

STEVEN ELISHA, DMA
CURRICULUM VITAE

TABLE OF CONTENTS

I. PERSONAL DATA.....	1
II. EDUCATION.....	1
III. PROFESSIONAL EXPERIENCE.....	2
A. FACULTY POSITIONS.....	2
B. ADDITIONAL PROFESSIONAL EXPERIENCE.....	3
a. MUSIC FESTIVALS/SUMMER PROGRAMS/RESIDENCIES.....	3
b. CONDUCTING.....	4
c. ORCHESTRAL EXPERIENCE.....	5
d. PROFESSIONAL CHAMBER ENSEMBLES.....	6
IV. SCHOLARLY AND CREATIVE ACTIVITIES.....	7
A. PERFORMANCES.....	7
a. Solo Performances.....	7
b. Solo, Chamber Music, Orchestral Performances and Conducting.....	9
B. CONFERENCE PRESENTATIONS, MASTER CLASSES, RESIDENCIES, WORKSHOPS, SEMINARS.....	18
C. Mentored Student Research/Scholarly/Creative Activity:	22
a. Georgia Southern Guest Artist Master Class Series	
b. Georgia Southern CURIO SYMPOSIUM	
c. Strings at Southern Chamber Music Festival	
d. Georgia Southern Symphony Apprentice-Mentorship Program	
D. WORLD PREMIERES AND RECORDINGS.....	23
E. REVIEWS and QUOTES.....	24
F. GRANTS AND AWARDS.....	28
V. SERVICE.....	29
A. Georgia Southern University	
B. Washburn University	
VI. PROFESSIONAL ORGANIZATION MEMBERSHIPS.....	33
VII. STUDENT ACHIEVEMENTS.....	34
A. Georgia Southern University	
B. Washburn University	

Steven Elisha, DMA

PERSONAL DATA

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EDUCATION

School of Music, The University of Kansas, 2005-07

Doctor of Musical Arts in Cello Performance

Thesis: *Innovations and Traditions: Exploring Technical Advances and Musical Influences in Zoltán Kodály's Sonata, Op. 8 for Solo Cello*

School of Music, Yale University, 1983-85

Master of Music in Cello Performance

Graduate Teaching Fellow in Cello

Cello student of: Aldo Parisot

Conducting student of: Otto Werner-Mueller

Chamber Music student of: Tokyo String Quartet, Jesse Levine, Seymour Lipkin,
Keith Wilson and Sydney Harth

Jacobs School of Music, Indiana University, 1979-83

Bachelor of Music in Cello Performance

Cello student of: Distinguished Professor Janos Starker

Conducting student of: Thomas Baldner

Chamber Music student of: Josef Gingold, Gyorgy Sebok, Menachem Pressler
(Beaux Arts Trio), Rostislav Dubinsky (Borodin Quartet/Trio),
James Oliver Buswell

Conservatory of Music, Bard College/ Vassar College, 1976-79

Cello student of: Luis Garcia-Renart

MASTER CLASSES

Ralph Kirshbaum (Norfolk Music Festival) 1984

Yo-Yo Ma (Yale University) 1985

Mihaly Virizlay (Indiana University) 1980

Lawrence Lesser (Quartet Program) 1978

CHAMBER MUSIC

Norfolk Music Festival, 1983-85

Chamber Music student of: Tokyo String Quartet, Muir String Quartet, Eugene Lehner (Kolish String Quartet), Raphael Hillyer (Juilliard String Quartet)

Menachem Pressler Chamber Music Seminar at Indiana University, 1979-83

University of Maine at Orono Summer Chamber Music Institute, 1978-79

Chamber Music student of: Josef Fuchs, Robert Dan, Paul Silver

Quartet Program, Troy, New York, 1975-77

Chamber music student of: Charles Castleman, Robert Levin, Samuel Sanders, Renato Bonacini, Einar Jeff Holm

PROFESSIONAL EXPERIENCE

FACULTY POSITIONS

Associate Professor of Music, (2011-present) Georgia Southern University

Duties: Head of String Division, Director of Orchestras/Conductor, Georgia Southern Symphony, instruction in Undergraduate/Graduate Cello, Double bass, Conducting; Cello Pedagogy, Cello Literature, Chamber Music

Lecturer, (1998-2011) Washburn University, Topeka, Kansas

Duties: Director of String Studies, instruction in cello, double bass, String Techniques, Enjoyment of Music (Gen. Ed.)

Instructor, (2001-04) Pittsburg State University, Pittsburg, Kansas

Duties: Director of Chamber Music, instruction in cello, double bass

Adjunct Professor, (1997-98) Graceland University, Lamoni, Iowa

Duties: instruction in cello

Visiting Professor, (1991–92) Grieg Academy, Bergen Conservatory of Music

Duties: instruction in cello, perform in faculty chamber ensembles

Assistant Professor of Music, (1985 –91) University of Toledo (Ohio)

Duties: Instruction in cello, double bass, Cellist – Toledo Trio, chamber music, Enjoyment of Music, Baroque Music History, Symphonic Literature, Chamber Music Literature, String Methods

Adjunct Professor, (1984-85) Connecticut College, New London, Connecticut

Duties: Instruction in cello, perform with faculty chamber ensembles

Teaching Fellow, (1983-85) Yale University, New Haven, Connecticut
Duties: Instruction in cello for Yale undergraduate students

ADDITIONAL PROFESSIONAL EXPERIENCE MUSIC FESTIVALS/SUMMER PROGRAMS/RESIDENCIES

Omaha Conservatory Summer Institute
Faculty (2017-present)
Duties: instruction in cello, coaching chamber ensembles, perform faculty concerts

Charleston International Music School Summer Festival
Faculty (2015-present)
Duties: instruction in cello, coaching chamber ensembles, perform faculty concerts

Strings at Southern Chamber Music Festival (Georgia Southern University)
Co-Director (2013-present)
Duties: instruction in cello and bass, conducting string orchestra,
coaching chamber ensembles, perform faculty concerts

Summit Music Festival (Purchase, New York)
Faculty (2012-present)
Duties: instruction in cello, coaching chamber ensembles, performing faculty concerts

Blanche Bryden Chamber Music Institute (Topeka, Kansas)
Faculty (2009-11)
Duties: coaching chamber ensembles

Heartland Chamber Music Festival and Academy (Kansas City, Missouri)
Faculty (2009-11)
Duties: coaching chamber ensembles and perform faculty concerts.

Topeka Symphony Youth Orchestra Summer Academy (Topeka, Kansas)
Director (2008-11)
Duties: instruction in Yoga, Musicianship Seminars and conducting Academy Orchestra in rehearsals and gala performance.

Elaris Chamber Music Academy (Topeka, Kansas)
Co-Director (2003-11)
Duties: coaching chamber ensembles and conducting Academy Orchestra in rehearsals and gala performance.

Great Plains Orchestral Summer Institute (Omaha, Nebraska)
Faculty (2006-08)
Duties: coaching chamber ensembles and perform faculty concerts.

Mr. Cello Stories (Acclaimed Children's Program in Music Education)
Creator, Producer and Director (1990-present)
Duties include: Performances and Storytelling in schools and other venues

Suzuki Strings Institute - Sound Encounters (Ottawa, Kansas)
Faculty (1994-98)
Duties: instruction in cello, coaching chamber ensembles, performing faculty concerts.

Stephens College (Columbia Missouri)
Artist in Residence with Odessa Trio (1992-94)
Duties: Performing chamber recitals and coaching chamber music.

Bayview Music Festival (Bayview, Michigan)
Faculty (1986-1989)
Duties: instruction in cello, coaching chamber ensembles and performing faculty concerts.

Point-Counterpoint Summer Chamber Music Program (Lake Dunmore, Vermont)
Faculty (1985)
Duties: instruction in cello, coaching chamber ensembles and performing faculty concerts.

