

Syracuse University

From the Selected Works of Samuel D. Gruber, Ph.D.

September, 2016

Program of International Workshop Synagogue Wall Paintings: Research, Preservation, Presentation

Samuel D. Gruber, Dr.



Available at: https://works.bepress.com/samuel_gruber/104/

המרכז לאמנות יהודית
THE CENTER FOR JEWISH ART
האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM

Synagogue Wall Paintings:
Research
Preservation
Presentation

The Center for Jewish Art
Tel. +972-2-5882281
cja@mail.huji.ac.il <http://cja.huji.ac.il>
Catalogue Portal:
<http://cja.huji.ac.il/wpc/browser.php?mode=enter>

The workshop
is supported by the
David Berg Foundation

Organized by
Boris Khaimovich, Sergey Kravtsov,
Vladimir Levin, and Ilia Rodov



International Workshop
celebrating the opening of the
Catalogue of Synagogue Wall Paintings

13-14 September, 2016
Humanities Building, Room 2715

13 September, Tuesday

10:00 Greetings, *Lola Kantor-Kazovsky*

10:15 - 11:00 Session 1

The Catalogue of Wall Paintings in

Central and East European Synagogues

Chair: Aliza Cohen-Mushlin

Boris Khaimovich, *"The Catalogue of Wall Paintings in Central and East European Synagogues":*

An Experience of Collecting Lost Heritage

11:00 - 11:30 Coffee Break

11:30 - 12:00 Session 2

Survey, Preservation, and Presentation I

Chair: Samuel D. Gruber

Armin Panter, *Reconstruction and Presentation of the Synagogues of Unterlimpurg and Steinbach by Eliezer-Zusman*

Ewa Małkowska-Bieniek, *Awaiting the Messiah: Paintings in the Synagogues of Gwoździec and Połaniec in Historical Context*

Aiste Niunkaitė-Račiūnienė, *Paintings in Lithuanian Synagogues: Sources for Research and Reconstruction*

13:00 - 14:30 Lunch

14:30 - 16:00 Session 3

Survey, Preservation, and Presentation II

Chair: Tania Coen-Uzzielli

Eugeny Kotlyar, *Perpetuating the Heritage: Current State, Conservation, and Presentation of Synagogue Paintings in Ukraine*

Samuel D. Gruber, *Art of Old and New Worlds:*

The Chai Adam Shul Mural of Burlington, Vermont

Ulrich Knufinke, *Wall Paintings in the Synagogues of Displaced Persons in Germany, 1945–1950*

Visit to the Synagogue Route in Israel Museum

Tania Coen-Uzzielli, *Exploring Synagogues in Context*

14 September, Wednesday

10:00 - 11:00 Session 4

Artist: Tradition and Responses to Modernity I

Chair: Rudolf Klein

Zvi Orgad, *Seeing the Elephant: Repetition and Invention in the Eighteenth-century*

Synagogue Paintings

Tamar Shadmi, *Who were the Synagogue Artists?*

Signatures as Biographic Sources

11:00 - 11:30 Coffee Break

11:30 - 13:00 Session 5

Artist: Tradition and Responses to Modernity II

Chair: Rina Talgam

Riva Arnold, *Geometric Surfaces in Oriental-Styled Synagogues*

Rudolf Klein, *Wall Paintings in the Subotica Synagogue*

Sergey R. Kravtsov, *The Artist's Destiny in Jewish Collective Memory: From Traditional Society to Avant-garde*

13:00 - 14:30 Lunch

14:30 - 17:00 Session 6

Paintings: Program, Reception, and Signification

Chair: Shalom Sabar

Batsheva Goldman-Ida, *The Imagery of King Solomon's Throne*

Thomas Hubka, *The Tent and Tabernacle Symbolism*

in the Wall Paintings of the Polish Wooden Synagogues

Bracha Yaniv, *Multiple Meanings of the Bestiary in*

Synagogue Ceiling Paintings of Eastern Europe

Ilia Rodov, *Synagogue Space, Its Dimmed Images, and Their Elusive Meanings*

Closing remarks, Vladimir Levin

19:30 Festive dinner for the participants