

RYAN SKINNELL

Department of English & Comparative Literature
San José State University
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EDUCATION

Ph.D. in English, Arizona State University, 2011
M.A. in English (w/ distinction), California State University, Northridge, 2007
B.A. in English, University of California, Santa Barbara, 2001
Minor: History

ACADEMIC APPOINTMENTS

FULL-TIME TENURE-TRACK APPOINTMENTS

Assistant Professor of Rhetoric & Composition, Department of English & Comparative Literature, San José State University, 2015-present
Assistant Professor of Rhetoric & Writing, Department of English, University of North Texas, 2011-2015

ADMINISTRATIVE APPOINTMENTS

Assistant Writing Program Administrator, San José State University, 2015-present
Assistant Director of Writing Programs, Arizona State University, 2009-2011

OTHER APPOINTMENTS

Affiliated Faculty, Humanities & Social Sciences Training Institute, 2016-present
Core Faculty, Partnership to Enhance English Linguistics, Literature, & Teaching, UNT & NUML-Islamabad, US Dept. of State Public Diplomacy Programs, 2012-2015
Affiliated Faculty, Women's & Gender Studies Program, UNT, 2012-2015
Teaching Associate, English, Arizona State University, 2007-2011
Faculty Associate, University Academic Success, Arizona State University, Summer 2009
Instructor, University Academic Success, Arizona State University, Summer 2008
Teaching Associate, English, California State University, Northridge, 2005-2007
Teaching Associate, Philosophy, California State University, Northridge, 2006-2007

PUBLICATIONS

BOOKS (SCHOLARLY MONOGRAPHS)

Conceding Composition: A Crooked History of Composition's Institutional Fortunes. Logan, UT: Utah State University Press, 2016. ix-xiv + 188 pages.

- Reviewed by: Annie S. Mendenhall, *Rhetoric Review* 36.3 (2017): 246-9.
- Reviewed by: Melissa Nicolas, *Across the Disciplines* 14.2 (2017). <https://wac.colostate.edu/atd/reviews/skinnell2017.cfm>.
- Reviewed by: Andrew Hollinger, *Enculturation* 25 (2018). <http://enculturation.net/review-of-conceding-composition>.

BOOKS (SCHOLARLY COLLECTIONS)

Reinventing (with) Theory in Rhetoric & Writing Studies. Co-edited with Andrea Alden, Kendall Gerdes, & Judy Holiday. Logan, UT: Utah State UP, accepted/forthcoming.

Bureaucracy: A Love Story. Co-edited with Gabriel Cervantes, Dahlia Porter, & Kelly Wisecup. Denton, TX: Aquiline Books, 2018. (not refereed) <http://www.library.unt.edu/aquiline-books/bureaucracy-031-1>.

What We Wish We'd Known: Negotiating Graduate School. Co-edited with Judy Holiday & Christine Vassett. Southlake, TX: Fountainhead Press, 2015.

BOOKS (TRADE/GENERAL AUDIENCE)

Faking the News: What Rhetoric Can Teach Us About Donald J. Trump. Ed. Ryan Skinnell. Exeter, UK: Societas, 2018. <http://www.trumpsrhetoric.com>.

PEER-REVIEWED JOURNAL ARTICLES

"Enlisting Composition: How First-Year Composition Helped Reorient Higher Education in the GI Bill Era." *Journal of Veterans Studies* 2.1 (2017): 79-84. <https://journals.colostate.edu/jvs/article/view/70>.

"Who Cares if Rhetoricians Landed on the Moon? Or, a Plea for Reviving the Politics of Historiography." *Rhetoric Review* 34.2 (2015): 111-28. **Winner of the 2015 Theresa J. Enos Anniversary Award for the best essay published in *Rhetoric Review*.**

"Harvard, Again: Considering Articulation & Accreditation in Rhetoric & Composition's History." *Rhetoric Review* 33.2 (2014): 95-112.

"Strengthening Graduate Student Preparation for WPA Work." Co-authored with Cristyn L. Elder & Megan Schoen. *WPA: Writing Program Administration* 37.2 (2014): 13-35.

"Institutionalizing Normal: Rethinking Composition's Precedence in Normal Schools." *Composition Studies* 4.1.1 (2013): 10-26.

