Australia', *Australian Journalism Review*, Vol. 33 No. 2, pp. 99-112.
10. Flew, T., and Liu, B. 2011, 'Globally Networked Public Spheres? The Australian Media Reactions to Wikileaks', *Global Media Journal-Australian Edition*, Vol. 5 No. 1. Available at http://www.commarts.uws.edu.au/gmjau/v5_2011_1/flew_liu_RA.html.
11. Flew, T., 2011, 'Culture and Creative Industries in Australia', *Taiwanese Journal of WTO Studies*, Vol. 18, pp. 1-24. Available at [http://www.wtostudy.nccu.edu.tw/publication/wtojn18/wtojn18\[1\].html](http://www.wtostudy.nccu.edu.tw/publication/wtojn18/wtojn18[1].html).
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2.1.4 Refereed Conference Papers (selected)

- Flew, T., 2012, 'Culture Good, Economy Bad? Cultural Economy Beyond Binary Oppositions', paper presented to Cultural Studies Association of Australasia Annual Conference, University of Sydney, 4-6 December.
- Flew, T. 2012, 'Six Theories of Neo-Liberalism', paper presented to the Australian Sociological Association (TASA) Annual Conference, University of Queensland, Brisbane, Australia, 24-28 November.
- Flew, T., 2012, 'Revisiting the Debate about Public Service Media Exceptionalism', paper presented to *RIPE@2012: Revisionary Interpretations of the Public Enterprise—Value for public Money – Money for Public Value*, hosted by the University of Sydney and the Australian Broadcasting Corporation, 4-7 September. Paper available at: <http://ripeat.org/2012/revisiting-the-debate-about-public-service-media-exceptionalism/>
- Flew, T., 2012, 'Globalization, Media Policy and Regulatory Design: Rethinking the Australian Media Classification Scheme', paper presented to Global Communication and Social Change Division, *International Communications Association 61st Annual Conference*, Phoenix, AZ, USA, 24-28 May.
- Flew, T., 2011, 'Rethinking Public Service Media and Citizenship: Digital Strategies at Australia's Special Broadcasting Service (SBS)', paper presented to Philosophy of Communication Division, *International Communications Association 61st Annual Conference*, Boston, Mass., USA, 25-29 May.
- Flew, T. and Daniel, A., 2010, 'Reportage of the UK MP expenses scandal: a case study of computational journalism', in M. Armstrong and F. Papandrea (eds.), *Proceedings of the Communications Policy & Research Forum*, Sydney, 19-20 November.
- Flew, T., 2010, 'What will the Apple iPad deliver for newspapers?', in M. Armstrong and F. Papandrea (eds.), *Proceedings of the Communications Policy & Research Forum*, Sydney, 19-20 November.
- Daniel, A., Flew, T. & Spurgeon, C., 2010, 'The Promise of Computational Journalism', in K. McCallum (ed.), *Media Democracy and Change: Refereed Proceedings of the Australian and New Zealand Communications Association Annual Conference*, Canberra, July 7-9. ISBN 987-1-74088-319-1. Available at: <http://www.proceedings.anzca10.org>.
- Flew, T., 2010, 'Public Broadcasters, Online News Media and Questions of 'Voice': Developments at Australia's Special Broadcasting Service', paper presented to 'Cultural Research and Political Theory: New Intersections' Preconference at *International Communications Association 60th Annual Conference*, Singapore, 22 June, 2010.
- Flew, T., 2010, 'Cultural-Economic Geography and Asian Media Capitals', paper presented to Association for Cultural Studies, *Crossroads 2010*, Lingnan University, Hong Kong SAR, June 17-21.
- Flew, T., 2010, 'Challenges of Suburban Cultural Research: Can we Generalize from the Australian Case?', paper presented to Association for Cultural Studies, *Crossroads 2010*, Lingnan University, Hong Kong SAR, June 17-21.
- Flew, T., C. Spurgeon and A. Daniel, 2009, 'User Behaviours and Intentions in Digital Media in Australia', in M. Armstrong and F. Papandrea (eds.), *Proceedings of the Communications Policy & Research Forum*, University of Technology, Sydney, 19-20 November.
- Flew, T. 2009. 'Democracy, Participation, and Convergent Media: Case Studies in Contemporary Online News Journalism in Australia', paper presented to *Journalism*

- in the 21st Century: Between Globalisation and National Identity*, International Communications Association Regional Conference, 16-17 July, University of Melbourne, Melbourne.
- Flew, T. 2009, 'Online Media and User-Created Content: Case Studies in News Media Repositioning in the Australian Media Environment', in T. Flew (ed.), Proceedings of the Australian and New Zealand Communications Association (ANZCA) Conference, *ANZCA09: Communication, Creativity and Global Citizenship*, Queensland University of Technology, Brisbane, Australia, July 8-10, 2009. ISBN: 978-1-74107-275-4. Available at <http://www.anzca.net/past-conferences/anzca09.html>.
- Flew, T., A. Daniel and C. Spurgeon, 2009, 'Consumer Trends in Digital News and Information in Australia', in T. Flew (ed.), Proceedings of the Australian and New Zealand Communications Association (ANZCA) Conference, *ANZCA09: Communication, Creativity and Global Citizenship*, Queensland University of Technology, Brisbane, Australia, July 8-10. ISBN: 978-1-74107-275-4. Available at <http://www.anzca.net/past-conferences/anzca09.html>.
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- Flew, T., 2009, 'Online Media and User-Generated Content: Case Studies in News Media Repositioning in the Australian Media Environment', paper presented to *Media after the Mass, European Management Association Annual Conference*, 13-14 February, Paris, France.
- Flew, T., H. Lenffer and G. McClean 2008, 'User-generated content and the future of public broadcasting: a case study of the Special Broadcasting Service', paper presented to *Media, Communication and Public Speech*. 2008 Conference of the Centre for Media and Communications Law, University of Melbourne, 20-21 November.
- Flew, T. and Wilson, J. 2008, 'Journalism as Social Networking: The Australian *youdecide* Project and the 2007 Federal Election', proceedings of the Communications Policy and Research Forum, Sydney, 29-30 September, pp. 47-61.
- Flew, T. 2008, 'Rethinking Global Media: Creative Diversity and Media Dispersal', paper presented to International Communications Association, 58th Annual Conference, Montreal, Quebec, Canada, 24-28 May.
- Flew, T. 2007, 'A Citizen Journalism Primer', paper presented to *Communications Policy Research Forum 2007*, University of Technology, Sydney, 24-25 September.
- Flew, T., and Young, G., 2005, 'From E-Government to Online Deliberative Democracy', paper presented to *International Conference on Engaging Communities*, Brisbane, Australia, 14-17 August. Available at www.getinvolved.qld.gov.au.
- Flew, T. 2004, 'Global Media and the New Competition', paper presented to *Communication and Globalization*, sponsored by the Centre for Global Media Studies, Red Lion Hotel, Seattle, WA, 16-17 July.
- Flew, T. 2004, 'Sovereignty and Software: Rethinking Cultural Policy in a Global Creative Economy', paper presented to *Forum Barcelona 2004 – Communications and Cultural Diversity: The Dialogue*, Barcelona, Spain, 24-27 May. Accessible at http://www.portalcomunicacion.com/dialeg/paper/pdf/3_flew.pdf.

- Flew, T. and Young, G. 2004, “‘If they come, they will build it’”: Managing and Building e-Democracy from the ground up’, *Australian Electronic Governance Conference*, University of Melbourne, 14-15 April. Accessible at <http://www.public-policy.unimelb.edu.au/egovernance/ppts/IfTheyComeThey.pdf>.
- Flew, T. 2002, ‘Beyond *ad hocery*: Defining Creative Industries’, *International Conference on Cultural Policy Research '02*, Conference Proceedings Wellington, New Zealand, January 23-26.
- Flew, T. 2000, ‘Broadcasting and the Social Contract’, Proceedings of the *Communications Research Forum*, Canberra, 4-5 October.

2.1.5 Reports and Research Monographs

1. Flew, T., 2012, *The Convergent Media Policy Moment*, Institute for Culture and Society Occasional Paper, Vol. 3 No. 3, University of Western Sydney.
2. Australian Law Reform Commission, 2012, *Classification – Content Regulation and Convergent Media*, ALRC Report 108, February 2012.
3. Flew, T. and Daniel, A., 2010, *Review of Apple iPad News Applications – New Media Services*, Report for Smart Services Co-operative Research Centre, Sydney, October.
4. Flew, T., Morrison, K. and Kastle, T., 2010, *Consumer Insights into the Use of Tablet Devices – New Media Services*, Report for Smart Services Co-operative Research Centre, Sydney, September.
5. Flew, T., Morrison, K. and Kastle, T., 2010, *Fairfax Internal Interviews: Report on Mobile and Internet Opportunities – New Media Services*, Report for Smart Services Co-operative Research Centre, Sydney, September (NB: commercial-in-confidence).
6. Flew, T. Bruns, A., Collis, C., Jackson, M., Luck, E., O'Donnell, J., Shelly, M. and Tsai, Y. 2009, *Audience and Market Foresight: Trends and Foresight in Digital Media - State of the Art*, Report for Smart Services Co-operative Research Centre, Sydney, February.
7. Flew, T., Spurgeon, C. and Daniel, A. 2009, *Audience and Market Foresight: Consumer Use of Digital News and Information in Australia*, Report for Smart Services Co-operative Research Centre, Sydney, September.
8. Flew, T., Ching, G., Stafford, A., and Tacchi, J. 2001, *Music Industry Development and Brisbane's Future as a Creative City*, Brisbane, Creative Industries Research and Applications Centre, November.
9. Cunningham, S., Ryan, Y., Stedman, L., Tapsall, S., Bagdon, K., Flew, T., Coaldrake, P. 2000 *The Business of Borderless Education*, DETYA Evaluation and Investigations Program (EIP), AGPS, March.
10. Flew, T., Spurgeon, C. and May, H. 2000, *Report on Casting in Australian Commercial Television Drama*, Brisbane, Centre for Media Policy and Practice.
11. Cunningham, S., Tapsall, S., Stedman, L., Ryan, Y., Bagdon, K., and Flew, T. 1997, *New Media and Borderless Education: A Review of the Convergence between Global Media Networks and Higher Education Provision*, DEETYA Evaluation and Investigations Program (EIP), AGPS, December.
12. Flew, T. 1994, *Financing, Programming and Diversity in Australian Television*, Communications Law Centre Occasional Paper No. 8, Communications Law Centre, Sydney.
13. Flew, T. 1993, *Television Economics, Recent Cultural Theory and Broadcasting Policy: Drawing the Connections*, CIRCIT Working Paper 1993/3, Centre for International Research on Communications and Information Technology, Melbourne.

