

Fall October 22, 2020

Opening Up Critical Conversations with Museum in a Box Activating the Social Justice Legacy of W. E. B. Du Bois When the World Needs it Most

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Adam D Holmes

George Oates



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Opening Up Critical Conversations with Museum in a Box

Activating the Social Justice Legacy of W. E. B. Du Bois When the World Needs it Most

ADAM HOLMES
W. E. B. Du Bois Center

GEORGE OATES
Museum in a Box

SARAH HUTTON
UMass Amherst Libraries

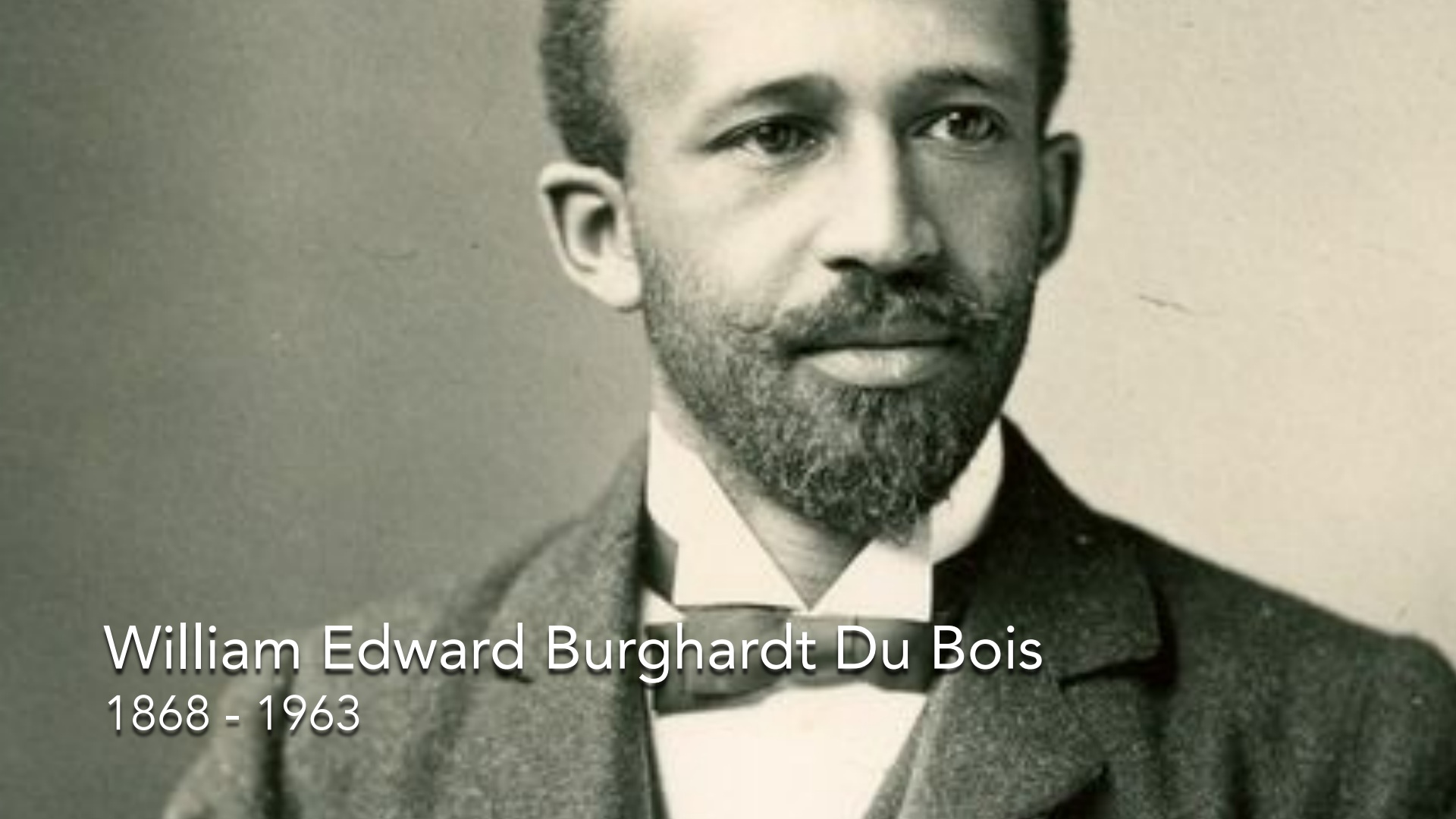
What we'll talk about today:

1. About W. E. B. Du Bois & the collection - Adam
2. Introduction to Museum in a Box - George
3. Bringing it together - Sarah
4. Q&A

