Race, Roots, & Resistance: Revisiting Black Power

Sundiata K Cha-Jua
CONFERENCE PROGRAM
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A Message from the Director of the
African American Studies & Research Program

“Race, Roots, and Resistance: Revisiting the Legacies of Black Power” is the first of several conferences designed to reevaluate the Black Power Movement. In the mainstream and even in the literature of the White left, “Black Power” has been presented as a nihilistic moment in which African Americans unleashed centuries of pent-up anger. A few scholars seem to acknowledge the outpouring of cultural creativity, only to later reduce it to ideologically driven Black nationalist discourse. “Race, Roots, and Resistance: Revisiting the Legacies of Black Power” brings together major activist intellectuals of the era with the generation of new scholars whose work is producing a reevaluation of the legacy of the movement. It has been dubbed the “New Black Power Studies.” And it promises a reinterpretation and re-imagination of Black Power. The new scholarship, like the Black Power Movement itself includes several interpretative trends, numerous themes and various political tendencies. “Race, Roots, and Resistance: Revisiting the Legacies of Black Power” proposes to present the diversity of the new scholarship and to place it in dialogue with the Black Power generation. That pioneering generation of scholar-activists who first held their fists to sky, sang “I’m Black and I’m Proud,” shouted “Power to the People,” forged the first “rainbow coalitions,” and struggled more successfully than previous generations or other social movements to empower women.

I welcome you to the conference “Race, Roots, and Resistance: Revisiting the Legacies of Black Power.” I welcome you to the dialogue.

Sundiata K. Cha-Jua, Ph.D.
Conference Steering Committee

Coordinators
Jennifer F. Hamer, African American Studies & Research Program
Will Patterson, Associate Director, African American Studies & Research Program
Mario Rios Perez, Graduate Assistant

Members
Clarence E. Lang, African American Studies & Research Program and Department of History
Erik S. McDuffie, African American Studies & Research Program and Gender & Women’s Studies
Marc D. Perry, African American Studies & Research Program and Department of Anthropology

Publicity
Christopher Benson, African American Studies & Research Program and Department of Journalism

Art
John Jennings, School of Art & Design

Director, African American Studies & Research Program
Sundiata K. Cha-Jua, African American Studies & Research Program and Department of History

Staff, African American Studies & Research Program
Carla Bloom, Assistant to the Director
Corean Elam, Secretary
Karri Uhlarik, Accounting

Special Thanks To
The Black Graduate Students Association, Illini Union Bookstore, & California Newsreel

Sponsor

Co-Sponsors
The Center for Advanced Study Miller/Comm Lecture Series, Sponsor of Kathleen Cleaver
University of Illinois at Urbana-Champaign, College of Liberal Arts & Sciences
University of Illinois at Urbana-Champaign, Department of History, Race Initiative Program
University of North Carolina at Chapel Hill, Sonja Haynes Stone Center for Black Culture & History
Featured Events

WEDNESDAY through SATURDAY

8:00 a.m. to 10:00 p.m.  HIP HOP ART SHOW
Illini Union
Art Gallery

HIP HOP EXPRESSIONZ is a showcase of the student work from the Art and Design course, “Exploring Image-making through the Visual Culture of Hip Hop.” This experimental course was taught in the fall of 2005 for the first time in the history of the Art and Design program at the University of Illinois. The work examined hip hop and its numerous metaphors through critique and visual experimentation. The projects dealt with an intriguing array of topics that included the transience of identity and meaning, creating visual narratives, designing anthropomorphic symbols, and social awareness through visual essay. The course expounded upon the power of the image in hip hop culture and how it has helped to promote hip hop’s modern status as a global culture. The course focused on visual literacy and social commentary on image through the application of traditional modes of analysis. The course acted as a medium through which the culture and history of hip hop and the culture and processes of image-making can be mutually comprehended.

9:00 a.m. to 5:00 p.m.  BLACK POWER PHOTO EXHIBIT
Krannert Art Museum
Eugene Redmond, Southern Illinois University at Edwardsville

WEDNESDAY, MARCH 29, 2006

4:00 p.m. to 6:00 p.m.  HIP HOP ART SHOW & RECEPTION
Illini Union
Art Gallery
Featuring live performances by Primeridian & UC Hip Hop

7:00 p.m. to 8:15 p.m.  OPENING KEYNOTE ADDRESS
Levis Faculty Center
Jackanapes: Problematic Continuities from the Black Power Era to the Hip Hop Generation
V. P. Franklin, Dillard University

Dr. Franklin received a B.A. degree in history from Penn State University, an M.A. degree in teaching from Harvard University, and a Ph.D. in the history of education from the University of Chicago. He currently holds the Revius O. Ortique Endowed Chair in Politics, Historical Inquiry, and Social Thought; and is Professor of History and Education at Dillard University. He currently serves as the Editor of The Journal of African American History (formerly The Journal of Negro History). He has taught in the Boston and Cambridge, MA, and Philadelphia, PA, public schools; and at the University of Illinois, Yale University, University of Pennsylvania, Arizona State University, Drexel University, Xavier University of Louisiana, Uppsala University, and Teachers College, Columbia University. As a Fulbright Professor in 1997, he served as “Senior Lecturer in American History” at the Universidad de Barcelona and the Universidad Autonoma de Barcelona, Spain. Franklin has also served as the Director of African American Studies programs at Yale University, Arizona State University, and Drexel University; and was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture, in New York City.
**THURSDAY, MARCH 30, 2006**

**12:30 p.m. to 1:30 p.m.**
**CULTURAL EVENT IA**
Illini Union
Room 314A

**Negroes with Guns: Rob Williams & Black Power (2005)**
Winner Big Sky Film Festival, Best Feature Audience Award, Detroit Docs, and UrbanWorld Film Festival.

Robert F. Williams was a Civil Rights fighter who dared to advocate armed self-defense against the racist terrorism of the Jim Crow South. A forefather of the Black Power Movement and a pioneer in internationalizing the Black American struggle, Williams and his wife Mabel stunned the Klan and electrified the Black community with their fearless use of arms.