2.1.6 Reviews and Other Publications (selected)

- Flew, T., 2013, 'Transforming Policy: Between Media Policy and Digital Content Strategies in East Asia', *Asia-Pacific Creative Landing Pad*, Issue 5, 26 March, <http://www.creativetransformations.asia/2013/03/transforming-policy-between-media-policy-and-digital-content-strategies-in-east-asia/>.
- Flew, T., 2013, 'Meeting the Classification Challenge for Twenty-First Century Media', in J. Healey (ed.), *Media Ethics and Regulation*, Thirroul: Spinney Press, pp. 14-15 (republished from *On Line Opinion*, 13 March, 2012).
- Flew, T., 2013, 'Meeting the Challenge of Convergent Media Policy', in J. Healey (ed.), *Media Ethics and Regulation*, Thirroul: Spinney Press, pp. 51-52 (republished from *The Conversation*, 11 June, 2012).
- Flew, T., 2013 (forthcoming), "Media Convergence", entry for *Britannica Online Encyclopedia* <http://www.britannica.com/>.
- Flew, T., 2012, Book Review: Petros Iosifidis, *Global Media and Communications Policy*, *Global Media and Communication* 8(2): 191-193.
- Flew, T., 2011, Book Review: Jeremy Tunstall, *The Media Were American: U.S. Mass media in Decline*, *Prometheus: Critical Studies in Innovation* 29(1), March, pp. 59-61.
- Flew, T., 2010, Book Review: Stuart Cunningham, *In the Vernacular: A Generation of Australian Culture and Controversy*, *Television and New Media* 11(4), pp. 325-328.
- Flew, T., 2010, Book Review: Brett Christophers, *Envisioning Media Power: On Capital and Geographies of Television*, *Economic Geography* 86(2): 229-230.
- Flew, T. and S. Cunningham, 2010, 'Are Innovation and Creative Industries Policy Converging?', *Australian R&D Review*, April, pp. 26-27.
- Flew, T., 2008, 'A Game of Two Halves' (review of Des Freedman, *The Politics of Media Policy*), *Australian Journalism Review*, Vol. 30 No. 2, pp. 127-129.
- Flew, T., 2008, Review of *New Cultural Studies: Adventures in Theory*, eds. G. Hall and C. Birchall, *Continuum: Journal of Media and Cultural Studies*, Vol. 22 No. 3, pp. 435-439.
- Flew, T., 2005, 'Creative Industries and Commerce: Old and New Debates', *Artworkers*, March, pp. 13-14.
- Flew, T., 2005, 'Book Review: Sean Nixon, *Advertising Cultures*', *Australasian Marketing Journal* 13(1), pp. 68-70.
- Flew, T., 2005, 'Book Review: Party Games: Australian Politicians and the Media from War to Dismissal', *Journalism: Theory, Practice and Criticism* 6(1), pp. 120-122.

2.1.7 Submissions to Public Inquiries

- Flew, T., Suzor, N. and Liu, B. (2012) Submission to Australian Law Reform Commission, Review of Copyright and the Digital Economy, Issues Paper 42. Available at http://www.alrc.gov.au/sites/default/files/subs/208._org_arccentreofexcellenceforcreativeindustriesandinnovation.pdf.
- Flew, T. (2011) Submission to Australian Government, Department of Prime Minister and Cabinet, Office of the Arts, National Cultural Policy. Available at <http://culture.arts.gov.au/submissions/professor-terry-flew>. This submission was

discussed in S. Crittenden (2012), 'The Getting of Culture', *The Global Mail*, 19 April <http://www.theglobalmail.org/feature/the-getting-of-culture/200/>.

Flew, T., Cunningham, S., Bruns, A. and Wilson, J. (2008) 'Social Innovation, User-Created Content and the Future of the ABC and SBS as Public Service Media', Submission to Department of Broadband, Communication and the Digital Economy Inquiry into the Future of National Broadcasting (2008). Available at http://www.archive.dbcde.gov.au/2012/may/abc_sbs_review/_submissions/t/2580. This submission was discussed in M. Simons (2008) 'The Future for the ABC and SBS – Public Service, not Public Broadcasting', *Crikey*, 18 December <http://blogs.crikey.com.au/contentmakers/2008/12/18/the-future-for-the-abc-and-sbs-public-service-not-public-broadcasting/>.

2.2 Grants and Awards

2.2.1 Australian Research Council Grants

Current Projects

2013-2015

Australian Research Council Discovery-Projects Grant (DP130100705)

Politics, Media and Democracy in Australia: Public and Producer Perceptions of the Political Public Sphere

\$240,000 awarded over three years (2013-2015)

With Professor Brian McNair and Dr. Stephen Harrington.

The Australian public sphere has expanded dramatically in recent times, with a proliferation of media channels, forms, and opportunities for audiences and users to access and participate in political discourse. Despite this, the Australian public is argued to be disillusioned and cynical about media coverage of politicians and the political process, undermining the democratic health of the country as it faces complex domestic and global policy challenges. This project will assess the validity of these concerns with new qualitative data about how the Australian people perceive and evaluate the performance of the political media, defined broadly to include all information and entertainment formats in which politics is covered.

2012-2014

Australian Research Council Linkage-Projects Grant (LP120100627)

Social Media in Times of Crisis: Learning from Recent Natural Disasters to Improve Future Strategies

\$188,000 awarded over three years (2012-2014)

With Associate Professor Axel Bruns (QUT, First Chief Investigator), Dr. Jean Burgess (QUT) and Associate Professor Kate Crawford (Microsoft Research)

Industry Partners: Queensland Department of Community Services, EIDOS Institute, Sociomantic Labs.

This project is analysing and evaluating how social media can be used by emergency authorities, media organisations and citizens in crisis situations, including natural disasters, and developing a framework for longer-term strategies for public communication during emergencies.

ARC Projects where I have been Research Leader

2008-2010

Australian Research Council Discovery-Projects Grant (DP0877133)

Creative Suburbia: A Critical Evaluation of the Scope for Creative Cultural Development in Australia's Suburban and Peri-Urban Communities

\$333,000 awarded over three years (2008-2010).

With Professor Philip Graham (QUT), Dr. Christy Collis (QUT), Dr. Emma Felton (QUT), Dr. Mark Gibson (Monash University), and Anna Daniel (Monash University).

This cross-institutional project undertook qualitative research with creative workers in outer suburban locations in Brisbane (Redcliffe, Springfield and Forest Lake) and Melbourne (Frankston, Dandenong and Caroline Springs).

A major two-day symposium was held at QUT in Brisbane on 29-30 September, 2010 with over 50 attendees from government, industry, urban planning, the community arts sector as well as the universities. Papers were also presented at leading international conferences, including the Association for Cultural Studies *Crossroads 2010* conference at Lingnan University, Hong Kong SAR, where two panel sessions were convened.

The project team generated one edited book, two book chapters, 10 refereed academic journal articles, and 20 papers in fully refereed conference proceedings. The project team also produced special issues of the journals *International Journal of Cultural Studies* (Vol. 15, No. 3), *The Information Society* (Vol. 26, No. 2) and *M/C* (2011, August).

Publication outcomes include: T, Flew (ed.), *Creative Industries and Urban Development: Creative Cities for the 21st Century* (Routledge, 2012); 'Creative Suburbia' special issue of the *International Journal of Cultural Studies*, Vol. 15 No. 3, May 2012; special issue of *M/C Journal* ('suburb'), published in August 2011; and a special issue of *The Information Society*, Vol. 26 No. 2, April 2010.

2006-2009

Australian Research Council Linkage-Project Grant (LP0669434)

Investigating Innovative Applications of Digital Media for Participatory Journalism and Citizen Engagement in Australian Public Communication

\$382,000 awarded over three years (2006-2009).

With Prof. Stuart Cunningham (QUT), Associate Professor Axel Bruns (QUT), Mr. Graham Young, Ms. Georgina McClean (until 2009), Mr. Bruce Meagher, Ms. Susanna Larsen (from 2009).

Industry Partners: Special Broadcasting Service, Cisco Systems Australia and New Zealand, The Brisbane Institute (withdrew 2009), The National Forum.

As leader of this collaborative research team, I oversaw development of the *You Decide 2007* citizen journalism web site developed for the 2007 Australian Federal election. This site was identified by the Department of Broadband, Communications and the Digital Economy (DBCDE) as an exemplar of community engagement in the digital economy, in its *Australia's Digital Economy: Future Directions* final report, published in July 2009. I was

also the principal Australian advisor to an OECD report on *News in the Internet Age: New Trends in News Publishing*, published in 2010.

Project outputs included 11 book chapters, 12 refereed academic journal articles, and 21 refereed academic conference papers. Other impact measures of the project included: a six-week television program on Brisbane community TV station *Briz 31* during 2007 (*You Decide TV*); presentations to SBS staff on user-generated content; completion of an MA (Research) thesis by Ms. Heidi Lenffer jointly supervised with Georgie McClean from SBS; a blog site on ABC Unleashed (“Club Bloggery”); and a submission to the Review of National Broadcasting.

Other ARC Projects

2003-2005

Australian Research Council Discovery Grant (DP0345907)

Internationalising Creative Industries: the WTO, China and the Knowledge-Based Economy

\$343,033 over three years (2003-2005)

With Prof. John Hartley (First Chief Investigator), Stuart Cunningham, Stephanie Donald, Michael Keane and Christina Spurgeon.

This project led to special issues of *International Journal of Cultural Studies* (2006) and *Chinese Journal of Communication* (2009).

2001-2002

Australian Research Council Linkage-Project Grant (C10024008)

QUT/Kids Help Line Web-based Interactive Counselling Project

\$143,000 over two years (2001-2002)

With Stuart Cunningham (First Chief Investigator), Richard Jones, Wendy Reid, Yoni Ryan, Robert Taylor.

This project was highly commended at the Australian Innovation Festival in May 2003, and at HASS (Humanities, Arts and Social Sciences) on the Hill, the inaugural event of the Council for the Humanities, Arts, and Social Sciences (CHASS), at Parliament House, Canberra, June 2004.

2001

ARC International Researcher Exchange (IREX) Grant

The World Trade Organisation, Trade in Audiovisual Services and the Internationalisation of Media Governance

\$9,600 over one year (2001)

With Stuart Cunningham, Tom O’Regan, Andrew Calabrese (University of Colorado, Boulder, USA) and Christina Spurgeon.

