2003

**Time_Place_Space 2**

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**Publication Details**

Link to [Time Place Space web site here](#).

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**RESEARCH IMPACT STATEMENT**

**Research Background**

_Time_Place_Space_ (TPS) is a national initiative aiming to challenge, invigorate and strengthen hybrid arts practice in Australia. A two-week residential laboratory, TPS2 brought together twenty artists from around Australia to work with facilitators from Australia, the Netherlands, the UK and Canada. TPS2 sought to: * Challenge existing practices of participating artists; * Encourage an environment of reflexivity and debate; * Seed the development of new works; * Strengthen content, particularly in the context of live performance and technology; * Explore interfaces between disciplines and the nature of collaboration; * Consider the increasing hybridity of contemporary arts practice; and * Address what it means to sustain a meaningful arts practice.*
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Research Contribution
TPS2 offered substantial creative research and professional development strategies for artists, developed alongside broader strategies that acknowledge the need for networks and structures to enable a sustainable arts practice. Beyond the impact on participating artists, the strengthening of national networks, growth of international connections, the increased sophistication in practice and the seeding of numerous projects nationally, has seen this project continuing support and endorsed nationally.

Research Significance
Time Place Space 2 is an initiative of the New Media Arts Board of the Australia Council for the Arts managed by Performance Space, Sydney, which was awarded through competitive tender. Six participants received financial support to participate from: Arts Victoria, Arts WA, the Aboriginal and Torres Strait Islander Arts Board (Australia Council) and PICA. Funding was also received from the Ian Potter Foundation. The site-partner was Charles Sturt University, Wagga Wagga.

This creative work is available at Research Online: http://ro.uow.edu.au/era/664
Welcome to 2003 at the Perth Institute of Contemporary Arts

Housed in a beautiful heritage building in the heart of Perth, the Perth Institute of Contemporary Arts (PICA), is often described as the jewel in Perth's cultural crown. PICA provides a space where visitors can experience art and performance created by local, Australian and international visual, performing, new media and hybrid artists, groups and companies.

In 2003 PICA is proud to celebrate its newly completed universal access including lifts, toilets, signage, a new entrance and a waterproof roof. PICA wishes to thank the Government of Western Australia for recognising the necessity and importance of providing access with dignity for all.

PICA invites you to enjoy and be stimulated by our exhibition and performing arts programs and to participate in the free artists' talks, public lectures and symposia that seek to strengthen the relationship between art, artists and audiences.

PICA's exhibitions are distinguished by a mix of emerging and established artists working across a range of media, disciplines and styles. Exhibitions such as Mirage and the Hatched: Healthway National Graduate Show showcase the work of young Australian artists working across a diversity of media, whilst solo exhibitions focus on the work of some of Australia's more highly regarded visual artists.

Exhibitions such as the touring Gulliver's Travels explore specific trends in contemporary Australian art and culture.

In performance, PICA is delighted to present the best of contemporary dance, live art, new music, physical theatre and puppetry, visual and experimental theatre. From the romance and passion of Perth Theatre Company's Skin Tight, to the immediacy and rawness of Putting on an Act; the poignant absurdity of The Hunting of the Snark and the disturbing and transfixing Blood Relations, WA's theatre and dance artists encourage us to expand our views of ourselves and the world we live in.

PICA is proud to present the fifth fabulous Dancers are Space Eaters festival featuring some of Australia's leading dance artists, the best of our emerging talent and international artists of renown; to support the celebration of diversity experienced in DADA's festival 24/7 and to produce the 60's cult classic film, Alphaville, by Jean Luc Goddard with a live sound mix by UK electronic artist, Scanner.

It's an exhilarating mix into which we're delighted to welcome you – to be delighted, entertained, informed and sometimes challenged. Enjoy!

Sarah Miller, Director
Studio residencies

PICA is delighted to be hosting two very different studio residencies. Sussi Porsborg will convert the Tower Studio to a shoemaking factory in an exploration of participation and unionism, while Consuelo Cavaniglia and Annabel Dixon in Studio 2 seek to analyse their space and its function through a collaborative investigation.

PICA's Residency program is designed to bring active working practices into our gallery spaces and enable artists to continue to develop their practice within a supportive and professional context. Visitors are encouraged to engage with the artists throughout the residency period, and to participate as workers in Sussi Porsborg's CLOG.

Hatched Symposium 03

This annual symposium provides an opportunity for graduates, arts educators, media representatives, arts professionals and members of the public to come together to engage in discussion around a range of issues confronting the overlapping worlds of arts education and professional arts practice. In strengthening the relationship between ideas and their conceptual and material outcomes, the Hatched Symposium seeks to engage, inform, excite and sometimes challenge. For anyone interested in art and ideas.

February 23 - May 18

May 31 & June 1

Time_Place_Space 2

The Time_Place_Space workshop aims to challenge, invigorate and strengthen hybrid arts practice in Australia, with a strong emphasis on performance. The workshop will be facilitated by national and international practitioners, including Ong Keng Sen (Artistic Director, Theatre Works, Singapore and founder of Flying Circus Project), Michelle Teran (Toronto-based performance, installation and online artist) and Margie Medlin (Melbourne-based filmmaker, lighting and projection designer). The workshop is open for up to twenty Australian artists from diverse cultural, geographic and art form backgrounds.

For information, contact Project Manager, Julienne Campbell on Ph: 9698 7235 or email: tps@performancespace.com.au

Time_Place_Space 2 is curated by Sarah Miller - Director of PICA. Julianne Pierce – Director of ANAT, and Fiona Winning - Director of Performance Space. It is an initiative of the New Media Arts Board of the Australia Council, and is produced by Performance Space. The site partners are Charles Sturt University, Wagga Wagga.

May 31 & June 1

Charles Sturt University, Wagga Wagga, NSW

September 21 - October 5