*Conference attendees are invited to bring their lunch*

**1:30 p.m. to 2:45 p.m.**
**PLENARY I**
**Local Organizing & Activism**
Illini Union
Room 210
Chair: Christopher Benson, University of Illinois at Urbana-Champaign

Panelists: Percy Green, St. Louis, MO
Loretta Ross, Washington D.C. & Sister Song
Lou Turner, Chicago, IL
Imani Bazzell, SisterNet and Urban League, Champaign & Urbana, IL

**5:00 p.m. to 7:00 p.m.**
**CULTURAL EVENT IB**
Krannert Art Museum

**Negroes with Guns: Rob Williams & Black Power (2005)**
Discussion to Follow

**7:30 p.m. to 10:00 p.m.**
**CULTURAL EVENT II**
Krannert Art Museum

**Sudden Sound Concerts: Black Earth Strings**
Nicole Mitchell

Part of the Krannert Art Museum concert series, this event is a chamber ensemble led by the Chicago-based AACM flutist Nicole Mitchell whose compositional style is a weave of swing, blues, avant-garde jazz, bebop, African rhythms, Eastern modes and Western classical sounds.
**Featured Events (cont’d)**

**FRIDAY, MARCH 31, 2006**

10:30 a.m. to 11:45 a.m.
Natural History Bldg.
Room 229

PLENARY II
The Black Colony Revisited: Robert Allen's Black Awakening in Capitalist America & the Internal Colonial Thesis
Organizer & Chair: Clarence Lang, University of Illinois at Urbana-Champaign

Panelists:
Robert Allen, University of California, Berkeley
Martha Biondi, Northwestern University
Pedro Caban, University of Illinois at Urbana-Champaign
Robeson Taj Frazier, University of California, Berkeley

11:30 p.m. to 1:30 p.m.
Illini Union
Room 209

BOOK SALE
Meet the authors between 12:30 p.m. and 1:30 p.m.

Meet the Authors is a celebration of Black Studies, book-length scholarship that has been produced by conference participants. The event is co-sponsored by the University of Illinois Bookstore. Conference participants and attendees will have the opportunity to purchase autographed books and meet the authors. See page 27 for a list of publications.

11:45 p.m. to 1:00 p.m.
LUNCH ON YOUR OWN

1:00 p.m. to 2:15 p.m.
Natural History Bldg.
Room 229

PLENARY III
Black Power & Black Feminism: A Roundtable
Chair: Helen Neville, University of Illinois at Urbana-Champaign

Panelists:
Francis Beal, Founder, Third World Women’s Alliance
Jamala Rogers, Organization for Black Struggle

4:00 p.m. to 6:00 p.m.
Gregory Hall
Room 112

PLENARY IV
The Black Power Movement:
Self-Determination, Transformation & Sabotage
Kathleen Cleaver

Kathleen Cleaver is a Senior Lecturer in African American Studies and Senior Research Scholar at Yale Law School and a Senior Lecturer of Law at Emory School of Law, Emory University. Cleaver is a former member of the Student Nonviolent Coordinating Committee (SNCC) and Communications Secretary of the Black Panther Party.

6:00 p.m. to 7:00 p.m.
1201 W. Nevada

CONFERENCE RECEPTION
Hosted at the African American Studies and Research Program.
## Featured Events (cont’d)

### SATURDAY, APRIL 1, 2006

#### 9:00 a.m. to 11:00 a.m.
**Krannert Art Museum**

**POETRY SPOKEN WORD WORKSHOP**
*Arts for Liberation*
Amira Davis, University of Illinois at Urbana-Champaign

The S.P.E.A.K. workshop is an action workshop designed to bring together artists of various genres to share, create and critique ideas related to art for liberation. Poets, rappers, musicians, vocalists and visual artists are invited to participate. Participants are encouraged to bring current projects.

#### 10:30 a.m. to 11:45 a.m.
**Illini Union**
Room 407

**PLENARY V**
*From the Panther to the Spider: New Tools & New Tactics for eBlack Power*
Abdul Alkalimat, University of Toledo

#### 12:30 p.m. to 1:30 p.m.
**Illini Union**
Room 407

**CULTURAL EVENT IV**
*Documentary Showing*
**Black Studies, USA**
Winner, Best Short Documentary Berlin Black Film Festival, Germany 2005, Critics Choice Winner, Philadelphia Film Festival, 2005.

Discussion to follow by
Nyi Coker, Director and Producer, University of Missouri-St. Louis

This documentary examines the genesis and development of Black Studies in the *Ivory Towers*. As the Civil Rights and Black Power Movements reached their pinnacle, the young warriors of the movement, were now enrolled in colleges and universities across the United States. They brought the spirit and essence of the movement into the historically White classrooms, institutions and most consequentially, the curriculum.

*Conference attendees are invited to bring their lunch.*

#### 3:00 p.m. to 4:45 p.m.
**Illini Union**
Room 210

**PLENARY VI**
*The Legacies of Black Power*

**Chairs:** Sundiata K. Cha-Jua, University of Illinois at Urbana-Champaign
Jennifer F. Hamer, University of Illinois at Urbana-Champaign

Panelists: Kathleen Cleaver, Emory University and Yale University
Abdul Alkalimat, University of Toledo
Robert Allen, University of California, Berkeley
Jamala Rogers, Organization for Black Struggle
Eugene Redmond, Southern Illinois University at Edwardsville
Francis Beal, Founder, Third World Women’s Alliance
Luke Tripp, St. Cloud State University

#### 7:00 p.m. to 10:00 p.m.
**Krannert Art Museum**

**CULTURAL EVENT V**
*Black Power & the Arts*

SPEAK CAFÉ: Spoken Word Performances (conference closing activity)
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<tr>
<th>Time</th>
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<tr>
<td>3:00 p.m. to 5:00 p.m.</td>
<td>Registration &amp; Check-In</td>
<td>Illini Union Room 217</td>
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<td>8:00 a.m. to 10:00 p.m.</td>
<td>Hip Hop Art Show</td>
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<td>7:00 p.m. to 8:15 p.m.</td>
<td>Opening Keynote Address</td>
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<td>Jackanapes: Problematic Continuities from the Black Power Era to the</td>
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<td>9:00 a.m. to 10:15 a.m.</td>
<td>Session I: Concurrent Panels</td>
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<td>Panel 1</td>
<td>Antecedents of the Black Power Era</td>
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<td>Organizer: Brian Dolinar, University of Illinois at Urbana-Champaign</td>
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<td>The Struggle Continued: Black Ex-Communist Women &amp; the Civil Rights-Black Power Movement</td>
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<td>“Scratch a Nationalist, You’ll Find a Communist”: Old Left Roots of Late 60s Black</td>
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<td>Brian Purnell, Bronx African American History Project</td>
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<td>Literary Founding Father of the Black Power Movement: Chester Himes’ Last Novels “Blind Man With a Pistol” &amp; “Plan B”</td>
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<td>All Roads Lead to Montreal: Black Power in Canada</td>
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<td>Panel 2</td>
<td>From Bloomington to Watts: Relocating &amp; Revisiting Historical &amp; Contemporary Representations of Black Power, an Interdisciplinary Perspective</td>
<td>Illini Union</td>
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<td>Organizer: Kellie Hogue, Indiana University</td>
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<td>Engaged Orthodoxy &amp; The Megachurch: A Contemporary Expression of Black Power?</td>
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<td>A Revolution Deferred: The Watts Towers as a Case Study</td>
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<td>Black Power &amp; a Yellow Rose in Heaven: Bloomington, Martinsville &amp; Carol Jenkins</td>
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Thursday, March 30, 2006

9:00 a.m. to 10:15 a.m.  Session I: Concurrent Panels

Panel 3  
Illini Union  
Room 210  

New Directions in “Black Power Studies”  
Chair: Edward Mills, University of Illinois at Urbana-Champaign