CONDUCTING

Director of Orchestras/Conductor, Georgia Southern Symphony (2016 – present)

Conductor, Nebraska High School Honor Chamber Orchestra, Hastings, Nebraska (2013)

Director, GSU String *Camerata* (2012 – present)

Guest Conductor, Topeka Symphony Orchestra (2007)

Conductor-Artistic Director, Lawrence Chamber Orchestra (2004-07)

Conductor, Elaris Music Academy Orchestra (2004 -11)

Conductor, The Topeka Symphony Youth Orchestra and *Sinfonietta* (2003-11)

Conductor, Washburn University Orchestra (2003)

Director of Cello Ensemble, Washburn University (2000-11)

Guest Conductor, Kansas City Camerata (1997)

Guest Conductor, Jewish Community Orchestra, Toledo, Ohio (1986-1987)

ORCHESTRAL EXPERIENCE

Topeka Symphony Orchestra
Principal (2002 - 2011)

Wichita Grand Opera
Principal (2001 - 2011)

Sunflower Music Festival
Assistant Principal (2000 - 2011)

Kansas City Symphony
Section (1992 -1998)

Bergen Philharmonic (Bergen, Norway)
Co-Principal (1991 - 1992)

Colorado Music Festival (Boulder, Colorado)
Assistant Principal (1992 - 2002)

Kansas City Camerata
Principal (1992 - 1998)

Kansas City Chamber Orchestra
Co-Principal (1992 - 1995)

Kansas City Lyric Opera
Assistant Principal (1992 - 1998)

State Ballet of Missouri
Rotating section (1992 -1998)

Detroit Symphony Orchestra
Permanent Substitute (1985 - 1991)

Toledo Symphony Orchestra
Substitute (1985)

Connecticut Chamber Orchestra
Assistant Principal (1983 - 1985)
New Britain Symphony (Connecticut)
Section (1983-1985)

Waterbury Symphony (Connecticut)
Section (1983-1985)

Meriden Symphony (Connecticut)
Section (1983-1985)

Owensboro Symphony Orchestra (Kentucky)
Section (1979-1983)

Evansville Philharmonic (Indiana)
Section (1979-1983)

PROFESSIONAL CHAMBER ENSEMBLES

Elaris Duo/Elaris Duo & Friends Chamber Series
Co-Founder (2000 - present)

Odyssey Chamber Ensemble
Co - Founder (1998 -2000)

NewEar Contemporary Music Ensemble
Cellist (1996 - 2002)

Odessa Piano Trio
Co - Founder (1993 - 1998)

Mots-Arté, (chamber poetry duo)
Co-Founder (1990 - current)

The Toledo Trio (Piano Trio)
Cellist (1985 - 1991)

SCHOLARLY AND CREATIVE ACTIVITIES

DEBUT SOLO RECITAL

1997 New York Debut (All unaccompanied program including world premier),
Weill Recital Hall at Carnegie Hall, New York, New York

SOLO PERFORMANCES (Concertos and Solo Recitals)

2017 Solo Cello Recital, East Carolina University, Greenville, North Carolina

2017 Solo Faculty Cello Recital, Georgia Southern University, Statesboro,
Georgia

2016 Solo Bach Performance, St. John's Cathedral, Savannah, Georgia

2016 Washington Square Music Festival Orchestra, New York, New York
(Brahms Double Concerto)

2016 Solo Faculty Recital (complete Bach Cello Suites), Statesboro, Georgia

2016 Solo Cello Performance, Summit Music Festival, Pleasantville, New York

2013 Solo Cello Performance, Summit Music Festival, Pleasantville, New York

2013 Solo Cello Lecture-Recital, National Taiwan University of the Arts, Taipei, Taiwan

2013 Solo Cello Recital, Hastings College, Hastings, Nebraska

2013 Solo Cello Recital, Trinity Episcopal Church, Statesboro, Georgia

2012 Faculty Solo Cello Recital, Georgia Southern University

2011 Solo Cello Recital, Topeka Shawnee County Public Library Recital Series
World Premier of original composition composed for Kansas Sesquicentennial, Topeka,
Kansas

2011 8 Solo Cello Recitals/Mr. Cello Stories, Harvest Festival, Troy, New York

2011 Georgia Southern Symphony Orchestra, Statesboro, Georgia (Beethoven Triple
Concerto)

2011 Hastings Symphony Orchestra, Hastings, Nebraska (Dvorak Cello /Brahms Double
Concertos)

2010 Topeka Symphony Orchestra, Topeka, Kansas (Haydn Cello Concerto No. 2)

2008 Taiwan National Arts Orchestra, Taipei, Taiwan (Brahms Double/Beethoven Triple
Concertos)

2006 Washburn University Symphony Orchestra, Topeka, Kansas (Tchaikovsky Rococo
Variations)

2005 Sunflower Festival Orchestra, Topeka, Kansas (Beethoven Triple Concerto)

2005 Washburn University Symphony Orchestra, Topeka, Kansas (Paganini “Moses”
Variations)

2004 Topeka Symphony Orchestra, Topeka, Kansas (Dvorak Cello Concerto)

2003 Southeast Kansas Symphony Orchestra, Pittsburg, Kansas (Dvorak Cello Concerto)

2002 Topeka Symphony Orchestra, Topeka, Kansas (Brahms Double Concerto)

2002 Gulf Coast Symphony Orchestra, Biloxi, Mississippi (Brahms Double Concerto)

2001 Grand Rapids Symphony Orchestra, Grand Rapids, Michigan (“Cry of the Dove”
Cello Concerto, Adrienne Elisha)

1997 Solo Cello Recital, Binai Israel Temple Concert Series, Schenectady, New York

1997 Solo Cello Recital North American tour: Boulder Public Library, Colorado;
Berkeley and San Francisco, California; Kansas City, Missouri; Bloomington, Indiana;
Chicago, Illinois; Cleveland, Ohio; Schenectady, New York

1995 Saint Joseph Symphony Orchestra, St. Joseph, Missouri (Beethoven Triple
Concerto)

1990 Beijing Central Philharmonic, Beijing, Peoples Republic of China (Tchaikovsky
Rococo Variations)

1990 Xian Symphony Orchestra, Peoples Republic of China (Tchaikovsky:
Rococo Variations)

1990 Jinan Symphony Orchestra, Peoples Republic of China (Tchaikovsky:
Rococo Variations)

1990 Canton Symphony Orchestra, Peoples Republic of China (Tchaikovsky:
Rococo Variations)

1988 Beijing Symphony Orchestra, Peoples Republic of China (Handel: Double
Concerto/ Dvorak: Cello Concerto)

1987 Solo Cello Recital, Rubin Academy of Music, Tel Aviv, Israel

1986 Toledo Symphony Orchestra, Toledo, Ohio (Popper: Hungarian Rhapsody)

1988 University of Toledo Symphony Orchestra, Toledo, Ohio (Dvorak: Concerto)

1986 Toledo Jewish Community Center Orchestra, Toledo, Ohio ((Boccherini: Concerto
in B-flat)

1985 Collar City Pops, Troy, New York (Tchaikovsky: Rococo Variations)

1984 Connecticut Chamber Orchestra, New Haven, Connecticut (Boccherini: Concerto
in B-flat)

1977 Albany Symphony Orchestra, Albany, New York (Boccherini B-flat Concerto)

1977 Schenectady Symphony Orchestra, Schenectady, New York (G. Faure: *Elegy*)

Other Performances

(Solo, Chamber Music, Orchestral Performances and Conducting)

2018 Chamber Music Concert, Solar Ridge Master Artist Series, Viroqua, Wisconsin

2017 Conductor, Georgia Southern Symphony Concert, Statesboro, Georgia

2017 Elaris Duo/String Quartet Performance, Appalachian State University, Boone, North Carolina

2017 Elaris Duo/String Quartet Performance, GSU Visiting Artist Series, Statesboro, Georgia

2017 Conductor, Georgia Southern Symphony NASM GALA “PRISM” Concert, Statesboro, Georgia

2017 (4) Performances, Savannah Voice Festival (Marriage of Figaro – Mozart/Barber of Seville – Rossini), Savannah, Georgia

2017 Elaris Duo/String Quartet Performance, St. John’s Cathedral, Savannah, Georgia

2017 Cello Solo, *Kol Nidre* at Congregation Mickve Israel, Savannah, Georgia

2017 Cello Solo, GSU Faculty Showcase Performance, Statesboro, Georgia

2017 Elaris Duo Recital, Omaha Conservatory of Music, Omaha, Nebraska

2017 Cello Solo, Omaha Conservatory of Music, Omaha, Nebraska

2017 Elaris Duo Recital, Saint Cecilia Cathedral, Omaha, Nebraska

2017 Conductor, Georgia Southern Symphony Concert, Statesboro, Georgia

2017 Conductor, Georgia Southern Symphony Concert, Dublin, Georgia

2016 Conductor, Georgia Southern Symphony Concert, Statesboro, Georgia

2016 Elaris Duo Recital, Bard College Conservatory of Music, Redhook, New York

2016 Conductor, Georgia Southern Symphony Concert, Statesboro, Georgia

2016 Elaris Duo Recital, Congregation Mickve Israel, Savannah, Georgia

2016 Piano Trio Performance, Summit Music Festival, Pleasantville, New York

2016 Elaris Duo Faculty Recital, Strings at Southern Chamber Music Festival, Statesboro, Georgia

2016 Elaris Duo Performance, Tampa Arts Council Residency, Curtis Hixon Park Community Concert Series, Tampa, Florida

2016 Elaris Duo Recital, Northbrook Public Library Chamber Music Series, Northbrook/Chicago, Illinois

2016 Elaris Duo Recital, First United Methodist Church Family Life Center, Arts Center of Appling County, Baxley, Georgia

