

Sundiata Keita Cha-Jua

Curriculum Vitae

Sundiata Keita Cha-Jua
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Education

BA, Tougaloo College, Political Science, 1977
MA, Sangamon State University, 1985, Political Studies
Ph.D. University of Illinois at Champaign-Urbana, 1993, History
Advanced Certificate in Black Studies, Northeastern University, 1992
Advanced Certificate in Black Studies, Black Studies Director's Institute, National Council for Black Studies, University of West Virginia, 1994

Academic Appointments

Instructor, African American History, University of Missouri at Columbia, 1988-91
Director of Black Studies Program & Assistant Professor of History, University of Missouri at Columbia, 1991-94
Assistant Professor of African & African American Studies, Pennsylvania State University, 1994-95
Associate Professor Department of History, University of Southern Illinois at Edwardsville, 1995 (tenure, 1998)-2001
Director of the African American Studies and Research Program, University of Illinois at Urbana, 2001-2008
Associate Professor Departments of African American Studies & History, University of Illinois at Urbana, 2001-Present.

Honors, Recognitions & Outstanding Achievements

- Herf Jones Award, Outstanding Political Science Student, Tougaloo College, 1977
- Council of Institutional Cooperation (CIC), Minority Fellowship, 1983-88
- Phi Kappa Phi National Honor Society, 1985
- Foreign Language and Areas Studies Fellowship, U.S. Department of Education, 1987
- Fellowship, Illinois Consortium for Equal Opportunity, 1987-88
- Faculty Development Project Award, University of Missouri at Columbia, 1992
- Black Studies Advanced Study Institute, Northeastern University, Boston Massachusetts, Fellowship, 1992
- Malcolm X Leadership Award, University of Missouri at Columbia, Black Culture Center, 1993
- History Department Nominee, Provost Outstanding Jr. Faculty Teaching Award, University of Missouri at Columbia, 1993
- History Department Nominee, Provost Outstanding Jr. Faculty Teaching Award, University of Missouri at Columbia, 1994

- National Council for Black Studies, Africana Studies Administrative Institute at University of West Virginia, Fellowship, 1994
 - *Superior Scholarship Award, Illinois State Historical Society, for America's First Black Town, 2001*
 - Center for Democracy in a Multiracial Society, University of Illinois, Fellowship, 2004-05
 - *William Bradley Scholar Award, The Counseling Psychology Program at Temple University, 2004*
 - *Incomplete List of Teachers Rated Excellent By Their Students, Fall 2006*
 - *Visiting Scholar, Barstow Excellence in Teaching in Humanities Seminar at Saginaw Valley State University, Saginaw, Michigan, February 9-10, 2006*
 - Outstanding Faculty Award, Black Graduate & Professional Student Association, University of Illinois, 2007-08
 - Sabbatical Leave, 2007-08
 - Outstanding Scholarship, Department of African American Studies, 2008-09
 - *Incomplete List of UIUC Teachers Rated Excellent By Their Students, Fall 2008*
 - Outstanding Instructor, Department of African American Studies, 2008-09
 - *Co-winner of the 2009 OAH EBSCOhost America: History and Life Award*
 - *Fellowship, Center for Advanced Study, University of Illinois, 2010-11*
 - *Organization of American Historians, OAH Distinguished Lectureship Program, 2010-2013*
- "The OAH Distinguished Lectureship Program is a speakers bureau dedicated to American history. Its more than 350 participating historians have made major contributions to this popular field."
- *Panelist/Reviewer for American Studies Panel, NEH Summer Stipends program, Fall 2010*
 - *Nancy Schaenen Endowed Visiting Scholar at the Janet Prindle Institute for Ethics, De Pauw University, February 4-8, 2013.*

Invited Lectures

- "Du Bois on the Black Belt: W.E.B. Du Bois' Analysis of the Plantation Economy as Revealed in Chapters 7-9 of *The Souls of Black Folk*, Plenary Panelist, W.E.B. Du Bois and the Wings of Atlanta," Clark Atlanta University, February 22, 2013.
- "Resurrecting Ghosts of the Past: Ethics and Reclaiming the Radical Intellectual Tradition in Black Studies," Public Lecture, Nancy Schaenen Endowed Visiting Scholar at the Janet Prindle Institute for Ethics, De Pauw University, February 6, 2013.
- "'Free Your Mind and Your Ass will Follow': Defining the Transdiscipline of Black/Africana Studies," Workshop with Black Studies faculty on the state of Black Studies, challenges, opportunities, curriculum, De Pauw University, February 8, 2013.
- "Moving Black Studies Forward: Resurrecting the Ghosts of the Past," The 40th Anniversary of Black Studies at San Diego State University, November 9-10, 2012, San Diego State University.

- “A Life of Revolutionary Transformation: Malcolm X, Nigrescence, and the Transformation of Black Nationalism,” DePauw University, Greencastle, Indiana, October 25-26.
- “The Enduring Pan-African Vision of Black Studies,” The Department of Pan-African Studies, University of Louisville, February 16, 2012.
- “From Malcolm Little to El-Haji Malik El-Shabazz: A Life of Revolutionary Transformation,” Manning Marable, Malcolm X & Revisionist Historiography, American Images and the Chicago Council for Black Studies, Carter G. Woodson Library, July 16, 2011.
- “Beyond the Rape Myth: Black Resistance to Lynching, 1867-1930,” African American Studies, Loyola Marymount University, January 18, 2011.
- “Renaissance and Crisis: The Status of Africana Studies in the Age of Obama,” Eastern Illinois University, February 15, 2011.
- “Rivers, Waves, and Dreams: Metaphors of the African American Sociohistorical Experience and Liberation Movement,” Dominican University, January 20, 2011.
- “Identity, Hope, African American History, and the Road Forward,” University Lyceum Series, Alabama State University, September 7, 2010.
- “Race and the Liberal Imagination: The Representation of African Americans in *To Kill a Mockingbird*,” To Kill A Mockingbird 50th Anniversary Commemorative Reading, Off the Page Summer Book Festival, Illini Union Bookstore, July 11, 2010.
- “Privileging the Black Intellectual Tradition: The Use of Historical Theory and Methodologies in Black/Africana Studies,” National Council for Black Studies, Summer Institute for Graduate Students, Atlanta GA., June 10-13, 2010.
- “Hope, African American History, and the Road Forward,” Freedom Dinner, Decatur Chapter of the National Association for the Advancement of Colored People,” Decatur, Illinois, May 15, 2010.
- “A Curriculum for Struggle: An Education for Liberation,” The Growing Race/Class Divide CRISIS, RESISTANCE, AND RADICAL REFORM IN PUBLIC EDUCATION, Socialist Forum, University of Illinois, Institute for Labor and Employment Relations, May Day, Saturday, May 1, 2010.
- “The Limits of Liberalism: Lincoln and the Contemporary Condition of the African American People,” “Lincoln: Yesterday and Today,” University of Illinois College of Law, April 1-2, 2010.