Charting a Political Course: Black Power Politics & the Quest for Black Self-Determination  
Obasi Kitambi, University of Illinois at Chicago

Greensboro as the Reflection of Southern Black Power During the Dawn of the 1980s  
Tiffany Butler, University of North Carolina at Greensboro

Seneca Vaught, Bowling Green State University

Panel 4  
Illini Union  
Room 215  

Sites of Struggle  
Chair: Daniel Williams, University of Illinois at Urbana-Champaign

Joseph Lipari, University of Illinois at Chicago

“From Picking Cotton to Picking Steel”: The Symbolic Construction of Liberation in the Newsletters of the League of Revolutionary Black Workers  
Monica White, Wayne State University

Li’l Bobby Hutton & Joan Tarika Lewis: California Youth & the Black Panther Party  
J. Vern Cromartie, Contra Costa College

The Fanonian Gaze & Martin Luther King, Jr. on Black Power  
Cecil J. Thompson, New Planes Institute for Social Enrichment

10:30 a.m. to 11:45 a.m.  Session II: Concurrent Panels

Panel 5  
Illini Union  
Room 217  

Gender Politics, Black Power & Film  
Chair: Frances Gateward, University of Illinois at Urbana-Champaign

Bad Girls Gone Wild? The Criminalization of Female Vigilante Heroines in Blaxploitation Films  
Nancy Kwang Johnson, Western Illinois University

Bird Cages & Doll Houses: Angela Davis, Pam Grier, & the Commodification of Black Female Political Prisoners  
Courtney D. Johnson, University of California, Los Angeles

Redefining Black Femininity in Selected Blaxploitation Films  
Y. Sims, South Carolina State University

“We Gotta Get a Betta Structure”: Amiri Baraka, Black Power Gender Politics, & the Uplift Tradition, 1965-1974  
Daniel Matlin, University of Cambridge
**Thursday, March 30, 2006**

10:30 a.m. to 11:45 a.m.  Session II: Concurrent Panels (cont’d)

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<tr>
<td>Illini Union</td>
<td>Organizer: Damion Thomas, University of Illinois at Urbana-Champaign</td>
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<td>Room 209</td>
<td>Chair: C.L. Cole, University of Illinois at Urbana-Champaign</td>
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“The Revolt of the Black Athlete” at Michigan State University, 1968
John Matthew Smith, University of Western Michigan

“Good Negro”: The Black Athlete’s Role in Political Action Past & Present
Nameka Bates, University of Illinois at Urbana-Champaign

The Bad Negroes: Black Power, International Politics, & the Revolt of the Black Athlete
Damion Thomas, University of Illinois at Urbana-Champaign

Commentator: C.L. Cole, University of Illinois at Urbana-Champaign

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<th>Black Power &amp; Cultural Expression</th>
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<td>Illini Union</td>
<td>Organizer &amp; Chair: Tamara Brown, Delaware State University</td>
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<td>Room 314A</td>
<td>D.C. Black Rep-Black Art in Motion</td>
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<td>Tamara Brown, Delaware State University</td>
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Pride, Power, & Identity: Independence in Ghana and Black Empowerment
Roger Davidson, Coppin State University

Radio, Rhetoric & Rap: Black Cultural Forms of Resistance
Baruti Kopano, Morgan State University

We’re a Winner: Music & the Black Power Movement
Gregory K. Freeland, California Lutheran University

Commentator: Yohuru Williams, Fairfield University

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<th>Panel 8</th>
<th>Repressing Black Power</th>
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<td>Illini Union</td>
<td>Chair: Luke Tripp, St. Cloud State University</td>
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<td>Room 210</td>
<td>Prison Manifestos: A New Phase of Black Power?</td>
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<td>Lisa M. Corrigan, University of Maryland</td>
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Soledad Brother & Assata: Contraband Narratives from the Hole(d)s of Neoslavery
Dennis Childs, University of California, Los Angeles

“…take care and don’t mention it to those waiting men who receive presents of old coats from their masters”: Informers, Provocateurs, & Infiltrators in the Black Radical Imaginary
Joseph Jordan, University of North Carolina at Chapel Hill

Government Repression & the Black Panther Survival Programs: A New Assessment
Ahmad A. Rahman, University of Michigan-Dearborn
Thursday, March 30, 2006

12:30 p.m. to 1:30 p.m.  Cultural Event I
Illini Union
Room 314A
Negroes with Guns: Rob Williams & Black Power (2005)
An Award-Winning Documentary (1st showing)
Conference attendees are invited to bring their lunch

1:30 p.m. to 2:45 p.m.  Plenary I
Illini Union
Room 210
Local Organizing & Activism
Chair: Christopher Benson, University of Illinois at Urbana-Champaign
Panelist: Percy Green, St. Louis, MO
Loretta Ross, Washington D.C. & Sister Song
Lou Turner, Chicago, IL
Imani Bazzell, SisterNet & Urban League, Urbana & Champaign, IL

3:00 p.m. to 4:45 p.m.  Session III: Concurrent Panels

Panel 9  Black History as Black Power: Trends in the Discipline
Illini Union
Room 215
Organizer & Chair: Jessica Millward, University of Illinois at Urbana-Champaign
The Study of Slavery & the Legacy of Black Power
Amrita Myers, Indiana University

Black Power, Gender & Nationalism
Tsekani Browne, Duquesne University

Black Historians, African American History & the Black Power Era
Pero Dagbovie, Michigan State University

The Impact of Black Power Studies on the Study of Black Radicalism in the Early Twentieth Century
Minkah Makalani, Rutgers University

Panel 10  The Black Panther Party Locally and Nationally: Social Base, Programs & Rhetoric
Illini Union
Room 314A
Chair: Edward Mills, University of Illinois at Urbana-Champaign
The Medical Revolution Wasn’t Televised: The Politics of Primary Care Medicine & the Interpretation & Legacy of the BPP’s Medical Programs, 1967-Present
Dayle B. DeLancey, University of Manchester, U.K.

