

SHAWN MARTIN

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EDUCATION

Indiana University, Bloomington, IN

Degree: Ph.D. – Major: Information Science – Anticipated 2019
Minor: History and Philosophy of Science and Medicine

University of Pennsylvania, Wharton School of Business, Philadelphia, PA

Certificate – Business Essentials – 2013

University of Maryland University College, Center for Intellectual Property,
Adelphi, MD

Certificate – Copyright Leadership and Management – 2009

College of William and Mary, Williamsburg, VA

Degree: MA – History – 2000

Ohio State University, Columbus, OH

Degree: BA – Major: History – 1999
Minor: Theatre

Summa cum Laude with Honors in the Liberal Arts and
with Distinction in History

EMPLOYMENT

Dartmouth College – Baker-Berry Library – Hanover, NH

Head of Scholarly Communication Copyright, and Publishing – March
2019 - Present

Indiana University – School of Informatics and Computing – Bloomington, IN

*Integrated Doctoral Education with Application to Scholarly
Communication (IDEASc) Fellow* – August 2015- March 2019

University of Pennsylvania – Van Pelt Library – Philadelphia, PA

Scholarly Communication Librarian – April 2008 – July 2015

Drexel University – College of Computing and Informatics – Philadelphia, PA

Adjunct Faculty – June 2011 – January 2015

University of Michigan – University Library – Ann Arbor, Michigan

Project Librarian – January 2003 – April 2008

Council on Library and Information Resources – Washington, D.C.

Research Assistant – March 2005

Ohio Historical Society - Archives/Library – Columbus, Ohio
Digitization Specialist – September 2000 – December 2002

Indiana University – Purdue University Indianapolis - School of Library and Information Science – Indianapolis, IN
Teaching Assistant – January – June 2002

The Colonial Williamsburg Foundation, Department of Historical Research – Williamsburg, Virginia
Intern Fellow – September 1999- July, 2000

PROFESSIONAL MEMBERSHIPS

American Library Association, American Association for History and Computing, Association of College and Research Libraries, Association for Computing in the Humanities, Society for the History of Authorship, Reading, and Publishing, Society for Textual Scholarship

PUBLICATIONS

Book Chapters:

“Early Indiana Presidents: Incorporating Digital Humanities, Public History, and Community Engagement” Co-authored with Carey Beam. *Quick Hits: Teaching with Digital Humanities* (Indiana University Press, Forthcoming 2019).

“‘The Spider’s Web’: An Analysis of Fan Mail from *Amazing Spider-Man*, 1963–1995” Co-authored with John Walsh and Jennifer St. Germain. *Empirical Approaches to Comics Research* (Routledge, 2018).

“Research Management: The Next Step for Open Access” *Open Access and the Impact on Library Services* (Rowman & Littlefield, 2016).

“Images, Texts, and Records: Electronic Teaching in a Confusing Landscape.” *Modern Language Association Options for Teaching*. (Modern Language Association, 2015).

“A Modest Proposal for Scholarly Publishing: 21st Century Ideas for a 19th Century System” *New Technologies in Medieval and Renaissance Studies* (Iter/Arizona Centre for Medieval and Renaissance Studies, 2015).

“Providing a Base for E-Editing: The Text Creation Partnership Project” *New Ways of Looking at Old Texts* (Renaissance English Text Society, 2014)

“[Open Access and Digital Libraries: a Case Study of the Text Creation Partnership](#)” *Electronic Publishing: Politics and Pragmatics*. (Iter/Arizona Centre for Medieval and Renaissance Studies, 2010).

“A Universal Humanities Digital Library: Pipe Dream or Prospective Future?” *Digital Scholarship*, ed. Marta Deyrup (Routledge, 2009)

Peer-reviewed
Journal Articles:

“A Tale of Two Models: Theophilus A. Wylie and Higher Education in Nineteenth-Century Indiana” *Indiana Magazine of History* (March 2019).