ARC Centres and Networks

2010-2014

Australian Research Council Centres of Excellence

ARC Centre of Excellence in Creative Industries and Innovation

\$5.9 million awarded over five years (2010-2014) (NB: successful re-bid – funding first awarded in 2005).

Centre Director: Distinguished Professor Stuart Cunningham.

The ARC Centre of Excellence for Creative Industries and Innovation (CCI) is the first ARC Centre of Excellence in the arts and humanities in Australia, and is a broadly-based, cross-disciplinary, internationally-focused centre embracing both fundamental theoretical and highly applied research in media, cultural and communication studies, law, education, economics and business and IT, addressing key problems and opportunities arising for Australia from innovation in both the creative economy and the broader service economy.

In the CCI, I am a Chief Investigator heading the Convergent Media Policy research program. I am also engaged with the Asian Creative Transformations and Mapping the Pro-Am Interface work programs.

2005-2009

Australian Research Council Research Networks

ARC Cultural Research Network.

\$1.75 million awarded over five years (2005-2009).

Network Convenor: Professor Graeme Turner, University of Queensland.

The ARC Cultural Research Network was established to respond to the centrality of culture as the focus of cutting edge humanities and social science research by developing research projects dealing with new media and cultural technologies, cultural histories, geographies and identities. It involved 59 researchers from 18 Australian universities, and worked from a disciplinary base in cultural, media, and communications studies to build collaborative links with researchers from cultural history, cultural geography, cultural anthropology and creative industries. I was engaged with the Cultural Technologies node of the CRN, convened by Prof. Gerard Goggin (UNSW) and Dr. Christy Collis (QUT), and received CRN support for a pre-conference event for postgraduates and early career researchers at the ANZCA Conference held at QUT in Brisbane, July 7-10, 2009.

2.2.2 Other Industry and Public Sector Grants

1999

Department of Education, Training and Youth Affairs, Evaluation and Investigations Program

The Business of Borderless Education

\$112,000 (with Stuart Cunningham, Yoni Ryan, Lawrence Stedman, Suellen Tapsall, Kerry Bagdon and Peter Coaldrake)

1997

Department of Employment, Education, Training and Youth Affairs

New Media and Borderless Education

\$78,000 (with Stuart Cunningham, Suellen Tapsall, Yoni Ryan, Lawrence Stedman and Kerry Bagdon).

2.2.3 Co-operative Research Centre Funding

2011

Smart Services Co-operative Research Centre

New Media Services– Work Program Leader

\$202,240 (with Christy Collis, Christina Spurgeon, Tanya Nitins, Stephen Harrington and Brian McNair). Industry Partner: Fairfax Digital.

2010

Smart Services Co-operative Research Centre

New Media Services– Work Program Leader

\$151,500 (with Axel Bruns, Christy Collis, Christina Spurgeon, Edwina Luck and Larry Neale). Industry Partners: Fairfax Digital, Infosys, RACQ, Australian Museum, Powerhouse Museum).

2009

Smart Services Co-operative Research Centre

Audience and Market Foresight – Work Program Leader

\$126,000 (with Axel Bruns, Christy Collis, Christina Spurgeon, Edwina Luck and Larry Neale). Industry Partners: Fairfax Digital, Sensis.

2.2.4 Other Grants

2003-2005

QUT Strategic Partnerships Grant – Digital Rights Management

\$265,000 over two years – Cross-Faculty collaborative project with Faculties of Information Technology and Law (with Professors Bill Caelli (FIT), Ed Dawson (FIT) and Brian Fitzgerald (Law)). Produced special issue of *Media and Arts Law Review* Vol. 10 No. 4, “Creative Commons and the Creative Industries”.

2003

QUT Small Research Grant: *The Culture of Services: A Pilot Study into Networked Enterprises in Convergent Services Industries*, \$7,000

Other Investigators: Dr. Christina Spurgeon and Professor Greg Hearn.

2001

QUT Australian Technology Network Grant

The GATS, the internationalisation of media content, and audio-visual policy making in the United States, Australia and China

\$11,000 (with Christina Spurgeon and Michael Keane)

2000

QUT Scholarship in the Professions Grant

Cultural Diversity in Australian Television Drama

\$17,500 (with Christina Spurgeon, Harvey May and Marion Jacka)

1998

Australian Key Centre for Cultural and Media Policy

Public Broadcasting in Transition: The Australian Broadcasting Corporation and Convergence

\$5,710 (with Stuart Cunningham, Christina Spurgeon, Julian Thomas and Sharon Tickle)

2.3 Research Higher Degree Supervisions

Completed Students

Student	Degree	Year Graduated	Research Topic
Angela Lin Huang (China)	PhD	2012	A Study of Beijing's Competitive Advantage as an Emergent Media Capital
Seiko Yasumoto	PhD	2012	Re-Made in Asia: Transformation, pan- Asian Markets and Popular Culture
Danny Boey (Singapore)	PhD	2012	The Culture-specificity of Horror Sources in Asian Horror Cinema
Bonnie Liu Rui (China)	PhD	2011	Competition and Innovation: Independent Television Companies in China (received Dean's Outstanding Thesis Award)
Molly Hankwitz	PhD	2011	Place and Identity-Making Practices in Mobile Culture in the Context of Networked Cities
Grant Collins	MA (Res)	2010	Documentary & the Era of Post Production: Producing with the catalyst that is VFX (PhD by Creative Work – produced documentary video <i>Making Waves</i>)
Heidi Lenffer	MA (Res)	2009	User-generated content and public broadcasters: Case Study of the Special Broadcasting Service (SBS)
Vicki Chichuan Chiu (Taiwan)	PhD	2009	A Study of Entrepreneurship: Taiwanese Digital Content Companies in China
Mark Ryan	PhD	2009	A Dark New World: Producing contemporary Australian horror films
Tanya Notley	PhD	2009	Young people, social agency and 'digital inclusion': Establishing Creative Online Networks in Queensland, Australia.
Stephen Harrington	PhD	2009	Form and Function: The Other 'Side' of contemporary Australian News
Tania Lim (Singapore)	PhD	2006	Global Cities, Local Knowledge: Formatting and Change in East Asian Television Industries
Sal Humphreys	PhD	2006	Massively Multiplayer Online Games: Productive Players and their disruptions to conventional media practices
Harvey May	PhD	2004	Australian Multicultural Policy and Television Drama in Comparative Contexts
Kenneth Seah (Singapore)	MA	2005	Flexibly Delivered Learning for Higher Education: Comparing Australia and Singapore
Gillian Ching	MA (Res)	1999	Influence of the Media in Framing Policy Debates: The Case of Gun Law Reform after the Port Arthur Shootings

David Russell	M.Bus (Res)	1998	Discourses of the 'Information Society'
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Under Examination

Abdullah Khayrallah	PhD	2006- present	Kuwait Television: New Window on the World (being revised after examiners' reports)
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Current Students

Falk Hartig (Germany)	PhD	2010 - present	Confucius Institutes and the rise of China: How the PRC uses its cultural institutions abroad to communicate with the world
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2.3.1 Graduate Destinations

Research Higher Degree students I have supervised have been employed with the following academic institutions:

Ming Chuan University, Taiwan (Chiu);
Beijing Research Centre for Science of Science, Beijing University of Science and
Technology (Huang);
Frankfurt University, Germany (Hartig);
Art Institute, San Francisco (Hankwitz);
Singapore Academy of Fine Arts (Seah);
Ngee Ann Polytechnic, Singapore (Boey);
University of Adelaide (Humphreys);
Queensland University of Technology (Harrington, Ryan);
University of Sydney (Yasumoto);
University of Western Sydney (Notley).

In addition, Tania Lim is employed by the Media Development Authority of Singapore.

2.4 Research Higher Degree Assessments

I have assessed the following doctoral theses:

- Jackie Cook, 'Dangerously radio/active: self and social space in Australian talk radio', School of Communications, Design and Media, University of Western Sydney, 2003.
- Kylie Jarrett, 'Windows™ Shopping; Deconstructing the Empowered E-Commerce Consumer', Division of Communication, Education and New Media, University of South Australia, 2004.
- Sherman Young, 'An Evaluation of Online Services Regulation in Australia', Department of English, Media Studies and Art History, University of Queensland, 2004.
- Marion McCutcheon, 'Is Australian Pay TV Meeting its Promise?', School of Media, Communication and Culture, Murdoch University, 2007.

- Christopher Moore, ‘Don’t Panic! An Unhurried Critique of Copyright and the Potential for Alternatives’, School of Social Sciences and Communication, University of Wollongong, 2007.
- Lynne Spender, ‘Digital Culture, Copyright Maximalism, and the Challenge to Copyright Law’, University of Western Sydney, 2009.
- Thomas Apperley, ‘Global Rhythms: Videogames and the Transformation of Play’, Department of Media and Communications, University of Melbourne, 2010.
- Deborah Hickling, ‘From “Cultural Institution” to “Cultural Industry”: Television in Jamaica and Ghana 1997-2009’, University of the West Indies, 2010.
- Xiufang Li, ‘Reading the Contemporary Giant: China’s Images in the ABC’s Current Affairs Programs in the Early Twenty-First Century’, Department of Media, music, Communication and Cultural Studies, Macquarie University, 2011.
- Peter Adams, ‘Household Adoption of Technology – the case of high-speed broadband in Australia’, Charles Sturt University, 2011.
- Tanya Meyerhofer, ‘Marketisation in “Transboundary Networks”: A Comparative Study of Public Service Media in Australia and Germany’, School of Culture and Communications, University of Melbourne, 2012.

I have also examined Honours and Masters theses for the Faculty of Art, Design and Communication (RMIT), 1999; School of Media and Information (Curtin), 2001, 2012; Faculty of Business (QUT), 2001, 2002, 2003; School of Humanities, Communications and Social Sciences (Monash), 2010; School of Communication and Media Studies, University of Wollongong, 2012; and Creative Industries Faculty (QUT), 2010.

2.5 Leadership in Research Commercialisation

From 2007-2011, I had a leadership role in the Smart Services Co-operative Research Centre (SS CRC), as Work Program Leader of *Audience & Market Foresight (AMF)* work program in 2008-2009, and the *New Media Services* work program in 2009-2011. The Smart Services CRC was awarded \$30.6 million in DEST funding in December 2006, with an additional \$21.7 million derived from industry, public sector and university funding, for a seven-year (2008-2014) commercially focused collaborative research initiative, developing innovation, foresight and productivity improvements for the services sector. I was responsible for managing \$594,520 in CRC funding (classified as National Competitive Grant income under ARC Category 4) through these projects during 2007-2011.