“Stokely Speaks”: What We Can Learn from the Rhetorical Mobilization Strategies of the Black Panther Party
Amanda Smith, University of California, Davis

The Panthers of “Brotherly Love”: Examining the Black Panther Party in Context
Omari L. Dyson, Purdue University
Kevin Brooks, Purdue University

The Black Panthers in D.C.
John Preusser, University of North Carolina at Wilmington
Thursday, March 30, 2006

3:00 p.m. to 4:45 p.m.  Session III: Concurrent Panels (cont’d)

Panel 11
Illini Union
Room 209

**New Theories & Narratives of Black Power**
Chair: Mark Leff, University of Illinois at Urbana-Champaign

*The Rise and Fall of the Black Power Movement: A Social Movement Perspective*
Matthew J. Countryman, University of Michigan, Ann Arbor

*Black Power Rivalries: Exploring the Revolutionary & Cultural Nationalist Conflict*
Charles E. Jones, Georgia State University
Akinyele Umoja, Georgia State University

*Contested Framing of the Black Power Movement*
David R. Dietrich, Duke University

*Contradictory Confrontations: An Examination of Inclusionary Activity by Non-Inclusionary Groups During the Black Power Movement*
D. Osei Robertson, Bowie State University

Panel 12
Illini Union
Room 210

**Writing, Rapping & Black Power**
Chair: Brendesha Tynes, University of Illinois at Urbana-Champaign

*Pimpin’, Politics, & the American Dream: Gender, Power, & Homosociality in Contemporary Rap*
Nikol Alexander-Floyd, Virginia Tech
Takiyah Nur Amin, Virginia Tech

*Black Radical Politics & Form in the Work of Larry Neal*
Carter A. Mathes, Rutgers University-New Brunswick

*Transition from the Civil Rights Era to the Black Power Movement in John A. Williams’ Novels*
Kamau Kemayo, University of Illinois at Springfield

*Un-Masking the “Free Angela Davis” Campaign & the Black Power Movement*
Nancy Kwang Johnson, Western Illinois University

5:00 p.m. to 7:00 p.m.
Krannert Art Museum

**Cultural Event 1B**

*Negroes with Guns: Rob Williams & Black Power (2005)*
An Award-Winning Documentary (2nd showing)
Discussion to follow

7:30 p.m. to 10:00 p.m.
Krannert Art Museum

**Cultural Event II**

*Sudden Sound Concerts: Black Earth Strings*
Nicole Mitchell
Friday, March 31, 2006

8:00 a.m. to 4:00 p.m.  Registration & Check-In
Illini Union
Room 217

8:00 a.m to 10:00 p.m.  Hip Hop Art Show
Illini Union
Art Gallery

9:00 am to 5:00 p.m.  Black Power Photo Exhibit
Krannert Art Museum
Eugene Redmond, Southern Illinois University at Edwardsville

9:00 a.m. to 10:15 a.m.  Session IV: Concurrent Panels

Panel 13  Reevaluating the Local & the Global Roots & Legacies of Black Power
Illini Union
Room 209
Organizer & Chair: Tracey A. Matthews, University of Chicago

Black Power Black Style: A Case Study of Lowndes County, Alabama
Hasan Kwame Jeffries, The Ohio State University

Robert S. Browne & the Global/Personal Roots of Black Inter/Nationalism
Judy Tzu-Chun Wu, The Ohio State University/University of Chicago

“What Do I Represent That is Such a Threat?": Assata Shakur & the Legacy of COINTELPRO
Tracey A. Matthews, University of Chicago

Commentator: Akinyele Umoja, Georgia State University

Panel 14  Racism, Sexism Past & Present
Illini Union
Room 211
Organizer & Chair: Nameka Bates, University of Illinois at Urbana-Champaign

Understanding the “Bitch” in Hip-Hop
Daniel Williams, University of Illinois at Urbana-Champaign

Perceptions of Racism Among African Americans: Relations with Self-Esteem, Anger & Racial Colorblindness
Alexis Clarke, University of Illinois at Urbana-Champaign
Helen Neville, University of Illinois at Urbana-Champaign

“Black Revolutionary Poetry” & Black Power
Edward Mills, University of Illinois at Urbana-Champaign
**Friday, March 31, 2006**

**9:00 a.m. to 10:15 a.m.**

**Session IV: Concurrent Panels (cont’d)**

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<th>Black Power &amp; White America</th>
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<td>Chair: Minkah Makalani, Rutgers University</td>
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<td><em>Black Power &amp; the New Left’s Failure to Transcend Whiteness</em></td>
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<td>David Barber, University of Tennessee at Martin</td>
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<td><em>Black Power &amp; the Reactions of Whites</em></td>
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<td>Paul T. Murray, Sienna College</td>
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<td><em>Black Power &amp; White Allies: Non-Separatist Community Empowerment in Louisville, Kentucky</em></td>
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<td>Tracy E. K’Meyer, University of Louisville</td>
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<td><em>Prisoner of Love: Affiliation, Identification, the Black Panther Party &amp; the Politics of Representation</em></td>
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<td>Amy Abugo Ongiri, University of Florida, Gainesville</td>
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<th>Panel 16</th>
<th>Beyond the Usual Suspects: Expanding the Frame of Black Power</th>
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<td>Mechanical Engineering Bldg.</td>
<td>Organizer: Dayo F. Gore, University of Massachusetts at Amherst</td>
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<td>Room 256</td>
<td>Chair: Jeanne Theoharis, Brooklyn College</td>
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<td><em>The Young Lords</em></td>
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<td>Johanna Fernandez, Carnegie Mellon University</td>
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<td><em>The Rosa Lee Ingram Case</em></td>
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<td>Dayo F. Gore, University of Massachusetts at Amherst</td>
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<td><em>Programs, Policy, &amp; Panther Women</em></td>
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<td>Angela D. LeBlanc-Ernest, Stanford University</td>
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<td>Commentator: Jeanne Theoharis, Brooklyn College</td>
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<th>Panel 17</th>
<th>Black Power Transcending Boundaries</th>
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<td>Mechanical Engineering Bldg.</td>
<td>Chair: Marc D. Perry, University of Illinois at Urbana-Champaign</td>
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<td>Room 260</td>
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<td><em>Magna Carta as an Engine of Black Liberation</em></td>
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<td>Peter Linebaugh, University of Toledo</td>
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<td><em>Radical Movements in the Caribbean (1960s-1970s) at the Intersection of Race, Class &amp; Gender</em></td>
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<td>W. F. Santiago-Valles, Western Michigan University</td>
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<td><em>“A Flaming Fire Abroad”: Malcolm X &amp; the Politics of French National Identity</em></td>
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<td>Kathryn Goforth, University of North Carolina at Chapel Hill</td>
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**Friday, March 31, 2006**

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| 10:30 a.m. to 11:45 a.m. | Plenary II                                               | The Black Colony Revisited: Robert Allen’s Black Awakening in Capitalist America & the Internal Colonial Thesis  
Organizer & Chair: Clarence E. Lang, University of Illinois at Urbana-Champaign  
Panelists: Robert Allen, University of California, Berkeley  
Martha Biondi, Northwestern University  
Pedro Caban, University of Illinois at Urbana-Champaign  
Robeson Taj Frazier, University of California, Berkeley |
| 11:30 a.m. to 1:30 p.m. | Book Sale                                               | Meet the authors between 12:30 p.m. and 1:30 p.m.  
See page 27 for a list of publications |
| 11:45 a.m. to 1:00 p.m. | Lunch on Your Own                                       |                                                                        |
| 1:00 p.m. to 2:15 p.m. | Plenary III                                              | Black Power & Black Feminism: A Roundtable  
Chair: Helen Neville, University of Illinois at Urbana-Champaign  
Panelists: Francis Beal, Third World Women’s Alliance  
Jamala Rogers, Organization for Black Struggle |
| 2:30 p.m. to 3:45 p.m. | Session V: Concurrent Panels                            | Examining Time & Space in Black Freedom Struggles & Expressive Cultures  
Organizer: Sundiata K. Cha-Jua, University of Illinois at Urbana-Champaign  
Chair: V.P. Franklin, Dillard University  
*The Black Freedom Movement as Vampire: Ahistoricism in the New Civil Rights-Black Power Studies*  
Sundiata K. Cha-Jua, University of Illinois at Urbana-Champaign  
Clarence Lang, University of Illinois at Urbana-Champaign  
*Continuity with Change: Popular Music & Black Culture in the Movement Era*  
Perry Hall, University of North Carolina  
*Neutering Black Power: The Hijacking of Protest Symbolism*  
James Stewart, Pennsylvania State University |
Friday, March 31, 2006