- “Africana/Black Studies in the Age of Obama,” Ubuntu: The Black Radical Work Group, Department of African American Studies, University of Illinois, October 29, 2009.
- “Haunted by History: Building Africana/Black Studies at the University of Missouri, 1991-1994,” Plenary of Previous Directors of Black Studies at MU,” “The 40th Anniversary of Black Studies in the United States: Histories, Presents, and Futures,” Black Studies, University of Missouri, at Columbia, October 26, 2009
- “The Bondage of History: John Brown, Anti-racism, and the Struggle for Black Liberation,” at the Charles H. Wright Museum of African-American History, Detroit Michigan, March 12, 2009. The *keynote lecture* commemorated the 150th Anniversary of the meeting between John Brown, Frederick Douglass, and members of Detroit's African American community on March 12, 1859 and served as the kick-off for the Michigan Historical Commission's commemoration of the sesquicentennial of Michigan's involvement in the Civil War.
- “Fighting as We Build: African Americans Constructing Community and Resisting Racial Violence in Illinois, 1890-1919,” *Keynote Lecture* for the opening of the Springfield Race Riot Exhibit, Western Illinois University, October 9, 2008.
- “The Sociohistorical Context of the Springfield Race Riot,” The Story of ‘Something So Horrible,’ Symposium on the Springfield Race Riot, the Abraham Lincoln Presidential Library, August 16, 2008.
- Roundtable Participant, *African and African American Studies in the Academy Since San Francisco State (1967)*, “From Slavery to Freedom: Africans in the Americas,” Association for the Study of African American Life & History, 92nd Annual Conference, Charlotte, NC, October 6, 2007.
- “Black Power in Higher Education”: A Survey of the Historical Development of the African American Studies & Research Program at the University of Illinois, “The State of Black Studies in Illinois: Opportunities in the New Millennium,” Inaugural Conference, Chicago Council on Black Studies, Chicago State University, September 28, 2007
- ““Brooklyn, Illinois: An Exploration in Internal Colonialism,” Symposium on *America's First Black Town*, Institute for Small Town Studies, Fourth Annual Symposium, St. Louis, Missouri, April 27, 2007.
- “The Courage to Build: African Americans Creating Community,” Missouri Historical Society's, African American History Series, St. Louis, MO, April 14, 2006.
- “Brooklyn, Illinois, a Dependent Town: An Empirical Test of the Internal Colonial Thesis,” “The Black Colony Revisited: Robert Allen's *Black Awakening in Capitalist America* & the Internal Colonial Thesis, the “Race, Roots, and Resistance: Revisiting the Legacies of Black Power Conference” African American Studies and Research Program,

University of Illinois at Urbana-Champaign March 31, 2006.

- Visiting Scholar, Barstow Excellence in Teaching in Humanities Seminar at Saginaw Valley State University, Saginaw, Michigan, February 9-10, 2006.
- Antoinette Burton and Sundiata Keita Cha-Jua, "The Humanities and the Public University: The View from Illinois," *Between Intellectual and Multicultural Diversity : The Humanities in an Age of Fundamentalism*, The Illinois Program for research in the Humanities, October 20, 2006.
- "W.E.B. Du Bois, The Origin and Development of Black Studies and the Future of the Discipline: A Roundtable." The Niagara Movement: Black Protest Reborn, 1905-2005. The Association for the Study of African American Life and History 90th Annual Conference, Buffalo, NY, October 5-9, 2005. Panel Organizer & Chair, included Abdul Alkalimat, Valerie Grim, Rickey Jones, Maulana Karenga, James Stewart, and Shirley Weber.
- "Reinventing African American Studies," The Future of Ethnic Studies, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign, IL, April 19, 2005.
- "Black Radical Movements of the '60s and '70s: Legacies/Consequences/Futures," Sonja Haynes Stone Center for Black Culture and History, University of North Carolina at Chapel Hill, April 1, 2005. Discussant Session I, Moderator Session II, and Panelist, Session III.
- Respondent to Betsy Esch Mellon, Fellow, Department of History, "The 57-Second Minute: Does Neo-Liberalism Need a Neo- Radicalism?," Unit for Criticism and Interpretative Theory, University of Illinois. Urbana-Champaign, IL, March 14, 2005.
- "Racial Formation and Transformation: A Theory of Black Racial Oppression," Texas State University at San Marcos, February 7, 2005.
- "'We has right to the land': African American's Historic Right to Reparations and the Democratization of the Black Community," Conference: Black Studies 10th Anniversary Celebration, Georgia State University, Atlanta GA, September 17-18, 2005.
- David Roediger & Sundiata Cha-Jua, "African Americans' Historic Right to Reparations and the Democratization of the Black Community," *Communications, Culture, and Policy*, funded by the Ford Foundation, Institute for Communication Research, UIUC, April 30, 2004.
- "Racial Formation, African American Identity, & Post Blackness," Third Annual Diversity Challenge, Institute for the Study and Promotion of Race and Culture, Boston University, Boston, MA. October 16-18, 2003.

- “Black Studies in the New Millennium: Building Radical and Afrocentric Unity,” Illinois Committee of Black Concerns in Higher Education, Illinois State University, January 28, 2003.
- “Racial Formation, African American Identity, & Post Blackness,” Multicultural Summit, American Psychological Association, Los Angeles, CA. January 23, 2003.
- “Excavating the ‘Radical’ in Radical African American Historiography?” “What is Radical History?” Radical History Workshop, University of Minnesota, March 29, 2002.
- “Racial Formation and Transformation: A Theory of Black Racial Oppression and African American History,” 2002 Winter Round Table, Teachers College, Columbia University, New York, New York February 22-23, 2002.
- “Black & Proud”: Global Capitalism, the New Nadir, and the Politics of Anti-Blackness,” Globalization and Race Conference, Institute for Research in African-American Studies, Columbia University, New York, New York, November 1-2, 2001.
- “The Lynching and Burning of David E. Wyatt,” chapter in *America’s First Black Town: Brooklyn, Illinois 1830-1915* (Urbana: University of Illinois Press, 2000), Decatur Writers Fair, Decatur, Illinois October 13, 2001.
- “African American History: Impetus to Agency and Social Change,” for panel “Just the Facts: Balancing Context, Political Correctness, Memory and Myth in the Writing of History.” Decatur Writers Fair, Decatur, Illinois October 13, 2001
- Racial Justice Workshop (all-day with James Loewen), YWCA Racial Justice Conference, Richland Community College, Decatur, Illinois, October 12, 2001.
- Creating Freedom: Brooklyn, Illinois and the Development of Black Towns,” Illinois Authors Series, Office of the Secretary of State, Illinois State Library, Springfield, Illinois, February 26, 2001.
- “We have a right to the land”: The Historic Roots of the Contemporary African American Reparations Movement,” Department of Ethnic Studies, Washington State University, Pullman Washington, November 3, 2000.
- “The New Nadir and the Resurgence of the Black Freedom Movement.” *Inaugural Keynote* for the Benjamin J. Hooks Lecture Series, The Benjamin J. Hooks Institute for Social Change, University of Memphis, November 19, 1999, Memphis, Tennessee.
- “The State Of Afro-America: Radical Analyzes and Proposals for Rebuilding Movements for Fundamental Social Change in the 21st Century,” Afro Cyber Tech Seminar Africana Studies, University of Toledo, June 19, 1999, Toledo Ohio.