Industry partners involved in the Audience & Market Foresight and New Media Services work programs have included Fairfax Digital, Sensis, Australian Museum, Infosys, RACQ, the Australian Museum, and the Powerhouse Museum. Other participating universities in these work programs have included RMIT University, the University of Wollongong, and Swinburne University, as well as the Faculties of Business, Creative Industries and Science & Technology at QUT.

My primary responsibility in 2009 was to develop a Digital Media Foresight analysis for Sensis, and lead a study into online user behaviour towards news and information for Fairfax Digital, with particular reference to young people and online news. In 2010, the major project for Fairfax Digital was to consider likely take up of the Apple iPad and how it will be used, and the preparedness within Fairfax to respond to challenges presented by the iPad and tablet PCs as new means of receiving news and information. In 2011, a user-led online travel journalism site, *Staywild*, was developed as a prototype for Fairfax.

3. Teaching and Learning

3.1 Teaching and Course Co-ordination Activities

3.1.1 Course co-ordination

- Bachelor of Media and Communication, offshore program delivered into Hong Kong in partnership with Chinese University of Hong Kong
- Head of Postgraduate Studies, Creative Industries Faculty, Queensland University of Technology (QUT) 2006- 2008
- Co-ordinator of Research Higher Degree (PhD and MA (Research) programs in Creative Industries Faculty 2006-2008
- Course co-ordinator for all Creative Industries Faculty postgraduate coursework degrees, including interfaculty courses 2006-2008
- Course co-ordinator, Digital Media postgraduate degree program, 2000-2002.
- Course co-ordinator, Creative Industries postgraduate degree program, 2002- 2005.
 - Graduate Certificate in Creative Industries (Arts and Creative Industries Management)
 - Master of Creative Industries (Arts and Creative Industries Management)
- Course co-ordinator, Creative Advertising postgraduate degree program 2004 – 2005.
- Course Co-ordinator, Creative Industries Honours program, 2006.

3.1.2 Unit co-ordination (units co-ordinated 2003 – present)

KKP406 Global Media and Communication

* theories of global media * global media production * global media cultures * media policy and nation-states * cultural economic geography * political economy

KCP401 Creative Industries: Theory and Policy (*formerly KCP018 Creative Industries*)

* creativity * knowledge economy * creative cities * creative work * creative class * social capital and social entrepreneurship *

KCP336 New Media Technologies

* cultural technologies * network society * electronic commerce * online education * globalisation and new media * cyberpolitics *

KCP110 Global Media and Communications Policy

* communications and modernity * communications and nationalism * globalisation * WTO and GATS * transnational cultural policy *

KCB204 Globalisation and New Media

* debating globalisation: history and contemporary impacts * globalisation and national identity * media globalisation * cultural globalisation * globalisation and media and cultural policy

KKP401 Honours Graduate Seminar

* writing and communications skills * creative practice as research * research methodologies
* applications of theory to creative and professional practice *

Full list of units designed and co-ordinated at QUT:

MJB204 Media Industries and Issues (UG)	1996, 1997, 1998
MJB336 New Media Technologies (UG)	1997, 1998, 2001 (Summer intensive)
MJP101 Media Theory (PG)	1996, 1997, 1998, 1999
MJP102 Media Policy Environments (PG)	1996, 1997, 1998
MJP110 Media Theory and Policy (PG)	2000, 2001
MJB295 Virtual Cultures (UG)	2000, 2001
KCP018 Creative Industries (PG)	2002, 2003, 2004, 2005
KCP336 New Media Technologies (PG)	2002, 2003
KCB336 New Media Technologies	2003 (Summer intensive)
KCP110 Global Media & Communications Policy	2003
KKN320/330 Workplace Learning	2004, 2005
KCB204 Globalisation and New Media	2005
KCP401 Creative Industries: Theory and Policy	2006
KKP401 Honours Graduate Seminar	2006
KKP406 Global Media and Communication	2009, 2010

Prior to 1996, I co-ordinated the unit *Culture and Utopia* at Griffith University (1995), and was commissioned to rewrite the Public Broadcasting module for the unit *Australian Media Policy*, offered by Griffith University into the Open Learning program.

Between 1990 and 1994, I taught in the following units at the University of Technology, Sydney: Australia in the World Economy (1990-1994 – designed and co-ordinated the unit in all years); Communications Industries (1990-1992); Communications Environments (1993-1994); Communications and Technology (1990-1992); International Political Economy (1994 - designed and co-ordinated unit); Issues in Public Policy (1992-1994 – designed and co-ordinated unit); Media, Culture and Society (1994); Philosophies of the Social Sciences (1993-1994 - designed and co-ordinated unit); Theories of Communication (1993 - designed and co-ordinated unit).

3.2 Teaching and Learning Innovation

- Awarded funding to pilot online unit delivery in MJB336 *New Media Technologies* by Faculty of Arts, 1997

- Establishment of Professional Placement for Media and Communications students with Australian Broadcasting Authority in Sydney 2001 – 2008.
- Management of delivery of KZ30 Bachelor of Media and Communication, QUT program delivered offshore into Hong Kong, in partnership with Chinese University of Hong Kong.

3.3 Contributions to the Scholarship of Teaching

- Completion of Graduate Certificate in Higher Education at QUT in 1999. Units undertaken: The Reflective Practitioner in Higher Education; Higher Education in Australia: Contexts and Issues; Flexible Learning and Teaching in Higher Education; Program Design and Evaluation in Higher Education.
- Contribution to two DETYA (Now DEST) Evaluation and Investigations Program (EIP) reports: *New Media and Borderless Education* (DEETYA, 1997), and *The Business of Borderless Education* (DEETYA, 2000).
- Editing special issue of *Australian Universities Review* Vol. 41, No. 2, 1998, on 'New Media and Borderless Education'.

The following publications also address, in whole or in part, teaching, learning and curriculum development issues in communication, media and cultural studies:

Flew, T. 2008, *New Media: An Introduction*, Oxford University Press, Melbourne (3rd Edition – previous editions 2002, 2005).

Flew, T., Sternberg, J., and Adams, D., 2007, 'Revisiting the 'Media Wars' Debate', *Australian Journal of Communication*, Vol. 34, No. 1, pp. 1-27.

Flew, T. 2004 'Media and Communication', in *Innovation in Australian Arts, Media and Design: Fresh Challenges for the Tertiary Sector*, eds. R. Wissler, B. Haseman and S-A. Wallace, Flaxton Press, Sydney.

Flew, T. 2004, 'Critical Communications Research in Australia: From Radical Populism to Creative Industries', *Javnost/The Public*, Vol. 11 No. 3.

Flew, T. 2004, 'Creativity, the 'New Humanism' and Cultural Studies', *Continuum: Journal of Media and Cultural Studies*, Vol. 18 No. 2, pp. 161-178.

Flew, T. 2002, 'Educational Media in Transition: Broadcasting, Digital Media, and Lifelong Learning in the Knowledge Economy', *International Journal of Instructional Media*, Vol. 29 No. 1, pp. 47-60.

Flew, T. 2001, 'The "New Empirics" in Internet Studies and Comparative Internet Policy', in *FibreCulture Reader: Politics of a Digital Present*, eds. H. Brown, G. Lovink, H. Merrick, N. Rossiter, D. Teh and M. Willson, Fibreculture Publications, Melbourne: 105-114.

Flew, T. 1999, 'The Virtual University: Mickey Mouse or Real Learning?', *Australian Quarterly*, Vol. 71 No. 1: 34-41.

Flew, T. and Sternberg, J. 1999, 'Media Wars: Media Studies and Journalism Education', *Media International Australia*, No. 90: 9-14.

4. Professional Leadership and Service to the Community

4.1 Professional Leadership

Commissioner of the Australian Law Reform Commission heading the National Classification Scheme Review

In May 2011, I was seconded to the Australian Law Reform Commission (ALRC) to head the Review of National Classification Scheme Review. This ALRC Review was commissioned by the Attorney-General and the Minister for Home Affairs, and was the first review of classifications in Australia since 1991. This inquiry has been engaged with issues relating to technological change, media policy and community expectations towards media content in the context of media convergence and rapid technological change.

In this role, I have led a team of six researchers, and conducted over 60 consultations with representatives of industry, government and community organisations, as well as media experts in the field. I have led a pilot study into community attitudes to higher-level media content, undertaken an analysis of over 2,300 submissions using Leximancer text analysis software, and presented to five academic conferences, as well as to the Standing Committee of Attorneys-General and the Classification Enforcement Forum.

An Issues Paper was released by the ALRC in May 2011, followed by a Discussion paper in September 2011. The Final Report, *Classification – Content Regulation and Convergent Media* (ALRC Report 108), was tabled in the House of Representatives by the Minister for Home Affairs, the Hon. Jason Clare MP, on 2 March 2012.

Member of Australian Research Council College of Experts in the Humanities and Creative Arts (HCA) panel

I am a member of the ARC College of Experts in the Humanities and Creative Arts (HCA) panel from 2013-2015. This prestigious role involves being an expert reviewer for ARC grants in the Discovery-Projects and Linkage-Projects programs, as well as the Discovery Early Career Researcher Award (DECRA), Future Fellowship, Discovery Indigenous, and Linkage Infrastructure, Equipment and Facilities (LIEF) programs.

Excellence in Research for Australia: Membership of Research Evaluation Committee

In 2012, I was appointed by the Australian Research Council to the **Research Evaluation Committee (REC)** for Cluster Two: Humanities and Creative Arts, in the second Excellence in Research for Australia (ERA) evaluation round. RECs are established at the discipline cluster level and are comprised of distinguished and internationally-recognised researchers with expertise in research evaluation. There are 149 REC members in total appointed from Australia and overseas, and broadly representative of the disciplines within each Cluster; in 2012, the Humanities and Creative Arts cluster had 22 members.

International Communications Association – Executive Board Member

I have been an Executive Board Member of the International Communication Association (ICA) since June 2012. I was appointed member-at-large for the International Communications Association, representing Oceania/Africa, in 2012, and was also elected Vice-Chair of the Global Communications and Social Change Division of the ICA in September 2012. From 2014-2016, I will be Chair of the Global Communications and Social Change Division of ICA, serving as an ICA Executive Board member in that capacity.

Australian and New Zealand Communications Association

I was **President of the Australian and New Zealand Communications Association (ANZCA)**, commencing this role in October 2009, and completing my term in September 2010.