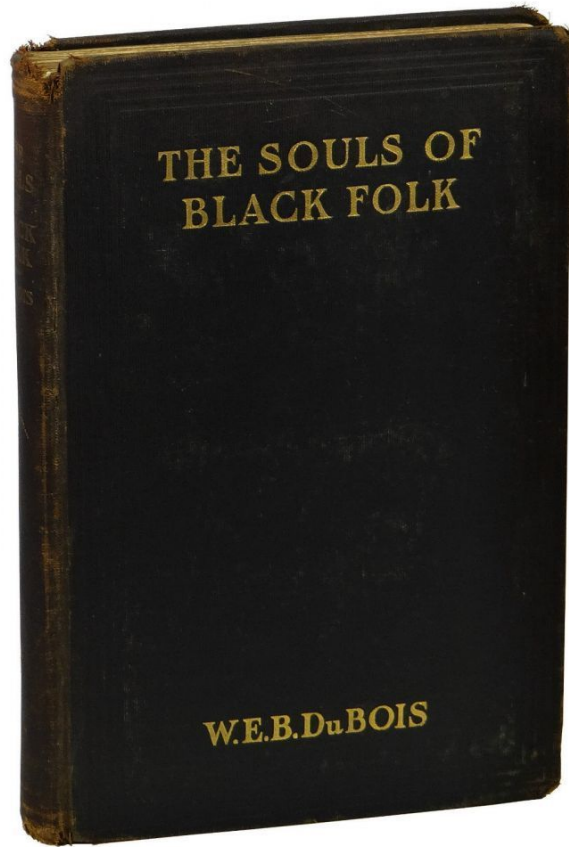
1.

About W. E. B. Du Bois & the collection

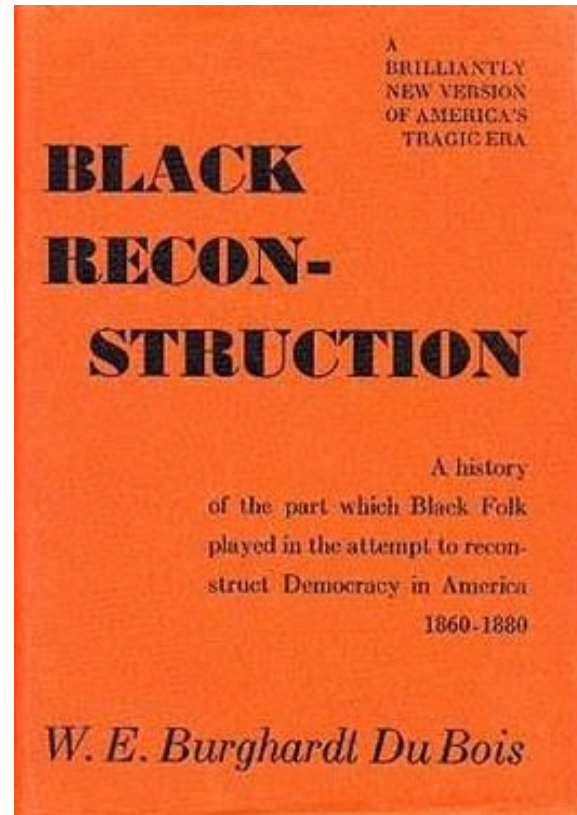
Adam Holmes

A black and white portrait of William Edward Burghardt Du Bois. He is a middle-aged man with a full, dark beard and mustache. He is wearing a dark suit jacket over a white shirt and a dark bow tie. The background is a plain, light-colored wall. The lighting is soft, coming from the front and slightly to the side, highlighting his facial features.