"A Problem of Publics & the Curious Case at Texas." *JAC: A Journal of Rhetoric, Culture, & Politics* 30.1/2 (2010): 143-73.

- "Elizabeth Cady Stanton's 1854 'Address to the Legislature of New York' & the Paradox of Social Reform Rhetoric." *Rhetoric Review* 29.2 (2010): 129-44.
- "Circuitry in Motion: Rhetoric(al) Moves in YouTube's Archive." *Video & Participatory Culture*. Spec. issue of *Enculturation* 8 (2010). <http://enculturation.net/circuitry-in-motion>.

BOOK CHAPTERS (REFEREED)

- "Toward a Working Theory of Institutional Rhetorics." *Reinventing (with) Theory in Rhetoric & Writing Studies*. Ed. Andrea Alden, Kendall Gerdes, Judy Holiday, & Ryan Skinnell. Logan, UT: Utah State UP, accepted/forthcoming.
- "The Inevitability of Epic Failure, or Once More into the Breach." Accepted for the collection *Explanation Points: Publishing in Rhetoric & Composition*. Ed. John Gallagher & Dànielle Nicole DeVoss. Logan, UT: Utah State UP, accepted/ forthcoming.
- "Reconciling Texas; or Inventing (a) Place Out of Place." *Inventing Place: Writing Lone Star Rhetorics*. Ed. Casey Boyle & Jenny Rice. Carbondale: Southern Illinois UP, 2018: 139-49.
- "Setting Out for Serendip: Of Research Quests & Chance Discoveries." *Serendipity in Rhetoric, Writing, & Literacy Research*. Ed. Maureen Daly Goggin & Peter Goggin. Logan, UT: Utah State UP, 2018: 117-28.
- "What Are We Doing & Why Are We Doing It?: A Brief Survey of Shared Exigencies in Contemporary Histories of Rhetoric." *Rhetorics Change/Rhetoric's Change*. Ed. Jenny Rice, Chelsea Graham, & Eric Detweiler. Anderson, SC: Parlor Press & Intermezzo, 2018. http://www.parlorpress.com/rhetorics_change.
- "Developing a Professional Profile." *What We Wish We'd Known: Negotiating Graduate School*. Ed. Ryan Skinnell, Judy Holiday, & Christine Vassett. Southlake, TX: Fountainhead Press, 2015: 203-8.
- "Considering the Impact of the *WPA Outcomes Statement* on Second Language Writers." Co-authored with Paul Kei Matsuda. *The WPA Outcomes Statement: A Decade Later*. Ed. Nicholas Behm, et. al. Anderson, SC: Parlor Press, 2013: 230-41. **Collection awarded the 2015 Best Book Award by the Council of Writing Program Administrators.**
- "The Literature of Trauma: Reading the Sorrow of Love in Bao Ninh's *The Sorrow of War*." *Thirty Years After: New Essays on Vietnam War Literature, Film, & Other Arts*. Ed. Mark Heberle. Cambridge: Cambridge Scholars, 2009: 256-64.

PUBLIC SCHOLARSHIP

- "What Rhetoric Can Teach Us About Donald J. Trump?" *The Academic Minute*. AAC&U & WAMC Northeast Public Radio. 23 May 2018. <https://academicminute.org/2018/05/ryan-skinnell-san-jose-state-university-what-rhetoric-can-teach-us-about-donald-trump/>.
- "Donald Trump and the Rhetoric of Honest Lying." *Citizen Critics*, 01 May 2018. <https://citizencritics.org/2018/05/donald-trump-and-the-rhetoric-of-honest-lying/>.