In this role, I have attended the Council for the Humanities, Arts and Social Sciences (CHASS) event, HASS on the Hill, in Canberra in October 2009, and assisted the Australian Research Council in developing the Excellence in Research for Australia (ERA) research evaluation exercise. I also prepared a briefing paper for CHASS in September 2010 on science communication courses in Australia, as part of the CHASS input to the Science in the Media Working Group, convened by the Minister for Industry, Innovation and Science, Hon. Senator Kim Carr.

I convened a panel at the International Communication Association 60th Annual Conference in Singapore, on ‘Communications Research in Australia and Aotearoa New Zealand’, with Stuart Cunningham (QUT), Sue Turnbull (La Trobe) and Alison Henderson and Mary Simpson (University of Waikato, NZ) as participants. These papers, along with contributions by myself and Donald Matheson (University of Canterbury, NZ) were published under the theme of Comparative Communications Research in Australia and Aotearoa New Zealand, in *Media International Australia* No. 136, September 2010.

I was an invited participant to a Roundtable hosted by the Communication Association of Japan (CAJ) on ‘The State of Communication Research in the (non-US) World’ as a pre-ICA conference event at Meiji University, Tokyo on June 20, 2010. Other participants included Francois Cooren (ICA President), François Heinderyckx (President, European Communication Research and Education Association), Bonnie Peng (Minister of Taiwan National Communications Commission, Past President, Chinese Communication Association), and Akira Miyahara (President, Communication Association of Japan). I was also a respondent to papers presented on the theme of ‘Asian Perspectives on Communication’.

I was **Organiser of ANZCA09: Communications, Creativity and Global Citizenship, the 2009 Annual Conference of the Australian and New Zealand Communications Association**, held at the Creative Industries Precinct, Queensland University of Technology, Brisbane, Australia, 8-10 July 2009. This conference had over 240 attendees from 20 countries, and invited keynote speakers included: Barbie Zelizer (Annenberg School of Communication, University of Pennsylvania); Nick Couldry (Goldsmiths University); Brian McNair (University of Strathclyde); Jack Linchuan Qiu (Chinese University of Hong Kong); and Philip Kitchin (Hull University Business School).

Other roles that I have had in ANZCA include:

- ANZCA Executive Member 2011-2013
- ANZCA Vice-President 2008-2009;
- ANZCA Treasurer 2004-2007;
- ANZCA Queensland Representative 2001-2007;
- Organising Committee, *Managing Communication for Diversity*, ANZCA Annual Conference, Queensland University of Technology, Brisbane, July 9-11, 2003;
- Organising Committee, *Managing Communication for Diversity*, ANZCA Annual Conference, Coolangatta, July 2002.

Other Professional Leadership Roles

- Advisory Editor, *Journal of Asian Studies*, 2013 – present;
- Editorial Board member, *Digital Journalism*, 2013 – present;
- Editorial Board member, Palgrave Global Media Policy and Business Series;
- Editorial Board member, *Journal of Communication*, 2010 - present (flagship journal of the International Communication Association with ISI Journal Citation Reports Ranking: 2009: Communication: 2 / 54; Impact Factor: 2.415).
- Associate Editor, *Media International Australia*, 2011 – present;
- Editorial Advisory Board member, *Global Media Journal – Australian Edition*, 2010 – present;
- Editorial Board member, *Communication, Politics and Culture*, 2012 – present;
- Reviews Editor and Editorial Committee member, *Continuum: Journal of Media and Cultural Studies*, 2002-2008;
- Expert Reader, Australian Research Council, Humanities and Creative Arts panel, 2005-present;
- Editorial Committee member, *Javnost (The Public)*, 2004 – present;
- Editorial Board member, *Australian Journal of Emergent Technologies and Society*, 2003 – present;
- Member of Australian Key Centre for Cultural and Media Policy Management Committee, 1997-2001;
- Organiser, *Media Wars: Media Studies and Journalism Education*, one-day symposium hosted by Australian Key Centre for Cultural and Media Policy, November 1998;
- Organising Committee, *Convergence: Culture and Policy in the Digital Age*, Australian Key Centre for Cultural and Media Policy conference, Brisbane, October 1998;
- Organising Committee, *Cultural Crossroads: Ownership, Access, Identity*, Australian Key Centre for Cultural and Media Policy conference, Sydney, November 1997.

I am also an active member of the following professional associations:

- International Communications Association (Vice-Chair, Global Communications and Social Change 2012-2014, reader for Communications Law and Policy, Journalism Studies and Popular Communications divisions);
- International Association for Media and Communications Research, where I was a founding member of the Global Media Policy Working Group in 2000;
- International Institute of Communications;
- Cultural Studies Association of Australasia.

4.2 Invited Presentations

Invited International Presentations

‘The Digital Transformation of 21st Century Journalism’, invited keynote presentation to *The Development and Influence of New Media*, Ming Chuan University Annual Cross-Straits Conference, School of Communication, Taipei, Taiwan, 12 October 2012.

‘Culture, Technology and the City’, invited presentation to the Beijing Research Centre for Science of Science, Beijing Academy of Science and Technology, Beijing, China, 11 October 2012.

‘Creative Industries and the Future of Universities’, invited presentation to the Information, Communication, Journalism, Media and Technology Seminar Series, *The Content and Context of Digital Culture*, University of Colorado, Boulder, CO, USA, 13-14 March 2012.

‘Globalization, Suburbanization and the Creative Workforce: Findings from Australian Suburban Communities’, paper presented to *Spaces and Flows: An International Conference on Urban and Extraurban Studies*, University of California, Los Angeles, USA, 4-5 December 2010.

‘Globalization and Suburbanization: Can Creative Industries Develop in Outer Urban Zones?’, paper presented to 5th “Creative China, Harmonious World” International Forum on Cultural Industries, Institute for Cultural Industries, Communication University of China, 8-9 October 2010.

‘Communications Research in Australia and New Zealand’, invited presentation to Communication Association of Japan (CAJ) roundtable on ‘The State of Communications Research in the (non-US) world’, *Communication Association of Japan 30th Annual Conference*, Meiji University, Tokyo, Japan, June 20 2010.

‘Digital and Social Media, the Public Sphere and News Media’, keynote presentation to *Post-Broadcast Democracy: Political Implications of Media Proliferation*, New Zealand political Studies Association 2009 Annual Conference, University of Auckland, Auckland, New Zealand, 30 November – 1 December 2009.

‘Citizen Journalism, User-Generated Content and Journalism Futures: Two Australian Case Studies’, presentation to *Online Journalism and Digital Television: New Forms of Participation and Interactivity*, symposium organised by COST298 (European Union researchers into Participation in the Broadband Society) and ARC Cultural Research Network, Journalism and Media Research Centre, University of New South Wales, Sydney, Australia, 8 December 2008.

‘Creative Industries after a Decade: An Australian Perspective’, presentation to Department of Telecommunications, Indiana University, Bloomington, Indiana, USA, 2 May 2008.

‘The Evolution of the Creative Industries: Creative Clusters, Creative Citizens and Social Network Markets’, presentation to Peking University International Scholars’ Program, Chinese University of Nationalities, Beijing, China, 23 October 2007.

‘Rethinking Global Media: Creative Diversity and Media Dispersal’, presentation to *Harmonious Society, Civil Society and the Media*, joint conference of the International Communications Association and the Chinese Communications Association, Beijing, China, 21 October 2007.

‘Rethinking Global Media: Creative Diversity and Media Dispersal’, presentation to *Seoul Symposium on Mobile Communication 2007*, hosted by the Korean Broadcasting and Telecommunications Society, Korea Press Centre, Seoul, South Korea, 18 October 2007.

‘Rethinking Global Media: Cultural Diversity and Media Dispersal’, keynote presentation to *World Communications Association Bi-annual Conference*, Queensland University of Technology, Brisbane, Australia, 29 July 2007.

‘Rethinking Global Media: Is China a Special Case?’, presentation to *China/East Asia/Media/New Media International Conference*, Queensland University of Technology, Brisbane, Australia, 5 July 2007.

‘From E-Government to Online Deliberative Democracy’, presentation to UNESCO *International Conference on Engaging Communities*, Brisbane, Australia, 17 August 2005.

‘Electronic Democracy: From e-Government to Online Deliberative Democracy’. Presentation to *Oxford Internet Institute Summer Doctoral Program*, Chinese Academy of Social Sciences, Beijing, China, 11 July 2005.

Invited National Presentations

‘The Convergent Media Policy Moment’, presentation to Research Unit in Media Studies, Monash University, Melbourne, 17 September 2012.

‘Academics in the Media Policy Process’, Keynote Session at Australian and New Zealand Communications Association (ANZCA) 2012, *Communicating Change and Changing Communication in the 21st Century*, Adelaide, 4-6 July, 2102 – with Professor Matthew Ricketson (University of Canberra, co-author of Report of the Independent Inquiry into Media and Media Regulation), and Dr. Donald Matheson, University of Canterbury.

‘Four Public Enquiries and No Political Funeral: The Unexpected Return of Media Policy Debates in Australia’, presentation to Institute for Culture and Society, University of Western Sydney, 21 June, 2012.

‘Classification, Convergence, Citizenship: Cultural Researchers in Media Policy Environments’, workshop for Cultural Economy and Globalisation Theme Group, Institute for Culture and Society, University of Western Sydney, 21 June, 2012.

‘The Classification Challenge: Media Content Regulation in an Age of Convergent Media’, presentation to Journalism and Media Research Centre, University Of New South Wales, Sydney, May 15, 2012.

‘Media Classification: Content Regulation in an Age of Convergent Media’, presentation to Creative Industries Faculty Research Seminar Series, Queensland University of Technology, Brisbane, 10 March 2012.

‘Future Principles for Media Classification’, presentation to Tomorrow’s Law: Disclosure of Information – Balancing Public and Private Interests’, Inaugural Conference of the Centre for Legal Governance, Macquarie Law School, Sydney, 18 November 2011.

‘Reforming the Australian Media Classification Scheme’, presentation to Communications Policy and Research Forum, Sydney, 8 November 2011.

‘Rethinking Media Regulation, Policy and Governance’, presentation to Knowledge/Culture/Social Change Conference, Institute for Culture and Society, University of Western Sydney, 7 November 2011.

‘Australia’s National Classification Scheme: Principles for Reform’, presentation to The Big Picture: Socio-Cultural Research and Australia’s Policy Challenges, ARC Centre of Excellence for Creative Industries and Innovation (CCI) Symposium, Queensland University of Technology, Brisbane, 28 July 2011.

‘Australian National Classification Scheme Review’ (with Professor Rosalind Croucher, ALRC President), presentation to the Standing Committee of Attorneys-General, Adelaide, 22 July 2011.