- “Racial Formation and Transformation: Toward a Materialist Theory of African American History,” Department of Ethnic Studies, Bowling Green State University, Oct. 27, 1997.
- “Providential Design, Patriarchy, Pathology, and Militant Conservatism: Louis Farrakhan at the Pinnacle of Power,” University of Missouri-Columbia, Columbia, MO, May 1, 1996. W.E.B. Du Bois Memorial Lecture.
- “Plunge into the Chasm of the Past: Black Liberation and History,” Martin Luther King Symposium, Association of Black Students, Washington University, St. Louis, MO., April 1, 1996.
- “I Reckon It'll Be Me Myself!"; The Historical Development, Theories and Paradigms In Black Studies,” Black American Studies Program, Southern Illinois University at Carbondale, 11, April 4, 1994.
- “Kufundisha: Toward a Pedagogy for Diversity,” Department of Psychology, University of the Western Cape, South Africa, August 2, 1995 (Co-presenter along with Dr. Helen Neville).
- “Africa as Envisioned by Black Nationalists: Edward Wilmot Blyden and Malcolm X,” African Student Association, Southern Illinois University, Carbondale, IL, April 4, 1994. Keynote Address Africa Week
- “The Evolution of Malcolm X and the Transformation of Black Nationalism,” Malcolm X and His Continuing Legacy, University of Wisconsin at Whitewater, Whitewater, WI., February, 9, 1993. Keynote Address Black History Month
- “Malcolm X and the Transformation of Black Nationalism,” conference- on the Status of Race and Gender, Black Students for Progressive Change, February 29, 1992.
- “Malcolm X and the Transformation of Contemporary Black Nationalism,” University of Missouri-Kansas City, February 15, 1992. Keynote Address Black History Month
- “Blacks in the Military: From the Civil War to the Persian Gulf,” Afro-American Studies Program the University of Illinois, February 28, 1991. Chair/ Discussant.
- “The African American Experience in the American Military,” Afro-American Studies Program the University of Illinois, February 28, 1991.

Grants/Fellowships

- Center for Advanced Study, University of Illinois, Fellowship, 2010-11
- Research Board, University of Illinois, "Academic Lynching: Discourse, Murder, and the Evasion of Political Economy and Resistance, 1867-1930," \$10,000, Spring, 2009.
- Research Board, University of Illinois, International Travel Grant, \$1,900 plus an additional \$1,000, Spring 2009
- Kufundisha: Black Studies Summer Institute, a two week summer institute partially funded by a \$10,000 Humanities and Public Life Major Grant Award, Illinois Humanities Council (IHC) to introduce 30 public school educators to the experiences and perspectives of African Americans, and to culturally relevant teaching strategies, 2007.
- University of Illinois, Office of the President, "HistoryMakers Initiative," \$1,000,000 over three years. Co-PI, with John Unsworth, 2007-10.
- Center for Democracy in a Multiracial Society, Fellowship, 2004-05
Project: "Sankofa: Toward a Theory of Black Racial Oppression and African American History."
- Research Board, UIUC, "Selling Soul City: Floyd Bixler McKissick, Sr., Black Capitalism, and the Origins of Contemporary Black Conservatism," \$9, 920, 2004-05.
- "Kufundisha: Black Studies Summer Institute," a two week summer institute funded partially funded by a \$10,000 A \$10,000 Humanities and Public Life Major Grant Award, Illinois Humanities Council (IHC) to introduce 20 public school educators, and 5 home school communicators to the experiences and perspectives of African Americans, and to culturally relevant teaching strategies. 2001.
- Excellence in Graduate Education Grant from the SIUE Graduate School, \$2,000. Coauthored with Bonnie Effros, Carole Frick, and Anthony Cheeseboro. Wrote section on pedagogy and multicultural education, 1999.
- Summer Research Fellowship, Southern Illinois University at 'Edwardsville \$6,000, *Racial Formation and Transformation: Toward a Materialist Theory of African American History*, Summer 1999.
- "Community Building and Resistance: African Americans in the Land of Lincoln." Coauthored with Shirley Portwood. A \$2,000 Humanities and Public Life Mini Grant Award, Illinois Humanities Council (IHC), 1998.
- "Exploring the History of African Americans in Decatur, Illinois." A \$2,000 Humanities and Public Life Mini Grant Award, Illinois Humanities Council (IHC), 1998.

- “Affirmation and Resistance: A Festival of Films from the African Diaspora,” Organization for Black Struggle. \$3,000 grant funded by Missouri African American Cultural Initiative, 1997.
- “Using Technology for Grassroots Community Building,” Organization for Black Struggle. Coauthored with Dr. Helen Neville. Grant of \$8,000 funded by the Funding Exchange, a foundation that supports progressive organization, 1996.
- “Kufundisha: Black Studies Summer Institute,” a two week summer institute funded with a \$10,000 grant from the Columbia, Missouri Public School District to introduce 20 public school educators, and 5 home school communicators to the experiences and perspectives of African Americans, and to culturally relevant teaching strategies. Coauthored with Dr. Helen Neville and J. Robert Williams, 1993.

SCHOLARSHIP

A. Dissertation

“‘Founded by Chance, Sustained by Courage’: Black Power, Class and Dependency in Brooklyn, Illinois, 1830-1915.” History Department, University of Illinois, 1993. Chair, Juliet E.K. Walker, Committee, O. Vernon Burton, James R. Barrett, and Donald Crummey.

B. Books Authored or Co-Authored

- *Rising Waters: Explorations in Black Radical History* (Under contract with Lexington Press).
- *Introduction to Black Studies: Racial Transformations and Black Intellectual Traditions*, with Lou Turner (Under Contract with Great River Technologies)
- *America's First Black Town, Brooklyn, Illinois, 1830-1915*. (Urbana, University of Illinois Press, 2000).

Award of Superior Achievement from the Illinois State Historical Society (2001).

Reviewed in *American Historical Review*, *Annals of Iowa*; *Booklist*; *Choice*; *Illinois Heritage*, *Indiana Magazine of History*; *Journal of American History*; *Journal of Economic Literature*; *Journal of Illinois History*, *Journal of the Illinois State Historical Society*; *Journal of Urban History*; *Historian*; *History: Reviews of New Books*, *Public Historian*; *St. Louis Post-Dispatch*; *Urban History Review* (Canadian).

C. Books Edited or Co-Edited

Race Struggles. Edited by Ted Koditscheck, Sundiata Keita Cha-Jua, and Helen Neville.

University of Illinois Press, Fall 2009, 352 pages. Co-authored “Introduction,” “Conclusion,” and “Glossary,” vii-xi, 308-316, and 317-23. Authored lead chapter, “The Changing Same: Black Racial Formation and Transformation as a Theory of the African American Experience.” And authored “Struggle: Introduction and Reading Questions to Part 3,” and the study questions for each of the four chapters in Part 3, 227, 255, 282, and 304.

D. Chapters in Books

- “The cry of the Negro should not be remember the Maine, but remember the hanging of Bush”: Moral Suasion, Violent Self-Help, and Political Mobilization in Decatur, Illinois, 1893-1898,” chapter in Michael Pfeifer (ed.) *Lynching beyond Dixie: American Lynching outside the South* (University of Illinois Press, 2013).
- “A Life of Revolutionary Transformation: A Critique of Manning Marable’s Malcolm X,” chapter in Jared A. Ball and Todd Burroughs (eds.), *Malcolm X: A Lie of Reinvention* (Baltimore: Black Classic Press, 20012), 57-87.
- *Race Struggles*. Edited by Ted Koditscheck, Sundiata Keita Cha-Jua, and Helen Neville. University of Illinois Press, Fall 2009, 352 pages. Co-authored “Introduction,” “Conclusion,” and “Glossary,” vii-xi, 308-16, and 317-23.
- “The Changing Same: Black Racial Formation and Transformation as a Theory of the African American Experience” in *Race Struggles* (Urbana: University of Illinois Press, 2009), 9-47.
- “Struggle: Introduction and Reading Questions to Part 3,” chapter in *Race Struggles* edited by Ted Koditscheck, Sundiata Keita Cha-Jua, and Helen Neville (Urbana: University of Illinois Press, 2009), 205-10.
- “Black Audiences, Blaxploitation and Kung Fu Films, and Challenges to White Celluloid Supremacy,” Chapter in *China Forever: Shaw Brothers and Diasporic Cinema* edited by Poshek Fu (Urbana, 2008), 199-223.
- “Racism is a factor in police violence” chapter in Sheila Fitzgerald (ed.), *Police Brutality: Opposing Viewpoints* (Detroit, 2007), 55-63.
- “Contemporary Police Brutality and Misconduct: A Continuation of the Legacy of Racial Violence.” In *Putting the Movement Back in Civil Rights Teaching*, edited by Deborah Menhart, Alana D. Murray, and Jenice L. View, Washington, D.C., Teaching for Change, 2004, 211-15. The chapter appears under the name of the Black Radical Congress.

