

Rayson K. Alex

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Academic Qualifications:

- 2005 - 2011 Ph.D. Dissertation titled *Symbiosis in the songs of Mudugar* from University of Madras, Chennai, Tamil Nadu State
- 2001- 2003 M.A. in English Language and Literature from Madras Christian College (Autonomous), Tambaram, Chennai, Tamil Nadu State
- 1998 - 2001 B.A. in English Language and Literature from Mar Thoma College, Thiruvalla, affiliated to Mahatma Gandhi University, Kerala State

Additional Qualifications:

- 2006 - 2007 Post Graduate Certificate in English Language Teaching from English and Foreign Languages University, Hyderabad
- 1999 - 2000 Diploma in Communicative English from Mar Thoma College affiliated to Mahatma Gandhi University

Research Experience:

- June 2010 – **Visited Bath Spa University and University of Bath, London,** to interview ecocritics for a proposed volume on interviews with ecocritics from various parts of the world
- April 2010-June 2010 – **Research on “Weaver poet, Micheal Longley, and the representation of North Ireland”** during my visit to Queen’s University, Belfast, as Visiting Doctoral Student from University of Madras
- 2010-2011 – **Establishment of Mudugar-Kurumbar Research Centre in Attappady** to continue the research done during 2004-2008, as part of my Ph.D. The Research Centre is established with funds from World Oral Literature Project, University of Cambridge, London and Fire Bird Foundation for Anthropology, U.S.A.

2008-2009 – Worked in **two major projects funded by Tata Education Trust and Ford Foundation** in the following research topics:

1. Collection, categorization and analysis of oral literature of Jenukurubar, a tribal community living in Nagarhole forest, Mysore
2. Cultural mapping of communities living in the banks of River Nila in Kerala
3. Collection, categorization and analysis of oral literature and language of Narikuravar, a gypsy community in Tamil Nadu
4. Investigating folklore in the Classical dance of Seraikella Chhau in Jharkhand
5. Drought Literature of Gond Tribe in Madhya Pradesh

2004-2012 – **Ethnographic research among the tribal communities** in Attappady, Kerala

Publications:

Papers in Journals:

Alex, Rayson K. “A akam do Quadro Cinemático: Questões Emergentes nos Estudos Indianos em Ecocinema / The akam of the Cinematic Frame: Raising Questions on Indian Ecocinema Studies.” *Animalia Vegetalia Mineralia* 3.6 (2016): 25-30. (ISSN 2183-265X)

Alex, Rayson K. “A Survey of the Phases of Indian Ecocriticism.” *CLCWeb: Comparative Literature and Culture*. 16.4 (2014) <<http://docs.lib.purdue.edu/clcweb/vol16/iss4/9/>>. [Thematic Issue: New Work in Ecocriticism; published by Purdue University Press; Thomson Reuters ISI-AHCI.

---. “Homing Ecophobia: A Study of a YouTube Clip on Tsunami.” *Journal of Creative Communications* (Special issue on “Disaster Communications: Media, Crisis and Representation”). (2012). Sage Publications. Print. (ISSN: 0973-2586)

---. “What Music in Poetry.” *Virtuoso*. 2(1). (2012). Print. (ISSN No.: 2249-6076)

---. “Physical Archive: Towards Dynamism and Accessibility.” *Folklore Journal of University of Calicut*. 1 (2010). Print.

Alex, Rayson K. and Nirmal Selvamony. “Niche in the Select works of Jhumpa Lahiri’s *Interpreter of Maladies*” *Indian Journal of Ecocriticism*. 2 (2009). Print. (ISSN No: 0974 – 2840)

Chapter in Books:

Alex, Rayson K., S. Susan Deborah and K.S. Samuel Moses. “Eco-exoticism in *Thorny Land: Invasion of Cheemakaruvil*.” *Ecodocumentaries: Critical Essays*. Eds, Rayson K. Alex & S. Susan Deborah. London and New York: Palgrave Macmillan, 2016.

Alex, Rayson K. and S. Susan Deborah. “Introduction: The Ethics of Relationships in Social Documentaries.” *Ecodocumentaries: Critical Essays*. Eds, Rayson K. Alex & S. Susan Deborah. London and New York: Palgrave Macmillan, 2016.