William Edward Burghardt Du Bois
1868 - 1963

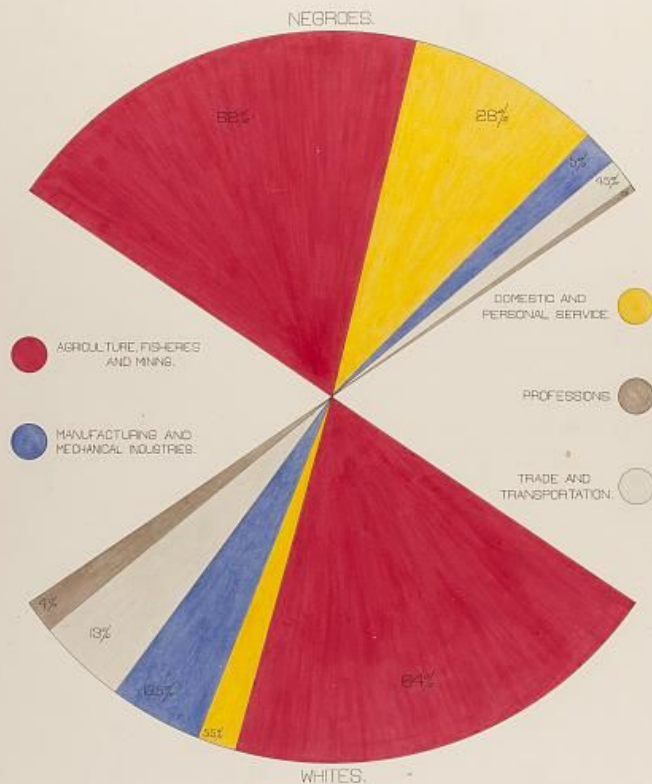


1903



1935

OCCUPATIONS OF NEGROES AND WHITES IN GEORGIA.



MIGRATION OF NEGROES. 1890.



loc.gov/pictures/search/?co=anedub

30
B Y - L A W S.

ARTICLE I.

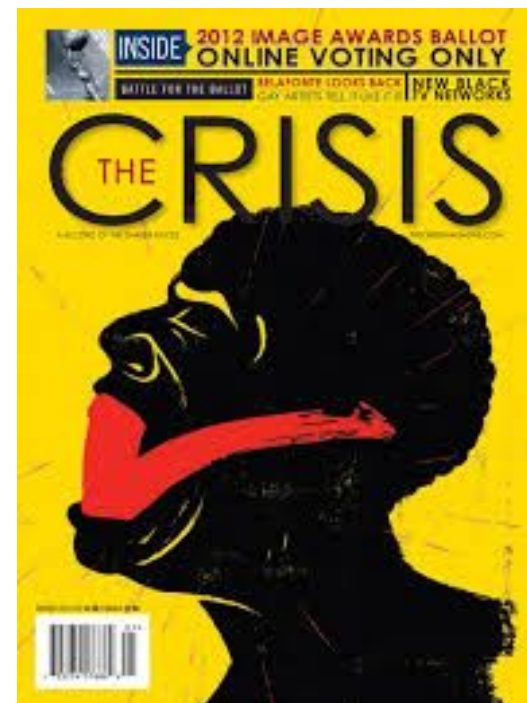
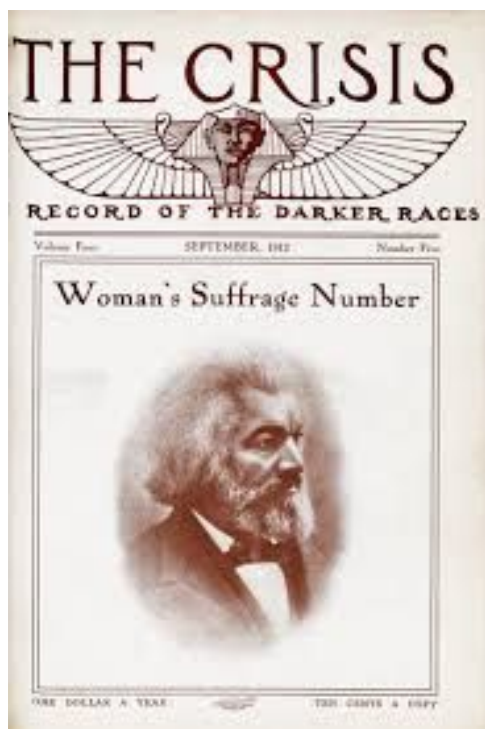
MEMBERSHIP:----Any person may become and remain a full member of this Association, with the approval of the Board of Directors, by accepting membership in writing under and in accordance with these By-Laws, and by paying annually in advance a fee of \$2.00. Such fee shall entitle the member to receive the "Crisis" without further charge during the year of such membership. An appropriate certificate of membership shall be issued by the Board of Directors.

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NAACP by-laws, ca. 1909

such other classes of membership as it may deem desirable.

create



Founded in 1910 | thecrisismagazine.com

The W. E. B. Du Bois Papers @ UMass Amherst

- W. E. B. Du Bois Papers housed in Special Collections University Libraries, UMass Amherst.
- Opened to the public in September, 1980
- Over 90,000 individual items all digitized

1201 Harvard St., N.W.,
Washington, D.C.,
June 8, 1905.

Dr. W. E. B. Du Bois,
Atlanta University,
Atlanta, Ga.

Dear Dr. Du Bois:

14-14-4
Congratulations on Black Recon-
struction! Miss Taylor of Harcourt, Brace
sent me a copy of the book. I have
said to her that I would give it review
as soon as possible, and that in the
meantime I would send a brief state-
ment about it. A copy of this is
enclosed.