E. Monographs

Sankofa: Racial Formation and Transformation, Toward a Theory of African American History (Pullman, WA, Comparative Ethnic Studies, Washington State University, 2000).

F. Manuscripts

- Guest Editor, Special Issue on Struggles for Democracy: Elimination of Local Governance, Voter Suppression, and Assault on Public Employees” *The Black Scholar* (Forthcoming March 2014).
- “Organic Intellectual: Robert Chrisman and the Construction of a Black Radical Scholar’s Activist Legacy,” *TBS The Black Scholar*, Volume 43, Number 3 (Fall 2013): 10-16.
- “The Muhammad Ali Interview: Social Context, Political Ideology, and the Falsification of History,” in the Special Issue of *The Black Scholar* “Black Scholar Classics: Remembering the 1970s,” *The Black Scholar* Vol. 42, No. 2, (Fall 2012).
- “Max Roach: Black Consciousness, Self-definition, Experience, and the Black Musician,” in the Special Issue of *The Black Scholar* “Black Scholar Classics: Remembering the 1970s,” *The Black Scholar* Vol. 42, No. 2, (Fall 2012).
- Sundiata Cha-Jua and Louis Chude-Sokei, Guest editors, special Issue of *The Black Scholar* “Black Scholar Classics: Remembering the 1970s,” *The Black Scholar* Vol. 42, No. 2, (Summer 2012), 64 pages.
- “From Malcolm Little to El-Haji Malik El-Shabazz: A Life of Revolutionary Transformation,” *The Black Scholar* Vol. 41, No. 2 (Summer 2011): 14-25.
- Guest editor special issue, “In Defense of Ethnic Studies and Academic Freedom,” *The Black Scholar* (Vol. 40, No. 4, Winter 2011), 64 pages.
- “Introduction To the Special Issue on Ethnic Studies: Obama, the Rise of the Hard Right, Arizona and Texas and the Attack on Racialized Communities Studies,” Guest editor special issue, “In Defense of Racialized Communities Studies and Academic Freedom,” *The Black Scholar* (Vol. 40, No. 3, Winter 2011), 2-6.
- Guest editor special issue, “Black Political Economy,” *The Black Scholar* (Vol. 39, No. 3, Spring 2010), 64 pages.
- “Introduction To the Special Issue on Black Political Economy: Obama and the Deteriorating Condition of African America,” *The Black Scholar* (Vol. 40, No. 1, (Winter 2010): 2-6.
- “The New Nadir: The Contemporary Black Racial Formation,” in special issue, “Black Political Economy,” *The Black Scholar* Vol. 40, No. 1, (Winter 2010): 38-58.

- “The 'Long Movement' as Vampire: Temporal and Spatial Fallacies in Recent Black Freedom Studies” *Journal of African American History* Vol. 92, No. 2 (Spring 2007), 265-88, with Clarence E. Lang. *Co-winner of the 2009 OAH EBSCOhost America: History and Life Award.*
- “African Americans in Suburbs and African American Towns.” In *Encyclopedia of American Urban History, Vol. 1*, edited by David Goldfield, Thousand Oaks, CA: Sage, 2007, 26-30. Invited as the expert on Black towns and suburbs.
- Guest editor special issue, “Hurricane Katrina,” *Black Scholar* Vol. 36, no. 4 (Winter 2006), 64 pages.
- “Introduction,” special issue, “Hurricane Katrina,” *Black Scholar* Vol. 36, no. 4 (Winter 2006): 2-6.
- “‘Repression Breeds Resistance’: Black Audiences, Blaxploitation, Bruce Lee and Challenges to White Celluloid Supremacy,” *International Journal of Africana Studies* Vol. 11, No.1, 2006: 25-57.
- “African-American Ideas.” In the *New Dictionary of the History of Ideas, Vol. 1.: Abolitionism to Common Sense*, edited by Maryanne Cline Horowitz, New York, Charles Scribners Sons, 2004, 26-30. *Invited.*
- “Slavery, Racist Violence, American Apartheid: The Case for Reparations,” *New Politics* vol. 8, no. 3 (new series), whole no. 31, (Summer 2001): 60-76.
- “Racial Formation and Transformation: Toward a Theory of Black Racial Oppression,” *Souls: A Critical Journal of Black Politics, Culture and Society* 3 (Winter 2001): 25-60.
- “‘A Warlike Demonstration’: Legalism, Violent Self-help and Electoral Politics, in Decatur, Illinois, 1894-1898.” *Journal of Urban History* 26 (July 2000): 591-629.
- “Black Studies in the New Millennium: Resurrecting Ghosts of the Past,” *Souls: A Critical Journal of Black Politics, Culture and Society* 2 (Summer 2000), 43-49.
- “Strategies for Black Liberation in the Era of Globalism: Retronouveau Civil Rights, Militant Black Conservatism, and Radicalism,” with Clarence Lang, *Black Scholar: Journal of Black Studies and Research* 29 (Winter 1999), 25-47.
- “C. L. R. James, Blackness, and the Making of a Neo-Marxist Diasporan Historiography,” *Nature, Society & Thought*, 11 (Spring 1998): 53-89.
- “The Black Radical Congress and the Reconstruction of the Back Freedom Movement,” *Black Scholar: Journal of Black Studies and Research* 28 no. 3-4 (Fall/Winter 1998): 9-22.

- “‘A Warlike Demonstration’: Legalism, Armed Resistance, and Black Political Mobilization in Decatur, Illinois, 1894-1898,” *Journal of Negro History* 88 (Winter 1998): 52-72.
- “Kufundisha: Towards Black Studies Pedagogy,” with Helen Neville, *Journal of Black Studies* 28 (March 1998): 447-70.
- “A Timeline of Selected Marches on Washington, 1894-1995,” with Clarence Lang, *Drumvoices Revue*, 7 no. 1-2, 1997/98: 226-28
- “Providence, Patriarchy, Pathology: The Rise and Decline of Louis Farrakhan,” with Clarence Lang, *New Politics* 8 (Winter 1997): 47-71.
- “‘Air Raid Over Harlem: Langston Hughes’ Left Nationalist Poetics, 1927-1936,” *Nature, Society, and Thought*, 8 (Winter 1995): 433-55.
- “‘Lest Harlem See Red:’ Race and Class Themes in the Poetry of Langston Hughes, 1920-1942,” *Afro-Americans in New York Life and History*, Vol. 19, no. 2 (Fall 1995): 53-80.
- “Coming into Focus: The Treatment of African Americans in Twentieth Century United States Survey Texts,” with Robert Weems, *Journal of American History* (March, 1994): 1408-1419.
- “Studying Racism: A Syllabus and Review of an Undergraduate Seminar on the History of Racism at the University of Missouri at Columbia,” *Radical History Review* 56 (Spring 1993): 108-114.
- “‘Founded by Chance, Sustained by Courage’: A Brief History of Brooklyn, Illinois the Oldest All-Black Town in America,” *St. Clair County Historical Journal* 5, no. 2, (1992): 34-41.
- “‘Join hands and hearts with law and order’: The 1893 Lynching of Samuel T. Bush and the Response of Decatur’s African American Community,” *Illinois History Journal* 83 (Autumn 1990): 187-200.
- “The Burning of Black Self-Activity: An Essay Review of ‘Mississippi Burning,’” *Radical History Review*, 45 (Fall 1989): 25-36.