‘Australian National Classification Scheme Review’, presentation to the Australian and New Zealand Communication Association, University of Waikato, Hamilton, New Zealand, 7 July 2011.

‘The ALRC Review of the National Classification Scheme’, presentation to Classification Enforcement Forum, Attorney-General’s Department, Sydney, 8 June 2011.

‘Letting Go of Neo-Liberalism (with some help from Michel Foucault)’, paper presented to *Communication Commons*, Department of English, Communication and Performance Studies, Monash University, Caulfield Campus, Melbourne, Victoria, 14 September 2010.

‘The Cultural Economy Moment?’, keynote presentation to *Media Technologies, Community and Everyday Life Symposium*, Centre for Everyday Life, School of Media Communications and Culture, Murdoch University, Perth, WA, 2 September 2009.

‘Public Service Media and User-Created Content’, presentation to Department of Media and Communications Media @ Sydney seminar series, 6 March 2009.

‘Beyond Globalization: Rethinking the Scalar and the Relational in Global Media Studies’, keynote presentation to *International and Intercultural Communication in the Age of Global Media*, Department of English, Communication and Performance Studies, Monash University, Caulfield Campus, Melbourne, Victoria, 11 August 2008.

‘Communications for the 21st Century’, presentation to Society of Business Communicators (Queensland) breakfast seminar series, Chifley at Lennons Hotel, Brisbane, 11 March 2008.

‘Sovereignty and Software: National Media and Cultural Politics in an Age of Media Globalisation’, Public Lecture, School of Applied Communication Public Lecture series, Royal Melbourne Institute of Technology, Melbourne, Victoria, 7 June 2007.

‘Rocking the Suburbs’, presentation to Creative Industries panel discussion, Australian and New Zealand Communications Association Conference, University of Adelaide, Adelaide, SA, 7 July 2006.

‘Getting Published’, presentation to *preFix*, one-day event for postgraduate students and early career researchers organised by the Cultural Research Network, University of Technology, Sydney, NSW, 24 November 2005.

‘Thinking About Global Media Cultures’, Presentation to Trans/Forming Cultures Research Centre, School of Humanities and Social Sciences, University of Technology, Sydney, 22 September 2004.

‘Network Media: Code, Culture and Convention’, a cross-disciplinary symposium hosted by the Institute of Advanced Studies, University of Western Australia, Perth, WA. Other invited participants include Professor Mark Poster (University of California, keynote speaker), Associate Professor Matthew Allen (Curtin University of Technology), Professor Mark Armstrong (RMIT), Professor Ross Gibson (UTS), Dr. Marjory Kibby (University of Newcastle), Ms. Carolyn Penfold (University of NSW), Professor Trevor Barr (Swinburne University of Technology), 10-11 September 2004.

‘The Creative Industries Experience at QUT: New directions for the arts?’, presentation to *Culture and Creativity in Australia: The role of arts and cultural organisations in innovation in the arts*, one-day seminar hosted by Trans/Forming Cultures Research Centre, University of Technology, Sydney, 27 August 2004.

‘The Liminal State of postgraduate-ness’, keynote presentation to *Hot Research*, Postgraduate Research Symposium, University of South Australia, Adelaide, SA, 18 October 2003.

‘Defining, Developing and Teaching for the Creative Industries’, Presentation to School of Humanities, Media and Cultural Studies, Southern Cross University, Lismore, NSW, 18 September 2002.

‘The Cultural Geography of Creativity’, Presentation to Centre for Research into Communications and Culture, Murdoch University, Perth, WA, 28 June 2002.

‘Beyond *ad hocery*: Defining Creative Industries’, presentation to Australian Studies Centre, Curtin University of Technology, Perth, WA, 25 June 2002.

4.3 Consultancies

2001: Research for Brisbane City Council Economic Development Committee on Brisbane music industry and culture, to advise on development of policies to promote music as a creative industry in Brisbane. Produced report *Music Industry Development and Brisbane’s Future as a Creative City*, (Brisbane, Creative Industries Research and Applications Centre, 2001), with Gillian Ching, Andrew Stafford and Jo Tacchi. Report received media coverage on Triple J, ABC Radio Brisbane, *The Courier-Mail* and the *Brisbane City News*. Nine of the project’s 11 recommendations have subsequently been implemented by the Brisbane City Council, including those related to managing noise abatement in the Fortitude Valley precinct

(the Valley Music Harmony Plan – implemented in 2006), designation of Fortitude Valley as an entertainment precinct, development of a Music Business Advisory Service for Brisbane musicians seeking to further develop business knowledge, and new support mechanisms for local musicians through Q-Music as the local industry representative body.

2000, 2002: Collaborative research with Media, Entertainment and Arts Alliance (MEAA) on the representation of cultural diversity in Australian broadcast television, leading to two reports: T. Flew, C. Spurgeon and H. May, *Report on Casting in Australian Commercial Television Drama* (Brisbane: Centre for Media Policy and Practice, 2000), and M. Jacka, *Cultural Diversity in Australian Television Drama* (Brisbane: Creative Industries Research and Applications Centre, 2002).

4.4 High Level Service to the Community and Professions

Forum leader, Australian Communications and Media Authority (ACMA) Contemporary Community Safeguards Inquiry (2013). On June 5, 2013, I was invited by the ACMA to lead a community and industry stakeholder forum on Classification and Contemporary Community Safeguards as part of the ACMA Citizen Conversation Series.

Participant in round table discussion of the Russian Internet economy (2012). I was one of two invited international participants to *RUNET in 2012: the results of the year and key trends in Internet regulation*, organised by the Russian Association of Electronic Communications (RAEC), Skolkovo Foundation and Google Russia with support of the Russian Economic School and RIA News. The event took place in Moscow on December 18, and I participated electronically, discussing the Australian experience of Internet filtering.

Participant in session to discuss policy and regulatory issues related to media convergence, Singapore Media Development Authority, Singapore (2012). I was an international invitee to this closed-door session on 5 October, 2012, facilitated by the Singapore MDA that was designed to enable the candid exchange of ideas and views on key issues relating to media convergence and how to update media policy and regulatory frameworks to address challenges in the convergent media environment.

Business Events Ambassador, Gold Coast Tourism Corporation, 2012 – present. This role involves identifying business events opportunities, advising on bid preparation, and being a destination advocate for the Gold Coast as the city-region seeks to expand its business events profile.

Presentation to Gilbert + Tobin Lawyers (2012). Invited breakfast seminar ‘Convergence Regulation Re-imagined’ on Convergence Review, with Malcolm Long (Convergence Review Committee), Iarla Flynn (Google Australia and New Zealand), and Julian Lee (Fairfax Media), in Sydney, 30 May.

Advisor to the Information, Communication, Journalism, Media and Technology Steering Committee, University of Colorado – Boulder, on development of a new College of Media, Design and the Arts (2012). The ICJMT Steering Committee announced in April 2012 its plans to develop a new College of Media, Design, and the Arts, bringing together existing academic units and disciplines including Architecture and Environmental Design; Art and Art History; Communication; Film Studies; Journalism and Mass Communication; Music; and

Theatre and Dance. The College will develop an interdisciplinary array of programs which emphasize creativity; media fluency; design thinking; collaborative, project-centered learning; practical, marketable skills and an applied curriculum; and a core education in the liberal arts and sciences. On the basis of my experience with the development of a Creative Industries Faculty at QUT, I was invited to CU – Boulder in March 2012 to advise on the new College.

Presentations to the Standing Committee of Attorneys-General, 22 July, 2011, and the Standing Committee on Law and Justice, 13 April, 2012. In my capacity as ALRC Commissioner, I was invited by the Attorney-General of Australia, Hon. Nicola Roxon MP, – with ALRC President, Professor Rosalind Croucher – to present the findings of the ALRC Review of the National Classification Scheme to State and Territory Attorneys-Generals, and the Minister for Home Affairs, Hon. Jason Clare MP.

Invited Panel Participant, *GAME: The Politics of Play* (2011). This was a public panel discussion on the content, classification and effect of video games, hosted by Macquarie ICT Innovation and Macquarie University's Interactive Media Institute on 27 October, 2011. Other participants included David Emery (Classification Branch, attorney-General's Department), Associate Professor Jeffrey Brand (Bond University), Dr. Peter Chen (University of Sydney), and Paul Hunt (former Deputy Director of the Office for Film and Literature Classification).

Leadership of the South-East Queensland Bid Team for the 2016 International Communication Association conference to be held on the Gold Coast. The team consisted of representatives of four South-East Queensland universities (Queensland University of Technology, University of Queensland, Griffith University, Bond University), as well as the Gold Coast Convention Bureau. It involved working with senior academics from the four universities in preparing the bid document, hosting a site visit for the ICA Executive Director, Michael Haley, and representing the bid team at the 2011 ICA Conference in Boston, MA. While this bid was ultimately unsuccessful, it was ranked in the top two bids internationally.

Advising Global Communication and Social Change Division of the International Communication Association on the "Top Book" for 2011 in the field of Global Communication and Social Change.

Presentation to senior managers, Fairfax Digital (2010). As part of Smart Services CRC New Media Services Work Program, I presented the findings of research undertaken into user expectations of the Apple iPad and internal Fairfax manager understandings of the new device, at Fairfax Digital Head Office in Sydney on 15 September, 2010. Others involved in the presentation included Kate Morrison (Vulture Street Consulting), Tim Kastle (University of Queensland Business School), and George Wright (Manager – Future Services, Fairfax Digital).

Presentation to staff at Special Broadcasting Service (2010). I was invited to present with Donald Cameron, who had worked on the ARC Linkage-Project on Citizen Journalism evaluating SBS's online news and current affairs strategies, at the SBS offices in Sydney on 26 May, 2010.

Panel participant, *Journalism in the 21st Century: Between Globalisation and National Identity* (2009), International Communication Association, Regional Conference, University

of Melbourne, 16-17 July. I was invited to participate in the panel 'Journalism in the New Digital Age: New Directions for National and International Media Outlets, with Christoph Lanz, Deutsche Welle, Berlin, Bruce Dover, Chief Executive ABC International TV, Sydney, and Valerio Veo, Executive Producer Online Current Affairs SBS, Sydney.

Presentation to Senior Product Managers, Sensis (2008). I was invited to present on 10 December, 2008 Senior Product Managers at Sensis in Melbourne on 'Trends and Foresight in Digital Media', as part of the Audience and Market Foresight Work Program of the Smart Services CRC.