The last thirty pages were espe-
cially pleasing and gratifying reading.

Sincerely yours,
Benjamin Franklin



2.

Introduction to Museum in a Box

George Oates

Here's how it works

We exist to help museums increase access to their collections, and connect people through shared histories.



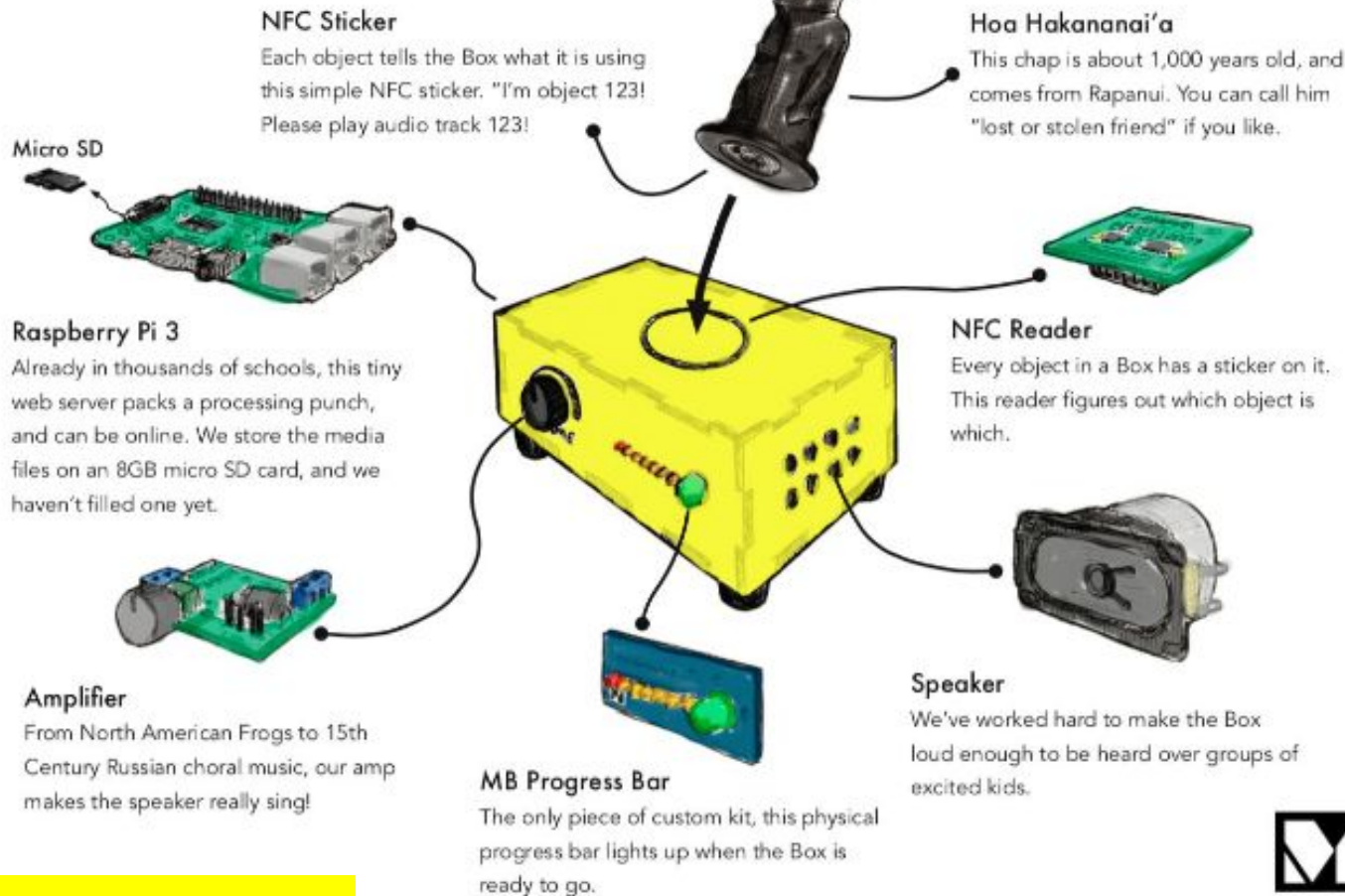
3D prints & postcards trigger audio



Multi-sensory; no screens



Easy to transport



[Home](#)Explore: [Collections](#)[Boxes](#)[Boops](#)Your stuff: [glo](#)[Log Out](#)

212 Boxes

Order by: # of Collections | [Most Boops](#) | [Newest Box](#)[191 \(HQ\)](#)

