

**University of Maine**

---

**From the Selected Works of Rhea Cote Robbins**

---

Fall October 24, 2018

# Questions-Discussion .docx

Rhea Cote Robbins, *University of Maine*

This work is licensed under a Creative Commons CC BY-NC-ND International License.



Available at: <https://works.bepress.com/rhea-coterobbins/8/>

This talk is an invitation to know yourself.  
Not as who we are told who we are, but as our self as we are in reality.

If you are to know the “other,” first you must know yourself.  
First order of business in storying is to know who you are.

We are all other to another AND we are **not the standard**  
against which the “other” is measured.

### **Questions/Discussion suggestions:**

1.) People are walking around and they have no idea, truly, who they are.

Why/why not do you think that is so?

2.) How can a person come to know themselves? Deeply...

3.) Why would someone bother to learn themselves?

4.) Can you identify a part of your story that is taboo/unknown/etc.? Why?

5.) What hinders the self from knowing the self and why is that a “thing.”