G. Creative Work

H. Bulletins, Reports, or Conference Proceedings

- “Brown, Black & Beyond: African Americans Studies in the 21st Century,” Selected Essays from April 1-3, 2004 University of Illinois at Urbana-Champaign. *The Black Scholar* Vol. 35, No.2, (2005): 64 pages.

I. Abstracts

J. Book Reviews

- “Black Power’s Multiple Streams: A Review of *Liberalism, Black Power, and the Making of American Politics, 1965-1980*, by: Devin Fergus (Georgia, 2009), *The Black Panther Party: Service to the People Programs*, ed. by: David Hilliard (New Mexico, 2009), *The Business of Black Power: Community Development, Capitalism, and Corporate Responsibility in Postwar America*, ed. by: Laura Warren Hill and Julia Rabig (Rochester, 2012), and *Black Power in the Belly of the Beast*, Judson Jeffries (Ed). Urbana: University of Illinois Press, 2006). In process for *American Studies Journal*.
- David A Joens, *From Slave to State Legislator: John W. E. Thomas, Illinois' First African American Lawmaker* (Carbondale, IL: Southern Illinois University, 2012), In process for the *Journal of Illinois History*.
- “Miscegenation, Depression and Urban Black Communities in the South and Midwest, 1865-1942”: A Review Essay Exploring Charles F. Robinson, *Forsaking All Others: A True Story of Interracial Sex and Revenge in the 1880s South* (Knoxville,: University of Tennessee Press, 2010), Cheryl Lynn Greenberg, *To Ask for an Equal Chance* (Lanham: Roman & Littlefield Publishers, Inc, 2009), Charles E. Coulter, “Take Up the Black Man’s Burden,” *Kansa City’s African American Communities 1865-1939* (Columbia: University of Missouri Press, 2006) and Leslie Brown, *Upbuilding Black Durham: Gender, Class, and Black Community Development in the Jim Crow South* (Chapel Hill: University of North Carolina Press, 2008). In process *Journal of Urban History*.
- *The Selma of the North: Civil Rights Insurgency in Milwaukee*. By Patrick D. Jones, (Cambridge: Harvard University Press, 2009), *Journal of American History* Vol. 96, Issue 4, (March 2010): 1260-1261.
- *American Pogrom: The East St. Louis Race Riot and Black Politics*. By Charles L. Lumpkins. (Athens, OH: Ohio University Press, 2008). *Journal of Illinois History* Vol. 12, No. 3, (Autumn 2009): 244-46.
- *The St. Louis African American Community and the Exodusters*. By Bryan M. Jack (Columbia: University of Missouri Press, 2008). *American Historical Review*, Vol. 114, No. 3, (October 2009): 1091.
- *American Pogrom: The East St. Louis Race Riot and Black Politics*. By Charles L. Lumpkins. (Athens, OH: Ohio University Press, 2008). *Journal of African American History* Vol. 94, no. 2, (Spring 2009): 287-90.
- “Racial Knowledge: The Race Relations Paradigm, Assimilation, and the Challenge to Liberal Multiculturalism”: A Review of Stephen Steinberg, *Race Relations: A Critique*.

Stanford, CA: Stanford University Press, 2007, Pp 194, *New Politics* #45, Vol. XII, No. 1., (Summer, 08): 102-6.

- *My Face Is Black Is True: Callie House and the Struggle for Ex-Slave Reparations*. By Mary Frances Berry (New York: Alfred A. Knopf, 2005), *Journal of American History*, Vol. 94, No. 3 (December 2007): 965-66.

- *We Will Return in the Whirlwind: Black Radical Organizations 1960-1975*. By Muhammad Ahmad (Maxwell Stanford, Jr.), Chicago: Charles H. Kerr Publishing Company, 2007, *Journal of African American History* Vol. 92, No. 3 (Summer 2007), 566-70.

- *The Black Laws: Race and the Legal Process in Early Ohio*. By Stephen Middleton. Athens: Ohio University Press, 2005. *American Historical Review* Vol. 112, No. 2 (April 2007): 504-505.

- *Black Power on Campus: The University of Illinois, 1965-75*. By Joy Ann Williamson. Urbana: University of Illinois Press, 2203. *Indiana History Magazine* Vol. 100, No. C. (September 2004): 265-66.

- *At The Hands of Persons Unknown: The Lynching of Black America*. By Phillip Dray. New York: Random House, 2002. *Illinois Historical Journal* Vol. 6, No.1, (June 2003): 54-56.

- *Harlemworld: Doing Race and Class in Contemporary Black America*. By John L. Jackson, Jr. Chicago: University of Chicago Press, 2001, *Journal of American History* Vol. 90, no. 6 (March 2003): 1623.

- *A Covenant with Color: Race and Social Power in Brooklyn*. By Craig Steven Wilder. (New York: Columbia University Press, 2000), *Journal of American History* Vol. 89, No. 1 (June 2002): 201.

- "Racism, Nationalism and Black Town Development," A Review of *Black Towns and Profit: Promotion and Development in the TransAppalachian West, 1877-1915*" by Kenneth Marvin Hamilton (Urbana: University of Illinois Press, 1991), *The Journal of the West* 32 (April 1993): 96-100.

- "Fanon's Theory of Revolutionary Transformation of the Colonial Mentality," *Issues in Radical Therapy* (Vol. 10, No. 2, (Summer 1982): 33-36

K. Other

- Sundiata Cha-Jua and Louis Chude-Sokei, Guest editors, special Issue of *The Black Scholar* "Black Scholar Classics: Remembering the 1970s," *The Black Scholar* Vol. 42, No. 2, (Fall 2012), 64 pages.

- Guest editor special issue, “In Defense of Ethnic Studies and Academic Freedom,” *The Black Scholar* (Vol. 40, No. 4, Winter 2011), 64 pages.
- Guest editor special issue, “Black Political Economy,” *Black Scholar* (forthcoming Winter 2010); 64 pages.
- Guest editor special issue, “Hurricane Katrina,” *Black Scholar* Vol. 36, no. 4 Winter 2006; 64 pages.

Editorial Boards

The Black Scholar, Senior Editor, 2012-P

The Black Scholar, Contributing Editor, 2005-11

Journal of Black Studies, Contributing Editor, 2004-P

Journal of African American Studies, Editorial Board, 2006-P

Co-creator of *Black Women, Gender & Families* (journal jointly owned by Department of African American Studies & the National Council for Black Studies, published by University of Illinois Press).

Offices Held In Professional Societies

National Council for Black Studies, President, 2012-14

National Council for Black Studies, President, 2010-2012

National Council for Black Studies, Vice President, 2006-2010

National Council for Black Studies, National Board Member, 2003-P

Conferences & Professional Papers

- Analysis of *Brother Malcolm-The Assassination of Malcolm X*, Liberation Film Series, Charles Wright Museum of African American History, Detroit, Michigan, May 17, 2014.
- “The Continuing Relevance of Malcolm X for Black LiberationSpeakers, Liberation Film Series, Charles Wright Museum of African American History, Detroit, Michigan, May 17, 2014.
- The Long Movement: State of the Scholarship,” Association for the Study of African American Life and History (ASALH), 98th Annual Conference, Jacksonville, Florida. October 5, 2013.
- “*The Black Scholar*” Legacy and New Directions,” Roundtable, National Council for Black Studies 37th Annual Conference, Indianapolis, Indiana, Saturday March 16, 2013.
- “Building a Militant Black Movement: The North End Men’s Breakfast Club’s Response to Racialized Police Brutality,” in session “Local Struggles: Black Liberation Campaigns in Champaign, Illinois,” National Council for Black Studies 37th Annual Conference, Indianapolis, Indiana, Saturday March 16, 2013.