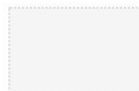
44 collections
321 boops, last
one 3 weeks ago

[HQ4](#)

42 collections
244 boops, last
one 3 months
ago

[HQ2](#)

35 collections
743 boops, last
one 9 months
ago

[HQ4 v1.3](#)

35 collections
222 boops, last
one 10 months
ago

[001](#)

33 collections
1,298 boops, last
one 9 months
ago

[054](#)

30 collections
1,026 boops, last
one 1 year ago

[HQ3](#)

29 collections
621 boops, last

[073](#)

21 collections
304 boops, last

[077](#)

13 collections
198 boops, last
one 11 months
ago

[087](#)

13 collections
210 boops, last
one 8 months
ago

[096](#)

12 collections
126 boops, last
one 1 year ago

[095](#)

12 collections
80 boops, last
one 1 year ago

heart.museuminabox.org

[Home](#)Explore: [Collections](#)[Boxes](#)[Boops](#)Your stuff: [glo](#)[Log Out](#)

An Introduction to W. E. B. Du Bois

9 objects

Image view / [List view](#)



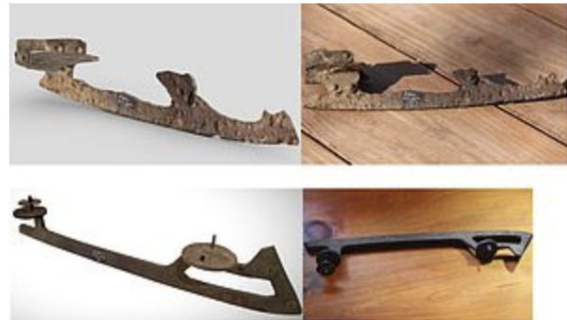
[W. E. B. Du Bois seated with
classmates from Fisk University,
ca. 1888](#)

2D • CC-BY-NC-ND



[Collection Narrator: Dr. Whitney
Battle Baptiste](#)

2D • CC-BY-NC-ND



[Skate Blades](#)

3D • CC-BY-NC-ND

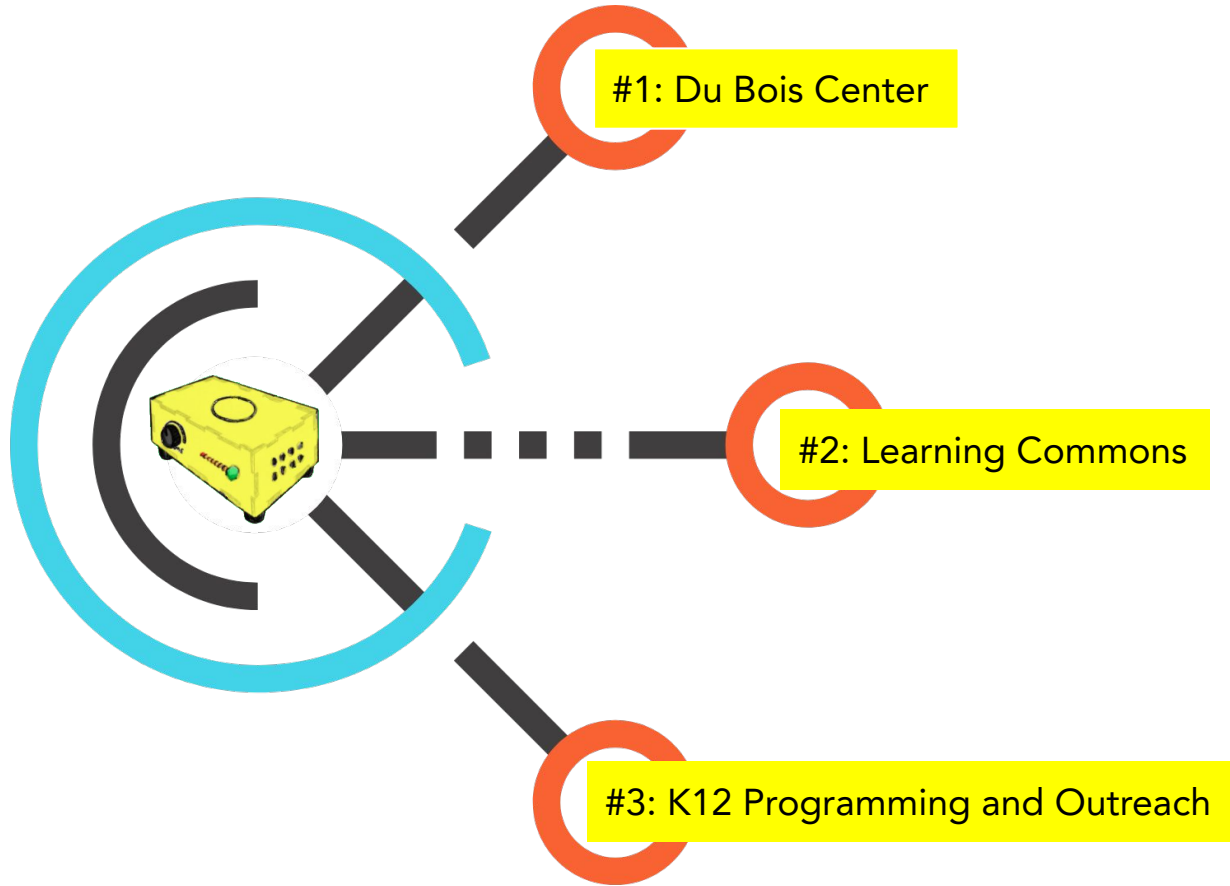
heart.museuminabox.org/view_collection/475