Presentation to staff at Special Broadcasting Service (2008). I was invited to present with Georgina McClean, Manager, Policy and Research, SBS, and Ms. Heidi Lenffer, on 'User-Generated Content and the Future of Public Broadcasting: A Case Study of the Special Broadcasting Service' at the SBS Offices in Sydney on 9 December, 2008. Heidi Lenffer has completed a Master of Arts (Research) on UGC and SBS as part of the ARC Linkage-Project on Citizen Journalism, with Ms. McClean and myself as supervisors.

Invited participant, British Council Strategic Education Dialogues in South-East Asia, *Education, Employability and the Creative Industries*, Bandung, Indonesia, (2007), 29-30 October. I was one of 39 invited delegates from 10 countries to participate in this high-level roundtable on creative industries strategies in East Asia and their implications for education and employment in the arts, design and media.

Invited presentation to *Democracy 2.0: Uses of Political Video in a User-Generated World* (2007). I presented a paper on 'What is Citizen Journalism?' to this forum at the Judith Wright Centre, Brisbane, on September 14. The event was hosted by the Faculty of Law, QUT, the ARC Centre of Excellence for Creative Industries and Innovation, and the Institute for Creative Industries and Innovation.

Panel Convenor, Association of Internet Researchers (AoIR) Conference, Brisbane, Australia on 'Online News Media and Citizen Journalism' (2006), September 27-30. Presenters were: Tracey Benson (Australian National University), 'Online Organising, Real World Responses, New World Consequences'; Axel Bruns (Queensland University of Technology), 'From Reader to Writer: Citizen Journalism as New Producers'; Anne Dunn (University of Sydney), 'Conflicted Desire: When Professional Journalists meet Citizen Journalists'; Terry Flew (Queensland University of Technology), 'New Media and Citizenship: The Challenge of Citizen Journalism to Traditional Models'; Stephen Quinn (Deakin University), 'User-Generated Content and Journalism'.

Judge, 2005 *CREAM Awards* (2005). I was invited by the Advertising Federation of Australia to be a judge of the best electronic advertisements of 2004-2005, awarded as part of the *4um?* Advertising and Design Asia Pacific, held at the Brisbane Powerhouse from October 4-7, 2005.

Open Content Licensing seminar, QUT (2005). I oversaw the development of a 90-second animation explaining the significance of "Creative Commons" licenses as an alternative to conventional copyright, as part of a project team involving Professor Brian Fitzgerald (School of Law, QUT), and students from the Communications Design and Media and Communications disciplines at QUT. This seminar took place at QUT in Brisbane on January

17-18, 2005, and featured Professor Lawrence Lessig (Stanford University) as Keynote Speaker.

Panel Participant, Brisbane Writers Festival (2003). I participated in the 'New Media Debate', held at the Cremorne Theatre on 5 October, 2003.

Panel Chair, Australia and New Zealand School of Government (2003). I chaired a panel for the Australia and New Zealand School of Government, held at South Bank, Brisbane on 13 November, 2003, on 'Art, Culture and Identity', with Marg O'Donnell (Director, Arts Queensland), Cathy Hunt (Positive Solutions), and David Prosser (Indigenous Cultural Exports Committee).

Panel Convenor, Australia and New Zealand Communications Association (ANZCA) Conference on 'Indigenous Creative Communication' (2003). This panel at the July 2003 ANZCA Conference at QUT, Brisbane involved leading indigenous creative communicators such as Tiga Bayles (4AAA, National Indigenous Radio Service), Brett Leavy (CEO, *cyberdreaming.com*), and Debra Bennet McLean (Queensland Community Arts Network). It was organised in collaboration with the Oodgeroo Unit at QUT.

Director, National Forum (2001-present). This is a not-for profit organisation involved in promoting world's best practice in Australian use of the Internet to expand the boundaries and possibilities of our democratic system. It publishes the eJournal *Online Opinion* (www.onlineopinion.com.au), and is developing, in partnership with leading Australian institutions, a national non-partisan civic portal with comprehensive links to policy and resources for current affairs and policy issues.

Australian Broadcasting Authority (2000 - 2006). I worked with the ABA on organising work placements for two QUT students annually in the Policy and Research division during June-July.

Productivity Commission (1999). I made two written submissions to the *Inquiry into Broadcasting*, and appeared as an expert witness in Brisbane hearings on 20 May and 17 December. I also assisted the Commission in conducting its second Brisbane hearings at QUT on 17 December.

Senate Select Committee on Community Standards Relevant to the Supply of Services Utilising Electronic Technologies (1996). I made a submission to public inquiry, and participated in one-day seminar on the portrayal of violence in the electronic media at Parliament House, Canberra, on 29 November.

4.5 Provision of Expert Opinion

Expert Report prepared for Deputy Vice-Chancellor (Research and Research Training), Victoria University, on Evaluating Creative Arts Research for the Purposes of Defining Research Activity and Determining Research Quality, September 2012.

Expert Report prepared for Crown Solicitor, South Australian Attorney-General, on State of the Newspaper Business in Australia, for *Thorp v RESI*, August 2012.

Reviewer of research grant applications for Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO), March 2012.

National expert on news developments and the news industry for the Organisation for Economic Co-operation and Development (OECD), assisting in preparation of report of the Directorate for Science, Technology and Industry, Committee for Information, Computer and Communications Policy – Working Party on the Information Economy, *News in the Internet Age: New Trends in News Publishing* (DSTI/ICCP/IE (2009) 14), released in April 2010.

Expert Advisory Panel, National Academies Forum (NAF), report on *Understanding the Formation of Attitudes to Nuclear Power in Australia*, 2009-2010. The National Academies Forum brings together the four national academies (Australian Academy of Humanities, Australian Academy of the Social Sciences, the Australian Academy of Science, and the Australian Academy of Technological Sciences and Engineering). The project was funded through the Linkage Learned Academies Special Projects (LASP) program of the Australian Research Council, and the final report was released in March 2010.

Advisor to Parliamentary Library, Department of Parliamentary Services, Parliament of Australia, January-February 2010. I advised Dr. Rhonda Jolly, Senior Researcher at the Parliamentary Library, Parliament House, Canberra, on a research paper prepared for federal parliamentarians on the history of anti-siphoning provisions that set limits to the rights of pay television providers to have exclusive rights to the live coverage of sporting events. The paper was titled *Sport on television: to siphon or not to siphon?* (11 February 2010, no. 14, 2009–10), and can be accessed at <http://www.aph.gov.au/library/pubs/rp/rp09-10.htm>.

Reviewer of research grant applications for the European Science Foundation (ESF) program, 'Humanities as a Source of Creativity and Innovation' (worth 16m Euros), run by HERA (Humanities in the European Research Area), October 2009.

External assessor of Bachelor of Communications degree program, School of Arts, University of New England, July 2009. I advised on future direction for the degree program, with particular reference to embedding new media in the curriculum and opportunities presented by engagement with Open Learning Australia.

Reviewer of research grant applications for Netherlands Organization for Scientific Research, Programme Cultural Dynamics 2007, November 2007.

Invited research paper 'Web 2.0: A study of the impact of social networking tools and technologies on politics and government', prepared for Cisco Systems Australia and New Zealand Internet Business Solutions Group, by invitation of the Australian Federal government Special Minister of State, Gary Nairn MP, September 2007.

Reviewer of research grant applications for The Marsden Fund, New Zealand, 2007, 2009, 2010.

Participant in EPIS06 (European Perspectives on Information Society) Delphi survey, administered by the German Fraunhofer Institute for System and Innovation Research (ISI), as an expert on trends in information technology and creative content. This project was funded through the European Commission as part of its i2010 communication strategy. Participation occurred over 30 May-6 June, 2007.

4.6 Media and other contributions

Print Media

I have contributed the following features to Australian newspapers:

- ‘Neoliberalism concept well past its prime’, *The Australian Higher Education*, 28 November 2012 <http://www.theaustralian.com.au/higher-education/opinion/neoliberalism-concept-well-past-its-prime/story-e6frgcko-1226525217818>.
- ‘Indigenous perspective on media classification’, *Koori Mail*, 13 July 2011.
- ‘Creativity and the bottom line’, *The Australian Higher Education*, 29 September 2004.
- ‘Reality TV gives a lesson in life’, *The Australian Higher Education*, 24 September 2003.
- ‘Journalism versus culture a pointless game’, *The Australian Higher Education Supplement*, 25 March 1998 (with Stuart Cunningham).
- ‘Between autonomy and accountability’, *The Australian*, 25 February 1997.

In addition, I have been quoted on the following topics:

- Media classification: *Sydney Morning Herald*, *The Age*, *The Australian*, *IT News*, *Herald-Sun*; *ABC Tech & Games*, *Law Society of NSW Journal*.
- Media policy: *The Australian*
- Wikileaks: *APN News*.
- Citizen journalism: *The Age*, *ABC Online*
- Digital television: *The Australian*, *The Courier-Mail*.
- Brisbane music: *The Courier-Mail*, *The Gold Coast Bulletin*; *City News*.
- Cultural diversity in Australian TV: *Sydney Morning Herald*, *Herald-Sun*.
- Digital media education: *Courier-Mail*, *The Australian*.
- The ABC: *Courier-Mail*.
- Video games: *Gold Coast Bulletin News*

Industry and Professional Publications (selected)

‘Sense and Censorability’, *Law Institute Journal*, August 2011. p. 85.

‘Creative Industries and Commerce: Old and New Debates’, *Artworkers*, December 2004, pp. 5-6.

‘Media made us citizens’, *Australian Book Review* (Review of Lyn Gorman and David McLean, *Media and Society in the Twentieth Century*), April 2003, pp. 43-44.

‘High Definition Recommendations for the Broadcasting Industry’, *Communications Update*, November 1999, pp. 13-14.

Television

- Expert panel participant, CQ – The New Digital Divide?, SBS CQ, 29 June 2012.
- Interview with Kim Landers, ABC News 24, 20 June 2012, on News Corporation restructure.
- Interview with Jeremy Fernandez, ABC News 24, 30 April 2012, on Convergence Review.

- Interview with Michael Rowland, ABC News Breakfast, 3 March 2012, on media classification.

