Himalayan Collections at Yale

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Available at: https://works.bepress.com/sarah_calhoun/3/
Exhibits

From February 4 - March 31, 2013, a small exhibit showcasing Yale’s rich Himalayan holdings was open to the public in the Memorabilia Room of the Sterling Memorial Library, across the hall from Manuscripts and Archives near the Wall Street entrance of the library. On February 6, the Yale Daily News published an article about the exhibit.

Yale University is home to exceptional collections from and about the Himalayan region.

From art to archives, publications to personal correspondence, manuscripts to religious artefacts, Yale’s rich Himalayan holdings are located across the University, in the Sterling Memorial Library, the Beinecke Rare Book & Manuscript Library, the Divinity School, the School of Forestry and Environmental Studies, the University Art Gallery, the Center for British Art and the Peabody Museum of Natural History. Many of these institutions were represented in this exhibit.

By showcasing a fragment of these unique collections, this exhibit highlighted the depth and breadth of Yale’s historical involvement with the Himalayan region. The curators of the exhibit — Sarah Calhoun (Yale Library), Andrew Quintman (Religious Studies) and Mark Turin (South Asian Studies) — are grateful for the considerable support they have received from colleagues across the Yale University Library system.

The image that graces the poster is held at the Yale Center for British Art. It is a detail of a painting by Edward Lear (1812-1888) entitled Kangchenjunga From Darjeeling, 1879. [Gift of Donald C. Gallup. B1997.7.3] Lear, a naturalist painter, spent about a year in Darjeeling, near Kalimpong, the soon-to-be home of the Tibet Mirror Press. Click here to view a JPEG of the original image. Click here to download a high resolution copy of the poster (6 MB).