2:30 p.m. to 3:45 p.m. Session V: Concurrent Panels (cont’d)

Panel 19
Transportation Bldg.
Room 204

Black Power on Campus
Chair: Ruth Nicole Brown, University of Illinois at Urbana-Champaign

The Evolution of African American Studies Programs in the Post-Black Power Era
Fabio Rojas, Indiana University

From Rejection to Accommodation: The Past, Present & Future of African American Studies at Indiana University Bloomington
Fred McElroy, Indiana University, Bloomington

Black Youth & the Black Power Movement: Omaha, 1966-1970
Ashley M. Howard, University of Omaha-Nebraska

Panel 20
Mechanical Engineering Bldg.
Room 256

Critically Examining the Precursors to Black Power
Chair: Tamara Hoff, University of Illinois at Urbana-Champaign

Malcolm X, Cultural Revolution & Black Power
Errol Henderson, Pennsylvania State University

The Wind Beneath My Wings: Malcolm X’s Relationship to the Black Power Movement
Lisa M. Gill, University of Maryland, College Park

The Meaning of Black Power: Two Generations in Conflict in the Autobiography of Benjamin Elijah Mays
Randal Maurice Jelks, Calvin College

Black Power, Cultural Pluralism & the Example of the Popular Front
Mathew Calihman, Missouri State University

Panel 21
Mechanical Engineering Bldg.
Room 260

Black Power & Cultural Expression II
Chair: Adlai Murdoch, University of Illinois at Urbana-Champaign

Black Female Rhetorical Strategies & the Black Power Movement
Rondee Gaines, Georgia State University

Electric Miles: Interpreting the Music of Miles Davis in Black Power
Madera Edwards, Fairleigh Dickinson University
### Friday, March 31, 2006

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<th>Time</th>
<th>Session V: Concurrent Panels (cont’d)</th>
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| 2:30 p.m. to 3:45 p.m. | **Panel 22**  
Illini Union  
Room 209  
**Music, Poetry & the Movement of Black Power**  
Chair: Gabriel Solis, University of Illinois at Urbana-Champaign  
*The Lumpen: Music on the Front Lines of the Black Revolution*  
Rickey Vincent, University of California, Berkeley  
*The Broadside Press Poets & the Black Power Movement*  
Julius E. Thompson, University of Missouri-Columbia  
“You Took My Teeth!”: *Abbey Lincoln, Nina Simone & Black Power Musical Discourse*  
LaShonda Katrice Barnett, Sarah Lawrence College  
*Miles Davis’ Electric Fusion & the Meaning of Black Folk*  
Kazembe Balagun, Hunter College |
| 4:00 p.m. to 6:00 p.m. | **Plenary IV**  
**The Black Power Movement:**  
**Self-Determination, Transformation & Sabotage**  
Kathleen Cleaver  
*(see page 30)* |
Saturday, April 1, 2006

8:00 a.m. to 11:30 a.m.  Registration & Check-in
Illini Union
Room 217

8:00 a.m. to 5:00 p.m.  Hip Hop Expressionz & Art Show
Illini Union
Art Gallery

9:00 a.m. to 5:00 p.m.  Black Power Photo Exhibit
Krannert Art Museum
Eugene Redmond, Southern Illinois University at Edwardsville

9:00 a.m. to 11:00 a.m.  Poetry-Spoken Word Workshop
Krannert Art Museum
Amira Davis, University of Illinois at Urbana-Champaign
Participants are encouraged to bring their current projects

9:00 a.m. to 10:15 a.m.  Session VI: Concurrent Panels

Panel 23  Writing the History of Black Power: Rethinking the Sources &
Reinvigorating the Research, A Roundtable
Organizer & Chair: Heather Ann Thompson, University of North Carolina at Charlotte
Writing Attica Again & Anew
Heather Ann Thompson, University of North Carolina at Charlotte

Writing Liberalism & Loss into Black Power History
Devin Fergus, Vanderbilt University

Writing Labor Law into Black Power History
Robert Smith, University of North Carolina at Charlotte

Writing Black Panther Women Accessibly & Differently
Brenda Tindal, Emory University

Panel 24  Black Power & the Media: Photos, Cinema & Television
Chair: John Jennings, University of Illinois at Urbana-Champaign

Television as Community Development: The Case of Inside Bedford Stuyvesant, 1968-1971
Devorah Heitner, Northwestern University

Mass Media in the Making & Breaking of Black Power
Jane Rhodes, Macalester College

Restaging Revolution: Photography, Iconography & the Memory of Black Power
Leigh Raiford, University of California, Berkeley

A New Kind of Realism: Killer of Sheep
David Resha, University of Wisconsin-Madison
Saturday, April 1, 2006

9:00 a.m. to 10:15 a.m.  Session VI: Concurrent Panels (cont’d)

Panel 25  Black Power on Campus II
Illini Union
Room 209

Chair: David Roediger, University of Illinois at Urbana-Champaign

Toward a Black University: The Institute of the Black World & the Atlanta University Center
Derrick E. White, Florida Atlantic University

The Racial Attitudes of Black Students During the Reagan Era
Luke Tripp, St. Cloud State University

Black Power & the Origins of Black Studies
Martha Biondi, Northwestern University

Panel 26  The Black Power Roots of Hip Hop: Understanding the Past in the Present
Illini Union
Room 406

Chair: Bakari Kitwana, Freelance columnist, former executive editor of The Source Magazine

White Supremacist Capitalism, Hip Hop & the Black Lumpenproletariat
Matt Birkhold, University of Utah in Salt Lake City

Blackalicious: A Return to Black Consciousness in Hip Hop
Derrick L. Williams, Southern Illinois University-Carbondale

Hip Hop’s Black Political Activism
Jay Woodson, National Hip Hop Political Convention

It Takes a Nation of Millions to Hold Us Back: Hip-Hop Cultures Wasted Political Potential
James Thomas Jones III, Prairie View A&M University

Panel 27  Reinterpreting the Meanings, Subjectivities & Performances (Public) of Black Power
Illini Union
Room 407

