2005

**Time_Place_Space 4**

Sarah B. Miller

*Perth Institute of Contemporary Art*

Fiona Winning

*Performance Space, Sydney*

Teresa Crea

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**Publication Details**


Link to *Time Place Space* web site here.

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**RESEARCH IMPACT STATEMENT**

**Research Background**

"*Time Place Space*" was established to provide the kind of professional and creative research and development opportunities not previously available to Australian artists. Each laboratory has been discrete and responsive to participants' needs. The following aims were established for TPS4 during planning meetings: * Challenge existing patterns of practice; * Exchange ideas about process, practice, content, culture; * Create a space for robust, respectful, critical exchange; * In interdisciplinary work, value all disciplines and media equally.

**Research Contribution**

TPS4 successfully created a flexible blue-print for a laboratory model that develops, challenges and supports hybrid performance practice in a relatively well-resourced, critical laboratory environment. Outcomes have included a profusion of collaborations and
**Time Place Space 4**

**Keywords**
era2010

**Publication Details**

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**Research Contribution**
TPS4 successfully created a flexible blueprint for a laboratory model that develops, challenges and supports hybrid performance practice in a relatively well-resourced, critical laboratory environment. Outcomes have included a profusion of collaborations and projects among the participating artists, and a strong national network across which ideas, support, knowledge, resources and opportunities are shared. This model feeds into a wider circuit of international R&D in this field, and the subsequent presentation of the work. The success of the laboratory model has seen a relationship developing with Asialink, a non-academic centre of the University of Melbourne, and initiative of the Myer Foundation.

**Research Significance**
Initially proposed as a three-year initiative by the New Media Arts Board of the Australia Council, TPS success meant the curators were asked to develop a proposal extending the project by two years. Having successfully mounted the case, it is notable that TPS 4 also received funding support from the Dance, Theatre and Music Boards of the Australia Council and the Australian Government’s arts funding and advisory body.

This creative work is available at Research Online: http://ro.uow.edu.au/era/662
Creative and Skills Development Programs

PICA RESIDENCIES 10 February - 8 May, 2005

Open studio:
Tower Studio: d & k (David Turley and Korin Gath)
Studio 1: Hagley & Kamasz, [Kaeerin Hagley & Bronwen Kamasz
Studio 2: Benz & Dare [Tori Benz & Mel Dare]
Summer studio residency program for emerging artists

Studio fees

PICA'S RESEARCH & DEVELOPMENT FUND

Out of an extremely competitive field of applications, Geoffrey Drake-Brockman was awarded $7,100 towards the development of 'Coherent Passage', using interactive computer controlled laser projections to create intimate virtual theatres that ‘pop up’ in public space once the sun goes down.

Sam Fox and Matthew Boaro were awarded $12,490 to develop and trial technological capabilities for the real and perceived movement of sound; develop new creative processes and hybrid methodologies and develop the structural and performative foundations of a new, major hybrid performance work.

Paea Leach, in collaboration with David Corbett and Simon Ellis, has been awarded $10,000 to undertake an inquiry into performativity beyond the notion of ‘liveness’, as a means of re-framing apparently non-live performance modalities...

Cameron and Yvette Merton were awarded $13,180 to undertake R&D into a system that utilises the basic tenets of traditional Japanese Noh Theatre in concert with scripted 3D characters to develop a generative, virtual theatre entitled Yugen.

PICA wishes to gratefully acknowledge the support of the State of Western Australia through ArtsWA, for their support of PICA's Research and Development Fund.

TIME_PLACE_SPACE 4 9 - 24 July 2005

AC Arts, South Australia
Curators: Teresa Crea (SA), Sarah Miller (WA), Fiona Winning (NSW)
Managed by Performance Space Sydney
International Facilitators: Shigeaki Iwai (Japan), Ahn Pil-Yun (Korea), Threes Anna (Netherlands)
Australian Facilitators: Elizabeth Drake (VIC), Derek Kreckler (WA), Teresa Crea (Coordinating Facilitator, SA)
Participants: Greg Ackland (SA), Kirsten Bradley (VIC), Scot Cotterell (TAS) Sohail Dahdal (NSW), Sam Haren (VIC), Noelle Janaczewska (NSW), Gareth Jenkins (NSW), Elka Kerkhofs (NT), Jason Lam (NSW), Fiona Malone (NSW), Stephen Noonan (SA), Simone O'Brien (VIC), Abigail Portwin, Sarah Rodigari (VIC) Jodi Rose, (NSW), Yana Taylor (NSW), Bronwyn Turnbull (WA), Ingrid Voorendt (SA/VIC), Sarah Waterson (NSW), Tim Webster (VIC)

The fourth residential workshop of a five-year, national initiative, time_place_space aims to challenge, invigorate and strengthen the area of hybrid arts practice in Australia, with an emphasis on performance.

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ONLINE RESIDENCY PROJECT commencing November 2005

Physical / Virtual Sites
Nicola Kaye
A PICA web residency focusing on the artist's current research into virtual communities and contemporary visual interrogative practices.