2015 Cello Solo, GSU Faculty Showcase Performance, Performing Arts Center, Statesboro, Georgia

2015 Elaris Duo Recital, Messiah Lutheran Church, Savannah, Georgia

2015 Elaris Duo Performance (including World Premiere of Joel Feigin's "Shifting Spirits" for violin and cello), Newtown Promise Benefit Recital, The DiMenna Center for Classical Music, New York, New York

2015 Elaris Duo Performance, Highland Park FOCUS ON THE ARTS, Highland Park, Illinois

2015 Elaris Duo Recital, University of Wisconsin – Madison, Madison, Wisconsin

2015 Piano Trio Performance, Mississippi University for Women, Columbus, Mississippi

2015 Elaris Duo & Friends with Karla Rocker, "Love Songs without Words" Valentine's Faculty Recital, Georgia Southern University, Statesboro, Georgia

2014 Elaris Duo Performance, *East Meets West International Festival*, Georgia Southern University, Statesboro, Georgia

2014 Elaris Duo Recital, Morris Museum of Art, Augusta, Georgia

2014 Chamber Music Performance at Fleet Landing Community, Atlantic Beach, Florida

2014 Chamber Music Performance at Cummer Museum of Art, Jacksonville, Florida

2014 Cello Solo, *Kol Nidre* Performance at Congregation Mickve Israel, Savannah, Georgia

2014 Elaris Duo Performance, Faculty Showcase, Georgia Southern University,
Statesboro, Georgia

2014 Conductor, Strings at Southern Chamber Music Festival Chamber Orchestra,
Georgia Southern University, Statesboro, Georgia

2014 Elaris Duo, Strings at Southern Chamber Music Festival Faculty Recital
Georgia Southern University, Statesboro, Georgia

2014 Stabat Mater Performance, Cathedral of St. John the Baptist, Savannah Georgia

2014 Faure Requiem Performance, Christ Church Anglican, Savannah, Georgia

2014 Elaris Duo Performance, Georgia Southern University Faculty Violin Recital,
Statesboro, Georgia

2014 Elaris Duo Performance, Vidalia United Methodist Church
(Sponsored by Art Guild 280), Vidalia, Georgia

2014 Elaris Duo Performance, Hilton Head Symphony League Musicale, Hilton Head, South
Carolina

2014 Elaris Duo Performance, “Strings for Strings” Benefit Recital for GSU Strings,
Trinity Episcopal Church, Statesboro, Georgia

2013 Solo Recital, Hilton Head Symphony League, (Hilton Head, South Carolina)

2013 Elaris Duo Performance, “Kristallnacht” Commemoration, Temple Bet Yam,
Hilton Head, South Carolina

2013 Georgia Southern University Faculty Recital, “Bachiana, ”(Statesboro, Georgia)

2013 *Mr. Cello Stories*, Newtown Arts Festival, Newtown, Connecticut

2013 Elaris Duo Recital, Newtown Arts Festival, Newtown, Connecticut

2013 Cello Solo, *Kol Nidre* Performance, Congregation Mickve Israel, Savannah,
Georgia

2013 Georgia Southern University Faculty Showcase, Averitt Arts Center
Statesboro, Georgia

2013 Summit Music Festival Elaris Duo, Trio Performances, collaboration with
Adam Kent, pianist and Mihkail Kopelman, violinist, Purchase, New York

2013 Conductor, Strings at Southern Chamber Music Festival Chamber Orchestra,
Georgia Southern University, Statesboro, Georgia

2013 Elaris Duo and Trio Performance, St. Peter's Episcopal Church community Concert Series, Savannah, Georgia

2013 Elaris Duo and Trio Performance, Chicago Cultural Center, Chicago, Illinois

2013 Elaris Duo Performance, Highland Park *FOCUS ON THE ARTS*, Highland Park, Illinois

2013 Elaris Duo and Trio Performance, University of Wisconsin-Parkside, Kenosha, Wisconsin

2013 Elaris Duo and Trio Performance, University of Chicago, (Chicago, Illinois)

2013 Elaris Duo and Trio Performance, Northbrook Public Library Series, Chicago, Illinois

2013 Elaris Duo Performance, 2013 International Symposium on Performing Arts, National Taiwan University of the Arts, Taipei, Taiwan

2013 Collaboration with GSU Voice faculty of J. S. Bach's "Coffee Cantata," Fundraiser for Savannah Friends of Music, Savannah, Georgia

2013 Conductor, Nebraska High School Honor Chamber Orchestra Festival, Hastings Nebraska

2013 GSU Cello-Piano Faculty Recital, (Statesboro, Georgia)

2013 Elaris Duo, Multiple Radio Broadcasts, *Classical Broadcaster & Programmer at FM 92.9 "The Grand,"* (Canada)

2012 Conductor, GSU Sinfonietta Fall Chamber Concert (Carol A. Carter Recital Hall), Statesboro, Georgia

2012 Elaris Duo Recital, Lithuanian Music and Theatre Academy, Vilnius, Lithuania

2012 Solo Cello Lecture-Performance, Lithuanian Composer's Conference, Vilnius, Lithuania

2012 Cello Solo, GSU Faculty Showcase Elaris Duo performance, Statesboro, Georgia

2012 Piano Trio Guest Recital, Georgia University, Milledgeville, Georgia

2012 Solo Cello Faculty Recital, Georgia Southern University, Statesboro, Georgia

2012 Elaris Duo Recital, Summit Music Festival, Purchase, New York

2012 Elaris Duo Recital, Temple Mickveh Israel Music Series (Inaugural),
Savannah, Georgia

2012 Conductor, GSU Sinfonietta Spring Chamber Concert (Foy),
Statesboro, Georgia

2012 Conductor, GSU Sinfonietta Spring Chamber Concert, Christ Episcopal Church,
Savannah, Georgia

2012 Elaris Duo and trio Lecture-Recital, University of Wisconsin-Parkside,
Kenosha, Wisconsin

2012 Elaris Duo and trio Recital, The Pianoforte Salon Series, Fine Arts Building,
Chicago, Illinois

2012 Elaris Duo and trio Recital, The Family Piano Company, Waukegan, Illinois

2012 Elaris Duo and trio Recital, Northbrook Public Library, Northbrook, Illinois

2011 GSU Faculty Solo Cello Recital, Statesboro, Georgia

2011 GSU Faculty Trio Recital, (Foy), Statesboro, Georgia

2011 Cello Solo *Kol Nidre*, Temple Beth Sholom, Topeka, Kansas

2011 Live Radio Performance, KANU (Kansas Public Radio), Lawrence, Kansas

2011 Solo Performance (Beethoven Triple Concerto), GSU Symphony Orchestra,
Statesboro, Georgia

2011 Cello Solo, Holocaust Memorial (Kansas Historical Museum), Topeka, Kansas

2011 Elaris Duo Recital, Bethany Church, Hiawatha, Kansas

2011 Solo Performance (Dvorak Cello Concerto and Brahms Double Concerto)
Hastings Symphony, Hastings, Nebraska

2011 Elaris Duo with Kyoko Hashimoto, pianist in live performance, KANU
Kansa Public Radio, Lawrence, Kansas

2011 Elaris Duo with Kyoko Hashimoto performance, Congregational Church,
Hiawatha, Kansas

2011 “Elaris Duo and Friends” recital, Grace Cathedral (Topeka), ‘Great Spaces’ Series, Topeka, Kansas