- "What Passes for Truth in the Trump Era: Telling It Like It Isn't." *Faking the News: What Rhetoric Can Teach Us About Donald J. Trump*. Ed. Ryan Skinnell. Exeter, UK: Societas, 2018: 76-94.
- "The Timeless Wisdom of a Plagiarized Convention Speech." *The University Press of Colorado Blog*. University Press of Colorado. 25 Oct. 2016.
- "Why It Is Worth Reconsidering the Commonsense about Bureaucracy." *The University Press of Colorado Blog*. University Press of Colorado. 08 Jun. 2016.
- "Why Donald Trump's Promises of Disaster Might Be Part of His Appeal." *Ten Miles Square*. The Washington Monthly. 31 Mar. 2016.
- "Airlines' Request for More Info Not Worth Our Time." *Daily Sundial*. 18 May 2005: 10.
- "Religious Right Gains Power—Unfortunately Uses It." *Daily Sundial*. 19 Apr. 2005: 10. Rpt. in *The African-American Resource Guide* (2005): 5-7. 23 Sept. 2007.
- "College Study Abroad Boycott Misguided." *Daily Sundial*. 15 Mar. 2005: 10.
- "America's Brand New Enemy: Merry Ole' England." *Daily Sundial*. 28 Feb. 2005: 11.
- "Rice's 'Diplomatic' Past Will Affect America's Future." *Daily Sundial*. 15 Feb. 2005: 10.

EXHIBITS CURATED

- "Bureaucracy: A Love Story." Co-Curated with Gabriel Cervantes, Dahlia Porter, & Kelly Wisecup. UNT Rare Books & Archives, January 15-May 20, 2015. Online exhibit: <https://exhibits.library.unt.edu/bureaucracy-love-story>.

ESSAYS/INTERVIEWS/INVITED CONTRIBUTIONS (NON-REFEREED)

- "Exigencies for RSQ: An Afterword." Co-authored with Maureen Daly Goggin. *Fifty Years of Rhetoric Society Quarterly: Selected Readings, 1968-2018*. Ed. Joshua Gunn & Diane D. Davis. London: Routledge, 2018: 343-56.
- "Research :: Culture :: Exchange: Complex Cultural Exchange Amid a US-Pakistani Education Partnership." *Pakistaniaat: A Journal of Pakistan Studies* 6 (2018). <http://pakistaniaat.org/index.php/pak/article/view/378>.
- "Forty Years & More: Reminiscences with Sharon Crowley." Interview conducted with Judy Holiday, Andrea Alden, & Kendall Gerdes. *Composition Forum* 37 (2017). <http://compositionforum.com/issue/37/sharon-crowley-interview.php>.
- "Making Spaces for Diverse Writing Practice" w/ Cindy Baer. *Literacy & NCTE: Official Blog of the National Council of Teachers of English*, 2016. blogs.ncte.org/index.php/2016/12/2017-western-regional-summer-conference-college-composition-communication/.
- "Why Studying Writing Matters." Proceedings of the *International Conference on Social Sciences & Humanities: Emerging Interdisciplinary Trends in Social Sciences & Humanities*, Oct. 20, 2015. National University of Modern Languages-Islamabad (2016): 130-4.
- "Afterword: On the Market." *What We Wish We'd Known: Negotiating Graduate School*. Ed. Skinnell, Holiday, & Vassett. Southlake, TX: Fountainhead (2015): 217-24.
- "Connections of a First-Year Teacher." *Journal for the Assembly for Expanded Perspectives on Learning* 12 (Winter 2006-2007): 84-5.

BOOK REVIEWS

- "Review of Patricia Roberts-Miller's *Demagoguery and Democracy*." *H-Rhetor, H-Net Reviews* (2018). <http://www.h-net.org/reviews/showrev.php?id=52428>.
- "Review of Kelly Bradbury's *Reimagining Popular Notions of American Intellectualism*." *Composition Forum* 37 (2017). <http://compositionforum.com/issue/37/skinnell-bradbury-review.php>.
- "Review of Victor J. Vitanza's *Chaste Cinematics*." Co-authored with Geoffrey V. Carter. *Enculturation* 23 (2017). http://enculturation.net/chaste_cinematics.
- "Review of Lori Ostergaard & Henrietta Rix Wood's *In the Archives of Composition: Writing & Rhetoric in High Schools & Normal Schools*." *Rhetoric Review* 35.3 (2016): 270-2.
- "Review of Victor J. Vitanza's *Sexual Violence in Western Thought & Writing: Chaste Rape*." *Enculturation* 21 (2016). <http://enculturation.net/chaste-rape>.
- "Review of Henze, Selzer, & Sharer's *1977: A Cultural Moment in Composition*." Co-authored with Maureen Daly Goggin. *Rhetoric Review* 28.2 (2009): 215-8.
- "Review of Paul Butler's *Out of Style: Reanimating Stylistic Study in Composition & Rhetoric*." Co-authored with Duane Roen. *Rhetoric Review* 28.2 (2009): 205-7.