3.

Bringing it together

Sarah Hutton



FILTER RESULTS:

NAMES ▶

COLLECTIONS ▶

TOPICS ▶

GENRES ▶

PLACES ▶

99665 results found for: *

Limited to:

CollectionID: mums312



Sort by:

Title ▼

Creator ▼

Date ▼

**Stone, Alfred Holt, 1870-1955**

1903 Mar. 2

Letter from Alfred Holt Stone to W. E. B. Du Bois

Greenville (Miss.) - Thanking Du Bois for a copy of "The Negro Artisan" report and enclosing a contribution to the Atlanta University Conference. Du Bois's note for reply thanks Stone for the contribution.

W. E. B. DU BOIS PAPERS

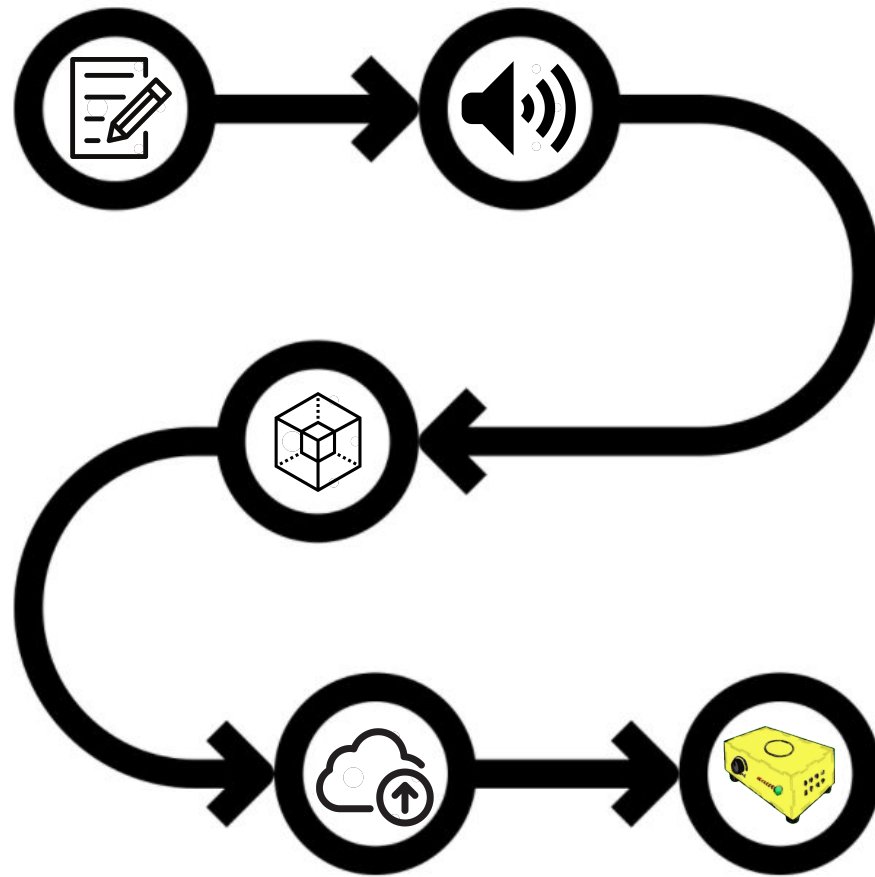
**Unidentified minister of the Ghanaian government escorting Shirley Graham Du Bois at the state funeral for W. E. B. Du Bois**

1963 Aug.

Accra (Ghana) - An unidentified woman is walking along with them.