2011 Chamber Music performance, Kansas State University, (Manhattan, Kansas)

2011 Topeka Symphony Orchestra, Principal Cello (6 concerts in 2010-2011 season), Topeka, Kansas

2010 Concerto Solo (Haydn D Major), Topeka Symphony Orchestra, (Topeka, Kansas)

2010 Live performance KPR (KANU – Kansas Public Radio), (Lawrence, Kansas)

2010 Heartland Chamber Music Academy /Festival Performance, University of Missouri, Kansas City

2010 Directed and Performed Topeka Symphony Youth Orchestra Summer academy Topeka, Kansas

2010 Sunflower Music Festival Performances/Blanche Bryden Institute (Faculty), Topeka, Kansas

2010 Chamber Music performance, Kansas State University, Manhattan, Kansas

2010 Performance, Holocaust Memorial (Kansas Historical Museum), Topeka, Kansas

2010 Elaris Duo Recital, Ruel-Joyce Recital Series, Overland Park, Kansas

2009 Conducted Topeka Symphony Youth Orchestra Spring Concert, Topeka, Kansas

2009 *Three Kansas Cellists* Concert, University of Kansas, Lawrence, Kansas

2009 *Three Kansas Cellists* Concert, Washburn University, Topeka, Kansas

2009 *Three Kansas Cellists* Concert, Kansas State University, Manhattan, Kansas

2009 (6) Topeka Symphony Orchestra Concerts (Principal)

2008 Elaris Duo Recital, Ruel-Joyce Recital Series, Johnson County Community College, (Overland Park, Kansas)

2008 Solo Performance (Brahms Double and Beethoven Triple) - Taiwan National Arts Orchestra, Taiwan National Hall, (Taipei, Taiwan)

2008 Performance, Award Ceremony for 2008 Kansas Governor’s Arts Award, (Topeka, Kansas)

2007 Solo, Washburn University Orchestra, Topeka, Kansas

2007 Solo Cello Recital, University of Nebraska, Omaha, Nebraska

2008 Elaris Duo Recital, Chamber Music America Residency, Morganville, Kansas

2008 Sunflower Music Festival, Topeka, Kansas

2008 Elaris Duo performance, SAI (Sigma Alpha Iota Music Fraternity),
Topeka, Kansas

2008 Elaris Duo performance, Topeka Symphony contributors, Topeka, Kansas

2008 Elaris Duo performance, Kansas City, Missouri

2008 Elaris Duo performance, Topeka Shawnee County Public Library,
Topeka, Kansas

2008 Topeka Symphony Orchestra Concert (Principal Cello), (Topeka, Kansas)

2008 Performed in “Kansas” at TPAC (Principal Cello), (Topeka, Kansas)

2008 Performances(6), Topeka Symphony Orchestra Concert (Principal Cello). (Topeka,
Kansas)

2008 Wichita Grand Opera Performances (Principal Cello), (Wichita, Kansas)

2008 Conductor, Topeka Symphony Youth Orchestra Concert, (Topeka, Kansas)

2008 Conductor, Topeka Symphony Youth Orchestra Concert, (Topeka, Kansas)

2008 Conducted Topeka Symphony Youth Orchestra *Sinfonietta*, Topeka West High
School, Topeka, Kansas

2008 Director, Topeka Symphony Summer Youth Orchestra Academy,
Topeka, Kansas

2008 Kansas Public Radio live Performance, Lawrence, Kansas

2007 Solo/Chamber Performance, Trinity Lutheran Church Benefit for Lawrence
Chamber Orchestra. Lawrence, Kansas

2007 Elaris Duo Performance Lecture-Presentation, 2007 Hawaii International
Conference on Arts and Humanities. Honolulu, Hawaii (Peer reviewed)

2007 Washburn University Faculty Performance, *Faculty Follies*, Topeka, Kansas

2007 Doctoral Cello Recital, University of Kansas, Lawrence, Kansas

2007 Doctoral Dissertation and Lecture Recital, University of Kansas,
Lawrence, Kansas

2007 Sunflower Music Festival Performances, Topeka, Kansas

2006 Great Plains Orchestral Summer Institute Faculty Performances,
Omaha, Nebraska

2006 (6) Topeka Symphony Orchestra Concert (Principal Cello), Topeka, Kansas

2006 Wichita Grand Opera Performance (Principal Cello), Wichita, Kansas

2006 Sunflower Music Festival (chamber and orchestra performances),
Topeka, Kansas

2006 Wichita Grand Opera Performance (Principal Cello), Wichita, Kansas

2006 Conductor, Lawrence Chamber Orchestra, First Presbyterian Church,
Topeka, Kansas

2006 Conductor, Lawrence Chamber Orchestra, Trinity Lutheran Church,
Lawrence, Kansas

2006 Conductor, Topeka Symphony Youth Orchestra Concert, Topeka, Kansas

2005 Conductor, Topeka Symphony Youth Orchestra Concert, Topeka, Kansas

2005 Bergen (Norway) International Music Festival (Solo and Trio Performances at the
Villa at Troidhaugen at Grieg's House, Saeverud Hall), Bergen, Norway

2005 Elaris Duo Recital, Bergen International Festival/Bergen Conservatory of Music,
Bergen, Norway

2005 Elaris *Duo Recital*, Creighton University, Omaha, Nebraska

2005 Solo, Lawrence Chamber Orchestra, Lawrence, Kansas

2005 Solo, Sunflower Festival Chamber Orchestra, Topeka, Kansas

2005 Solo, Topeka Symphony Orchestra, Topeka, Kansas

2004 Solo, Grand Rapids Symphony Orchestra, Grand Rapids, Michigan

2004 Solo, Topeka Symphony Orchestra, Topeka, Kansas

2004 Solo, Gulf Coast Symphony Orchestra, Biloxi, Mississippi

2004 Solo Recital, Emporia State University, Emporia, Kansas

2004 Solo Recital, Pittsburg State University, Pittsburg, Kansas

2003 Solo Recital, Washburn University, Topeka, Kansas

2003 Solo Recital, Boulder Public Library, Boulder, Colorado

2003 Solo Recital, Pittsburg State University, Pittsburg, Kansas

2002 Elaris Duo, Colorado Music Festival, Boulder, Colorado

2002 Solo Recital, Brown Grand Theatre, Concordia, Kansas

2002 Solo Recital, Fellowship Hall, Glasco, Kansas

2002 Elaris Duo, Washburn University, Topeka, Kansas

2001 Solo Recital, Community Arts Center, Dubuque, Iowa

2001 Solo (World Premier), Cleveland Chamber Symphony, Kay Western University,
(Cleveland, Ohio)

2001 Solo Recital, Azusa Pacific University, Azusa, California

2001 Solo Recital, St. Mary's College, Prairie du Chien, Wisconsin

1999 Solo Recital, Washburn University, Topeka, Kansas

1999 Odyssey Chamber Ensemble/Solo Performance, **Merkin Hall,**
(New York, New York)

1998 *Odyssey* European Tour: Oslo and Bergen Norway; Berlin, Germany;
Amsterdam, Holland

1998 *Odessa Trio* Recital, Nelson Atkins Museum of Art, Kansas City, Missouri

1992 *Odessa Trio* Recital (Debut), San Francisco, California

1991 Solo Recital/Master Class, Butler University, Indianapolis, Indiana

1991 Solo Recital, University of Akron, Akron, Ohio

1988 Master Class/Recital, Beijing Conservatory of Music,
People's Republic of China

1986 Solo Recital/Master Class, Shanghai Conservatory, (People's Republic of China)

1986 Solo Recital/Master Class, Beijing Conservatory, (People's Republic of China)

1986 Solo Recital/Master Class, Canton Conservatory, (People's Republic of China)

CONFERENCE PRESENTATIONS - MASTER CLASSES – RESIDENCIES – WORKSHOPS – SEMINARS

2018 Presenter, 2018 American String Teachers Association National Conference,
*Know Your Fingerboard Geography: A Cellist's Practical Guide to Understanding
Playing Positions, Shifting, Gaining left hand security and Centered Intonation.* Atlanta,
Georgia, (Peer Reviewed)

2018 Clinician, Chamber Music Master Class, 2018 American String Teachers
Association National Conference, Atlanta, Georgia

2017 Cello Master Class, Appalachian State University, Boone, North Carolina

2017 Cello and Chamber Music Master Classes, Omaha Conservatory of Music, Omaha,
Nebraska

2017 Faculty/Master Classes, Charleston International Music School Summer Festival,
Charleston, South Carolina

2017 Cello Master Class and Performance, Gulf Coast Music School, Ft. Myers, Florida

2017 Cello Master Class, Cypress Lake High School, Ft. Myers, Florida

2017 Artist Residency (Informance/performances, master classes, *Mr. Cello Stories*) for
Arts Council of Hillsborough County (15 Magnet and High School Arts Academies),
Tampa, Florida

2017 Presenter, 2017 American String Teachers Association National Conference,
“Does Your Left Hand Know What Your Right Hand Is Doing? A Cellist's Holistic Guide
To Improving And Developing Left Hand Technique.” Pittsburg, Pennsylvania (Peer
Reviewed)

2016 Presenter/College Representative, Mid-Hudson Performing Arts College Fair,
"Stringendo" Conference, Hyde Park, New York

2016 Douglas Anderson School of the Arts, performance and Master Classes,
Jacksonville, Florida

2016 Cello Master Class, Summit Music Festival, Purchase, New York

2016 Faculty/Master Classes, Charleston International Music School Summer Festival,
Charleston, South Carolina

2016 Residency, 18 school performances, master classes, community performance, Arts
Council of Hillsborough County, Tampa, Florida

2016 Presenter, American String Teachers Association National Conference, “The High
Road of Cello Playing: A guide for teachers, students and cellists of all levels seeking to
improve technical skills, achieve agility, enjoy instrumental freedom, prevent
professional injury and develop natural abilities for deeper artistic expression.” Tampa,
Florida (Peer Reviewed)

2016 Presenter/College Representative, College Fair - American String Teachers
Association National Conference, Tampa, Florida.