TEACHING

SAN JOSÉ STATE UNIVERSITY (2015-PRESENT)

GRADUATE

ENGL 298: Special Study

- Rhetorical Traditions of the Near and Middle East

ENGL 259: Seminar in Composition Studies

ENGL 257: Seminar in the History of Rhetoric

UNDERGRADUATE

ENGL 190: Honors Colloquium

- Rhetorics of American Feminism(s)

ENGL 105: Seminar in Advanced Composition

ENGL 1A: First-Year English

ENGL 1AFS: Stretch English

ESE1004: Exploring College Writing [online]

FACULTY SEMINARS

"What We Talk About When We Talk About Teaching Writing Across the Curriculum."
5-week seminar about writing pedagogy & best practices for faculty in other disciplines. Writing Across the Curriculum Program.

- Fall 2017
- Spring 2018

UNIVERSITY OF NORTH TEXAS (2011-2015)

GRADUATE

- ENGL 5900: Special Problems
- Composition & Writing Program Histories
- ENGL 5550: Studies in Teaching Composition
- ENGL 5310: Studies in Rhetorical Theory

UNDERGRADUATE

- ENGL 4900: Special Problems
- ENGL 4230: Special Topics in Rhetoric & Writing Studies
- Institutional Rhetorics
- ENGL 4200: Modern Rhetorical Theory
- ENGL 4160: Advanced Expository Writing
- ENGL 3200: Rhetorical History & Historiography
- ENGL 1311: Honors Composition I

CURRICULUM DESIGN

Redesigned and expanded undergraduate curriculum for Rhetoric & Writing concentration in UNT's English major (effective Fall 2015)

NATIONAL UNIVERSITY OF MODERN LANGUAGES, ISLAMABAD, PAKISTAN (2014)

Faculty Seminar: Writing for Publication (June 9 – June 20, 2014)

PRESENTATIONS

CONFERENCE PAPERS

- "What Institutional Logics Teach Us about Institutional Rhetorics." *Rhetoric Society of America*. Minneapolis, MN. (June 2018)
- "How Did I Get Roped into This Shit? Stories from a jWPA." *Conference on College Composition & Communication*. Kansas City, MO. (Mar. 2018)
- "The Perversal Reversal of Lying and Truth-Telling in the Trump Era." Team Rhetoric Conference, "Rhetoric and the New Fascism," College Station, TX. (Feb. 2018)
- "Trump's Stump: On the Risky Appeal(s) of Donald Trump's Anti-Rhetoric." *Conference on College Composition & Communication*. Portland, OR. (Mar. 2017)
- "What Are the Shared Exigencies for Contemporary Histories of Rhetoric?" *Rhetoric Society of America*. Atlanta, GA. (May 2016)
- "Conceding Composition: How FYC Helped Reorient Higher Education in the GI Bill Era." *Conference on College Composition & Communication*. Houston, TX. (Apr. 2016)
- "Accrediting English." *National Council of Teachers of English*. Minneapolis, MN. (Nov. 2015)
- "Teaching Teachers to Write for Publication in Islamabad, Pakistan." *Conference on College Composition & Communication*. Tampa, FL. (Mar. 2015)

- "A Master Plan: A History of Higher Education & the Rhetorical Redefinition of Tenure." *Rhetoric Society of America*. San Antonio, TX. (May 2014)
- "Revisiting Historical Methodologies: Macro-, Micro-, & Genitive Histories." *Conference College Composition & Communication*. Indianapolis, IN. (Mar. 2014)
- "Accreditation & the Origins of Composition." *Conference on College Composition & Communication*. Las Vegas, NV. (Mar. 2013)
- "Adams Sherman Hill, Accreditation, & the 'Birth' of First-Year Composition." *Rhetoric Society of America*. Philadelphia, PA. (May 2012)
- "The Normals: Normal Schools & Composition History." *Conference on College Composition & Communication*. St. Louis, MO. (Mar. 2012)
- "Contesting the WPA Professionalization Narrative: A Local History." *Conference on College Composition & Communication*. Atlanta, GA. (Apr. 2011)
- "Reconsidering Professionalization Programs for Grad Student Administrators." *Council of Writing Program Administrators Annual Conference*. Philadelphia, PA. (Jul. 2010)
- "Building the CWPA Mentoring Project Blog" with Michael Day, Cristyn Elder, Michele Eodice, Joe Janangelo, Duane Roen, Megan Schoen, & Sheldon Walcher. *Council of Writing Program Administrators Annual Conference*. Philadelphia, PA. (Jul. 2010)
- "YouTube's Vault: Rhetorical Invention in the Video Archive." *Rhetoric Society of America*. Minneapolis, MN. (May 2010)
- "An Uncomfortable Encounter: Postmodern Reading Meets History in the Archives." Research Network. *Rhetoric Society of America*. Minneapolis, MN. (May 2010)
- "Material Archives & the 'New' Historiography." *Conference on College Composition & Communication*. Louisville, KY. (Mar. 2010)
- "The Logic of Elizabeth Cady Stanton's Pathos." *Conference on College Composition & Communication*. San Francisco, CA. (Mar. 2009)