- “Building a Militant Black Movement: The North End Men’s Breakfast Club’s Response to Racialized Police Brutality,” in session “Taking Back our Country - Psychology of Hate, Intolerance, and Resistance,” 120th Annual Conference of the American Psychological Association Orlando, Florida, Sunday, August 5, 2012.
- “A Life of Revolutionary Transformation: A Critique of Manning Marable’s *Malcolm X: A Life of Reinvention*,” in session “New Perspectives on the Life of Malcolm X,” 36th Annual National Council for Black Studies, Atlanta, Georgia, March 10, 2012.
- “Shouts and Silences; Clarity and Evasion: A Critique of Manning Marable’s *Race, Reform, and Rebellion*,” in session “Exploring the Intellectual Legacy of Manning Marable,” Association for the Study of African American Life and History (ASALH), 96th Annual Conference, Richmond, VA. October 7, 2010.
- Co-Presenter with Tamara Hoff, “Liberation Pedagogy”: Teaching the African American History Survey Course in the 21st Century,” in session “Liberation Pedagogy: Teaching the African American History Survey Course in the 21st Century,” Association for the Study of African American Life and History (ASALH), 96th Annual Conference, Richmond, VA. October 7, 2010
- Co-Presenter with Tamara Hoff, “Liberation Pedagogy”: Teaching the African American History Survey Course in the 21st Century,” in session “Pedagogy and Learning in Black/Africana Studies” at the 35th Annual Conference of the National • Council for Black Studies, Cincinnati, Ohio, March 19, 2011.
- Co-Chair/Discussant, “The Status of Black/Africana Studies,” at the 35th Annual Conference of the National Council for Black Studies, Cincinnati, Ohio, March 17, 2011.
- Presenter, “Beyond the Rape Myth Black Resistance to Lynching, 1867-1930,” in session Black Resistance is a Many Headed Hydra at the 35th Annual Conference of the National Council for Black Studies, Cincinnati, Ohio, March 17, 2011.
- Discussant, “Free the Land!”: The Republic of New Afrika and Modes of Black Self-Determination,” Association for the Study of African American Life and History (ASALH), 95th Annual Conference, Raleigh, NC., October 1, 2010.
- Conference Co-Chair, National Council for Black Studies, Thirty- Fourth Annual Conference, New Orleans, LA, March 17-20, 2010.
- “Rising Tides and Ebbing Waters: The Black Liberation Movement as a Succession of Distinct Waves, 1890-2000,” Association for the Study of African American Life and History (ASALH), 94th Annual Conference, Cincinnati, OH, October 3, 2009
- Chair and Organizer, “A New School of Thought Arising: Culture and Human Rights in the Black Liberation Movement,” Association for the Study of African American Life and History (ASALH), 94th Annual Conference, Cincinnati, OH, October 1, 2009

- “Academic Lynching: Discourse, Murder, and the Evasion of Political Economy and Resistance, 1867-1930,” *Cultures of Violence and Conflict: The Second Conference of the International Society for Cultural History*, hosted by the Cultural History Project, The University of Queensland, Brisbane, Australia, July 20-23, 2009.
- Conference Co-Chair, National Council for Black Studies, Thirty-Third Annual Conference, Atlanta, GA, March 19-21, 2009
- “The Challenge of Blackness: Reflections of Race and Class in "Blade," National Council for Black Studies, Thirty-Third Annual Conference, Atlanta, GA, March 19, 2009.
- Chair, Panel: “Africa: Culture and the Struggle for Liberation,” National Council for Black Studies, Thirty-Third Annual Conference, Atlanta, GA, March 19, 2009.
- Chair, Panel: “Cinema and the Representation of Blackness,” National Council for Black Studies, Thirty-Third Annual Conference, Atlanta, GA, March 19, 2009.
- Chair, Panel: “Black Transnational Intellectual Activists,” Thirty-Third Annual Conference, Atlanta, GA, Friday March 20, 2009.
- Chair, Plenary: “Black Liberation and the Presidency of Barack Obama,” Thirty-Third Annual Conference, Atlanta, GA, Saturday March 21, 2009.
- “The Challenge of Blackness: Vampirism and the Progressive Deracialization in the Blade Trilogy,” Black Science Fiction: Vampires and Superwomen and Supermen, Association for the Study of African American Life and History (ASALH), 93rd Annual Conference, Birmingham, AL., October 3, 2008. (Invited)
- White Violence and the Great Migration: Two Approaches, *Sundown Towns* and *A Little More Freedom*, Bringing Us All Together: The 101st Annual Meeting of the OAH, Organization of American Historians, New York, NY, March 28-31, 2008
- Conference Co-Chair, National Council for Black Studies, Thirty-Second Annual Conference, Atlanta, GA, March 20--22, 2008.
- “A Review of Cecil Brown's *Dude, Where's My Black Studies Department?: The Disappearance of Black Americans from U.S. Universities*,” New Scholarship On The Discipline Of Africana Studies, National Council for Black Studies Thirty-Second Annual Conference, Atlanta, GA, March 20 2008.
- Co-chair & Interviewer, Plenary Session, “Building Black Studies: Conversations About The San Francisco State Student Strike, *The Black Scholar*, And The Association Of Black Psychologists,” National Council for Black Studies Thirty-Second Annual Conference, Atlanta, GA, March 21, 2008.

- Chair, *New Approaches To Lynching Scholarship*, National Council for Black Studies Thirty-Second Annual Conference, Atlanta, GA, March 21, 2008.
- Commentator, *New Approaches to the Study of Lynching*, “From Slavery to Freedom: Africans in the Americas,” Association for the Study of African American Life & History, 92nd Annual Conference, Charlotte, NC, October 5, 2007.
- “Lynching: Discourse, Murder, and the Evasion of Political Economy and Resistance, 1867-1930,” *John Hope Franklin’s Legacy Scholar-Historians: Representations of the Second Generation*, “From Slavery to Freedom: Africans in the Americas,” Association for the Study of African American Life & History, 92nd Annual Conference, Charlotte, NC, October 5, 2007.
- Commentator, *Black Economic Nationalism and the Black Diaspora in the U.S. and Africa*, “From Slavery to Freedom: Africans in the Americas,” Association for the Study of African American Life & History, 92nd Annual Conference, Charlotte, NC, October 5, 2007.
- Conference Chair, National Council for Black Studies, Thirty-First Annual Conference, San Diego, California, March 14-18, 2007.
- “Selling Soul City: Floyd Bixler McKissick, Sr., Black Capitalism, Black Town Building and the Rapprochement with Conservative Republicans,” National Council for Black Studies Thirtieth Annual Conference, Houston, Texas, March 15-19, 2006.
- “The Civil Rights Movement as Vampire: A Critique of the New Scholarship and an Alternative Historical Materialist Formulation,” Panel, “The Black Freedom Movement from Niagara to the Present.” The Niagara Movement: Black Protest Reborn, 1905-2005. The Association for the Study of African American Life and History 90th Annual Conference, Buffalo, NY, October 5-9, 2005. National Council of Black Studies Panel Organizer, included Joseph Jordan, Charles Jones, Akinyele Umoja, and Clarence Lang.
- “The Civil Rights Movement as Vampire: Historical Materialism and a Critique of the New Scholarship,” Historical Perspectives in Africana Studies, National Council for Black Studies Twenty-Ninth Annual Conference, New Orleans, Louisiana, March 23-26, 2005.
- “Race, Class, Gender, and Ideology within the Black Power Movement,” UIUC Graduate Student Panel, National Council for Black Studies Twenty-Eighth Annual Conference, New Orleans, Louisiana, March 23-26, 2005. Chair.
- “‘We has right to the land’: African American’s Historic Right to Reparations and the Democratization of the Black Community,” Conference: From Brown to Black and Beyond African American & Diaspora Studies in the 21st Century, University of Illinois, Urbana-Champaign, IL, April 1-3, 2004.

