

TERI KWAL GAMBLE, Ph.D.

EDUCATION

Ph.D. New York University
M.A. Herbert H. Lehman College
B.A. Hunter College,

TEACHING EXPERIENCE

9/1/98-PRESENT

Full Professor, College of New Rochelle

9/1/82-8/31/98

Associate Professor, College of New Rochelle

9/1/78-8/31/82

Assistant Professor, College of New Rochelle

In addition to my full-time teaching responsibilities, I currently serve as Chair of the Division of Communication and Leadership, and chair of and departmental advisor for the M.S. in Communication Management and Media program. In the past, I have been undergraduate Departmental chairperson, administered the Internship/Independent Study Program, and served as the first director of the Graduate Program in Communication Arts (formerly Communication Studies, now Communication Management & Media).

2/1/72-8/31/78

Instructor, Queens College, C.U.N.Y.

In addition to teaching full time in the Dept. of Communication Arts, responsibilities included observations of Teaching Assistants, student counseling, and curriculum development.

1971-1972

Teaching Fellowship, New York University

1969-1971

Teaching Fellowship, Herbert H. Lehman

PUBLICATIONS

Books

Teri Gamble and Michael Gamble, *Nonverbal Messages Tell More: A Practical Guide to Nonverbal Communication*, to be published by Rutledge (Taylor-Francis), 2017.

Teri Gamble and Michael Gamble. *The Public Speaking Playbook*. Thousand Oaks, CA: SAGE, 2016. 2nd edition to be published in 2017.

Teri Gamble and Michael Gamble. *The Gender Communication Connection*, 2nd ed. Armonk, New York: M. E. Sharpe, 2014/2016 Rutledge (Taylor-Francis).

Teri Gamble and Michael Gamble. *Communication Works*, 11th ed. New York: McGraw-Hill, 2013.

Teri Gamble and Michael Gamble, *Leading With Communication: A Practical Approach to Leadership Communication*. Thousand Oaks, CA: SAGE, 2013.

Teri Gamble and Michael Gamble, *Interpersonal Communication: Building Connections Together*. Thousand Oaks, CA: SAGE, 2013.

Teri Gamble and Michael Gamble, *Sales Scripts That Sell*, New York: Amacom, 1993. 2nd ed. 2008.

Teri Gamble and Michael Gamble, *Contacts: Interpersonal Communication in Theory, in Practice, in Context*, Boston, MA: Houghton-Mifflin, 2005.

Teri Gamble, and Michael Gamble, *The Gender Communication Connection*, Boston, MA: Houghton Mifflin, 2003.

Teri Gamble and Michael Gamble, *Oral Interpretation: Bringing Literature to Life Through Performance*, New York: Glencoe/McGraw-Hill, 2002.

Teri Gamble and Michael Gamble, *Public Speaking in the Age of Diversity*, 2nd ed., Boston, MA: Allyn & Bacon, 1998.

Teri Gamble and Michael Gamble, *Contacts: Communicating Interpersonally*, Boston, MA: Allyn & Bacon, 1998.

Teri Gamble and Michael Gamble, *Literature Alive: the Art of Oral Interpretation*, 2nd ed., Lincolnwood, ILL: NTC, 1994.

Teri Gamble and Michael Gamble, *Phone Power*, Chicago: Dearborn Financial Publishing, 1990.

Teri Gamble and Michael Gamble, *Introducing Mass Communication*, 2nd ed., New York: McGraw-Hill, 1989.

Teri Gamble, Michael Gamble, and Michael Spitzer, *Writing and Speaking in Business*, New York: Random House, 1984.

Teri Gamble and Abne Eisenberg, *Painless Public Speaking*, New York: Macmillan, 1981.

Teri Gamble, ed. *Intermedia: Communication and Society*, North Carolina: Moore Publishing Company, 1978.

Teri Gamble and Michael Gamble, *Let's Play Games in Language Arts* (7 volumes), Skokie, Ill: National Textbook Company, 1978.

ARTICLES

"Doing Gender in the 21st Century, *Quarterly*, Fall 2008, p. 14-18.

"The MEdia Revolution," a speech delivered at Alumni College and subsequently published in The College of New Rochelle *Quarterly*, 2007.

"Creative Decision Making: A Sales Tool for Prospects," *The Real Estate Professional*, 13:4, July/August, 1990, pp. 53-57.

"Diffusing Office Conflict," *The Real Estate Professional*, 13:1, January/February, 1990, pp. 40-43.

"Separating Fact from Fiction: a Quick Quiz," *The Real Estate Professional*, 9:1, January/February, 1986, p. 58.

"Techniques for Developing an Awareness of Sexism and Sexist Language," *Contemporary Psychology*, 24:3, 1979.