GUEST LECTURES & INVITED TALKS

- "RSA Preconference Workshop on Leadership Alumni Panel." Rhetoric Society of America. Dir. Victoria Gallagher & David Kaufer. Minneapolis, MN. (May 2018)
- "An Introduction to Rhetoric & Composition Pedagogy." National University of Modern Languages-Lahore, via Skype. (May 2018)
- "Historiography & the History of Rhetoric." Kendall Gerdes's "The Sophists" graduate seminar. Texas Tech University, via Skype. (Apr. 2018)
- "2nd Year Experience Panel." UNIV 101: New Faculty Orientation Program. San José State University. (Apr. 2018)
- "From Seminar Paper to Publication." Shirley Rose's "Scholarly Writing for Publication" graduate seminar. Arizona State University, via Skype. (Mar. 2018)
- "Wherefore Art Thou, Rhetoric?" "Rhetoric's Histories, Theories, Pedagogies" Special Interest Group. *Conference on College Composition & Communication*. Kansas City, MO. (Mar. 2018)
- "The Rise of Composition in English Studies." Maureen Daly Goggin's "History of English Studies" graduate seminar. Arizona State University, via Skype. (Feb. 2018)

- "Historiography & the History of Rhetoric." Kendall Gerdes's "History of Rhetoric" graduate seminar. Texas Tech University, via Skype. (Apr. 2017)
- "'Rhetoricians on the Moon' & Historical Research in Rhetoric & Composition." Randall Monty's "Historiography of Rhetoric" graduate seminar. University of Texas Rio Grande Valley, via Skype. (Apr. 2017)
- Respondent, "Interrogating History in the Interspaces: Rhetoric, Composition, & Metadata Tools." *Conference on College Composition & Communication*. Portland, OR. (Mar. 2017)
- Respondent, "Cultivating a Public Voice: Entering Public Discourse as Public Intellectuals, Experts, Activists, & Digital Citizens." *Conference on College Composition & Communication*. Portland, OR. (Mar. 2017)
- "Doing Archival Research." Shirley Rose's "Archival Research" graduate seminar. Arizona State University, via Skype. (Feb. 2016)
- "'Remediation' in the United States: A Brief History." SJSU Academic Senate Retreat, San José State University. San José, CA. (Feb. 2016)
- "Why Studying Writing Matters." *International Conference on Social Sciences & Humanities*. National University of Modern Languages-Islamabad, via video. (Oct. 2015)
- "Off the Bleeding Edge: A Case for Researching & Writing (about) 'Boring' Stuff." Center for Writing Visiting Speaker Series. Texas A&M-Commerce. (Apr. 2015)
- "Of Funding, Federalism, & First-Year Composition: Writing Instruction in American Universities' 'Golden Age.'" UNT Postwar Faculty Colloquium. UNT. (Apr. 2015)
- "Recentring NUML-Islamabad's Writing Resource Center." U.S. Department of State University Partnerships Best Practices Workshop. UNT. (Nov. 2014)
- "Why College Writing Matters." UNT Writing Program. UNT. (Aug. 2014)
- "Who Cares if Rhetoricians Landed on the Moon?" Martha Gano Houstoun Distinguished Visiting Professor in Literary Criticism. University of Houston. (Feb. 2013)
- "Doing Archival Research." Maureen Daly Goggin's "Research Methods" graduate seminar. Arizona State University, via Skype. (Oct. 2012)
- "A Discussion on 'Getting Published as a Graduate Student: From Conference Paper to Publication.'" *Rhetoric Society of America*. Philadelphia, PA. (May 2012)
- "Juggling Roles: Blending Parenthood & Graduate Studies." ASU Graduate College. Arizona State University. Tempe, AZ. (Apr. 2010)

