The Elektra Fugues
By Ruth Margraff
Scenic and Projection Designer
Bottom's Dream Theatre Company
Directed by James Martin
Ivy Substation, Culver City, CA
February 1999

Originally written and produced in NYC as a chamber opera, The Elektra Fugues was produced by Bottom’s Dream as a non-musical piece, using the text of the arias as monologues. Based on the classical tragedies of Aeschylus and Euripides, the story of Clytemnestra, her lover, Aegisthus, and her children, Iphigenia, Elektra and Orestes was deconstructed by the playwright, Margraff, and placed in a time reminiscent of the Korean War by the director, Martin. The set was comprised of a white canvas floor cloth that stretched deep into the space of the Ivy Substation. This was transected by a series of grey muslin curtains dividing the depth into foreground, middle ground and deep background. Not only did these curtains allow entrances through slits made in them, but they also provided projection surfaces for black and white “family photos” of Agamemnon, Clytemnestra and Elektra before the disintegration of the family. The character of Agamemnon appeared only as a voice-over and in these projections.
DIFFERENT HEIGHTS.

"VERY B.B."

USE SCAFFOLDING ALONG BEAR WALL.

LIGHTS TRAVEL WITH IT?!!