Chair: C.L. Cole, University of Illinois at Urbana-Champaign

Eldridge Cleaver’s “Soul on Ice” & the Formation of Black Male Subjectivities
Aime Ellis, Michigan State University

Re/Citing: Stereotypes & Opposition
Craig Peariso, State University of New York at Stony Brook

Black Power & Reparations: Re-interpreting & Historicizing James Forman’s 1969 Reparations Demand
Merlin Chowkwanyun, University of Pennsylvania

Riot or Rebellion?: Black Power in the Newark Disorders of 1967
Kevin Mumford, University of Iowa
**Saturday, April 1, 2006**

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<tr>
<td>10:30 a.m. to 11:45 a.m.</td>
<td><strong>Plenary V</strong>&lt;br&gt;From the Panther to the Spider: New Tools &amp; New Tactics for eBlack Power&lt;br&gt;Abdul Alkalimat, University of Toledo</td>
<td>Illini Union Room 407</td>
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<td>12:30 p.m. to 1:30 p.m.</td>
<td><strong>Cultural Event IV</strong>&lt;br&gt;Black Studies, USA&lt;br&gt;An Award-Winning Documentary</td>
<td>Illini Union Room 407</td>
<td>Discussion to follow by Niyi Coker, Director and Producer, University of Missouri-St. Louis.</td>
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<td>1:30 p.m. to 2:45 p.m.</td>
<td><strong>Session VII: Concurrent Panels</strong>&lt;br&gt;The Black Power Movement: Rethinking the Civil Rights-Black Power Era&lt;br&gt;Toward a Historiography of the Black Power Movement&lt;br&gt;“Alabama on Avalon”: Rethinking the Watts Uprising &amp; the Character of Black Protest in Los Angeles&lt;br&gt;Amiri Baraka, the Congress of African People &amp; Black Power Politics from the 1961 United Nations Protest to the 1972 Gary Convention&lt;br&gt;Black Women, Urban Politics &amp; Engendering Black Power&lt;br&gt;Commentator: Stephen Ward, University of Michigan, Ann Arbor</td>
<td>Illini Union Room 406</td>
<td>Organizer: Peniel E. Joseph, State University of New York at Stony Brook&lt;br&gt;Chair: Yohuru Williams, Fairfield University&lt;br&gt;Peniel E. Joseph, State University of New York at Stony Brook&lt;br&gt;Jeanne Theoharis, Brooklyn College&lt;br&gt;Komozi Woodward, Sarah Lawrence College&lt;br&gt;Rhonda Y. Williams, Case Western University&lt;br&gt;&lt;br&gt;<strong>Panel 29</strong>&lt;br&gt;Expanding the Center: Women, Transnationalisms &amp; Black Power&lt;br&gt;Chair: Kersuze Simeon, University of Illinois at Urbana-Champaign&lt;br&gt;Audley Moore &amp; the Politics of Black Revolutionary Motherhood&lt;br&gt;Janet R. Gornall, Cleveland State University&lt;br&gt;Black Feminist Praxis in the Age of Black Power: The Ella Ellison Support Committee, Boston 1974-1978&lt;br&gt;LLana Barber, Boston College&lt;br&gt;“Enduring Shadows”: Poems of Black Consciousness&lt;br&gt;Iain Haley Pollock, Syracuse University</td>
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### Session VII: Concurrent Panels (cont’d)

**Panel 30**  
Illini Union  
Room 209

**Black Power in Transnational Dimension**  
Organizer: Marc D. Perry, University of Illinois at Urbana-Champaign  
Chair: Merle Bowen, University of Illinois at Urbana-Champaign

*Black Power Politics & Exile: The Plight of Larry Watani Stiner*  
Scot Brown, University of California, Los Angeles

“We Have Black Power Here”: Julian Mayfield in Forbes Burnham's Guyana in the Early 1970s  
Fanon Che Wilkins, University of Illinois at Urbana-Champaign

Bayete Henderson, University of Pittsburgh

*New Black Revolutionary Imaginings: The Case of Cuban Hip Hop*  
Marc D. Perry, University of Illinois at Urbana-Champaign

**Panel 31**  
Illini Union  
Room 215

**Gender Politics & Black Power**  
Chair: Monica White, Wayne State University

*Racist Realities & Hegemonic Masculine Dreams: Fighting Racism & Recreation of Patriarchy*  
James McKeever, University of Southern California

*A Revolutionary Has No Gender?: Masculinity & the Black Panther Party*  
Matthew Richman, The College of New Jersey

“I Never Had To Separate Myself as a Feminist from the Black Movement”: Black Power & Black Feminist Politics in the Postwar Period  
Sherie Randolph, New York University

**Panel 32**  
Illini Union  
Room 407

**Exploring Our Black Power, Past & Present:**  
*An Undergraduate Roundtable*  
Chair: Nancy Kwang Johnson, Western Illinois University

Amy Laughlin, Western Illinois University  
Brian Hayes, Western Illinois University  
Lamar Rice, Western Illinois University  
Monique Hopkins, Western Illinois University  
Shantrelle Haymon, Western Illinois University  
Sharon Dukes, Western Illinois University  
Yvette O. Wilson, Western Illinois University  
Karla Fletcher, Western Illinois University  
Nikkitta McCoy, Western Illinois University
**Saturday, April 1, 2006**

### 3:00 p.m. to 4:45 p.m.

**Plenary VI**

**The Legacies of Black Power**

**Illini Union**

**Room 210**

**Chairs:**  
Sundiata K. Cha-Jua, University of Illinois at Urbana-Champaign  
Jennifer F. Hamer, University of Illinois at Urbana-Champaign

**Panelists:**  
Kathleen Cleaver, Emory University & Yale University  
Abdul Alkalimat, University of Toledo  
Robert Allen, University of California, Berkeley  
Jamala Rogers, Organization for Black Struggle  
Eugene Redmond, Southern Illinois University at Edwardsville  
Francis Beal, Founder, Third World Women’s Alliance  
Luke Tripp, St. Cloud State University

### 7:00 p.m. to 10:00 p.m.

**Cultural Event V**

**Black Power & the Arts**

**Krannert Art Museum**

**SPEAK CAFÉ: Spoken Word Performances**

**Conference Closing Activity**
Plenary Speaker Biographies

Abdul Alkalimat
Abdul Alkalimat is Professor and Chair of the African American Studies Department, University of Toledo. As author of several books and articles such as African Americans in Cyber Space, African American Communities Online, The New Technological Imperative in Africa: Class Struggle on the Edge of Third-Wave Revolution, and Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology scholar/activist, Professor Alkalimat’s work stands to inspire an emerging group of activists seeking strategies to mobilize the Black community around issues impeding its current growth and development.

Alkalimat received his Ph.D. in sociology from the University of Chicago. His current research and action demonstrate ways of continuing the work of the Black Power Movement by cyber organizing and archiving the various organizations and initiatives within the Black community.

