

Scott A. Nowka, Ph.D.

**Education**

- Ph.D.                    English   2006   University of Iowa  
Dissertation: "Character Matters: Enlightenment Materialism and the Novel"
- M.A.                    English   1999   University of Illinois at Chicago  
Master's Thesis: "How Does One Describe a Life? Seventeenth-Century Scientific Writing and the Narrative of Defoe's *Moll Flanders*"
- B.A.                    English   1995   University of Illinois at Chicago

**Publications**

"Reason and Revelation in the Fiction of Charles Gildon." *The Ways of Fiction: New Essays on the Literary Cultures of the Eighteenth Century*. Ed. Nicholas J. Crowe. Cambridge Scholars Publishing, 2018.

"20X20: Using Pecha Kucha to Teach Genre." *WIC Newsletter*. Salem State University. April 25, 2017. (<https://salemstatewic.wordpress.com/2017/04/25/20x20-using-pecha-kucha-to-teach-genre/>)

Entries summarizing and describing the following works for the *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820* (Forthcoming)

- Charles Gildon, *The New Metamorphosis; or, the Pleasant Transformation* (1708)
- Charles Gildon, *The Golden Spy: or, A Political Journal of the British Nights Entertainments of War and Politicks* (1709)
- Charles Gildon, *The Post-Man Robb'd of his Mail, or the Packet Broke Open* (1692-3).
- Mary Hays, *Memoirs of Emma Courtney* (1796)

"Object Narratives." Entry for *The Encyclopedia of British Literature, 1660-1789*. Ed. Gary Day and Jack Lynch. Hoboken: Wiley-Blackwell. 2015.

Review of *Defoe's Footprints: Essays in Honor of Maximillian E. Novak*, ed. Robert M. Maniquis and Carl Fisher. *Digital Defoe: Studies in Defoe and His Contemporaries*. 3.1 (2011). Web.

"Building the Wall: Crusoe and the Other." *Digital Defoe: Studies in Defoe and His Contemporaries*. 2.1 (2010). Web.

"Talking Coins and Thinking Smoke-Jacks: Satirizing Materialism in Gildon and Sterne." *Eighteenth-Century Fiction*. 22.2 (2009). Print

"Electronic Databases and Student Research: Opportunities and Responsibilities." *ASpect* May 2009. Web.

"Unruly Things." *The Sextant* 17.1 (2009): 11-16. Print.

“Materialism, Feminism, and Mary Hays’s *Memoirs of Emma Courtney*.” *European Romantic Review* 18.4 (2007): 521-540. Print.

### **Current Projects**

“Digitizing the Works of Gildon’s ‘Venal Quill.’” Digital Humanities project producing a digital edition of the works of Charles Gildon. Ongoing.

- This project has benefitted from the assistance of two undergraduate Digital Humanities interns and a Graduate Research Assistant.

### **Conference Papers and Participation**

“Using Pecha Kucha to Teach Genre and Audience Awareness in ENL 110.” Teaching Writing from a Genre Perspective Panel, Writing Vertically Conference, Salem, MA May 2015.

“Using Institutional Data to Redesign Whole Courses: The Incorporation of Interteaching in World Literature.” New England Educational Assessment Network Fall Forum, Worcester, MA November 2014.

“Charles Gildon’s Transformations: Deism, Materialism, and the Early Novel in England” American Society for Eighteenth-Century Studies, Williamsburg, VA, March 2014.

“David Hartley’s *Observations on Man* and the Posthuman.” American Society for Eighteenth-Century Studies, San Antonio, TX, March 2012.

“Addressing Reading-Based Challenges in the Classroom.” Presented with Rebecca Dean, Student Academic Support Services, SSU. Pearls and Perils of Classroom Teaching Conference, Salem, MA, May 2011.

“Practical Approaches to Teaching Students with Asperger’s Syndrome at SSU.” Presented with Lisa Bibeau, Director of Disability Services, SSU. Pearls and Perils of Classroom Teaching Conference, Salem, MA, May 2011.

“Building the Wall: Crusoe and the Other.” Panel Presentation for the Defoe Society. Annual Conference of the American Society for Eighteenth-Century Studies, Albuquerque, NM, March, 2010.