“[Networking Social Knowledge. . . Again.](#)” *KULA: Knowledge Creation, Dissemination, and Preservation Studies*. (February, 2019).

“[Historicizing the Knowledge Commons: Open Access, Technical Knowledge, and the Industrial Application of Science.](#)” *KULA: Knowledge Creation, Dissemination, and Preservation Studies*. (February, 2019).

“[Understanding Perspectives on Sharing Neutron Data at Oak Ridge National Laboratory.](#)” co-authored with Devan Donaldson and Thomas Proffen. *Data Science Journal.*, (vol. 16, 2017).

“[Research Management: Combining Platforms, Practices, and Policies.](#)” *Journal of Electronic Publishing* (vol. 20, no. 2, 2017).

“To Google or not to Google, that is the question: Supplementing Google Books to make it more useful for scholarship.” *Journal of Library Administration* (Haworth Press, Volume: 47 Issue: 1/2 September, 2008).

“[Bringing Text Alive: The Future of Scholarship, Pedagogy, and Electronic Publication.](#)” *Early Modern Literary Studies*, Special Edition, editor. September, 2008.

“[Digital Scholarship and Cyberinfrastructure in the Humanities: Lessons from the Text Creation Partnership](#)” *Journal of Electronic Publishing*. Volume 10, No. 1 (January, 2007).

“[EEBO, Microfilm, and Umberto Eco: Historical Lessons and Future Directions for Building Electronic Collections](#)” *Microform & Imaging Review* (Volume 36, No. 4, Autumn 2007).

“[Collaboration in Electronic Scholarly Communication: New Possibilities for Old Books](#)” *Journal of the Association for History and Computing*. Volume IX, No. 2 (October, 2006).

Proceedings:

“[Science Serving Industry: Documentary Authority and Industrial Influence in 19th Century American Chemistry](#)” *Proceedings of the Document Academy* (December, 2017).

“[Textual Analysis and the History of Scholarly Communication.](#)” *Proceedings of the Association for Information Science and Technology* (October, 2017)

“[Using Digital Content to Provide Students With Virtual Experiences in an Online History of the Book Course](#)” (co-authored with Lisl Zach) *Edulearn Proceedings* (June 2014)

“[Reaching Out: What Do Scholars Want from Electronic Resources.](#)”

Proceedings of the Association for Computing in the Humanities/Association for Literary and Linguistic Computing, 2005.

"The Conscience of the King:" A Comparative Study of English and Burgundian Courtly Spectacle. In Robert D. Yearout, ed. *Proceedings: National Conference for Undergraduate Research*. Vol. I. The University of North Carolina, Asheville, 1999.

Other Articles:

[“Balancing influence in a shifting scholarly communication landscape: Creating library-owned, community-aligned infrastructure through individual, local, and community action”](#) (co-authored with Sarah Wiperman and Chealsey Bowley) *College and Research Libraries News* (May, 2018).

[“The Age of Erasable Books”](#) *The Atlantic* (July 9, 2014)

[“Limelight Arts: Applying A Holistic Approach to Arts Education”](#) (co-authored with LaShawn Anthony) *Philadelphia Social Innovations Journal* (Issue 12, Winter, 2012)

[“Cultural Data Project: Measuring the Impact of the Arts”](#) (co-authored with Rebecca McElroy) *Philadelphia Social Innovations Journal* (Issue 10, Spring 2012)

[“Building Business Models to Last: Digital Resources Beyond 2010”](#) *CLIR Issues* (Number 72 November/December 2009)

“Early English Books Online – Text Creation Partnership, or EEBO: The Next Generation” *JISC Collections* (December, 2007)

Review: *Empire Online Microform & Imaging Review* (May 2007)

“Anglo French Wars”. *Great Events in History: 1454-1600*. Salem Press, 2005

“Early English Books Selection: Bridging the Gap.” *BiblioNotes*, Autumn 2003

**PEER
REVIEWED
PRESENTATIONS**

The Power of Science: Origins of American Scholarly Communication, 1840 – 1900, IConference Doctoral Collouium, Washington, DC, April, 2019.