- “Selling Soul City: Floyd Bixler McKissick, Sr., Black Capitalism, and the Origins of Contemporary Black Conservatism, Association for the Study of African American History, 88th Annual Conference, Milwaukee, WI, October 15-19, 2003.
- “The New Nadir & the Need for Black Radical Historiography,” Association for the Study of African American History, 88th Annual Conference, Milwaukee, WI. October 15-19, 2003. Panel Organizer, included David Crockett and Clarence Lang.
- “The New Nadir & the Need for Black Radical Politics, 1979-Present,” Re-Imagining Black Radicalism at the Dawn of a New Century,” National Council for Black Studies Twenty-Seventh Annual Conference, Atlanta GA, March 17-22, 2003. Panel Organizer, included Minkah Makalani and Fanon Wilkins.
- “Black Studies for the New Millennium,” The State of African Americans in Higher Education, Illinois Committee on Black Concerns in Higher Education, 2002 Annual Conference, Illinois State University, Bloomington, IL, October 16-18, 2002.
- Black Music in the Post World War II Era,” Association for the Study of African American History, 87th Annual Conference,” The Colorline Revisited: Is Racism Dead,” Orlando, FL., October 3-6, 2002. Chair/Discussant.
- “The New Nadir: Black Racial Oppression in the Age of Global Capitalism,” Black Identity Formation and Political Economy Across the African Diaspora, Annual Fall Symposium, Afro-American Studies & Research Program, University of Illinois, Urbana-Champaign, IL, November 13-14, 2001.
- “Racial Formation and Transformation: Toward a Theory of Black Racial Oppression.” Brown Bag Lecture, Clinical/Community Psychology Program, University of Illinois, Urbana-Champaign, IL, September 28, 2001.
- “‘We has right to the land’: African American’s Historic Right to Reparations and the Democratization of the Black Community,” Brown Bag Lecture, Afro-American Studies & Research Program, University of Illinois, Urbana-Champaign, IL, September 17, 2001.
- “Racial Formation and Transformation: A Theory of African American History,” Association for the Study of African American History, 85th Annual Conference, Washington, D.C., September 30, 2000.
- “‘Founded By Chance, Sustained By Courage’: Self-Development and Dependency In Brooklyn, Illinois, 1870-1915.” Panel on Globalization and the Political Economy of the St. Louis Metropolitan Region, Organization of American Historians, St. Louis, MO, March 30-April 2, 2000.
- “Like a Raging River: The Resurgence of Militant Black Activism,” presentation on panel “Black Radicalism: Prospects for the 21st Century Resistance in the Urban

Midwest,” a special Thematic Panel, An Agenda-Setting Workshop. The panel was cosponsored by the Association of Black Sociologists. Twenty-Third Annual Meeting of the Midwest Sociological Society, Chicago, IL, April 19-22, 2000.

- “Blackness, C.L.R. James, and the Making of a Neo-Marxist Diasporan Historiography,” panel presentation, “The Legacy of C.L.R. James- A Caribbean Intellectual,” Northeastern Illinois University, Chicago, IL, November 5, 1997.

- “The Interpretation of History is a Class Question,” Association for the Study of Afro-American Life and History, 82nd Annual National Conference, Los Angeles, CA October 1-5, 1997.

- “Fight the Power: John Evans, and the Struggle for Black Power in Brooklyn, Illinois, 1886-1915,” Community Building and Resistance: African Americans in the Land of Lincoln.” University of Southern Illinois, Edwardsville, IL, April 16-18, 1997.

- Sankofa (You can Always undo Your mistakes): A Critical Assessment of Ideologies and Strategies for Black Liberation. Panel organizer and chair. National Association of African American Studies, Houston, TX, February 11-16, 1997.

- “Providence, Patriarchy, and Militant Black Conservatism: The Rise and Fall of Louis Farrakhan.” Rethinking Marxism Conference, University of Massachusetts, Amherst, MA, December 5, 1996.

- “Cast Down Your Buckets Where You Are’: The Rise of Black Nationalism During the First and Second Redemptions.” National Association of Ethnic Studies, Western Washington University, Bellingham, WA, April 10-14, 1996.

- *“African Americans in the Labor Force in St. Louis and the Metro-East Area, 1870-1910,” Persistent Issues in African American Community, Missouri Historical Society, St. Louis, MO, February 25, 1996.

- “Providential Design, Patriarchy, Pathology, and Militant Conservatism: Louis Farrakhan at the Pinnacle of Power.” National Association of African American Studies, Houston, TX, February 14-18, 1996.

- “Black Self-Emancipation, History and the Making of C.L.R. James’s Political Ideology,” National Association of Ethnic Studies, Boulder, CO, March 8-12, 1995.

- “Lest Harlem See Red’: Racial/class Themes in Langston Hughes' Political Poetry, 1920-1947,” Association for the Study of Afro-American Life and History, 79th Annual National Conference, Atlanta, GA, October 17-16, 1994.

- “Kufundisha Maandinka: Using, Writing to Teach Black Studies.” Campus Writing Program, University of Missouri, Columbia, MO, August 17-19, 1994.

- “‘A Warlike Demonstration:’ Violent Self-Help and Political Mobilization in Decatur, Illinois, 1894-1898.” Missouri Conference on History, St. Louis, MO, March 24-26, 1994.
- “American Society, Race, and Education,” Conference on Race, Ethnicity, and Multiculturalism, Missouri Symposium on Research and Educational Policy, University of Missouri, Columbia, MO, March 24-26, 1994. Respondent.
- “Teaching- for Diversity,” Teaching Renewal Conference, Program for Excellence in Teaching, University of Missouri, Columbia, MO, March 4, 1994.
- “‘Lest Harlem See Red:’ Race and Class Themes in the Poetry of Langston Hughes, 1920-1942,” Class, Race and Poetry: A Symposium in Honor of Langston Hughes, Black Studies Program University of Missouri, Columbia, MO, February 1, 1994.
- “Kufundisha: Toward a Pedagogy for Black Studies,” African Centered Education Conference, Black Studies Program, University, of Missouri, Columbia, MO, November 18-20, 1993 (Co-presenter along with Dr. Helen Neville).
- “Lessons Learned: Armed Resistance and African American Political Mobilization in Decatur, Illinois, 1894-1898.” Association for the Study of Afro-American Life and History, 78th Annual National Conference, Baltimore, MD, October 20-23, 1993.
- “Fight the Power: John Evans and the Struggle for Black Power in Brooklyn, Illinois, 1886-1915,” DuSable Museum of African American Culture, Conference on African American History in Illinois, Chicago, IL, October 2, 1993.
- “A Symposium on *The London Hanged*, *The Wages of Whiteness*, and the Study of Slavery, Free Labor, and Race in the United States.” Organization of American Historians, Anaheim, CA, April 15-18, 1993. Chair.
- “Explorations Toward a Pedagogy for Black Studies: Using Writing to Teach Black Studies.” Conference on College Composition and Communication, San Diego, CA, March 31-April 3, 1993.
- “Innovative Teaching Strategies in Black Studies,” Teaching Renewal Conference, Program for Excellence in Teaching, University of Missouri, Columbia, MO, March 4, 1993.
- “The Meaning of Malcolm X,” Columbia College, Columbia, MO, February, 5, 1993.
- “Mobilizing the Race: Decolonization and Consolidation of Black Political Power, in Brooklyn Illinois, 1886-1915,” Association for the Study of Afro-American Life and History, 77th Annual National Conference, Kansas City, MO, October 9-13, 1992.

