University of Massachusetts Amherst

Spring May, 2019

End of the World Handout

Sarah C Hutton
Lisa Di Valentino, *University of Massachusetts Amherst*

UMass Amherst | Libraries

Sharing the End of the World

Students' Perception of Their Self-Efficacy in the Creation of Open Access Digital Learning Objects

Students were assigned to groups and asked to create a podcast discussing political considerations in various end-of-the-world scenarios. These podcasts were licensed via Creative Commons and will be used as teaching objects in future classes and made available on the public Internet.

Considerations

- the class – how tech savvy are they? what do they know about copyright and Creative Commons?
- the audience – is the learning object geared to a particular audience, or the public?
- resources available – do the students have access to audio/video recording equipment, editing software, screen capture, stock sounds, music, video?
- storage – where will the digital object be stored? will they be downloadable or streaming? is there an institutional repository, or will third-party sites be used?

Free, open access, open source resources

- What is Creative Commons? – YouTube video by Wikimedia Foundation
- Internet Archive - collection of public domain and Creative Commons licensed sound, music, video, images, etc.
- FreeSound.org - collaborative database of Creative Commons licensed sounds
- SoundBible – free sound effects
- Free Music Archive – music under a Creative Commons license
- Jamendo - Creative Commons licensed music by indie artists.
- Audacity – open source audio software
- Soundcloud - online audio distribution platform website
- Vimeo – video hosting with CC-licensed content

This document is available as a PDF at

Sarah Hutton, Head, Undergraduate Teaching and Learning – shutton@library.umass.edu
Lisa Di Valentino, Law and Public Policy Librarian – ldivalentino@umass.edu
Paul Musgrave, Assistant Professor, Political Science – musgrave@umass.edu