2016 Shawnee Heights High School (Elaris Duo performance and
Master Classes), Topeka, Kansas

2016 Highland Park High School (Elaris Duo performance and Master
Classes), Chicago, Illinois

2016 Lincoln Park High School recruitment visit (Elaris Duo performance and Master
Classes), Chicago Illinois

2015 Performance, Premiere of Piano Trio by Malcolm Solomon, College Music Society
Regional Conference, Mississippi University for Women, Columbus, Mississippi

2015 D. E. Mays High School, performance and Master Classes, Atlanta, Georgia

2015 Northview High School, performance and Master Classes, Atlanta, Georgia

2015 Lakeside High School, performance and Master Classes, Atlanta, Georgia

2015 Mill Creek High School, performance and Master Classes, Atlanta, Georgia

2015 Douglas Anderson School of the Arts, performance and Master Classes,
Jacksonville, Florida

2015 Charleston International Music School Summer Festival, Faculty/Master Classes,
Charleston, South Carolina

2015 FOCUS ON THE ARTS performance presentation, Highland Park, Illinois

2015 Session Presenter: American String Teachers Association National Conference
 “Discovering Your Potential: Modern Violoncello Technique and achieving Higher Levels of Performance,” Salt Lake City, Utah (Peer Reviewed)

2015 Clinician for Harrison High School Orchestra Camp, Atlanta, Georgia

2014 Georgia Music Educators Association In-Service Conference 2014 Research
 Poster Session: “Taking The High Road: An Introspection Of David Popper’s “High School Of Cello Playing, Op.73” And How To Maximize Its Benefits For Developing Cello Technique,” Savannah, Georgia (Peer Reviewed)

2013 Cello Master Class, Brookwood High School, Snellville, Georgia

2013 Cello Master Class, Savannah Arts Academy, Savannah, Georgia

2013 Elaris Duo/Mr. Cello Residency, “Healing Newtown,” Town Hall Recital,
 Master Classes, School Performances, participation in Newtown Arts Festival,
 Newtown, Connecticut

2013 Cello Master Class, Summit Music Festival, Purchase, New York

2013 *Strings at Southern Chamber Music Festival and Workshop* – Chamber Music
 America National program celebration, Georgia Southern University

2013 Chamber Master Class and performance presentation, *Focus on the Arts*
 Highland Park, Illinois

(2013 Cello Master Class, University of Wisconsin-Parkside, Kenosha, Wisconsin

2013 Chamber Master Class, 2013 International Symposium on Performing Arts,
 National Taiwan University of the Arts (NTUA), Taipei, Taiwan

2013 Paper presentation, “*Innovations And Traditions: Exploring Technical
 Advances And Musical Influences In Zoltán Kodály’s Sonata, Op. 8 For Solo Cello:*”
 2013 International Symposium on Performing Arts, National Taiwan University of the
 Arts (NTUA), Taipei, Taiwan (Peer Reviewed)

2013 Session Presenter, American String Teachers Association National Conference,
*DISCOVERING THE POTENTIAL: Modern Violoncello Technique And Achieving
 Higher Levels Of Cello Performance*, Providence, Rhode Island (Peer Reviewed)

2012 Cello Master Class, Lithuanian Music and Theater Academy, Vilnius, Lithuania

2012 Cello Master Class, Summit Music Festival, Purchase, New York

2012 Chamber Master Class, Highland Park High School, Highland Park, Illinois

2012 Cello Clinician, National Orchestra Festival-American String Teachers Association National Conference, Atlanta, Georgia

2012 Cello Pedagogic Research Paper Presentation, Georgia Music Educators Association In-Service Conference, (Savannah, Georgia)

2011 Cello Master Class, Savannah Academy for the Arts, (Savannah, Georgia)

2011 Cello Clinician, National Orchestra Festival-American String Teachers Association National Conference (Kansas City, Missouri)

2011 Cello/Chamber Music Master Classes, Hastings College, (Hastings, Nebraska)

2010 S.O.S. (Strings Operational Seminar) In-house workshops for USD Topeka School District String Directors, (Topeka, Kansas)

2009 University of Iowa Hospitals and Clinics “Project Art” Residency, (Iowa City, Iowa)

2008 Cello/Chamber Music Master Classes: National Taiwan University of the Arts, (Taipei, Taiwan)

2007 Master Classes/Workshops: Chamber Music America Residency Partnership Program, (Morganville, Kansas)

2002 Cello Master Class/Residency, Loras College, (Dubuque, Iowa)

2001 Cello Master Class, Azusa Pacific University, Azusa, California

2000 Cello Master Class/Residency: Center for the Arts at UW-Platteville, (Prairie du Chien, Wisconsin)

1996 Cello/Chamber Music Master Classes: Truman State University, Kirksville, Missouri

1990 Cello Master Classes, Canton Conservatory of Music, Peoples Republic of China

1990 Cello Master Classes, Jinan Conservatory of Music, Peoples Republic of China

1990 Cello Master Classes, Xian Conservatory of Music, Peoples Republic of China

1990 Cello Master Classes, Beijing Conservatories of Music, Peoples Republic of China

1988 Cello Master Classes, Beijing Conservatory of Music, Peoples Republic of China

1987 Cello Master Class, Rubin Academy of Music Tel Aviv, Israel

1986 Cello Master Classes, Shanghai Conservatory of Music, Peoples Republic of China

1986 Cello Master Classes, Beijing Conservatory of Music, Peoples Republic of China

Mentored Student Research/Scholarly/Creative Activity:

Georgia Southern Guest Artist Master Class Series

- 2017 Eric Koontz, viola and Nancy Bargerstock, violin (Appalachian State University)
- Emanuel Gruber, cello (East Carolina University)
- 2016 Curtis Macomber, violin (*DaCapo* Chamber Ensemble)
- 2014 Chiao-Ling Sun, violin (East Meets West Chamber Festival Project)
- 2013 Gwendolyn Masin (Hochschule der Kunste, Switzerland)

Georgia Southern CURIO SYMPOSIUM

- 2015 *The Genius of Bach's Inventions*, William Page and Amy McArthur, cellos

Strings at Southern Chamber Music Festival (2012-present)

- 2018 Cypress Lake High School, Ft. Myers, Florida
- 2018 Glynn Academy, Brunswick, Georgia
- 2012 McEachern High School, Atlanta, Georgia

Georgia Southern Symphony Apprentice-Mentorship Program (2016-present)

- 2016 Mill Creek High School, Atlanta, Georgia
- 2016 Douglas Anderson School of the Arts, Jacksonville, Florida
- 2017 SAVAYO (Savannah-Armstrong Youth Orchestra), Savannah, Georgia

Georgia Southern University – Golden Isles Youth Orchestra String Project

- 2017 Glynn Academy, Brunswick, Georgia

WORLD PREMIERES AND RECORDINGS

DUO VIRTUOSO II: Works for Violin and Cello - Honegger, Ravel, Schulhoff,
MSR-Classics, 2017

Live Radio Recording and Interview: WRUU-LP - "Music: Local and Sustainable,"
Dave Lake, Studio Manager, Host and Producer, Savannah, Georgia, Dec. 2016

"Shifting Spirits" for violin and cello: Joel Feigin, Newtown Promise Benefit Recital,
The DiMenna Center for Classical Music, New York, New York, 2015