Robert Allen
Robert L. Allen is Adjunct Professor of African American Studies and Ethnic Studies at the University of California, Berkeley. Robert Allen received his Ph.D. in Sociology from the University of California, San Francisco. Before going to UC Berkeley he taught at San Jose State University and Mills College. He is the author or co-editor of eight books and many articles and book reviews.

His books include Black Awakening in Capitalist America; Reluctant Reformers: The Impact of Racism on Social Movement in the U.S.; The Port Chicago Mutiny; and Brotherman: The Odyssey of Black Men in America. His most recent books are Strong in the Struggle (the life of labor leader Lee Brown), and Honoring Sergeant Carter: A Family’s Journey to Uncover the Truth About an American Hero.

He is presently researching the life and work of C.L. Dellums, a leader of the Brotherhood of Sleeping Car Porters Union. In addition to teaching and research, Allen is an editor (with Robert Chrisman) of The Black Scholar journal. His areas of interest include social movements, labor studies, and race & gender studies. Allen has been the recipient of many honors including a Guggenheim Fellowship and an American Book Award (shared with co-editor Herb Boyd for Brotherman).

Imani Bazell
Imani Bazell has worked as a community educator and organizer in the areas of racial justice, gender justice, healthcare access, educational reform, and leadership development for the past 25 years. She is the founder and director of SisterNet, a local network of African American women committed to the physical, emotional, intellectual and spiritual health of Black women. In addition to her responsibilities as Baldridge in Education Coordinator at the Urban League, and as a Community Liaison for Parkland College, she serves as an independent consultant with public schools, colleges and universities, unions, non-profits, state and international agencies, and community-based organizations to promote organizational development and social justice.

Bazell’s commitment to equity and excellence in public education includes community education and organizing with CARE3–Coalition for Action on Race Equity and Excellence in Education, and as a representative on the Champaign School District’s Planning and Implementation Committee (PIC) charged with monitoring school equity agreements.

Her racial justice and multicultural education workshop series have been widely utilized by K-12 and early childhood educators, as well as parent and church groups. Internationally, Bazell has consulted with non-governmental organizations to improve strategic planning, communication, and community outreach in their democracy-building efforts.
Biographies (cont’d)

Francis Beal
Francis Beal is the founder of *The Black Women’s Liberation Committee* and *Third World Women’s Alliance*. As a participant of the SNCC from 1966-1974, Beal remains part of the Black Radical Congress, but is also a columnist for the Black owned newspaper, the *San Francisco Bay View*. One of her most notable writings includes an essay written in 1969 titled *Double Jeopardy: To Be Black and Female*.

Kathleen Cleaver
Kathleen Cleaver is a Senior Lecturer in African American Studies and a Senior Research Scholar at the Yale Law School and Senior Lecturer of Law at Emory School of Law, Emory University. A former member of the Student Nonviolent Coordinating Committee (SNCC) and Communications Secretary of the Black Panther Party, Professor Cleaver has been a participant in the human rights struggle for most of her life. She also serves as the co-director of the *Human Rights Research Fund*, which is part of a network of anti-racist organizations, engaged in documenting human rights violations of U.S. citizens who challenge the racist and military policies that injure their communities.

Cleaver has served on the Georgia Supreme Court Commission on Racial and Ethnic Bias and been a board member of the Atlanta-based Southern Center for Human Rights. Along with George Katsiaficas, she co-edited *Liberation, Imagination, and the Black Panther Party* (2001), and her essays have appeared in *Critical Race Feminism*, *Critical White Studies*, *The Promise of Multiculturalism*, and *The Black Panther Party Reconsidered*, in addition to numerous magazines and newspapers. Among other grants and fellowships, Professor Cleaver is the recipient of the Center for Scholars and Writers of the New York Public Library to complete her book, *Memories of Love and War*. She has taught legal ethics, litigation, torts, a legal history seminar entitled "The American Law of Slavery and Anti-Slavery," as well as a course on Women in the Black Freedom Movement. Professor Cleaver received her J.D. from Yale University 1989.

V.P. Franklin
V.P. Franklin received his B.A. degree in history from Penn State University, an M.A. degree in teaching from Harvard University, and a Ph.D. in the history of education from the University of Chicago. He currently holds the Revisus O. Ortique Endowed Chair in Politics, Historical Inquiry, and Social Thought; and is Professor of History and Education at Dillard University. He currently serves as the Editor of *The Journal of African American History* (formerly *The Journal of Negro History*). He has taught in the Boston and Cambridge, MA, and Philadelphia, PA, public schools; and at the University of Illinois, Yale University, University of Pennsylvania, Arizona State University, Drexel University, Xavier University of Louisiana, Uppsala University, and Teachers College, Columbia University. As a Fulbright Professor in 1997, he served as “Senior Lecturer in American History” at the Universidad de Barcelona and the Universidad Autónoma de Barcelona, Spain. Franklin has also served as the Director of African American Studies programs at Yale University, Arizona State University, and Drexel University; and was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture, in New York City.

Percy Green
In the early 1960s, Percy Green, II, went from gang member to in-your-face activist with the Congress for Racial Equality (CORE) in St. Louis, helping lead demonstrations against companies that refused to hire African Americans. As an affiliate of the National Association of Black Social Workers, (NABSW), the Academy of Certified Social Works (ACSW), the National Association of Social Workers (NASW) and Board Member of the American Civil Liberties Union (ACLU)/St. Louis, Green has been on the frontline of the struggle for Black people to gain liberation in the U.S. One of his strongest social actions was the scaling of the historic landmark, the St. Louis Arch. Green is a Danforth Fellow of Washington University and received his B.A. in Urban Affairs with a minor in Political Science in 1974. He continued his scholarship and received his Master of Social Work (MSW) degree from Washington University in 1976.
Biographies (cont’d)

Bakari Kitwana
Bakari Kitwana is co-founder of the first-ever National Hip Hop Political Convention and the author of The Hip-Hop Generation: Young Blacks and the Crisis in African American Culture (Basic Books, 2002). The former executive editor of The Source, Kitwana has been acknowledged as an expert on hip hop politics by the Washington Post, the Los Angeles Times, CNN, The O'Reilly Factor and other leading news outlets, his writings have appeared in The New York Times, The Boston Globe, Savoy, The Nation, the Village Voice, Black Book and other publications.

Kitwana also writes a column on hip hop and youth culture called "Do the Knowledge" for the Cleveland Plain Dealer and is a consultant on hip hop for the Rock and Roll Hall of Fame. The author of The Rap on Gangsta Rap (Third World Press, 1994), he's been a visiting scholar in the political science department at Kent State University and for the last decade has lectured on hip hop at colleges and universities across the country, including Harvard University, New York University, Columbia University and Stanford University. His new book Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes and the New Reality of Race in America (Basic Books, June 2005) is about race and hip hop culture. Kitwana holds Masters degrees in English and Education from the University of Rochester.