Topic Modeling and Textual Analysis of American Scientific Journals, 1818 – 1922, Current Research in Digital History, Fairfax, VA, March, 2019.

The 2.5% Commitment: 2.5% of Whom?, Academic Libraries of Indiana Scholarly Communication Librarianship Conference, Indianapolis, IN, October, 2018.

Mediating Professional Scholarship. . . Again: Professionalization of Science and the Creation of Nineteenth-century Academic Journals Books, Publishing, and Libraries, Philadelphia, PA, July, 2018.

One Hundred Years of American Science : Topic Modeling of Scientific Journals in Hathi-Trust Hathi-Trust Research Center Uncamp, Berkeley, CA, January, 2018

Networking Social Scholarship . . . Again at Beyond Open: Implementing Social Scholarship, Victoria, Canada, January, 2018

Textual Analysis and the History of Scholarly Communication at the Association for Information Science and Technology (ASIS&T), Crystal City, VA, October, 2017

Science Serving Industry: Documentary Authority and Industrial Influence in 19th Century American Chemistry at the Document Academy, Bloomington, IN, September, 2017

A Tale of Two Chemists: Academic Journals and the Technology of Science Communication at Society for the History of Authorship, Reading, and Publishing (SHARP), Victoria, Canada, June, 2017.

“Spins A Web Any Size” : Topic Modeling a Corpus of American Comic Book Fan Mail (co-authored with John Walsh and Jennifer St. Germain) at The Empirical Study of Comics, Bremen, Germany, February, 2017.

Understanding Perspectives on Sharing Neutron Data at Oak Ridge National Laboratory (co-authored with Devan Donaldson) at the Research Data Alliance 8th Plenary Meeting, Denver, CO, September, 2016.

Growing the Vision: Next Steps for Library Open Access Publishing at the International Library Federation Section on Acquisition and Collection Development Satellite Meeting, Ann Arbor, MI, August, 2016.

Scholarly Communication Institutions: Transforming Scholarship with History at the Society for Social Studies of Science (4S), Denver, CO, November, 2015

The Future of Digital Scholarship: Current Trends and Upcoming Needs for Scholarly Communication at Advancing Research Communication and Scholarship, Philadelphia, PA, April, 2015

Using Digital Content to Provide Students with Virtual Experiences in an Online History of the Book Course At Edulearn, Barcelona, Spain, July, 2014.

Moving ‘The History of the Book’ into the 21st Century at Drexel University Showcase on Teaching, March, 2014

Fair Use, Intellectual Property, and New Media at American Library Association, Anaheim, CA, June 2012

The Digital History Seminar at American Historical Association, Chicago, IL, January 2012

Open Access: Promoting University Goals at Berlin 9 Conference, Washington, DC, November 2011

Training Students for the Help Desk at Educause, Philadelphia, PA, October, 2011

From Education to Preservation: Emerging institutional repository services in the scholarship lifecycle at American Society for Information Science and Technology (ASIS&T), Pittsburgh, PA, October 2010

University Publishing Consultants at the American Association of University Presses Meeting (AAUP), Philadelphia, PA, June 2009

Institutional Repository Personality Disorder: How do we cure it? At the Scholarly Publishing and Academic Resources Coalition (SPARC) Digital Repositories Meeting, Baltimore, MD, November, 2008

Beyond Corpora: Some thoughts on TCP as a model for creation of even more collections At the Renaissance Society of America, Chicago, IL, April 2008

Making History Public in an Age of Closed Access At the American Association for History and Computing, Providence, RI, 2007

Changing Libraries and Scholars in the Digital Age: The Text Creation Partnership At the American Literature Association, Boston, MA, 2007

Models For Creating Large, Sustainable Digital Collections: The Text Creation Partnership At the Million Books Symposium, Boston, MA, 2007

Electronic Scholarship in Early American Studies At the Society for Early Americanists, Williamsburg, VA, 2007