Piano Trio: Malcolm Solomon, premiered during College Music Society
Regional Conference, Mississippi University for Women, Columbus, Mississippi,
February, 2015

Steal Away, Solo Cello Soundtrack recording for "The Wanderer Slave Ship: A Crime
That Shaped America," Produced by Tyler E. Bagwell (Documentary Film to be aired on
Georgia Public Television, Fall 2014

Solomon Valley Sketches, Le Tombeau de Sandzen, by Steven Elisha
Commissioned for State of Kansas Sesquicentennial, Topeka Shawnee County Public
Library Recital Series, September, 2011

Air, Through A Glass Productions full-length feature Film soundtrack
(solo cello and Conductor, Lawrence Chamber Orchestra. Won "Best Feature" at the
Kansas City Filmmaker's Jubilee, Lawrence, Kansas, 2008

DUO VIRTUOSO: MSR-Classics Debut Release, 2008

Cry of the Dove, concerto for cello and orchestra by Adrienne Elisha
Cleveland Chamber Symphony, Cleveland, Ohio, 2000

Cry of the Dove, concerto for cello and orchestra by Adrienne Elisha
Compact Disc Recording on Centaur Records, 2017 - pending)

Lights Out, by Ingrid Stötzl, NewEar, Kansas City, Missouri, 2000

Karrin Allyson: *From Paris to Rio* (Concord Jazz Recording, August, 1999

Embryo: Music for Bats, string trio by Olav Anton Thommessen, Merkin Hall,
New York, New York, 1999

Etude Cadenza for solo cello (*as in a dream*), by Olav Anton Thommessen, Merkin Hall,
New York, New York, 1999

Fanfare, string trio by Adrienne Elisha, CD Recording, 1999

Prisms, sextet by Adrienne Elisha, Boulder, Colorado, 1988

Cry of the Dove, cadenza for solo cello: by Adrienne Elisha (Dedicated to Steven Elisha),
Carnegie Hall, New York, New York, 1997

Harrier Trio for viola, cello, and bass by Adrienne Elisha, Toledo, Ohio, 1997

Ives-Beach-Parker: The Toledo Paints Three New England Portraits,
Musical Heritage Society CD, 1986, 1987 (Grammy nomination)

Yale Cellos of Aldo Parisot, CD Recording, Delos, 1985 (Grammy nomination)

Fantasia Suite for Cello and Piano (Dedicated to Steven Elisha): by Martha Beck
Carragan Troy, New York, 1984

REVIEWS and QUOTES

In the front rank of his generation's musicians – **Janos Starker**

[In the Case of the Elaris Duo], it's definitely the warm human touch informed by virtuosity...they confirm that this is music that demands to be heard.

Lawrence Vittes, GRAMOPHONE, OCTOBER 2017

Best of all the Elaris Duo plays Ravel's music with seeming abandon. Although they play as though they did not have a care in the world, their virtuosity is the result of immense talent and musicianship. Elaris's playing is simple perfection and the Duo holds its audience in thrall as they move from Allegro to Andante and back again. The players' close harmony is a thing of beauty in which each note has a beginning, a middle, and an end. In 2007, violinist Christian Tetzlaff and cellist Christian Poltéra recorded the Ravel and Honegger pieces for BIS and their sound was outstanding for their time. Now, I think the Elaris Duo has outdone them in clarity and virtuosity. Elaris's mastery of early twentieth century music is monumental and it shows itself in each of the pieces on this disc." **Maria Nockin, Fanfare Magazine 2017**

The Elaris Duo's album is one that can be embraced not only for excellence in the art of performance, but for the imaginative programming of works not that often heard, and for the playing of them in a way that assures you will want to hear them again." **Jerry Dubins, Fanfare Magazine 2017**

The brilliant display for both instruments is exciting...The Elisha Duo are exceptional artists and interpreters ...Their glowing international reputation is well deserved. Besides being marvelous musically, this release, titled *Duo Virtuoso II*, has been recorded in vivid, lifelike sound. Strongly recommended." **Huntley Dent, Fanfare Magazine 2017**

amazing variety of textures, moods, and colors...astonishing technical prowess ... hat's off to the Elishas!" **Phil Muse, AUDIO CLUB OF ATLANTA 2017**

Much as I admired the verve and virtuosity Elisha brought to the demands of the outer movement Allegros [Dvorak Cello Concerto], it was in the second movement *Adagio* that the profound lyricism of his touch most justified Starker's praising him as "in the front rank of his generation's musicians."

Ben Nyberg, Arts Critic, Manhattan Mercury, 2005

The featured piece in the first half of the concert was Haydn's Concerto for Violoncello in D, Op. 101, with cellist Steven Elisha as soloist ... easy virtuosity. ...Elisha's audience was beyond charmed, giving him an immediate standing ovation that produced an encore with David Popper's high-spirited "Ungarische Rhapsodie."

Sarah Young, KC Metropolis, 2010

Their performances of the Brahms double concerto for violin and cello was revelatory...the Elaris Duo presented a unanimity of phrasing and tonal projection that was stunning in its conception and execution. The synchronicity of the unison passages alone was a marvel.

Topeka Capital Journal, 2002

"The Duo's performance was emotional and poignant and also quite fascinating and memorable...gorgeous sound showing the exquisite tonal control of the performers...the Elaris Duo shines with their golden tone and intimate ensemble...They have a remarkable depth of range and interpretive artistry."

Mark Greenfest, Sound-Word-Sight Arts Magazine 2015

This is a warmly played program... [They play the Kodaly] with great freedom.

D. Moore, American Record Guide - July / August 2009

Larisa and Steven Elisha ask for a lot of respect by calling their disc 'Duo Virtuoso,' but they begin earning it from the first bar of the first item: Their commitment, authority, grace and buoyant energy are evident throughout...their programme. 'Duo Virtuoso' is shown to be a perfectly appropriate title for the disc; I'll turn it around, too, and call the performers a virtuoso duo. Highly recommended.

Malcolm Tattersall, Music & Vision - June 2009

Larisa and Steven Elisha give impressive performances of works for violin and cello, with the major work Kodaly's Duo, Op.7. This sprawling, 26-minute work is difficult to shape

convincingly; technically adept, these performers try valiantly. Duets by Beethoven, Haydn, Boccherini, arrangements of Mozart's Duo K.423 and the Handel/Halvorsen Passacaglia are impressively played.

Turok's Choice - Issue No.208, March 2009

[The Kodaly is] very well and idiomatically played.

BBC Music - January 2009

The reverberant recorded sound balances the violin and cello almost ideally, capturing just the right amount of detail. The repertoire, well chosen and well ordered, the capable engineering, and, above all, the striking performances - all might convince you you're not in Kansas anymore. But you are. Very strongly recommended.

Robert Maxham, Fanfare – 2008

Duo Virtuosi is the title of an impressive debut album by the husband-wife duo of Steven and Larissa Elisha. Performing on cello and violin, respectively, they are known as the Elaris Duo. Together, they explore an amazing range of styles, colors and textures in music by great composers over three centuries. The selections heard on this disc may be thought of as grand-scale works in which the sonorities often make it hard to believe they are played by just two string instruments.

The Duo in G major, K423 by Mozart, for instance, has more the feeling of a string serenade in its distinctively rich and expressive sounds, its exchanges between the instruments, and the lovely lyric quality of its Adagio. At one point in the opening movement, we even have a graceful little canon between the two voices, although Mozart wears his learning lightly. There follow a Sonata in D major by Boccherini, suffused with the courtly charm one associates with this composer, and a Duo in the same key by Haydn that is so harmonically rich we might think we were listening to a string quartet instead of a duo.

Next, Beethoven's Duo in C major, woO 27, originally written for clarinet and bassoon, sounds very idiomatically like string music in this adaptation. The playful skirmish between the two instruments in the finale, a typical Beethoven rondo, is preceded by more passionately expressive music in the preceding slow movement. Next, Handel's Passacaglia from Harpsichord Suite No. 7 is given an astonishingly virtuosic performance by the Elisha's, in the 19th-century adaptation by Johan Halvorsen. With its runs, arpeggios, double-stops, spiccato and ricochet bowings, this work is as brilliant sounding

as it is profound in its many moods. (Like another famous variation-form, the Canon in D by Johan Pachelbel, this Passacaglia is always popping up in fresh new guises.)