WORKSHOP SPEAKER/FACILITATOR

- Facilitator. "Radical Archival Work: Expanding, Creating, and Linking Archives." CCCC pre-convention workshop. Kansas City, MO. (Mar. 2018)
- Speaker/Facilitator. "Teaching with Portfolios." SJSU First-Year Writing Program. San José State University. (May 17, 2017) <https://www.youtube.com/watch?v=KVLVzW6pYtc>
- Speaker. "Opening the Archives: Considering Questions of Access, Space, & Connection(s)." CCCC pre-convention workshop. Indianapolis, IN. (Mar. 2014)
- Speaker. "The Private & Public Work of Archival Research: Considering Physical & Digital Archival Spaces." CCCC pre-convention workshop. Las Vegas, NV. (Mar. 2013)
- Speaker. "Negotiating Archival Spaces: Exploring Existing Archives & Building New Ones." CCCC pre-convention workshop. Atlanta, GA. (Apr. 2011)

INTERVIEWS

- "SJSU Prof Takes on Trump in 'Faking the News.'" *Silicon Valley Metro*, May 23, 2018, p. 31. <http://www.metroactive.com/arts/Faking-the-News-SJSU-Academics.html>
- "Spotlight on Alumni: Ryan Skinnell." Interview with Sarah Snyder for *Writing Notes*. ASU Writing Programs. Spring 2018. https://english.clas.asu.edu/sites/default/files/writing_notes_spring_2018.pdf
- "Episode 4 – Conceding Composition with Ryan Skinnell." Interview with Joel Heng Hartse for the *Language U* podcast. Centre for English Language Learning, Teaching, & Research, Simon Fraser University. Feb. 24, 2017. <https://breaker.audio/e/17703503>.
- "Three Questions with Ryan Skinnell, Assistant Professor at San José State University." *Unique Collections at UNT Libraries*. University Libraries, University of North Texas. Nov. 19, 2015. Web. <http://www.library.unt.edu/news/external-relations/three-questions-ryan-skinnell-assistant-professor-san-jose-state-university>.
- "An Interview with Dr. Ryan Skinnell, by Khadija Maleeha, Urooj Sheeza, & Zirwa Gulzar." *Rawal Chronicle, 2013-2014*. Government Post Graduate College for Women, Satellite Town, Rawalpindi, Pakistan. (Jun. 20, 2014): 12-8.

SYMPOSIA/COLLOQUIA/WORKSHOP ORGANIZER

- Facilitator, Annual SJSU-Community College Writing Workshop. San José State University. May 11, 2018 (Workshop leader: Todd Ruecker)
- Facilitator, Annual SJSU-Community College Writing Workshop. San José State University. May 5, 2017 (Workshop leader: Adam J. Banks)
- Organizer, English & Comparative Literature Special Guest Lecture, "Assembling Indigenous Archives: Indian Removal, Unruly Writing, & the Place of Cherokee Histories." San José State University. Feb. 16, 2017 (Speaker, Kelly Wisecup)
- Coordinator, Writing Program Professional Development Series. San José State University, 2016. (Workshop leaders: Jackie Rhodes [CSUSB], Stefan Frazier, Sarah Prasad, Mark Dowdy, Faith Kirk, Allison St. Dennis, Dawn Opel [Michigan State])
- Co-chair (w/ Gabriel Cervantes, Kevin Curran, Dahlia Porter, & Kelly Wisecup) "Bureaucracy & the Organization of Knowledge: A Symposium." University of North Texas. April 2-3, 2015 (<http://calendar.unt.edu/symposium-bureaucracy-and-organization-knowledge>)
- Co-organizer (w/ Kelly Wisecup) American Studies Colloquium pedagogy workshop. University of North Texas. November 6, 2014 (Workshop leader: Malea Powell)
- Co-chair (w/ Matthew Heard) "Federation Rhetoric Symposium." University of North Texas. October 24, 2013 (Keynote: Victor J. Vitanza)