A Universal Text Editing Project: Pipe Dream or Prospective Future? At the Society for Textual Scholarship, New York, NY, 2007

Closed Access/Open Access: Hybrid Models at the Renaissance Society of America, Miami, FL, 2007

A New Collaborative Model: Scholars, Librarians, Publishers working to create digital libraries At the Association for College and Research Libraries, Baltimore, MD, 2007

Teaching Early American Literature with Texts and Images at the American Literature Association, San Francisco, CA, 2006

A Usage Paradox: Electronic Resources, Merging Roles, and Collaborative Projects at the American Association for History and Computing Online Conference, 2006

Using Electronic Resources in Scholarship and Teaching at the American Society for Eighteenth Century Studies, Montreal, Canada, 2006.

Electronic Publishing in Renaissance Studies at the Renaissance Society of America, San Francisco, CA, 2006

Use of Electronic Resources for Scholarship and Pedagogy At the American Historical Association, Philadelphia, PA, 2006

Text Creation and the Future of Electronic Resources At the American Association for History and Computing, Chicago, IL, 2005

Reaching Out: What do scholars want from electronic resources? At the Association for Computing in the Humanities/Association for Literary and Linguistic Computing, Victoria, Canada, 2005

Navigating Electronic Contexts At the Society for the History of Authorship, Reading, and Publishing, Dalhousie, Canada, 2005

Corpus Inter Corpora At the American Association of Applied Corpus Linguistics / International Computer Archive of Modern and Medieval English Joint Conference, Ann Arbor, MI 2005

New Textual Scholarship: From Consumer to Producer At the Society for Textual Scholarship, New York, NY, 2005

“Waking Up in the British Library.” At the American Historical Association, Seattle, WA, 2005

Textual Patterns in Medieval and Early Modern English Literature. At the International Congress on Medieval Studies, Kalamazoo, MI 2005

The Future of Electronic Resources? At the Renaissance Society of America, Cambridge, UK, 2005

A New Collaborative Model: Scholars, Librarians, Publishers and the Creation of Electronic Resources with Andrew Kuster At the Association for College and Research Libraries, Minneapolis, MN, 2005

Digital Preservation and Electronic Scholarly Editions. At the Modern Language Association, Philadelphia, PA 2004.

A New Cooperative Model: Scholars, Librarians, Publishers, and the Production of Electronic Resources. At the Association for Computing in the Humanities/Association for Literary and Linguistic Computing, Gothenburg, Sweden, 2004

A New Model for Private/Public Cooperation. At the Renaissance Society of America Conference, New York, NY, 2004

Electronic Resources and Scholarly Publishing. At the Renaissance Society of America Conference, Toronto, ON, Canada, 2003.

“The Conscience of the King:” A Comparative Study of English and Burgundian Courtly Spectacle. At the National Conference for Undergraduate Research, Rochester, NY, 1999

“The Conscience of the King:” A Comparative Study of English and Burgundian Courtly Spectacle. Ohio State University College of the Humanities Research Colloquium, Columbus, OH, 1999

**INVITED
PRESENTATIONS**

Topic Modeling and Textual Analysis of American Scientific Journals, 1818 – 1922, Doctoral Research Forum, October, 2018.

Leadership at Indiana University: Andrew and Theophilus Wylie, 1820 – 1890. Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) and Indiana Digital Arts and Humanities (IDAH) Symposium, September, 2018.

Why Do We Communicate Scholarship?, Association of College and Research Libraries (ACRL)/Scholarly Publishing and Academic Resources Coalition (SPARC) Forum, American Library Association (ALA) Midwinter Conference, February, 2018.