The program concludes in a very satisfying way with Duo for Violin and Cello, Op. 7 by 20th century Hungarian composer Zoltan Kodály. If the Handel sounds as if it might have been performed by a whole ensemble instead of just two players, the Kodály gives us the impression we might be hearing a concerto for string orchestra. An abundance of melodies – expressive, dreamlike, or soaring – compete for our attention with freely handled rhythms and a wide palette

of tone colors. This is music of real soul and deep feeling. The animated Presto that concludes the work calls for, and gets, the utmost in virtuosity from both players.

Atlanta Audio Society, October 2008

[Elisha] brought to the music a magnificent boldness of utterance.

Cleveland Plain Dealer, 2001

...flexibly nuance[dl, burnished tone ...lightning swift left hand and deft bow arm ...
"opohistication, intelligence, and sheer accomplishment

New York Concert Review, 1997

The Trio is Ivesian to a fault in its free tonality and use of traditional melodies in raucous juxtaposition. It is also music of solemn grandeur, requiring the three instruments to produce quasi-orchestral sonorities. The task falls well within the capabilities of the excellent Toledo Trio (as in Toledo, Ohio): pianist Frances Renzi, violinist Kirk Toth and cellist Steven Elisha.

Herbert Glass, Los Angeles Times: "More Early Americana on CDs," October, 1989

PUBLICATIONS

International Journal of Arts and Commerce

INNOVATIONS AND TRADITIONS: EXPLORING TECHNICAL ADVANCES AND MUSICAL INFLUENCES IN ZOLTÁN KODÁLY'S SONATA, OP. 8 FOR SOLO CELLO. Indexed with and included in Index Copernicus, Electronic Journal Library, Scirus, Ulrich's, ProQuest, NewJour and Google Scholar. (Peer reviewed - December 2012)

Proceedings of the 12th International Music Theory Conference: "Principles of Music Composing: Links between Music and Visual Arts," *Inspiration and Connection: Solomon Valley Inspires Landscape Paintings, a Solo Cello Suite, Haiku Poetry and 24 Kansas Communities* (Peer reviewed - December 2012)

Solomon Valley Anthology (publication of The Solomon Valley Highway 24 Alliance). Haiku poetry from *Solomon Valley Sketches, Le Tombeau de Sandzen*. (September 2011)

PROGRAMS AND COURSES

2017 Created Georgia Southern – Golden Isles String Project (Brunswick, Georgia)

2016 Created Georgia Southern Symphony Mentor-Assistant Program

2013 Developed Cello Pedagogy curriculum

- 2013 Assisted in developing GSU Post-Baccalaureate Certificate Program in Performance
- 2013 Co-created Strings at *Southern Chamber Music Festival*
- 2012 Developed Graduate Cello Literature curriculum
- 2012 Co-created pilot string program at Bulloch Academy (Statesboro, Georgia)
- 2010 Created Sister Relationship between Washburn University and National Taiwan University of the Arts
- 2004 Co-Director, *Elaris Music Academy for Strings and Chamber Music*
- 1998-2011 Developed mentorship program at Washburn University for Washburn students to apply method and pedagogy in their future work.
- 2007 As a member of the Washburn University Curriculum Committee, co-created Proposal: International Chamber Music Institute – Certificate program.

GRANTS AND AWARDS

- 2017 GSU CLEC Grant – Collaboration of String Faculty between Georgia Southern and Appalachian State University
- 2015 GSU Faculty Research Scholarly Pursuit Program Grant
- 2015 American String Teachers Association Georgia Chapter Mini-Grant
- 2015 Washburn University “Distinguished WU Professor” Certificate of Recognition commemorative brick for Sesquicentennial Ichabod Plaza at Morgan Hall
- 2014 GSU CLEC Grant for National Taiwan University of the Arts Visiting Professors Project “East Meets West”
- 2012 Awarded *In-State Performance Certificate of Appreciation* at GMEA Conference
- 2008 Kansas Governor’s Arts Award (*Artist category*)
- 2008 Awarded Major Research Grant for MSR-Classics recording project (featured in Fanfare Magazine, BBC, Atlanta Audio Society and Amazon.com)
- 2006 Chamber Music Residency Partnership Grant (Morganville, Kansas)

2003 “Musician of the Year,” Kansas Federation of Music Clubs

2002-2011 Kansas Touring Program Roster, Soloist, *Mr. Cello Stories, Elaris Duo*

2000-2011 Heartland Arts Fund – Mid America Alliance

1991 Semi-Finalist, Aldo Parisot-Janos Starker International Cello
Competition (João Pessoa, Brazil)

1990 Ohio Arts Council “Arts 2000” Grant – Concert Tour of People’s Republic of China

1986 Honorary Member of Beijing Cello Society

1983-1985 Yale University Teaching Fellowship

SERVICE

Georgia Southern University (2011-present)

To the University

Committees

Faculty Senate (2013-16)

CLASS Representative, Senate Executive Committee (2013-14)

Undergraduate Committee Alternate (2013-14)

Faculty Senate Alternate (2012-13)

Other Service related activities

Faculty Recitals, 2011-present

Faculty Showcase Recitals, 2011-present

Performance: Donors and supporters of GSU Marvin S. Pittman Society, 2014

Performance: Donors, Supporters and Advisory Board members of GSU Music
Programs, 2011

Visiting Artists and International Exchange initiatives: (2012-present)

Lithuanian Music and Theatre Academy (Collaboration with Center for
International Studies) (2012)

National Taiwan University of the Arts (2013)

Waterford Institute of Technology (Waterford, Ireland) (2013)

Gwendolyn Masin Lecture (collaboration between String Division and
Center for Irish Studies) (2013)

To the Department

Committees

Chair, String Division (2011-present)

String Representative, Scholarship Committee (2011-present)

Chair, Documents and Materials Committee (2011)

Instrumental Committee (2011-present)

Search Committee, Music Department Chair Search (2013-2014)

Other Service related activities

Reader for CLASS, Spring Undergraduate Commencement Ceremony (Spring/Fall 2014)

String Adjudicator; District 1 All-State Auditions (2013)

Member status, Graduate Faculty of Georgia Southern University

Academic Assessment Retreat (2013)

Co-created department Performance String Rubric

Developed BM Performance criteria

Recruitment:

- Conferences
- American String Teachers Association College Fair, Tampa, Florida 2016
- American String Teachers Association College Fair, Salt Lake City, Utah, 2015,
- Music Department Representative, Undergraduate/Graduate Open Houses –
Faculty Interaction Session, 2011-present
- High School Visitations, 2011-present
- Clinician for National Orchestra Festival, 2012
- Strings Operational Seminars (S. O. S)
- Strings at Southern Chamber Music Festival, 2013-present

Highland Park High School, Chicago, Illinois, 2016

Lincoln Park High School, Chicago Illinois, 2016

Shawnee Heights High School, Topeka, Kansas, 2016

D. E. Mays High School, Atlanta, Georgia, 2015

Northview High School, Atlanta, Georgia, 2015

Lakeside High School, Atlanta, Georgia, 2015

Mill Creek High School, Atlanta, Georgia, 2015

Douglas Anderson School of the Arts, Jacksonville, Florida, 2015

Lakeside High School, Spring, 2015

Harrison High School, 2015

Woodland High School, 2015

National Taiwan University of the Arts, Taipei, Taiwan, 2013

Georgia Graduate School Recruitment Circuit, Georgia State University, 2013

GMEA In-Service Conference, Savannah, 2012, 2014
ASTA National Conference, Atlanta, 2012-present
Brookwood High School, Atlanta, Georgia 2011, 2014
Savannah Arts Academy, Savannah, Georgia 2012, 2013, 2014
Highland Park High School, Highland Park, Illinois 2012, 2013
Lithuanian Music and Theatre Academy, Vilnius, Lithuania, 2012
Undergraduate Open House – Faculty Interaction Session, Atlanta, 2011
Undergraduate Open House – Faculty Interaction Session, Statesboro, 2011

Faculty Recitals (2011-present)

Outreach Performances

“Putting the Pieces Together” Kristallnacht – Holocaust Commemoration,
Temple Beth Yam, Hilton Head, South Carolina (2013)
Elaris Duo/Mr. Cello Residency, Newtown Arts Festival/”Healing Newtown”
(performances for Sandy Hook Elementary students/community) (2013)
Mr. Cello Residency, Pepsi Community Autumn Festival, Troy, New York (2012)
(multiple performances in under-privileged secondary schools)
Elaris Duo presentation, Bullock Academy, Statesboro (2012)

International Exchange initiatives: (2012-present)

Lithuanian Music and Theatre Academy (2012)
National Taiwan University of the Arts (2013)
Waterford Institute of Technology (Waterford, Ireland) (2013)

