

Sacred Heart University

From the Selected Works of Richard Grigg Ph.D.

August 7, 2018

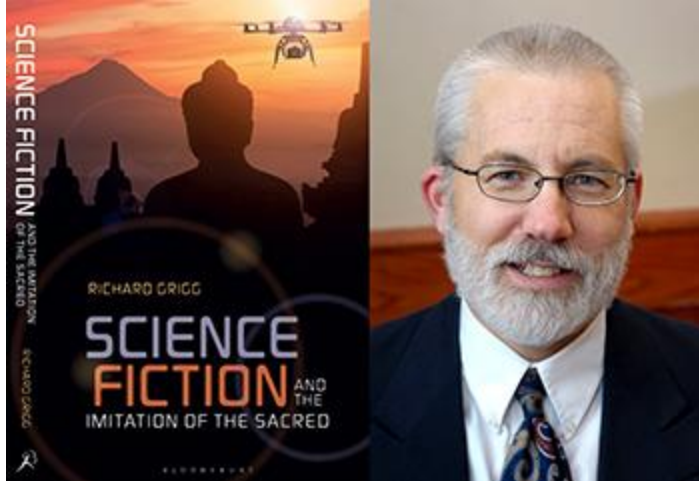
Professor Explores the Sacred through Science Fiction



Available at: https://works.bepress.com/richard_grigg/25/

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Sacred Heart University [theology and religious studies](#) professor [Richard Grigg](#) recently published his ninth book, *Science Fiction and the Imitation of the Sacred*.

The book argues that, in an age when many traditional sources of the sacred seem no longer available to people, science fiction explores, if only in an imitative fashion, elements of the sacred from the experience of ultimate transformation to apocalypse.

“Having taught a course for several years at SHU on religious issues in science fiction, I wanted to push further into some of the themes that we explore there,” Grigg said. “Specifically, I became interested in the fact that, while it is difficult for some people to find any trace of the sacred in the contemporary world, science fiction, through its penchant for imagining worlds beyond the ordinary, can apparently imitate the experience of the sacred.”

The book was about three years in the making. Grigg said he hopes that “people who read the book will be stimulated to think about the various forms the sacred can take, as well as the entirely new ways in which the sacred may show itself in the future.”

To purchase the book, visit, https://play.google.com/store/books/details?pcampaignid=books_read_action&id=dnJZDwAAQBAJ.