Review of Weatherly- The Discourse of Human Rights in China: Historical and Ideological Perspectives

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Many Chinese voices, both official and academic, have claimed that China has its own concept of human rights and thus that China should not be criticized in terms of Western versions of that idea. Robert Weatherley examines the emergence and evolution of the idea of rights in China, and then assesses both the degree to which Chinese rights thinking genuinely differs from its Western counterpart, and the extent to which Western criticism of Chinese human rights practice is justified.

Weatherley argues as follows. Neither classical Confucianism nor the imperial Chinese legal tradition was hospitable to rights. The challenge of Western imperialism in the nineteenth century posed a “dilemma” to the Chinese tradition, which it attempted to solve by importing certain Western ideas, including the idea of rights. The resulting new tradition was still heavily influenced by the old, however: some aspects of the old tradition most inimical to rights had been jettisoned, but that which remained was powerful enough to shape Chinese understandings of rights in important ways. The concerns of Marxism represented a second dilemma, but again the tradition that emerged retained many Confucian ideas. Even the idea of rights found within Chinese Marxism, therefore, bears the stamp of Confucianism. Some of China’s most egregious human rights violations cannot be justified even in terms of this native Chinese concept of human rights, but in general Weatherley urges us to use care when criticizing China on grounds of human rights, since we too often ignore the equally legitimate Chinese standpoint.

Weatherley’s subject is of great importance, and for precisely the reason he adduces. Only on the basis of such research can we—whether “we” are English, American, Chinese, or whomever—be sure of our grounds when evaluating cross-cultural claims about human rights. There are important lacunae in Weatherley’s historical account, however, which render it problematic as a basis for such evaluation. A second problem with the book is more theoretical: Weatherley’s model of traditions allows for change but does not recognize internal diversity—and it is precisely evidence of such diversity that he has omitted. The only time period for which he does recognize a multiplicity of views is the 1990s, which is also the only period for which he relies on primary sources.

The problems cluster in two areas. First, on Weatherley’s telling, Confucianism prior to the late nineteenth century is a static, monolithic entity with “no place for the individual,” advocating “selflessness,” concerned with duties but not rights, and seeing the people as a “resource of state power” (pp. 43, 44, 52). Some of these claims are problematic even with respect to classical Confucianism, but here I will confine myself to later diversity. Ming and Qing intellectual debates were rich and vibrant, with issues relating to “individuals” and “selflessness” at their very center. This matters enormously for Weatherley’s project, since early Chinese and Japanese rights thinkers drew explicitly on
the Confucians who, in the seventeenth and eighteenth centuries, emphasized the importance of people’s fulfilling their desires. (For one aspect of this, see my “Did Someone Say ‘Rights’? Liu Shipei’s Concept of Quanli,” *Philosophy East & West* 48:4 (1998).)

The second problem area is Weatherley’s story of rights discourse in late Qing and Republican China. The secondary literature on which he relies does not call his attention to theorists who do not fit his model. This allows him to conclude, for instance, that “Even the most liberal of rights theorists, such as Liang Qichao and Yan Fu, believed that individual rights...were little more than a means to collective state ends” (p. 147). To give just one example of a competing view, here is Gao Yihan (1884-1968), a prolific contributor to *New Youth*, in 1915: “The state is not in itself the final end of life.... The only way that the people can make progress toward their final end is through their rights. Therefore, it is sufficient for the state to stand behind the people, using its powers to encourage and support the realization of the people’s goals” (translation from *Contemporary Chinese Thought* 31:1 (1999), pp. 58-60).

The reason these problems matter is that at the very least they mandate substantial revision to what can count as a Chinese concept of rights. Some will even see the diversity present throughout Chinese rights discourse as reason to reject the idea of a distinctively Chinese concept of rights altogether. I believe that this is an over-reaction; more careful investigation than I have time for here will show that Chinese rights discourse has had persistent and distinctive concerns, and that these concerns must be taken seriously by those who would engage with Chinese over human rights—just as Weatherley argues.

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