Co-Director, String Visiting Artists Series (2013-present)

Michael Haber, Recital/Master class (2013)
Gwendolyn Masin, Lecture for String Studio Class (2013)

Co-Director, Strings at Southern Chamber Music Festival (2013-present) (Chamber Music America National Affiliation)

To the Community

Strings Out-reach Initiative (organizing faculty and student performances in the Southeast Georgia community and region)

- Christ Church Episcopal (Savannah, Georgia)
- Temple Mickve Israel (Savannah, Georgia)
- ROTARY Club (Statesboro, Georgia)
- Gentilly Gardens (Statesboro, Georgia)
- Iron Gate Community (Statesboro, Georgia)
- Trinity episcopal Church (Statesboro, Georgia)
- First Baptist Church (Swainsboro, Georgia)
- First Methodist Church (Vidalia, Georgia)

Washburn University (1998-2011)

To the University

Committees

College (Arts and Sciences) Faculty Council (2009-2011)

Faculty Senate (2006-2009)

Academic Affairs Committee (sub-committee of the Faculty Senate) (2006-2009)

Other Service related activities

Faculty Recitals

International Exchange initiatives

Created Sister Relationship with National Taiwan University of the Arts (2010)

To the Department

Director of String Studies

Committees

String Representative, Scholarship Committee

Curriculum Committee

Recruitment Committee

Long-Range Planning Committee

Other Service related activities

Large Ensemble Festival (2000-2011)

Co-Director. Elaris Academy for Strings and Chamber Music, Topeka, Kansas (2003)

In-House Workshops (1999-2011)

S. O. S. String Operational Seminars for High School Music Directors

Recruitment: School Visitations

All USD 501 District Topeka Public Schools (1999-2011)

Outreach Performances

Mr. Cello Residency, “Program Art” at University of Iowa Hospital and Clinics (2010)

Mr. Cello Residency, Dubuque Arts Council Visiting Artists Series, Dubuque, Iowa (2001)

To the community

Strings Out-reach Initiative (organizing faculty and student performances throughout the Topeka community and Central/Northeast Kansas region)

- Topeka Shawnee County Public Library
- Brewster Place Retirement Community (Topeka, Kansas)
- Aldersgate Village Retirement Community (Topeka, Kansas)
- Drury Place Retirement Community (Topeka, Kansas)
- Temple Beth Shalom (Topeka, Kansas)
- First Methodist Church (Topeka, Kansas)
- Grace Cathedral (Topeka, Kansas)
- Cedar Crest Governor's Mansion (Topeka, Kansas)

PROFESSIONAL ORGANIZATION MEMBERSHIPS

GMEA (Georgia Music Teachers Association) 2011-present

American Federation of Musicians 1979-present

College Music Society 1985-present

Topeka Teachers Association 2002-2011

Kansas Music Teachers Association 2002-2011

Northeast Kansas Music Teachers Association 2002-2011

American String Teachers Association 2000-present

Music Teachers National Association 2002-present

Chamber Music America 1995-present

Kansas Federation of Music Clubs 2002-2003

Kansas Arts on Tour Program (Kansas Arts Commission) 1995-2011

Mid-America Arts Alliance 1995-2011

Heartland Arts Fund 1995-2011

STUDENT ACHIEVEMENTS

Student Achievements at Georgia Southern University

- Students' performances in Honors Recitals, GSR's and multiple performances on campus and in the regional communities.
- Students-recipients of special awards and scholarships (2012-13)
- Students' participation in GMEA All-College Orchestra (2012, 2013)
- Student Violin and Cello duo Performance for GSU Music Department Donors, (2013)
- Magnolia String Quartet MTNA State Chamber Music Competition winners (2011, 2012)
- Xiaohang Yu, Graduate Cellist
 - Principal Cello, GMEA All-College Orchestra (2013)
 - Participated in Summit Music Festival (2012)
 - Aquila String Quartet presentation in *CURIO* research presentation (2012)
- Samuel Cho, Cellist of the Honors Magnolia String Quartet
 - Participation in 2013 Strings at Southern Chamber Music Festival
 - Performance in Bluffton, Georgia (2013)
 - GSU Symphony Pops Concert – Botanical Gardens (2013)
 - Performance in Nashville, Georgia (2013)
 - Hilton Head Choral Society Concert (2013)
 - GSU Studio Honors Concert (2013)
 - 2013 GSU Endowed Honors Concert - Magnolia Quartet
 - Southern Manor Retirement Community Performance (2013)
 - President Reception - Magnolia Quartet (Fine Arts Building) (2013)
 - GSU General Student Recital
 - Board of Regents Reception (GSU), Magnolia Quartet (2013)
 - 2013 GMEA Choral All-State Performance
 - 2013 - Scholar Reception
 - 2013 GSU Valentine's Chamber Concert
 - 2013 Private Donors Recital with Kaisaer Ainiwaer and Shannon Coffman
 - 2013 GMEA Regional Chamber Music Competition (North Carolina)
 - Juilliard String Quartet Seminar, NYC. Studied with Samuel Rhodes and Joseph Lin. (2012)
 - In the Plains Chamber Music, Fairview, KS. Faculty. (2012)
 - New Heart String Camp, Houston, TX. Faculty. (2012)
 - Intensive Sting Quartet Seminar at Virginia Tech, Blacksburg, VA. (Studied with David Erlich, Shmuel Ashkenasi, Mathias Tacke, Marc Johnson.) (2012)
 - Heartland Chamber Music Festival, KC, MO. Studied with Miami String Quartet, Jackie Chen and Ivan Chen. (2012)

- McGill International String Quartet Academy (MISQA), Montreal, Canada. Studied with Endellion String Quartet, Michael Tree, Paul Katz, Gerhard Schulz, Gunter Pinchler. (2012)
 - Principal Cello, GMEA All College Orchestra, (2012)
 - Winner of the MTNA State Competition in Chamber Music Category, (2011, 2012)
 - Winner of the GSU Symphony Concerto Competition, Performed with the GSU Symphony
 - Presented numerous Solo and Chamber Music performances for University events performances and presentations for University donors, Community events, school visits and outreach presentations
 - Performed Invitational Solo recital, (Spring 2012)
 - Performed in Magnolia Quartet recitals, (Fall 2011, Spring 2012, Fall 2012) 2 recitals
 - Faculty (performed and taught), Summer Music Festival in Hiawatha, Kansas, (May 2012, 2013)
 - Principal Cello of the GSU Symphony and Sinfonietta.String Ensemble
- Outreach performances of Solo and Chamber groups at regional venues (Gentilly Gardens, Telfair Museum, Southern Manor Retirement Community)
 - Student performances in Honors and Studio Honors recital
 - Performances of Solo and Chamber groups for General Student Recitals
 - String Students participation in GMEA All-College Orchestra (2012, 2013)
 - Cellist in Magnolia Quartet campus and regional performances (Madeleine Albright, Frontier Reception, Day for Southern, University Singers for *Holiday Celebration*, Rotary Club, *Evening of the Arts*, Savannah St. Paul's Episcopal Church, Conference at PAC, Trinity Episcopal Church)
 - Cellist in Magnolia Quartet Recital at Temple Mickve Israel, (2012)
 - Cellist in Magnolia Quartet Recital at Hawkinsville Church, (2012), televised
 - String students' performances at Vidalia and Swainsboro Church, (2012)
 - Students participated in Studio Honors recital
 - Students Participated in Department Honors Recital
 - Cellist in Magnolia String Quartet performed for the Evening of the Arts

Student Achievements at Washburn University

- Cello Students, winners of Gold and Silver medals in Kansas Music Teachers Association College Division Solo Competition (2001-09)
- Cellist in Honors String Quartet won top awards in KMTA/MTNA State and National Chamber Music Competitions (2002-10)
- Washburn University Concerto Competition Winners. Performances with orchestra (1999-2011)
- Students selected by audition to performed in WU Honors Recitals (1999-2011)

- Actively involved students in creative performing presentations in Apeiron (student's research forum). Mentor for solo and chamber group presentations and performances (2000-2011)
- Presented Solo, Junior, Senior and Chamber Music Student recitals on campus and at different locations and venues (1999-2011)
- Students are holding teaching positions and performing in professional orchestras
- Students accepted and performed for numerous Master classes, summer festivals and programs (2000-11)
- Students accepted and performed as principals in Summer International Festival Orchestras
- Students-recipients of special awards and scholarships (2002-2011)
- Students accepted to the Graduate Program at major schools.