GRANTS & FELLOWSHIPS

- "Rhetoric and Demagoguery." Research, Scholarship, & Creative Activity Grant, Office of Research, San José State University, 2018-2019. Reassign time + \$2225 (funded)

- "Reinventing (with) Theory in Rhetoric & Writing Studies." Research, Scholarship, & Creative Activity Grant. College of Humanities & Arts, San José State University, 2017-2018. \$5000 (funded)
- "Bureaucracy: Object Lesson." Emeritus & Retired Faculty Association (ERFA) Faculty Research & Creative Activity Award, San José State University, 2017-2018. \$2500 (not funded)
- "Faking the News: What Rhetoric Can Teach Us About Donald J. Trump." Sybil Weir/John Galm Endowment Award, 2017-2018. \$2500 (not funded)
- "Bureaucracy: Object Lesson." Research, Scholarship, & Creative Activity Grant. College of Humanities & Arts, San José State University, 2017-2018. Assigned time (not funded)
- "2nd Annual Education for Liberation Conference." Artistic Excellence Programming Grant (with Jennifer Johnson). College of Humanities & the Arts, San José State University, 2017-2018. \$7500 (funded)
- "Rediscovering Literacy Education in Post-Reconstruction Normal Schools." Research, Scholarship, & Creative Activity Grant, Office of Research, San José State University, 2017. \$5000 (not funded)
- "Mapping the History of 'The Digital' in Rhetoric & Writing Studies." Emeritus & Retired Faculty Association (ERFA) Faculty Research & Creative Activity Award, San José State University, 2016-2017. \$2500 (not funded)
- "Mapping the Digital in Rhetoric & Composition: An Empirical & Historical Study of the Forces that Shape Investment in Emergent Technologies" (with Dawn S. Opel, principal investigator). CCCC Emergent Research/er Grant, 2017. \$9876.89 (not funded)
- "Teaching with Engaging & Affordable Materials (TEAM) Grant." English 1A. Affordable Learning Solutions & the Center for Faculty Development, San José State University, 2016-2017. \$1500 (funded)
- CCCC@SJSU. Signature Event Grant for CCCC Summer Regional Conference (with Cindy Baer). College of Humanities & Arts, San José State University, 2016. \$7500 (funded)
- CCCC Summer Regional Conference Grant, "Making Spaces for Diverse Writing Practice" (with Cindy Baer). Competitive external grant from the Conference on College Composition & Communication, 2016. \$7000 (funded)
- "Toward a Working Theory of Institutional Rhetorics." Research, Scholarship, & Creative Activity Grant, Office of Research, San José State University, 2016. \$5000 (funded)
- Symposium Grants for "Bureaucracy & the Organization of Knowledge" (with Gabriel Cervantes, Dahlia Porter, & Kelly Wisecup). Competitive external grant from the Mellon Foundation (\$4000), plus various internal grants from UNT College of Arts & Science, UNT English, UNT History, & UNT Honors College (\$2750). Applications submitted at various dates in 2014. Total Award Amount: \$6750 (funded)
- "Institutionalizing Tenure: Institutional Rhetorics in American Higher Education." Junior Faculty Summer Research Fellowship, UNT, 2013. \$5000 (funded)
- "Harvard, Again: Reading Articulation & Accreditation in Composition's History." UNT Small Grant, UNT, 2012. \$1500 (funded)
- "Conceding Composition: Rhetoric, Writing, & Higher Education's Credentials." Junior Faculty Summer Research Fellowship, UNT, 2012. \$5000 (funded)
- University Graduate Dissertation Completion Fellowship, ASU, 2010-2011.