W. E. B. DU BOIS PAPERS

Content/Artifact Selection



Content Development Workflow



- ➔ Garageband (Narration Vocal)
- ➔ Audacity w/ LAME for PC alt
- ➔ MP3 Export
- ➔ Pandemic recording... looks a little different - BYOB (Bring Your Own Blankets)!

en.wikipedia.org/wiki/Whitney_Battle-Baptiste



[Workflow] Scripting and Audio Recording



Du Bois Long Skating Blade

3D Model



yuntian

FOLLOW

0

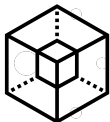
7

0

[Download 3D Model](#) [Add To](#) [Embed](#) [Share](#)

[Report](#)

- Einscan Pro 2X Plus
- Unity - metallic parameters are tricky (esp for rust)
- Sketchfab upload (CC BY) for interactivity; download options: glb, glTF, USDZ



[Workflow] 3D Modeling

Add a new collection

Step 1: Collection Basics • Step 2: Licensing • Step 3: Add your Objects

Add a new collection

What's the name of your Collection?

CC Summit W. E. B. Du Bois Collection Demo

How would you describe it?

Normal **B** *I* U

Excerpt of the full W. E. B. Du Bois Museum in a Box collection to demonstrate the awesomeness of Museum in a Box to bring critical historical conversations to the populous.

(Some HTML is OK, like **bold**, *italic*, or [link](#).)

Add some tags/keywords:

Social Justice, W. E. B. Du Bois, GLAM, CC Summit

(Please separate your tags with commas.)

CC Summit W. E. B. Du Bois Collection Demo

Set a **default license** for your objects, photos, models and audio. Later, you can edit this per object. **If you've borrowed things from other places, you'll need to note the source URL later.**

Choose your default license

- ☐ [CC0](#) - "No rights reserved"
- ☐ [Public Domain Mark](#) - "No known copyright"
- ☒ [CC-BY](#) - Attribution Creative Commons
- ☐ [CC-BY-SA](#) - Attribution-ShareAlike Creative Commons
- ☐ [CC-BY-ND](#) - attribution-noderivs creative commons
- ☐ [CC-BY-NC](#) - Attribution-NonCommercial Creative Commons
- ☐ [CC-BY-NC-SA](#) - Attribution-NonCommercial-ShareAlike Creative Commons
- ☐ [CC-BY-NC-ND](#) - Attribution-NonCommercial-NoDerivs Creative Commons
- ☐ Copyright - All rights reserved

[Cancel](#)

[Workflow] Upload...



An Introduction to W. E. B. Du Bois

- [Edit this Collection](#)
- [Add this Collection to your Box](#)



[W. E. B. Du Bois in handcuffs, February 26, 1952](#)

2D • CC-BY-NC-ND



[W. E. B. Du Bois marching on Fifth Avenue, July 29, 1917 in anti-lynching parade, July 28, 1917](#)

2D • CC-BY-NC-ND



[Funeral procession for W. E. B. Du Bois, August 1963](#)

2D • CC-BY-NC-ND



[Old Spice Bottle, archeological artifact](#)

3D • CC-BY-NC-ND



[One of the greatest debates ever held, 1929](#)

2D • CC-BY-NC-ND



[Star of Ethiopia, May 1916](#)

2D • CC-BY-NC-ND

Add collection to box

Step 1: Choose collection(s) • Step 2: Write stickers! • Step 3: Test it

Which Box would you like to use?

137 ▼

Choose collections

All your Collections

An Introduction to W. E. B. Du
DELETE
An Introduction to W. E. B. Du
Museum in a Box Admin Object
Museum in a Box Try Me Object

