

Accessibility, the final frontier, these are our voyages into best practices...







Shawn and Rebeca

Who are we?

Why Accessibility

and why librarians care



A quick timeline

1973

Americans with Disabilities Act

1990

Titles II and III

1998

Section 508

Electronic and information technology

2018

Refresh to Section 508

Standards now reflect WCAG 2.0

Civil liberties for all persons with a disability

Rehabilitation Act of 1973



WCAG?

- = Web Content Accessibility Guidelines (WCAG) ---> Web Accessibility Initiative (WAI) --> World Wide Web Consortium (W3C)
- ISO 2012
- 3 levels (A, AA, AAA)
- On the Horizon: Ag

Digital Accessibility Best Practices Websites and Documents

and what you can do!



Useful Browser Extensions

Accessibility Checker:

WAVE: Chrome / Firefox

SiteImprove: Chrome / Firefox

Broken Link Checker:

Check My Links (Chrome)

LinkChecker (Firefox)



Useful Browser Extensions

Screen Reader Emulator:

Fangs (<u>Firefox</u>)

ChromeVox (Chrome)

Disability Simulator:

Funkify (Chrome) / (Firefox)



Working with Text

No , <i>,<u> tags allowed (check HTML/Source)

Don't copy and paste text into guides/LMS. Use the paste as plain text (or similar option) in your WYSIWYG

Paste copied text into a basic text editor then re-copy and paste into a guide if you're unsure.



Working with Images

Consider checking images with a <u>color blindness sim</u>

Always provide descriptive alt info (great article)

Put blank (alt="") attributes in decorative images or images that don't add any content /meaning based on context



George Washington

Because of his role as the Commander in Chief of American forces in the Revolutionary War, and, later, the first President of the United States, George Washington is often called the "Father of his Country".

What would be the appropriate alt attribute for the image in Example 2?

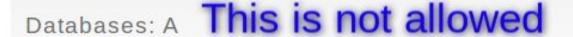
- A. "George Washington"
- B. An empty alt attribute (alt="") will suffice.
- C. "Image"
- D. The image does not need an alt attribute.



Working with Links

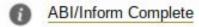
Use descriptive language in your links (no "more" or "click here" links)

Make sure links are unique. Links **cannot** have the same text but go to different locations



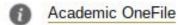






This database includes about 80% function or tricles from the business press, trade publi academic journals, and newspapers (including text of the Wall Street Journal). It is a starting point for articles on broad business topics. How to export to RefWorks





A huge and highly heterogeneous multidisciplinary bix of scholarly, journalistic, practitic popular sources, with much direct full-text included. se the tabs to identify scholarly, n or other sources as necessary. Thanks to MeL / How to export to RefWorks Coverage: present

These links have **same text** but go to **different** pages.



Working with iframes

Most commonly come from embedded videos

Must have a title attribute:



YouTube Example iframes

Original

<iframe width="560" height="315"
src="https://www.youtube.com
/embed/1Wh8RzcQZr4"
frameborder="0"
allow="autoplay;
encrypted-media"
allowfullscreen></iframe>

Improved

<iframe title="embeded video"
width="560" height="315"
src="https://www.youtube.com
/embed/1Wh8RzcQZr4"
frameborder="0"
allow="autoplay;
encrypted-media"
allowfullscreen></iframe>



Working with MS Office

In General:

- 1. Use the Built-in styles and layouts
- 2. Add alt text to all images (right click, choose format
- 3. Use built-in accessibility checkers (File > Info > Check for Issues OR on Mac check the "Review" tab)
- 4. Use <u>Accessible Templates</u>: <u>Word</u>, <u>PowerPoint</u>



Questions for Shawn?



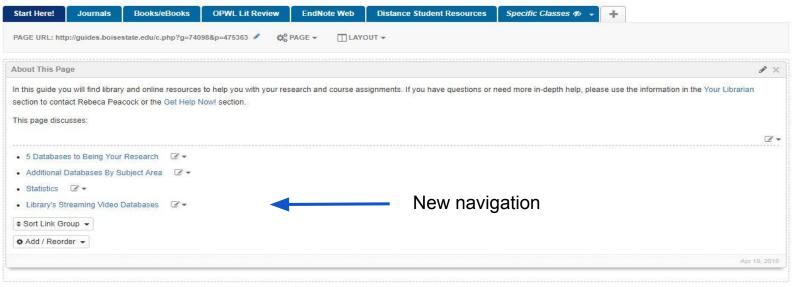
Digital Accessibility Best Practices Libguides and Videos

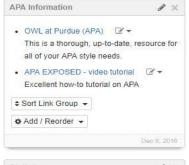
and what you can do!



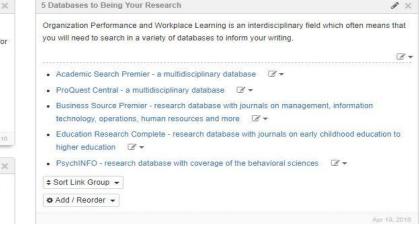
Libguides & Screen Readers

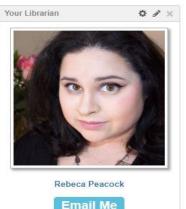
- Columns
- Navigation
- Links











Contact:



Definitions for Media

Transcript

Text equivalent of spoken words in media.

Subtitles

Time coded transcript displayed below media.

Captions

Time coded transcript that includes textual representation of background sounds, music, speaker.

Live, Open, or Closed.



The Caption Math

Oregon State University's Ecampus Research Unit

71%

75%





FOCUS



Captioning Best Practices

- 1-2 lines
- Sans serif
- White characters, translucent box
- 3-7 seconds duration
- Correctly time synced
- Use appropriate grammar

Dcmp - captioning key



Captioning Best Practices (cont.)

- Foreign language and dialects
- Edit to fit wpm
- Describe music

Dcmp - captioning key



.srt Files

4

00:00:09,280 --> 00:00:15,160

Primary sources can be photographs, newspapers, maps,

5

00:00:11,549 --> 00:00:17,949

interviews, diaries letters, music scores,

6

00:00:15,160 --> 00:00:20,710

videos, as well as autobiographies



How to get .srt Files

- By hand
- Pay
- Speech-to-Text
 - Youtube
 - Techsmith Relay



More Definitions for Media

Audio Description (standard)

An additional audio track that describes what is occurring in a video during existing pauses in dialog.

Audio Description (extended)

An additional audio track that pauses to describe what is occurring in a video when natural pauses in the video do not allow for standard description.



Description Best Practices Do's

- Describe what you see
- Use present tense
- Read text on the screen
- Voice does matter

<u>Dcmp - description key</u>



Description Best Practices Don'ts

- Summarize
- Interpret
- Censor

<u>Dcmp - description key</u>

How to Get Audio Description

- Pay
- DIY
 - o MAGpie
 - YouDescribe



Thanks

Any questions?