SERVICE

UNIVERSITY

Directed Self-Placement Committee, San José State University, 2017-present
 Writing Requirements Committee, San José State University, 2015-present
 Educate for Engagement & Innovation Strategic Planning Taskforce, SJSU, 2018
 Written Communication Core Competency Assessment Group, SJSU, 2016-2017
 ENGL 100A / WST Subcommittee, San José State University, 2015-2016
 University Writing Committee, University of North Texas, 2013-2015

COLLEGE

Research Committee, San José State University, 2016-2018
 Ricco Ethics Award Committee, University of North Texas, 2014, 2015
 Interim Member, Writing Lab Advisory Committee, University of North Texas, 2015

DEPARTMENT

Policy Committee, San José State University, 2016-present
 Graduate Committee, San José State University, 2016-present
 Composition Committee, San José State University, 2015-present
 James Phelan Award Judge, Graduate Critical Essay, San José State University, 2018
 English Credential Program Candidate Interviews, San José State University, 2015-2017
 Writing Program Orientation Representative, San José State University, Summer 2016
 Mock interviewer, University of North Texas, 2015
 Graduate Admissions Committee, University of North Texas, 2014-2015
 Rhetoric Committee, Federation of North Texas Area Universities, UNT, 2011-2015
 NUML Cohort Visiting Faculty Mentor, University of North Texas, 2013, 2014, 2015

ADVISING

SAN JOSÉ STATE UNIVERSITY, 2015-PRESENT

Director, Research Assistantship, Jillian Murphy, *Rhetoric & Demagoguery* Editorial
 Assistant, in progress
 Chair, Irma Garcia, MA in English, in progress
 Member, Ariel Andrew, MFA in English, 2018
 Member, Steven Domingo, MFA in English, 2018
 Co-director, Hospitality Internship, Katalina Beltran, Education for Liberation, Spring
 2018
 Director, Hospitality Internship, Linda Leen, CCCC@SJSU, Spring 2017

PROFESSION

Review Editor, *Present Tense: A Journal of Rhetoric in Society*, 2017-present
 Mentor, Council of Writing Program Administrators Mentor Match Program, 2017-present
 Editorial Board Member, *Enculturation*, 2014-present
 Editorial Board Member, *NUML Journal of Critical Inquiry*, 2014-present
 Book Endorsement (invited), *Demagoguery & Democracy*, Patricia Roberts-Miller (New York: The Experiment, 2017)
 Elected Member, CCCC Executive Committee, 2014-2017
 CCCC Subcommittee on Position Statements, 2017
 Alliances & Partnerships Subcommittee, 2016-2017
 Diversity, Equity, & Social Justice Subcommittee, 2015-2016
 Mentor, WPA-GO & CCCC Committee on Status of Grad Students, 2015
 CompPile Indexer, *JAC: A Journal of Rhetoric, Culture, & Politics*, 2008-2012
 Member, Publications Committee, Council of Writing Program Administrators, 2010-2011
 Assistant Curator, NCTE Gallery, National Gallery of Writing, 2010-2011
 Reader, McGraw-Hill (MARC) National Study on Portfolio Assessment, 2010
 Contributor, *Bedford Bibliography for Teachers of Basic Writing*, 3rd ed., 2010
 Founding Member, CWPA Graduate Committee (WPA-GC), 2009-2011
 Founding Member, CWPA Graduate Organization (WPA-GO), 2009-2011

CONFERENCE

CONFERENCE CHAIR

Co-Chair w/ Jennifer Johnson, Beverly Pace Magaña, Casey Modiri, and Katalina Beltran. 2nd Annual Education for Liberation Conference, San José State University, 2017-2018. (Event: April 28, 2018; website: www.educationforliberation.org).
 Co-Chair w/ Cindy Baer, Conference on College Composition & Communication Regional Summer Conference, San José State University, 2016-2017 (Event: June 8-10, 2017; Theme: Making Spaces for Diverse Writing Practice; Keynote: Asao B. Inoue; website: www.sjsu.edu/cccc).

HONORS & AWARDS

Theresa J. Enos Anniversary Award for the best essay published in *Rhetoric Review*, 2015
 Commendation for Pedagogical Use of Special Collections, "Bureaucracy: A Love Story," Friends of the UNT Libraries Board, 2015
 Recognized Teacher, UNT's "Thank a Teacher" Program, 2012, 2014
 Phi Kappa Phi, 2009
 ASU Devils' Advocates Apple Polisher Award for Teaching Excellence (ASU) 2008
 Nominee, Nathan O. Freeman Award for Outstanding Graduate Student (CSUN) 2007
 Mitchell Marcus Prize for Distinguished Graduate Student in English (CSUN) 2006
 Nominee, President's Associates Outstanding Graduate Student Award (CSUN) 2006
 Sigma Tau Delta, 2005