- “The Lynching of Samuel J. Bush: Vigilantism as an Expression of the Repressive State Apparatus.” Social Science History Conference, Washington, D.C., November 16-19, 1989.

Interviews/Consultant

- Interview, “The Passing of Robert Chrisman and the Future of the Black Scholar,” Jared Ball, WPFW March 22, 2013.
- Interview, “African American History and Contemporary Politics,” *Media Matters with Bob McChesney*, WILL, May 20, 2012.
- Interview, “The Continuing Imperative of Black Studies” *Black Agenda Radio* with Jared Ball, WPFW April 1, 2011.
- Interview, “Black Political Economy and Politics,” *Media Matters with Bob McChesney*, WILL, January 2, 2011.
- Interview, “SHAFT OR SIDNEY POITIER: The Emergence of Black Masculinity in Comic Books,” Documentary film, by Jonathan Gayles, <http://blacksuperherodoc.com/>
- Presenter, “The Sociohistorical Context of the Springfield Race Riot,” The Story of ‘Something So Horrible,’ Symposium on the Springfield Race Riot, the Abraham Lincoln Presidential Library, *Illinois Channel*, Recorded August 16, 2008. Aired the week of September 15, 2008.
- Interview, “Resurging Racism on Campus and in U.S. Society,” *Media Matters with Bob McChesney*, WILL, May 20, 2007.
- Interview, “Black Power,” *Media Matters with Bob McChesney*, WILL, March 19, 2006.
- Interview, “The History of America’s Black Settlements,” *News & Notes*, National Public Radio, December 18, 2006.
- Interview, “The Springfield Race Riot,” *Illinois Channel*, Recorded June 2005. Aired the week of September 4, 2005.
- Interview, “First Town in America Founded by a Black Man,” By James Janega, *Chicago Tribune* staff reporter, Published September 5, 2004.
- Interview, “How Budget Cuts Are Affecting Black Studies Programs at the Flagship State Universities,” *The Journal of Blacks in Higher Education*. (New York: Jan 31, 2004, Issue. 42, p. 12.
- Interview, “Race and the Media,” *Media Matters with Bob McChesney* WILL, July 20, 2003.
- Interview, “In Search of DuSable,” Documentary on Black Towns in Illinois, *KRPT Productions*, 2003.
- Interview, “Scholar uncovers town’s heroic legacy,” New Voices, Sarah Karp, *Chicago Reporter* January 2003.
- Interviewed by Kelly Brewington and Stephanie Erickson, “Black Communities trying to endure against odds,” *Orlando Sentinel*, January 21, 2003.

Resident Instruction

Summary of Instruction

Undergraduate Courses Taught: African American History 1619-P, Black Freedom Movement, 1955-P; Film and the African American Experience; History of Black Nationalism and Radicalism, History of African Civilizations; The Origin of Race and Racism in the United States; Historical Methods; Historical Research; Introduction to African American Studies; U.S. History; 1877-P; African American Theory: the Black Intellectual Tradition; AFRO 101: History of Black Americans, 1619-P; HIST 276: African American History since 1977; History 300A: Film and the African American Experience; AFRO 490: Theory in African American Studies; HIST 596 Individual Research Project.

Graduate Courses Taught: HIST 575: Seminar in African American Urban History; HIST 575: Seminar on the Origin of Race and Racism in the United States; HIST 575: Seminar in the History of the Black Freedom Movement; HIST 575: Seminar on Black Communities and the Black Freedom Movement; AFRO 500: Core Problems African American Studies; AFRO 501: Problems African American History; HIST 597: Doctoral Thesis Proposal Workshop; HIST 575: Seminar in the History of Lynching and Racial Violence.

Supervision of Graduate Students

a. Doctoral

- Co-Supervisor with Juliet E.K. Walker, Clarence E. Lang, History, PhD. May 2004, "Community And Resistance In The Gateway City: Black National Consciousness, Working-Class Formation, And Social Movements In St. Louis, Missouri, 1941-65." Per JEK Walker communication.
- Co-Supervisor with Juliet Walker, Minkah Makalani, History, PhD, June 2004, "For the liberation of black people everywhere: the African Blood Brotherhood, Black Radicalism, and Pan-African Liberation in the New Negro Movement." Per JEK Walker communication.
- Karlos K. Hill, PhD, May 2009, "Resisting Lynching: Black Grassroots Responses To Lynching In The Mississippi And Arkansas Deltas, 1882-1938."
- Co-supervisor with Vernon Burton, Nickolas Gaffney, PhD. Defense, April 2012, "Mobilizing Jazz Communities: The Dynamic Use of Jazz as a Political Resource in the Black Liberation Struggle, 1925-1965."
- Ashley Howard, PhD. Defense, June 2012, "Prairie Fires: Urban Rebellions as Black Working Class Politics in Three Midwestern Cities."
- Edward Onaci, PhD. Defense, July 2012 "Self-Determination Means Determining Self: Lifestyle Politics And The Republic Of New Afrika, 1968-1989."
- Alonzo Ward, ABD 2008
- Co-Supervisor with Yoon Kyung Pak, Samuel Byndom, EPS, Spring 2013

b. Committee

- Kareem Muhammad, Sociology, ABD 2006

- Joy Williams-Black, History, PhD, History, Africa, Fall 2008, “The Expansion Of Higher Education For Kenyans, With Special Emphasis On Women, From 1959-1969.”
- Anna Kurajec, History ABD Spring 2008
- Kerry L. Pimblott, History, PhD. Defense, June 2012, “Soul Power: The Black Church And The Black Power Movement In Cairo, Illinois, 1969-74.”
- Stephanie Seawell, African American, Fall 2009
- David Bates, U.S. Labor, PhD. Defense, June 2012, “Between Two Fires: Race And The Chicago Federation Of Labor, 1904-1922.”
- Heidi Dodson, ABD U.S. Modern History, Fall 2010

c. Preliminary Exams

Clarence E. Lang, African American, 2000
 Minkah Makalani, African American and Race & Ethnicity, 2000
 Karlos K. Hill, African American, 2006
 Edward Mills, African American, 2007
 Anna Kurajec, Race & Ethnicity, 2007
 Sarah Frohardt-Lane, Race & Ethnicity, 2007
 Nick Gaffney, African American, 2007
 Nick Gaffney, Race & Ethnicity, 2007
 Kwame Holmes, African American, 2007
 Jeffrey Alhman, Africa, 2007
 Ashley Howard, African American Fall 2008
 Kerry L. Pimblott, African American, Fall 2008
 Martin Smith, African American, Spring 2009
 Alonzo Ward, African American, Spring, 2009
 David Bates, African American, Spring 2009
 Alonzo Ward, Race & Ethnicity, Fall 2009
 Stephanie Seawell, African American, Fall 2009
 Zach Sell, African American, Fall 2012
 Samuel Byndom, EPS, Spring 2013
 Courtney Cain, African American, scheduled for Spring 2013

Masters

Dorian Brown, History, SIUE, 1997
 Evelyn Issa, History, SIUE, 1997
 Clarence E. Lang, History, SIUE, 1997
 Minkah Makalani, History, SIUE, 1998

Professional Organizations

Association for the Study of African American Life & History
 National Council for Black Studies
 Organization of American Historians

Boards

Independent Media Center, 2013-P

Illinois Lincoln Bicentennial Commission