Radio

Among my contributions to radio, locally, nationally, and internationally, have been:

- Interview with Joanna McCarthy, ABC Radio Australia *Connect Asia* program, on proposed government media reforms.
- Interview with Kate O'Toole, ABC Northern Territory, 13 March 2013 on proposed government media reforms.
- Interview with Rebecca Levingston, 612 ABC Brisbane, 20 June 2012, on News Limited/Fairfax restructures.
- Interview with Ashley Hall, ABC Radio National, AM, 20 June 2012 on News Limited/Fairfax restructures. .
- Interview with Celine Foenander, ABC Radio Gippsland, broadcast 3 May 2011 on media classification.
- Interview with EJ Gamboa, SBS Radio, broadcast 4 June 2011 on media classification.
- 774 ABC Melbourne, *Sunday Breakfast*, 6 February 2011, interview with Alan Brough on 24-hour news channels;
- Radio National, *Background Briefing*, 30 May 2007, on the Internet and the future of democracy in Australia.
- Radio National, *Australia Talks Back*, 18 September 2006, one-hour panel and talkback discussion on 'the digital divide'.
- Radio National, *The World Today*, July 7 2006, on regulating video streamed content from *Big Brother*.
- 4BC, Chris Adams program, July 4 2004, on a fourth commercial free-to-air TV network.
- 612 ABC Brisbane, Spencer Howson program, 23 June 2003, on seventh commercial radio station for Brisbane.
- *The Today Programme*, BBC Radio 4, 17 June 2003, on the global power of Rupert Murdoch.
- *Gaywaves*, 4ZZZ, 17 May 2000, on Internet censorship.
- *Lines of Communication*, ABC Learn Online, Program 13, first broadcast on Radio National, 29 August 1999.
- *Late Night Live with Philip Adams*, Radio National, 15 April 1999, on the future of public broadcasting.
- *The Media Report*, Radio National, 9 October 1997, on digital television.

Other Interviews

- Interview with Asher Moses, *Sydney Morning Herald*, for 'Games ratings could be ceded to machines', *SMH Technology*, 5 May, 2011. Available at <http://www.smh.com.au/technology/technology-news/game-ratings-could-be-ceded-to-machines-20110505-1e97r.html>
- Interview with Steve Farrelly, *AusGamers*, for 'AusGamers ALRC National Classification Review Scheme (Or How I Learnt to Stop Worrying and Love R18+)', *AusGamers*, 1 August, 2011. Available at <http://www.ausgamers.com/features/read/3093543>.

- Interview with Mark Serrels, *Kokatu*, for ‘Meet the Man who could Revolutionise Game Classification in Australia’, 13 October, 2011. Available at <http://www.kotaku.com.au/2011/10/meet-the-man-who-could-revolutionise-game-classification-in-australia/>.
- Interview with Laura Parker, *Gamespot*, for ‘Proposed Aussie rating scheme could abolish M category’, 7 November, 2011. Available at <http://au.gamespot.com/news/proposed-aussie-ratings-scheme-could-abolish-m-category-6344024>.
- Interview with Michelle Lam, *Law Society Journal*, for ‘Bringing classification laws into the digital age’, Vol 49 No. 11, December 2011, pp. 22-23.
- Interview with James Hutchinson, *IT News*, for ‘Co-regulation key to safer internet’, 6 March, 2012. Available at <http://www.itnews.com.au/News/292634,co-regulation-key-to-safer-internet.aspx>.
- Interview with Justin Norrie, *The Conversation*, for ‘Rinehart takes 18% of Fairfax in ‘irresistible’ tilt at the board’, 15 June 2012. Available at <http://theconversation.edu.au/rinehart-takes-18-of-fairfax-in-irresistible-tilt-at-the-board-7712>.
- Interview with Justin Norrie, *The Conversation*, for ‘News Ltd to ‘centralise’ media business, axe jobs’, 20 June 2012. Available at <http://theconversation.edu.au/news-ltd-to-centralise-media-business-axe-jobs-7796>.
- Interview with Ben Eltham, *Crikey*, for ‘Media, cultural policy: pieces of the puzzle not in place’, 7 December, 2012. Available at <http://www.crikey.com.au/2012/12/07/media-cultural-policy-pieces-not-showing-full-picture/>.
- Interview with James Hutchinson and Alex Boxsell, *Australian Financial Review*, for ‘NSW waters down court social media laws’, 20 February 2013. Available at http://www.afr.com/p/technology/nsw_waters_down_court_social_media_X6dcNSKJThJ5nMX0w7C7gM.
- Interview with Michael Bodey, *The Australian*, for ‘Convergence Review is unlikely to revive’, 22 April, 2013. Available at <http://www.theaustralian.com.au/media/convergence-review/convergence-review-is-unlikely-to-revive/story-fndfo21g-1226625364771>.

Online Media Publications

- ‘Low key Conroy proposals are media reform lite’, *The Conversation* <http://theconversation.edu.au/low-key-conroy-proposals-are-media-reform-lite-12778>, 13 March 2013.

- ‘In the digital age, paywalls will force a paper tiger to formulate a content strategy’, *The Conversation* <http://theconversation.edu.au/in-the-digital-age-paywalls-will-force-a-paper-tiger-to-formulate-a-content-strategy-7779>, 20 June 2012.
- ‘Meeting the challenge of convergent media policy’, *The Conversation* <http://theconversation.edu.au/meeting-the-challenge-of-convergent-media-policy-7251>, 11 June 2012.
- ‘Convergent Media Policy: The Australian Case’, *Antenna: Responses to Media and Culture*, <http://blog.commart.wisc.edu/2012/05/31/convergent-media-policy-the-australian-case/>, May 31 2012.
- ‘The house that Bob Brown built’, *On Line Opinion*, 17 April 2012.
- ‘Meeting the classification challenge for 21st Century media’, *On Line Opinion* <http://www.onlineopinion.com.au/view.asp?article=13366>, 13 March 2012.
- ‘Dealing with the classification conundrum’, *The Conversation*, 30 September, 2011.
- ‘Who will pay for online news?’, *On Line Opinion*, 8 September, 2009.
- ‘The ABC – and SBS – of social innovation’, *On Line Opinion*, 4 February, 2009.
- ‘For China WTO membership will have the impact of a wrecking ball’, *On Line Opinion*, 15 July, 2004.
- ‘A fourth commercial free-to-air network? Should be a no-brainer’, *On Line Opinion*, 2 July 2004.
- ‘Media academic reality TV shock’, *On Line Opinion*, 24 September, 2003.
- ‘The limited political value of “Hating John Howard” as an electoral ploy’, *On Line Opinion*, July, 2003.
- ‘Groundhog days’ (Review of Don Watson book on Paul Keating), *On Line Opinion*, 29 October, 2002.
- ‘Keating: The PM who should have got out more’, *On Line Opinion*, 29 October, 2002.
- ‘From the carnage in Bali, a new partnership may be possible’, *On Line Opinion*, 18 October, 2002.
- ‘Labor should take intergenerational equity seriously’, *On Line Opinion*, 15 June, 2002.

My personal Web site <http://terryflew.com> is stored on the National Library of Australia’s PANDORA Web archive. The PANDORA archive was established by the National Library in 1996 and is a collection of historic online publications relating to Australia and Australians. Online publications and web sites are selected for inclusion in the collection with the purpose of providing long-term and persistent access to them. PANDORA is a selective archive. The National Library and its partners do not attempt to collect all Australian online publications and web sites, but select those that they consider are of significance and to have long-term research value.

4.7 Assessment of Book Proposals and Academic Manuscripts

I have reviewed book proposals and manuscripts for Oxford University Press, Rowman & Littlefield, The Open University Press, Sage Academic Publishing, Bloomsbury Press, Palgrave Macmillan and the University of New South Wales Press. I have been commissioned to be a reviewer of the following book proposals:

G. Goggin (ed.), *Virtual Internet: The Australian Internet Reader* (University of New South Wales Press, Sydney).

G. Goggin, *Networked Imaginings: A Cultural History of Australian Internet* (University of New South Wales Press, Sydney).

2004

S. Cottle (ed.), *New(s) Times: Journalism, Production and Change* (University of New South Wales Press, Sydney).

J. Thomas and R. Hassan (eds.), *The New Media Theory Reader* (Open University Press/McGraw Hill Education, Berkshire).

2005

G. A. Gow and R. K. Smith, *Mobile and Wireless Communications: A Social and Technological Introduction* (Open University Press/McGraw Hill Education, Berkshire).

2006

M. Gibson, *Culture and Power: A History of Cultural Studies* (University of New South Wales Press, Sydney – Australian reprint of BERG (UK) edition).

2007

A. Moran, A. May and C. Messenger, *Global Media and Australian Television* (Palgrave, Basingstoke).

S. Lax, *Media and Communications Technologies* (Palgrave, Basingstoke).

M. Balnaves, S. H. Donald and B. Shoesmith, *Global Media Studies* (Palgrave, Basingstoke).

2008

R. Rudin, *Broadcasting in the 21st Century* (Palgrave, London).

2009

J. Curran (ed.), *Mass Media and Society*, 5th Edition (Bloomsbury, London).

D. Freedman, *Media Power: Problems and Solutions* (Bloomsbury: London).

T. Dwyer, *Media Convergence* (Open University Press, Maidenhead UK).

2010

D. Winseck, *Political Economy of the Media and Cultural Industries* (Bloomsbury, London).

J. Smith Maguire and J. Matthews (eds.), *The Cultural Intermediaries Reader* (SAGE, London).

K. Williams, *Understanding Media Theory* (Bloomsbury, London).

2011

P. Iosifidis, *Global Media Policy* (Palgrave, Basingstoke).

G. Graham, *Digital News Media Economics and Behaviour* (Manchester University Press, Manchester).

P. Schlesinger, *After the Creative Economy* (Polity, Cambridge).

A. Albarran, *The Social Media Industries* (Routledge, London).

2013

J. Smith Maguire and J. Matthews (eds.), *The Cultural Intermediaries Reader* (SAGE, London).

4.8 Refereeing for Scholarly Academic Journals

I have reviewed manuscripts for the following national and international academic journals:

- *Australian Journalism Review*;
- *Australian Journal of Political Science*;
- *Australian Universities Review*;
- *Chinese Journal of Communication*
- *Continuum: Journal of Media and Cultural Studies*;
- *Convergence: Journal of Research into New Media Technologies*;
- *Culture and Policy*;
- *Digital Journalism*;
- *Global Media Journal*;
- *IEEE Communications Review*;
- *International Journal of Cultural Policy*;
- *International Journal of Cultural Studies*;
- *International Journal of the Press/Politics*;
- *Javnost/The Public*;
- *Journal of Australian Political Economy*;
- *Journal of Australian Studies*;
- *Journal of Communication*;
- *Journalism Studies*;
- *Journalism: Theory, Practice and Criticism*
- *Media International Australia*;
- *Prometheus: Critical Studies in Innovation*;
- *Public Management Review*;
- *Television and New Media*.