- Alex, Rayson. "tinai-Documentation as Ecocultural Ethnography: My Experience with Mudugar." *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Eds, Salma Monani & Joni Adamson. USA: Routledge, 2016.
- Alex, Rayson K. "Introduction." *Culture and Media: Ecocritical Explorations*. Eds, Rayson K. Alex, S. Susan Deborah and Sachindev P.S. London: Cambridge Scholars Publishing, 2014. Print. 1-9.
- Alex, Rayson K. "Towards T-Documentary: Critiquing Ecocinema." *Culture and Media: Ecocritical Explorations*. Eds, Rayson K. Alex, S. Susan Deborah and Sachindev P.S. London: Cambridge Scholars Publishing, 2014. Print. 12-33.
- Alex, Rayson K. "Tribal People on Screen: Ecological Representation in Documentaries." *Culture and Media: Ecocritical Explorations*. Eds, Rayson K. Alex, S. Susan Deborah and Sachindev P.S. London: Cambridge Scholars Publishing, 2014. Print. 131-140.
- Alex, Rayson K. "Towards Green Education." Ed. Nirmal Selvamony, Nirmaldasan & Rayson K. Alex. *Essays in Ecocriticism*. New Delhi and Chennai: Sarup & Sons, and OSLE-India, 2007. Print. (ISBN: 81 – 7625 – 804 – 0)
- Alex, Rayson K. "A Critical Call for the Second Wave in Indian Ecocriticism." Ed. Suresh Frederick. *Contemporary Contemplations of Ecoliterature*. New Delhi: Authorpress, 2012. (ISBN: 978-81-7273-642-2)
- Alex, Rayson K. "Ecological Representation in Video-documentaries on Tribal Communities in South India." *Problematics on Ethnicity, Identity & Literature*. Eds. Barua, Anooradha Chakrabarty & Nath, Hemanta Kr. Assam: The Sibsagar College, 2012. (98-104). (ISBN 81-924140-5-1).

Books:

- Alex, Rayson & S. Susan Deborah. Eds. *Ecodocumentaries: Critical Essays*. London and New York: Palgrave Macmillan, 2016. India.
- Alex, Rayson K, Nirmal Selvamony & Nirmaldasan, eds. *Essays in Ecocriticism*. New Delhi and Chennai: Sarup & Sons, and OSLE-India, 2007. (ISBN: 81 – 7625 – 804 – 0)
- Alex, Rayson K., S. Susan Deborah and Sachindev P.S., eds. *Culture and Media: Ecocritical Explorations*. London: Cambridge Scholars Publishing, 2014. Print. (ISBN: D00005182-9)

Publications Accepted/contracted

Books

- Alex, Rayson, S. Susan Deborah, Reena Cheruvalath and Gyan Prakash. Eds. *Ecocultural Ethics: Critical Essays*. USA: Lexington. (Contracted and Scheduled for 2017)

Articles Reviewed:

Reviewed the essay titled, "Tigers, Trees and Environmental Visions: A Look at Indian Nature Writing" for the volume titled *Viruses and Weeds: Ecopoetics After Postmodernism* edited by Prof. Cordula Lemke and Prof. Jennifer Wawrzinek published by Trier: WVT, Germany (2013)

Reviewed the essay titled, "The Tamil Identity Through transnational practices and intercultural dynamics" for the journal titled *CLCWeb: Comparative Literature and Culture* published by Purdue University Press (2014)

Reviewed the essay titled, "Ecological and Ecocritical Concerns in Indian Regional Poetry with Special Reference to Shiv Kumar Batalvi" for the journal titled *ISLE: Interdisciplinary Studies in Literature and Environment* published by Oxford University Press (2015)

Article entitled "Human Adaptation: Cultural Ecology and *The Namesake* by Jhumpa Lahiri for *Interdisciplinary Studies in Literature and Environment*, a journal published by Oxford University Press. (2016)

Ph.D. Thesis Evaluated:

M. Devi's dissertation entitled "The Confrontation and Conglomeration of Malevolent Man and Benevolent Nature: An Ecocritical Study of Margaret Atwood's Select Novels" (2016) from Department of English, Thiruvalluvar University, Vellore, Tamil Nadu State.

