



Thomas Cole (1801-1848). View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow. 1836. Oil on canvas, 51 1/2 x 76 in. (130.8 x 193 cm). Gift of Mrs. Russell Sage, 1908 (08.228). The Metropolitan Museum of Art, New York, NY, U.S.A. Photo Credit: Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



Interdisciplinary Explorations

The Idea of Nature

PUBLIC LECTURE SERIES
SPRING 2012

The Series

In spring 2012, a new public lecture series will begin at Boise State University. The goal of the series is to promote interdisciplinary inquiry and to foster dialogue across the campus and community, based on the premise that *big questions need interdisciplinary answers*.

These lectures are free and open to the public and will be followed by a reception with a cash bar and appetizers. All events will be held in the Boise State Student Union Building, Simplot Ballroom A-B.

Tickets for the receptions are limited: please contact Dr. Harvey at samanthaharvey@boisestate.edu or go to www.boisestate.edu/research/ahi for more information.

The Schedule

Friday, February 17, 2012 • 6-7 PM



**On Metaphor and Progress:
Nature in Literature and
Landscape Painting in 19th-
Century America**

Rochelle Johnson
Professor of English, College of Idaho

Thursday, March 15, 2012 • 6-7 PM



**Henry David Thoreau and
Health in Nature**

James Engell
Gurney Professor of English,
Harvard University

Monday, April 30, 2012 • 6-7 PM



**Romanticism, Blake, and the
Politics of Nature**

Kevin Hutchings
Research Chair in Literature, Culture and
Environmental Studies, University of Northern
British Columbia, Canada

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