“Sex as a Factor Influencing Evaluation and Comprehension of ‘Male’ and ‘Female’ Monologues,” *Western Journal of Speech Communication*, Spring, 1977, 41:2, pp. 110-116.

“Let’s Meet the Greeks: Internalizing Classical Acting Style,” *Dramatics*, 1977, pp. 39-40.

“The Poor Theatre in the High School,” *Secondary School Theatre Journal*, Spring, 1976.

“Awareness Training for the Oral Interpreter,” *Resources in Education*, April, 1976.

“The Theatre of Creative Involvement: An Introduction to Drama for Children,” *Communication Education*, January, 1973, XXII:I, pp. 41-43.

“The Influence of Self Esteem on Emergent Leadership Patterns,” *Communication Education*, March, 1973, XXII:2, pp. 100-106.

CHAPTERS

“Participation Theatre: The Marriage of Product and Process,” in *Theatre Byways*, ed. by Cj Stevens and Joseph Aurbach, Polyanthos Press, 1978.

“Who Are You? Images, Heroes and Popular Culture,” in *Intermedia: Communication and Society*, ed. by Teri Kwal Gamble, Moore Publishing company, 1979.

ENCYCLOPEDIA ENTRY

Public Speaking entry in Collier’s Encyclopedia, 1984.

INSTRUCTIONAL MATERIALS

Listening Lessons. A series of five audio cassette lessons in listening improvement utilizing the audio files of National Public Radio.

Instructional Materials to accompany the Fall, 1983 airing of National Public Radio’s “The Empire Strikes Back.”

VIDEO

Participated in the Inaugural SAGE video series for Authors

Developed and served as on-the-air instructor for “Listen Up!” a half hour program for Cablevision Program Services.

Developed a series for Cablevision Program Services called *Playmakers!*

CONVENTION PAPERS & SHORTCOURSES, SPEECHES, & WORKSHOPS

“Re-envisioning and Advocating for Your Course on Campus.” and “Connecting Content and Curriculum: A Conversation with Textbook Authors, Publishers, and Technology Providers,” Basic Course Director’s Conference, Virginia, March 3-5, 2016.

“Teaching Vietnam Through Words, Images, and Film.” Presented at the Mid-Atlantic Popular & American Culture Association 2011 Annual Conference, Philadelphia, PA, October 3-5, 2011.

“Critical Thinking: Creating a Bridge for Students in the Basic Course,” Presented at the annual Convention of the National Communication Association, San Francisco, California, November 12-16, 2010.

“Service Learning Integrated into the Classroom: Building New Bridges Between Students and The Community,” Presented at the annual convention of the National Communication Association, San Francisco, California, November 12-16, 2010.

“Teaching Basic Communication Skills in General Education: Where Do We Stand and Where Are We Headed?” Presented at the Basic Course Conference, Las Vegas, January 29-30, 2010.

Communication Workshop presented to in-house sales force of McGraw Hill, 2007.

“Teaching the College Course in Communication,” workshop for instructors at Piedmont Community College, Charlotte, North Carolina, Summer 2004.

“Teaching the College Course in Interpersonal Communication,” workshop for instructors of DeVry Institute, Chicago, IL, Summer 2004.

“Learning from 9/11,” a presentation for The New York State Communication Association, Fall 2002.

“Teaching Gender and Communication,” a short-course presented at the National Communication Association Convention in New Orleans, November, 2002. Repeated at the National Communication Association convention in Miami Beach, Florida, 2003.

“Teaching the Basic Communication Course,” Eastern Communication Association, Washington, D.C., 1994.

“Developing a Training Program for the Medium Sized Real Estate Company,” RELO Conference, Orlando, FL, 1990.

“Planning and Conducting Sales Meetings: A Communication Approach,” RELO Conference, San Francisco, CA., 1989.

“Communication and the Sales Professional,” RELO Conference, Atlanta, GA, 1988.

“Interpersonal Skills Laboratory,” seminars for The American Management Associations, 1985-1988.

Sales Training Workshops for WLMW Advertising, Sewer-Rondo Corporation, Engler Management, IBM, and other similar organizations 1984-date.

“Developing Educational Materials for Communication: A Look at Textbook, Video and Audio Material and Computer Software

Development,” presentation delivered at the National Communication Association Convention in Washington, D.C., November 1983.

“Media for the Communication Arts Classroom: A Forum on Orthodox and Unorthodox Uses,” New York State Communication Association, 1983.

“Listening Training and Freshmen Orientation,” International Listening Association, Washington, D.C., 1982.

“Communication Models: A Computer Graphics Approach,” Speech Communication Association, Louisville, KY, 1982.

“Strategies for Teaching Listening and Conflict Management,” International Communication Association, Boston, 1982.