Articles Online:

Alex, Rayson K. "Carrying Cinema! Are we?" *Sizzling Sands 2015*: Annual Magazine of BITS Pilani, K.K. Birla Goa Campus. 32-35.

<http://www.scribd.com/doc/254748068/Sizzling-Sands-2014>.

Alex, Rayson K. and S. Susan Deborah. "The excitement for us is the organization in its bigger picture – all the intricate interrelationships that sustain it: An Interview with Mark Deeble." Vol. 1. No. 10. OSLE-India Newsletter. <www.osle-india.org/news.html>.

Alex, Rayson K. and S. Susan Deborah. "Discussing 'Nature' as a Construction": An Interview with Dr. CA Cranston. Vol. 1. No. 9. OSLE-India Newsletter. <www.osle-india.org/news.html>.

Alex, Rayson K. and S. Rajasekar. "A journey along the banks of River Nila." March 2009 <<http://www.wiki.indianfolklore.org/index.php>>.

Alex, Rayson K. "A Journey to learn Chhau at Seraikella, Jharkand." January 2009 <<http://www.wiki.indianfolklore.org/index.php>>.

Alex, Rayson K. "Report of Field visit to Jenukurubar Settlements." January 2009 <<http://www.wiki.indianfolklore.org/index.php>>.

Alex, Rayson K. "Field Report on Narikuravar." November 2008

<<http://www.wiki.indianfolklore.org/index.php>>.

Alex, Rayson K. "Ecocriticism – A Model for the Interdisciplinary Humanities: An Interview with Dr. Mark C. Long." Vol. 1. No.8. OSLE-India Newsletter.
<www.osle-india.org/news.html>.

Alex, Rayson K. "An Interview with Dr. S. Shankar." Vol. 1. No.7. OSLE-India Newsletter.
<www.osle-india.org/news.html>.

Alex, Rayson K. "A Report of the First International Conference of OSLE-India." OSLE-India Newsletter. Vol. 1. No.4. January 2007 <www.osle-india.org/news.html>.

Alex, Rayson K. "L' AMBIENCE." OSLE-India Newsletter. Vol. 1. No.4. January 2007
<www.osle-india.org/news.html>.

Alex, Rayson K. "A Report of the Second International Conference of OSLE-India." OSLE-India Newsletter. Vol. 1. No.5. January 2007 <www.osle-india.org/news.html>.

Alex, Rayson K. "Tribes of Kerala – Identity Crisis." Journalism Online. September 2007
<<http://groups.yahoo.com/group/journalismonline/message/91>>.

Alex, Rayson K. "Experience Beyond Words." OSLE-India Newsletter. Vol. 1. No.6. November 2007 <www.osle-india.org/news.html>.

Work Experience:

December 2012 – present	Assistant Professor of English, Department of Humanities and Management, Birla Institute of Technology and Sciences-Pilani, K.K. Birla Goa Campus
August 2010 – Nov. 2012	Assistant Professor, School of Social Sciences and Humanities, Central University of Tamil Nadu, Thiruvarur, Tamil Nadu State
2009 Nov. – August 2010	Assistant Professor (Guest), Dept. of English (SFS), Madras Christian College, Tambaram, Chennai, Tamil Nadu State
2008 Aug. – 2009 Sept.	Program Officer, National Folklore Support Centre (NFSC), Chennai, Tamil Nadu State

Courses Taught:

1. British Literature I (M.A. English Studies - 5 Credits)
2. Introduction to Dravidian Literature (M.A. English Studies - 2 Credits)
3. Introduction to Comparative Literature (M.A. English Studies - 3 Credits)
4. Literary Criticism (M.A. English Studies - 5 Credits)
5. American Literature II (M.A. English Studies - 5 Credits)
6. British Literature III (M.A. English Studies - 5 Credits)

7. Language and Media (M.A. English Studies - 3 Credits)
8. New Literatures I (M.A. English Studies - 3 Credits)
9. Theory and Cultural Criticism (M.A. English Studies - 5 Credits)
10. Ecocriticism (Integrated M.Sc. - 2 Credits)

Contribution to Academics:

Syllabi Framing:

At Birla Institute of Technology and Science-Pilani, K.K. Birla Goa Campus

1. Course titled “Ecocriticism” (Elective introduced in 2013)
2. Course titled “Philosophy of Aesthetics” (Approved by the Senate of BITS Pilani)