Eugene Redmond
A national and international lecturer, Redmond reaches widespread audiences with his multicultural messages. In 1999, Redmond joined Maya Angelou, Toni Morrison, Walter Mosley, Lerone Bennett Jr., August Wilson, and Henry Dumas as an inductee into the National Hall of Fame for Writers of African Descent. While a professor of English and Poet-in-Residence in Ethnic Studies at California State University-Sacramento (1970-85), he was named and remains Poet Laureate of East St. Louis. In 1976, Doubleday published his critical history, Drumvoices: The Mission of Afro-American Poetry. From 1967-69, he taught at the Experiment in Higher Education (Southern Illinois University-East St. Louis) where his colleagues included Henry Dumas, Joyce Ladner, and Katherine Dunham. He has authored six volumes of poetry and has edited many more. Since 1968 when he became literary executor of the Dumas estate, Redmond has edited several volumes of prose and poetry by the late writer.

Jamala Rogers
Jamala Rogers is a long-time community organizer in St. Louis, MO. She has held and currently holds leadership and membership in several organizations that share her vision for a more just and peaceful world. She is a founding member of such groups as the Organization for Black Struggle, St. Louis Coalition for Human Rights, Coalition Against Police Crimes and Repression and the Black Radical Congress, to name a few. Locally, Rogers has played a major role in key victories, such as the first indictment of a White police officer in the killing of an innocent Black woman, the election of St. Louis’ first African-American mayor, and the passage of laws exempting youth and the mentally retarded from execution.

As a radical feminist, Rogers has worked on issues impacting women, particularly women of African descent. She was a founding member of Missourians for Choice, the state’s first choice PAC. Rogers has participated in numerous women’s conferences, including international gatherings that provide the space and platform for addressing common issues and needs of women on a global basis. She has also been featured in several documentaries about women’s struggles.

Rogers has received numerous awards and citations for her service and contributions to the community. She is a featured columnist for the award-winning St. Louis American newspaper and has authored many articles for both local and national publications.
Biographies (cont’d)

Jamala Rogers (cont’d)
Currently, Rogers is the national organizer for the Black Radical Congress and coordinator for the Justice for Reggie Clemons campaign, an effort to save Clemons from Missouri’s death chambers. She has a B.A. degree in English and an M.A. degree in Education and Curriculum.

Loretta Ross
Loretta J. Ross is a founder and the National Coordinator of the SisterSong Women of Color Reproductive Health Collective, composed of 70 women of color organizations across the country. She was the Co-Director of the April 25, 2004 National March for Women’s Lives in Washington D.C., the largest protest in U.S. history. She is also the co-author of Undivided Right: Women of Color Organizing for Reproductive Justice (2004). Ross’ areas of expertise are reproductive rights, human rights, women’s issues, diversity issues, hate groups and bias crimes.

Ross is the founder and former Executive Director of the National Center for Human Rights Education (NCHRE), a training and resource center for grassroots activists on using human rights education to address social injustices in the United States. Prior to that, from 1990 to 1995, she served as the national program research director for the Atlanta-based Center for Democratic Renewal (CDR) (formerly the National Anti-Klan Network). CDR is a national, non-profit clearinghouse for information on hate groups and bigoted violence, including the Ku Klux Klan and the neo-Nazi movement. Ross directed specific projects on far right organizations in South Africa and Ku Klux Klan and neo-Nazi involvement in anti-abortion violence in the U.S.

She is co-author, with three other writers, of the book Beyond the Politics of Inclusion: Women of Color in the Reproductive Rights Movement (2004).

Luke Tripp
Luke Tripp is Professor and Chair of Community Studies at St. Cloud State University, St. Cloud, Minnesota. He received his Ph. D. from the University of Michigan. Tripp is an activist and author of several articles on Black college students and Black workers. He was leader in the League of Revolutionary Black Workers and the Detroit chapter of the Black Panther Party in the 1960s.

Lou Turner
Lou Turner is Assistant Professor of sociology at North Central College, Naperville, Illinois. He is co-author of Frantz Fanon, Soweto, and American Black Thought (1986) and is Research and Public Policy director for the Developing Communities Project on the far South Side of Chicago. He was a colleague of the late Marxist Hegelian philosopher Raya Dunayevskaya, and former editor of News & Letters. Professor Turner has written extensively on Fanon, Marx, and Hegel; his forthcoming work is Fetishism: Critique of the Natural History of Race (forthcoming). In addition to his two decades of activism in Chicago, Turner has published numerous articles on Marxist Humanism and Black liberation struggles worldwide. He is the author of Reason, Resistance, and Revolution: A Marxist Humanist Statement on the Black Dimension (forthcoming).
**Book Sale List**

**Friday, March 31**

**Conference Book Sale**

11:30 p.m. to 1:30 p.m.
Illini Union
Room 209

Meet the authors between 12:30 p.m. and 1:30 p.m.
Illini Union Bookstore
809 S. Wright St.

9:00 a.m. to 8:00 pm - Thursday
9:00 a.m. to 6:00 p.m. - Friday
10:00 a.m. to 5:00 p.m. - Saturday

Books are also available at the bookstore at 20% off retail price.


AFRICAN AMERICAN STUDIES & RESEARCH PROGRAM
PRESENTS

V.P. FRANKLIN
Revius O. Ortique Endowed Chair in Politics, Historical Inquiry, and Social Thought
Professor of History and Education at Dillard University

"Jackanapes: Problematic Continuities from the Black Power Era to the Hip Hop Generation"


Dr. Franklin has received fellowships, grants, and awards from many agencies and institutions, including the Danforth Foundation, the National Endowment for the Humanities, the National Academy of Education, the National Research Council, the Ford Foundation, the Association for the Study of African American Life and History, and the Louisiana Endowment for the Humanities; and has been a member of the Advisory Editorial Board of The Journal of Negro History, and the Editorial Board of The Journal of American History, History of Education Quarterly, and other scholarly publications. Currently, he is completing a study titled, "Pan-African Education from Booker T. Washington to Rev. Leon Sullivan."

When: Wednesday, March 29, 2006
Where: Levis Center
919 W. Illinois Street, Urbana, IL
Time: 7:00pm-8:15pm

Following the Race, Roots & Resistance Opening Reception
at the Illini Union Art Gallery, 4-6PM
Kathleen Cleaver
Senior Lecturer in Law, Emory School of Law, Emory University; Senior Lecturer, Department of African and African American Studies, Yale University

March 31, 2006
Friday 4:00 pm
Room 112, Gregory Hall
810 South Wright Street, Urbana
University of Illinois at Urbana-Champaign

Self-Determination, Transformation and Sabotage

Kathleen Cleaver, former National Press Secretary for the Black Panther Political Party, discusses her experiences in one of the most recognized and revered groups of the Black Power Movement. She also provides insight on the anti-colonial thesis of the Black Power Movement.

This lecture is held in conjunction with the conference, Race, Roots, Resistance: Revisiting the Legacies of the Black Power Movement to be held March 29–April 1, 2006. For more information, visit www.aasrp.uiuc.edu.