New music recording resources available at Booth

Luis Martinez
Student finds home away from home

By T’Nerra Butler
Multicultural Editor | @DEN_News

Though he lived in Australia all of his life, coming to America was not a culture shock for Nicholas Stuart.

A second-year accounting major, Stuart said only three years ago he acquired the degree in Australia as opposed to America’s four-year requirement. He said he is in his second year and is earning credits here through a foreign exchange program.

He has received the $5,000 in a scholaraship in June to study at Eastern.

Stuart is from Rockhampton, Queensland and Central Queensland University is his permanent school.

Coming from a campus of about 20,000 students, Eastern is still similar to his main university.

Stuart said the university is split into four campuses, so he still gets to see the small campus feel back at home.

The only difference between the two countries is the scenery.

Stuart said when he thinks of home he envisions brown and gold.

When he steps outside in America he sees a variety of colors.

He said on campus back at home, there are a lot of artificial plants outside, which compensates for the hot climate in Australia.

What’s the opposite of that?

What he sees here the opposite. He sees kangaroos all the time, and where I live, on my campus, there is a family of about 40 kangaroos living there.

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Nicholas Stuart, second-year accounting major from Australia talks about how Eastern compares to his university at home in Australia. He said even though he is homesick, he wouldn’t trade his experience at Eastern for anything.

He said the kangoaroos are probably just unique to where he stays in Australia.

“Back in Australia everyone had this idea of the ignorant American student’s what’s not true,” Stuart said.

“Everyone here is very welcoming, very accepting, and willing to learn more.”

He said the only difference he really sees in this country is the cost of living.

Stuart said many things are cheaper here, including food, which has bigger proportions than back at home.

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Along with experiencing the
campus and the scenery of Eastern, Stuart said he is learning about the culture of America, though it is not vastly different from his own.

“(It) includes many, many different effects and you can turn off and on and recombine them in many different ways.”

For the guitar, students can access different apps to help monitor and control the tempo of the sound as well as maintaining its pitch.

What’s the best part of this? You can talk to someone over Face-time, but that doesn’t substitute for being physically there.

Stuart said even with his thoughts of home, he would not trade this experience at Eastern for anything in the world.

Stuart is in his second year and where I live, on my campus, there is a family of about 40 kangaroos living there.

He said he wished he could have a meal here, but that doesn’t substitute for being physically there.

“Particularly now, with fees, it could be hard on students to be financially comfortable and not worry about how to pay this, or how to get paid for that,” Stuart said.

If you're not thinking about your financial situation, you're going to be more clear headed.

He said the scholarship is allowing him to have an extra sense of financial security.

Stuart said he could travel and experience the country more now than if he had the burden of paying on his own for his studies.

He said he is financially comfortable and not worrying about his financial situation.

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Stuart said many things are cheaper here, including food, which has bigger proportions than back at home.

“A meal here wouldn’t look too much out of place in Australia,” Stuart said.

“If anything what we call the food would be different.”

Like biscuits, what we call biscuits in Australia was wrong, but the tale holds some truth.

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Entertainment Editor | @DEN_News

Booth Library is offering a new way for Eastern students to record music, creating more music options for students.

Booth Library had previously offered two digital Yamaha pianos students could use. Now, students will have access to not only the digital pianos, but also two electric guitars and advanced ampliﬁer emulator software used for the guitars.

Students can also access more editing software used for the guitars. (The Center for Academic Technology Support) for this project,” Knight-Davis said. “The piano is hooked up into the computer and the guitar runs up to a Behringer guitar link) next to the computer.”

For the guitar, students can access different apps to help monitor and control the tempo of the sound as well as maintaining its pitch.

“What we’ve got for the guitars is we’ve got a really simple program called Appkit,” Knight-Davis said.

“It includes many, many different ampliﬁers, speaker cabinets and effects and you can turn off and on and recombine them in many different ways.”

Other than Appkit, students will also have access to two other programs, Pod Farm two and Guitar Rig, which offer even more effects for students test.

All of the equipment in these rooms all connected to a large monitor, where students can see what they record and are able to edit as well.

“You can record from the guitar, you can record from the piano,” Knight-Davis said. “You can lay down tracks from both in Garage-band if you want to, there’s all kinds of loops and effect you can use in Garage-band.”

Students can use the equipment Booth has provided or bring their own.

Anyone who wants to access the room can bring their own equipment if it is compatible with the cables used to record the audio.

“We haven’t had too many people in yet,” Knight-Davis said.

“We’ve had at least one person while I’ve been working.”

These rooms are available to all students, and any student who wishes to reserve one of the rooms must do so on a first-come first-served basis.

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