At Central University of Tamil Nadu

1. Course on Introduction to Dravidian Literature (along with Dr. Nirmal Selvamony)
2. Course on Introduction to Comparative Literature (along with Dr. T. Jayaraman)
3. Course on Language and Media
4. Course on Theory and Cultural Criticism (along with Dr. T. Jayaraman)
5. Three-semester course on Ecocriticism for Integrated Sciences (along with Ms. S. Susan Deborah)

Essays and other documents included in Syllabi:

1. “Towards Green Education” introduced in the Undergraduate course on Ecopoetics at Women’s Christian College, Chennai
2. *The Story of Mudugar* (Video-documentary made as part of my Ph.D. dissertation included in the Ecocriticism syllabus at Central University of Tamil Nadu, Thiruvavur)
3. *Culture and Media: Ecocritical Explorations* taught as part of Green Studies course in Madras Christian College

Awards Received / Positions held / Achievements made:

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| 2016 | Instructor at Practice School (a unique feature of BITS Pilani in providing industrial experience to students) at two stations namely, FACT, Aluva, Kochi and Helpage India, Kerala, Kochi. |
| 2016 | Member of the Exhibition Committee for Convocation 2016 of Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus, Goa |
| 2016 | Organized tiNai Ecofilm Festival (Edition 3) at Dr. K.N. Modi University, Newai, Jaipur, Rajasthan on 17, 18 March 2016 |
| 2015 | Organized tiNai Ecofilm Festival (Edition 2) at Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus, Goa on 08, 09, 10 October (www.teff.in) |
| 2015 | Nomination Jury Member of CMS Vatavaran 2015, New Delhi. CMS |

	Vatavaran is the premier International Environment and Wildlife Film Festival in India.
2015	Organized tiNai Ecofilm Festival at Carmel College, Mala, Thrissur, Kerala, on 06 and 07 March. (Ms. Pretty John and Ms. Mary John were the coordinators)
2015	Organized tiNai Ecofilm Festival at Rajiv Gandhi National Institute of Youth Development, Sriperumbudur, Tamil Nadu, on 06 and 07 February. (Mr. K. Samuel Moses Srinivas and Mr. Joseph Thiagarajan were the coordinators)
2014	Received ASLE, USA, grant of \$1000 for creating an interactive video space in tiNai Ecofilm Festival 2015 website and to publish a book on Ecodocumentaries (http://www.asle.org/stay-informed/asle-grants-awarded/)
2014-2016	Member of the Technical Advisory Committee of Science and Technology Communication Programme, "Jal Sutra: Eco & WaSH Futures" of National Council for Science and Technology Communication (NSTC) of Department of Science and Technology under Ministry of Science and Technology, New Delhi (2014 - 2016)
2014	Founder and Founder-Director of tiNai Ecofilm Festival (www.teff.in)
2013	Member of the Organizing Committee of the Photo and Video competitions held at part of the Golden Jubilee Celebrations of BITS Pilani, Pilani Campus
2011-2012	Convened 24 , The Film Club of Central University of Tamil Nadu
2010-2012	Director, Mudugar-Kurumbar Research Centre, Attappady, funded by World Oral Literature Project, University of Cambridge, London and Firebird Anthropological Foundation, U. S.A.
2010	Received British Prime Minister's International (PMI - II) award to research at Queen's University Belfast, UK
2008 – Present	Member of the Editorial team of <i>Indian Journal of Ecocriticism</i> - An annual journal of Organization for Studies in Literature and Environment-India (OSLE-India)
2006 – Present	Secretary, Organization for Studies in Literature and Environment-India (OSLE-India)
2001 – 2008	Directed music for more than five musical albums in Malayalam
2006 – Present	Co-editor of <i>OSLE-India Newsletter</i>
2005	Associate Editor of ASLE-India Newsletter
2002	Served as the associate editor of <i>Our Zone</i> , a students' periodical of the Department of English, Madras Christian College, Chennai
2001	Won the First Prize for wind instrument (western) in the University Youth

- 2001 Festival (*Sopanam*) held by the Mahatma Gandhi University, Kerala
 Visited France for a cultural Transmission Programme for three months
 2001 Served the President of Student Christian Movement of Mar Thoma
 College, Tiruvalla, Kerala