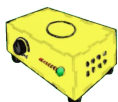
Add →

← Remove

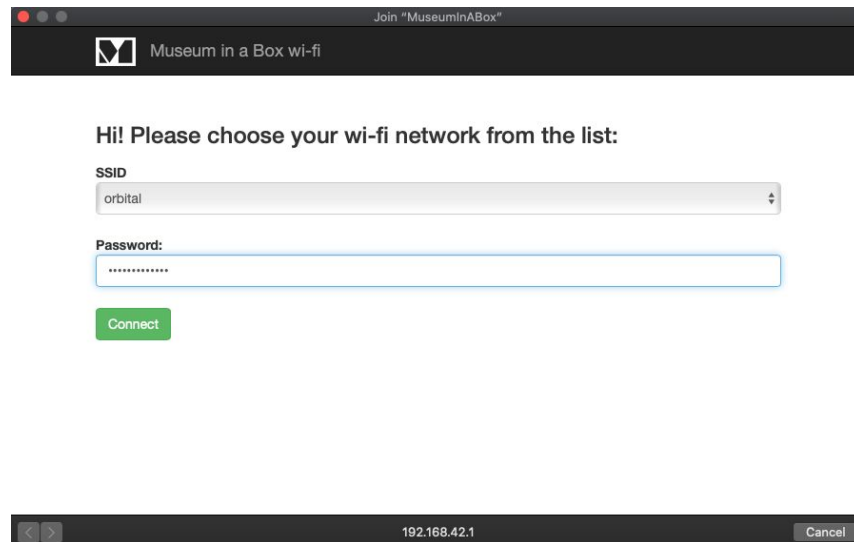
Next

Collections for this box

CC Summit W. E. B. Du Bois Co



[Workflow] ...and Connect!




1929

ONE OF THE GREATEST DEBATES EVER HELD

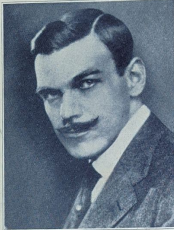
**"SHALL the NEGRO BE ENCOURAGED
TO SEEK CULTURAL EQUALITY?"**

{Has the Negro the Same Intellectual
Possibilities As Other Races?}

YES! NO!



W. E. B. DUBOIS
of New York,
World Famous Negro Scholar
and Author



LOTHROP STODDARD
of Boston, Mass.
Arch-Nordic Author of "The Rising
Tide of Color"

FULL INFORMATION ABOUT THE DEBATERS ON OTHER SIDE

SUNDAY, MARCH 17, 3:00 P. M.
North Hall, The Coliseum, 1513 S. Wabash Ave.
Auspices Chicago Forum Council

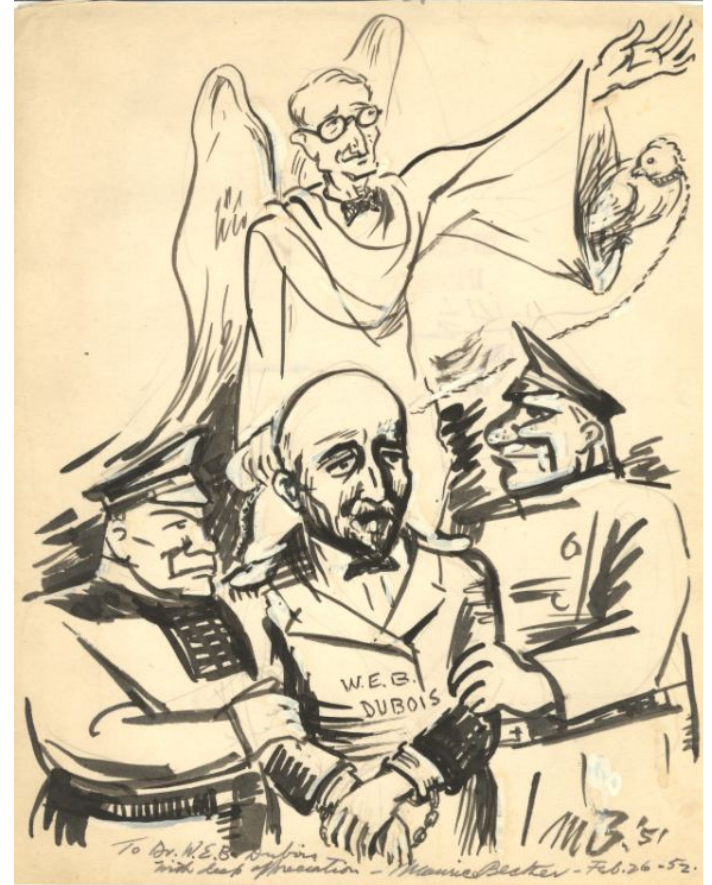
With Cooperation of
CHICAGO URBAN LEAGUE
N. A. A. C. P. COOK COUNTY BAR ASSN.
FED. OF COLORED WOMEN'S CLUBS

SPECIAL COMMITTEE
Miss Zonia Baber, Horace J. Bridges, Louis L. Hunt, Miss Mary McDowell, James Mullerbach, Shailer Matthews, Wilfrid S. Barnwell, C. Francis Stratford, Mrs. Maude Lawrence, A. L. Foster and Chandler Owen.

→ Time for a live demonstration!

Sharing Narratives, Starting Conversations

- ➔ Doing right by Du Bois - decolonizing the narrative
- ➔ Getting collections into new hands
- ➔ Catalyzing conversations in classrooms, shared spaces, and communities



4.

Thank you. Questions?

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