Affordances of Documentary Authenticity for Scholarly Communication, Doctoral Research Forum, October, 2017

A Tale of Two Chemists: J. Lawrence Smith, Theophilus Wylie, and the Communication of Science, Doctoral Research Forum, October, 2016

Research, Teaching, and Service Activities: From Doctoral Student to Faculty Member, Doctoral Research Forum, March, 2016

Current Trends in Scholarly Communication, ARL Leadership Institute, January, 2014

Peer Review, History Journals, and the Future of Scholarly Research at the American Historical Association, January, 2013

A Forum for Publishers and Librarians at the Society for Scholarly Publishing, Washington, DC, February 2011

What's Next? Patterns and Practices in History in Print and Online, American Historical Association, Boston, MA, January 2011

Critical Issues in Bibliography and Libraries in the Digital Age, American Historical Association, Boston, MA, January 2011

Images, Texts, and Records: Tools for Teaching in a Confusing Landscape at Beyond the Facsimile: Rich Models of Late Medieval and Early Modern Texts Symposium, Sheffield, UK, December 2010

Digital Humanities: Libraries and Repositories Transforming Scholarly Communication and Publishing Forum, University at Buffalo, Buffalo, NY, March 2010.

Promises and Perils of Electronic Theses and Dissertations, Carnegie Mellon University, Pittsburgh, PA February 2010.

Is Google Good for History? at the American Historical Association, San Diego, CA, January, 2010

Electronic Theses and Dissertations, American Library Association Midwinter Meeting, Boston, MA January, 2010.

Launching and Growing the ScholarlyCommons@Penn: Putting Knowledge to Work: Building an Institutional Repository for Your Campus, San Luis-Obispo, CA, October, 2008

Text Creation Partnership Project Update: American Library Association Midwinter Meeting, Philadelphia, PA, January 2008

Darth Vader, Open Access, and Digital Libraries: What is the Future of Electronic Collections?: David Binkley Paper on Emerging Technology, Access 2007 Conference, Victoria, Canada, 2007.

Text Creation Partnership Project Update: American Library Association Annual Meeting, Washington, DC, 2007.

Text Creation Partnership (TCP): The Future of Electronic Resources? Western European Studies Section, American Library Association Midwinter Meeting, Seattle, WA, 2007.

Text Creation Partnership Project Update: American Library Association Midwinter Meeting, Seattle, WA, 2007.

Collaboration in Digital Projects: The Text Creation Partnership – Models of Partnership in Digital Research, University of Sheffield, Humanities Research Institute, December, 2006

New Textual Scholarship: From Consumer to Producer Human Computer Interaction – Book Working Group, Victoria, BC, Canada, October, 2006

Are Libraries Dead? The Internet and the Future of Information Detroit Association of Phi Beta Kappa, Detroit, MI, May, 2006

The Impact of Online Resources on Scholarship and Academic Libraries. Librarians' Forum, University of Michigan Library, Ann Arbor, MI, April, 2006.

Text Creation Partnership Project Update: American Library Association Annual Meeting, New Orleans, LA, 2006.

Text Creation Partnership Project Update: American Library Association
Midwinter Meeting, San Antonio, TX, 2006.

Finding Buried Treasure in Large Digital Collections Digital Dissertation Series,
University of Michigan Library, Ann Arbor, MI, September 2005

*Collaboration and Communication in Building Electronic Resources At
(De)materializing the Early Modern Text Symposium* Bath Spa University
College, Bath, UK, 2005

Old and Rare Books Online: Enriching Scholarship Series, University Library,
Ann Arbor, MI, 2005

Collaboration in the Development of Romance Language Digital Resources:
Western European Studies Section, American Library Association Annual
Meeting, Chicago, IL, 2005

Text Creation Partnership Project Update: American Library Association Annual
Meeting, Chicago, IL, 2005

Text Creation Partnership Project Update: American Library Association
Midwinter Meeting, Boston, MA, 2005

Electronic Text Creation for Primary Resources: University of Michigan Library
exchange for visitors from Tianjin, China, Ann Arbor, MI, April, 2004

*Electronic Resources in Graduate Studies: Teaching Technology at the University
Library,* Ann Arbor, MI, 2004

Electronic Text Creation for Primary Resources: University of Michigan Library
exchange for visitors from Tianjin, China, Ann Arbor, MI, January, 2004

