

**Valparaiso University**

---

**From the Selected Works of Sara Gundersen**

---

Winter December 7, 2020

# Economics of COVID-19 In Class Work 13 Creative Industries

Sara Gundersen, *Valparaiso University*



This work is licensed under a [Creative Commons CC\\_BY-NC-SA International License](https://creativecommons.org/licenses/by-nc-sa/4.0/).



---

Available at: <https://works.bepress.com/sara-gundersen/27/>





Artwork!

Look up the following pieces of artwork. How did they reflect the times?

**From Spanish Flu period**

*Self-Portrait With the Spanish Flu* and *Self-Portrait After the Spanish Flu*, Edvard Munch

*"Gustav Klint on his Death Bed,"* Egon Schiel

*"The Family,"* Egon Schiel

*"The Funeral,"* George Grosz

*"View of Rooftops,"* Morton Schamberg

*"Fountain,"* R. Mutt

**Commentary on consumerism and isolation, pre-COVID**

*"Prada II,"* Andreas Gursky 1996

*"Gregory Crudson" Beneath the Roses,* early 2000s

**COVID-19 Era**

<https://www.nytimes.com/interactive/2020/03/23/world/coronavirus-great-empty.html>

What are some of the themes that you think will inspire artists during COVID? How will they be influenced by the economy?

Activity: stay tuned