“Listen Up! Developing Effective Listening Techniques,” New York State Education Department’s English Education Conference, Albany, NY, 1982.

“Assertiveness Training for the Interpersonal Communicator,” New York State Communication Association, Swan Lake, NY, 1981.

“Strategies for Staging: The Role of Movement in Reader’s Theatre,” New York State Communication Association, Swan Lake, NY, 1981.

“Strategies for Teaching Listening,” New York State Communication Association, Swan Lake, NY, 1981.

“Listening Instruction in the Communication Course,” Workshop for the Communication Arts Department faculty, Montclair State College, NJ, 1981.

“Handling Interpersonal Conflict in the Organization,” International Meeting of the American Business Communication Association, Washington, D.C., 1980.

“Oral Interpretation: Its Application in the Humanities,” New York State Humanizing Education Conference, Kiamesha Lake, NY, 1980.

“Messages Without Words: Your Key to Communicating in Your Organization,” Personnel Council, New Rochelle Chamber of Commerce, 1980.

“Listening and The Advertising Professional,” Advertising Club of Westchester, 1982.
“Using Nonverbal Communication in Sales,” Coulter Electronics, Atlantic city, NJ, 1982.

“Listen Up for Improved Communication,” Engler Management, Parsippany, NJ, 1982.
“Listen Up” presented at Mohonk Lodge, Tabas Hotel, Kutsher’s Country Club, Tamarack Lodge, and meetings of Rotary International.

“Participating Theatre: The Marriage of Product and Process,” National Communication Association, Minneapolis, MN, 1978.

“An Experimental Study of Sex as a Factor Influencing Audience Evaluation of Performer Effectiveness and Audience Comprehension of Performance for Selected Dramatic Monologues,” Eastern Communication Association, NYC, 1977.

Judge, Coordinator and Moderator of the Debut Program, Eastern Communication Association, NYC, 1977.

“Communication Arts: Its Place in the Language Arts Curriculum,” Virginia Beach, VA School System, 1977.

“Teaching Oral Interpretation: Its Relationship to Drama,” Norfolk, VA School System, 1977.

“Behavioral Objectives and the Teaching of Communication Arts,” Fairfax County, VA School system, 1977.

“Oral Interpretation: An Involvement Exercise Approach,” National Communication Association, Houston, TX, 1975.

“The Role of the Poor Theatre in the High School,” The Bureau of Speech Improvement, New York City Board of Education, 1974.

“Creative Involvement and the Teaching of Literature,” Famous Teacher’s School of the National Council of Teachers of English, Washington, D.C., 1973.

“The Influence of Self-Esteem on Emergent Leadership Patterns,” National Communication Association, San Francisco, CA, 1972.

HONORS

Elected to serve as the Vice President for Professional Development, Westchester chapter of Women in Communications, 1997.

Named to the 1997 inaugural Dean’s List of SAAGNY (The Specialty Advertising Association of New York).

Recipient of a Danforth Associateship. The Danforth Associate Program recognizes and encourages effective college teaching.

Phi Beta Kappa, Hunter College (now Herbert H. Lehman College).

Graduated Cum Laude, Hunter College

SERVICE COMMITTEES AND CONSULTANCIES

Co-Chair and a member of the College Senate

Chairperson and a member of The Rank, Tenure and Salary Committee for repeated terms

Chair, Faculty Affairs

Speaker at & Committee Member for the
Inauguration of the 13th President of the College

Member of the Retirement Plan Advisory
Committee

Chairperson and a member of The Council of the
Faculty

Enrollment Management Committee

Academic Affairs Committee

Academic Review Committee

Graduate Assembly

Communication Arts Advisory Board

Sr. Vice President, Dean and Faculty Search
Committees

Faculty Development Committee

Chair, College Lecture Series

Executive Council, NYS Communication
Association

Professional Advisory Board, Center for Learning
Gains, Los Angeles, CA.

National Public Radio

Specialty Advertising Association of Greater NY

GRANTS RECEIVED

Artistic Grant from the New York State Council on
the Arts to write and direct a production for New
York's Lincoln Center's Community Theatre
Festival

Artistic Grants from the Bronx Council on the Arts
to write, direct, and present Children's Theatre
Performances

Danforth Grant to develop a program “Strategies for Improving Teaching Effectiveness,” for The College of New Rochelle

Faculty Fund Award to develop and conduct workshop “Improving Your Listening Power” for entering Freshmen, Faculty, and Alumni.

**PROFESSIONAL
MEMBERSHIPS**

National Communication Association
Association for Education in Journalism
Eastern Communication Association
New York Communication Association
Women in Communications
American Society for Training and Development
International Communication Association
International Listening Association

POST DOCTORAL STUDY

New York University’s Publishing Program
Direct Mail and Marketing Institute Fellowship