“From Satire to *Bildungsroman*: The Political and Literary Response to Materialist Thinking in British Fiction.” Midwest Modern Language Association Annual Conference, Cleveland, OH, November 2007.

“Sterne’s *Tristram Shandy* and the ‘Disease’ of Materialism.” Research Centre for Literature, Arts and Science Inaugural Conference, Cardiff, UK, August 2007.

Organizing Committee Member, Northeast American Society for Eighteenth-Century Studies Conference, Salem, MA, November 2006.

### **Invited Reviewer**

University of Wales Press Book Series, *Intersections of Literature and Science*, eds. Alan Rauch and Martin Willis, February 2008.

### **Teaching Experience**

Associate Professor, Department of English, Salem State University, 20012-Present.  
Assistant Professor, Department of English, Salem State College, 2006-2012.

### **Digital Humanities Professional Development**

Digital Humanities Faculty Learning Community, 2014-15.

THATCamp New England, Boston University, June 2014.

“Liberate the Text! (While Creating a Publishable, Digital Textual Edition)” Laura Mandell of 18<sup>th</sup>Connect.org and Texas A&M University, instructor. ASECS 2014, Williamsburg, VA.

### **Academic Service**

#### *University-Wide Service*

Honors Program Area Chairperson, Fall 2016—.

Budget Officer, Commonwealth Honors Council, Fall 2016—.

Research Hub Committee, Spring 2018—.

Member, Budget Advisory Committee, Spring 2015-2016.

Chair, Appropriate Role of Faculty in Strategic Planning and Budgeting Subcommittee, Spring 2015-16

Treasurer, Phi Kappa Phi Honor Society, Fall 2014—.

Assistant Coordinator for Programming, Commonwealth Honors Program, Spring 2013-Fall 2016

Committee Member, School of Arts and Sciences Strategic Planning Committee, Fall 2012-13.

Chair, ADA/Section 504 Task Force, Spring 2008-2012.

Recorder, School of Arts and Sciences Strategic Planning Committee, Fall 2009-2012.

Committee Member, Council on Teaching and Learning, Fall 2008-Spring 2010.

Committee Member, Scholarship Committee, Fall 2006-Spring 2008.

Committee Member, ADA/Section 504 Task Force, Spring 2007-Spring 2008.

***Departmental Service***

Major/Minor Committee, Fall 2017—.

Committee Member, English Department, Writing Center Coordinator Search Committee, 2015-16.

Chair, Honors Committee, Fall 2014—.

Advising Coordinator, Fall 2012-Fall 2014.

Committee Member, Composition Committee, Fall 2011-2012.

Faculty Advisor, Sigma Tau Delta Honor Society, Spring 2012—.

Faculty Advisor, English Society, Fall 2010—.

Committee Member, English Department, Literature Sequence Committee, Fall 2010—.

Chair, English Department, Composition/Creative Writing Search Committee, Fall 2008/Spring 2009.

Committee Member, English Department, Search Committee for Temporary Position in Composition, Spring 2008.

Committee Member, English Department, Search Committee for Temporary Position in Composition, Spring 2007.

Committee Member, English Department, Literature Sequence Committee, Fall 2006-Spring 2007.

Graduate Committee, Fall 2007—.

**Grants**

Mini-grant for Research, Scholarship, and Creative Activities. "Gildon's 'Venal Quill'": Digitization of Charles Gildon's *A New Rehearsal*." This grant provided funds for the purchase of archive-quality digital images of this work by Gildon from Harvard University.

Administrator, Project ACES: Redesigning Whole Courses for ACtive Engagement of Students, Fall 2014

Administrator, Project ACES: Redesigning Whole Courses for ACtive Engagement of Students,  
Fall 2012

Grant-Writing Team Member, Project ACES: Redesigning Whole Courses for ACtive  
Engagement of Students, Spring 2012

**Professional Organizations**

Modern Language Association

American Society for Eighteenth-Century Studies

Defoe Society

**Honor Society Affiliations**

Member, Phi Kappa Phi (2014)

Chapter Sponsor, Sigma Tau Delta Honor Society