Text Creation Partnership Project Update: American Library Association Annual
Meeting, Orlando, FL, 2004

Electronic Resources and Scholarly Publishing: E-Text Centers Discussion Group,
American Library Association Annual Meeting, Orlando, FL 2004

Digitization and Electronic Resources: Boston Library Consortium, Boston, MA,
May 2004

Science in the Internet. At the History of Science Society, Cambridge, MA,
November 2003

Teaching with Technology: Digital Dissertation Series, University of Michigan
Library, Ann Arbor, MI, September 2003

Text Creation Partnership Project Update: American Library Association Annual
Meeting, Toronto, ON, Canada, 2003

*Text Creation Partnership Project Update: American Library Association
Midwinter Meeting, Philadelphia, PA, 2003.*

PROFESSIONAL ACTIVITIES

Association for Information Science and Technology (ASIS&T)

*Special Interest Group – History and Foundations of Information Science
Secretary – 2017 – 2018*

Wells Library, Indiana University

Bloomington Faculty Council Library Committee – Member – 2016 –
2017

Digital Humanities Now

Editor-at-large – 2016 - 2018

Van Pelt Library, University of Pennsylvania

Coursera Implementation Team – Member- 2012 – 2014

Repository Services Team – 2011 – 2015

Librarians' Assembly – Secretary – 2009

ScholarlyCommons Steering Committee – Chair – 2008 – 2011

Scholarly Communication Website Task Force – Chair – 2008

Data Set Task Force – Member – 2008 – 2014

Electronic Dissertation Task Force – Member – 2008 – 2009

PennPages Directory Structure Task Force – Member – 2008

University Library, University of Michigan

Electronic Resources Committee – Member – 2005 – 2008

Staff Travel Committee – Member – 2005 – 2006

Committee Service Task Force - Member – 2005 - 2006

Web Management Committee - Member – 2004 – 2008

Humanities Electronic Resources Team – Member – 2003 – 2008

Nicely Collection Processing Team – Coordinator – 2003 - 2008

ProQuest

Dissertations and Theses Advisory Board – Member – 2014 - 2016

Journal of Librarianship and Scholarly Communication

Editorial Board – Member – 2011 – 2014

American Library Association – Association of College and Research Libraries (ACRL)

ACRL Scholarly Communications Committee

Member – 2010 – 2012

ACRL 2011 Program Sub-Committee – Member – 2010

Literatures in English Section

Secretary – 2008 – 2009

Webmaster – 2006 – 2008

Executive Committee – Member - 2006 – 2009, 2011 – 2012

2012 Program Committee – Chair – 2011 – 2012

Publications Committee – Member - 2006 – 2008

Nominating Committee – Chair – 2007 - 2008

Western European Studies Section

Member-at-Large – 2009 – 2010

Executive Committee – 2007 – 2008, 2009 – 2010

Publications Committee – Chair – 2007 – 2008

– Member – 2006 – 2007

NEH Digital Humanities Start-Up Grant Review Panel

Member – 2012

American Association for History and Computing

Executive Director – 2008 – Present

Society for the History of Authorship, Reading, and Publishing (SHARP)

Program Committee 2013 Conference – Member – 2012 – 2013

The Republic of Letters: Science & Learning - Renaissance to Enlightenment, University of Florida

Advisory Board – Member – 2009 - Present

Implementing New Knowledge Environments (INKE) – Humanities Computing and Media Centre, University of Victoria

Member – 2006 – present

Journal of the Association for History and Computing

Interim Executive Editor – 2009 - 2010

Editorial Board – 2007 – 2012

VUStuff II Conference

Awards Committee – Member – 2011

THATCamp – Philly

Organizing Committee – Member – 2011

Electronic Ballad Archive - Early Modern Center, University of California – Santa Barbara

Advisory Board – Member - 2003 – 2008

Digital Renaissance Editions Project – University of Western Australia

Advisory Board – Member - 2006 – 2008