The Quiet Man ... and Beyond: Reflections on a Classic Film, John Ford and Ireland

Seán Crosson, Dr., National University of Ireland, Galway

Available at: https://works.bepress.com/sean_crosson/6/
Contents

Acknowledgements........................................................................................................ viii
About the Contributors ............................................................................................ ix

1. The Quiet Man … and Beyond: An Introduction ............................... 1
   SEÁN CROSSON

   I
   Ritual, Myth and Intertextuality

2. From Innisfree to Monument Valley: Irishness and
   Ritual in John Ford’s Westerns ............................................................... 13
   LUKE GIBBONS

3. Ethnic Revenge: A Structural Analysis of the Western
   Tropes of Twentieth Century Irish-American Assimilation ... 30
   JAMES P. BYRNE

4. Modernity’s Other: The Quiet Man, The Field and
   The Commitments ....................................................................................... 42
   SEAN RYDER

5. Echoes of The Playboy: The Quiet Man and the Abbey ............ 58
   ADRIAN FRAZIER
6. *The Quiet Man, Brigadoon* and Scottish and Irish Film Criticism .......................................................... 75
   FIDELMA FARLEY

7. *The Quiet Man Resurrects Waking Ned Devine* ......................... 85
   MICHAEL PATRICK GILLESPIE

II

Language, Style and the Visualised Nation

8. John Ford, the Irish Language and the Linguistic Politics of Multiculturalism .................................................. 97
   CAITRÍONA Ó TORNA AND BRIAN Ó CONCHUBHAIR

9. *The Quiet Man* in Technicolor: Aspects of Film Style.............. 115
   TOM PAULUS

10. Narrative Pleasures of the Visualised Nation:
   *The Quiet Man* and Disruptive Systems of Viewing .............. 124
    BARRY MONAHAN

III

Landscape, Politics and Identity

11. The Hidden Landscape Aesthetic of *The Quiet Man*.............. 139
    EAMONN SLATER

12. Talking a Little Treason: The Irish State and
   *The Quiet Man* .................................................................................. 159
    RODDY FLYNN

13. *The Quiet Man*: Ford, Mythology and Ireland..................... 178
    JOHN HILL
Contents

IV

Gender, Ethnicity and Mary Kate

14. Feminist Icon or Prisoner of Patriarchy? An Exploration of Mary Kate’s Character in *The Quiet Man* ........................................ 203
   DíOg O’Connell

15. Before She Was Mary Kate:
   Maureen O’Hara’s Contradictory Career ............................... 214
   Ruth Barton

16. *Tisn’t Pity at All That She is a Whore* – Irish Ethnicity and the Female Body in John Ford’s *The Quiet Man* ..................... 224
   Conor Groome

V

Final Reflections

17. *The Quiet Man* as Cult Movie ............................................. 237
   Des MacHale

18. *The Quiet Man*: Myth, Commodity and Fetish .......................... 245
   Rod Stoneman

Index ........................................................................................................ 259