Papers Presented in Conferences and Invited Lectures:

- 2016 Paper titled “ Indigenous Cosmopolitics-poetics in Indian Food Documentaries” in the International Conference on “The Culture of Food: Literature and Society” organized by the Departments of English and Tourism, M.E.S. College for Arts and Commerce, Goa on 25, 26 and 27 February 2016.
- 2015 Paper titled “Defining Ecofilm: Beyond an Anthropocentric Approach” in the International Conference on “Media and Communication Studies” organized by Amity University, Rajasthan, on 20th, 21st and 22nd November.
- 2014 Resource Person for UGC Refresher Course on Research Methodology organized by the Goa University on 25 September. The title the talk was “Good English For Research Reporting.”
- 2014 Paper titled ““The Tribal People Should Speak:” Representations of Indigeneity in Ecodocumentaries” in the International Conference on English Language and Social Change organised by The Department of English at Lingaya’s University, Faridabad, New Delhi on 8 February
- 2012 Paper titled “Ecological Representation in Video-documentaries on Tribal Communities in South India” in the International Conference on Ethnicity, Identity and Literature held on 12 October at The Sibsagar College, Assam.
- 2012 Invited lecture titled “Literary Ecocriticism to Cultural Ecocriticism” for the Annual Lecture of English Literary Association of Kuntavai Natchiyar Government College for Women, Thanjavur, on 16 February.
- 2011 Invited paper titled “A Critical Call for the Second Wave in Indian Ecocriticism” in the UGC Sponsored National Conference on **Green Perceptions: Ecology and Texts** on 15 and 16 September 2011, at St. Paul’s College, Kalamassery, Kerala
- 2011 Invited paper titled “What Music in Poetry” in the UGC sponsored National Conference on Music and Literature on 28 January 2011, at CMS College, Kottayam
- 2010 Paper titled “Indian Ecocriticism as *tinai* criticism: A Study of the symbiotic relationships in the songs of Mudugar” in the post-graduate seminar, School of English, Queen’s University, Belfast, Northern Ireland on 19th May
- 2010 Paper titled “The Ecological life of Mudugar” presented in the School of Anthropology, Queen’s University, Belfast, Northern Ireland on 29th April
- 2010 Paper titled “An Ecological Perspective on the Ethics of Research Documentation” presented in the 35th OSLE-India Study Circle on 05th March

- 2009 Paper titled “*The Queen of Trees: A Sound, Visual and Oikopoetic perspective*” presented in the 31st OSLE-India Study Circle on 02nd October
- 2009 Paper titled “An Ecocritical Reading of the song *manne nimbi le lelo* in Marutam and Kurinji landscapes” presented in the IV International Conference on “Ecology: Texts and Contexts” held at National College, Trichirapalli on September 25th & 26th
- 2009 Paper titled “The philosophy of *Kurinji*: A Study of the Songs of Mudugar” presented in the seminar on *tinai* Society held at Selaiyur Hall, Madras Christian College on 24 March
- 2009 Paper titled “Ecological Niche and Land” presented in the III International Conference of OSLE-India on “Land Culture & Knowledge Systems at St. Ann’s College for Women, Hyderabad, on 4th & 5th January
- 2008 Paper titled “The Moral of the Story is: Biocentric lifestyle as found in a story of Kurumbar” presented in the Intercollegiate Seminar on “Ecoliterature” held at Bharathi Women’s College, Chennai, on 12 February
- 2007 Paper titled “Cultural and Natural Features of Mudugar in Attappady” presented in the Conference on “*tinai* Social Order” held at Selaiyur Hall, Madras Christian College, Chennai, on 2nd November
- 2007 Paper titled “Symbiosis in the Songs of Mudugar in Attappady” presented in the II International Conference on “Towards A Greener Era: Interdisciplinary Approaches” at Acharya Institute of Management and Sciences, Bangalore on 8th and 9th June
- 2006 Paper titled “Towards Green Education” presented in the I International Conference of Organisation for Studies in Literature and Environment-India (OSLE-India) and Enviro-Club of Loyola College, Chennai, on “Ecology and Culture: Interdisciplinary Approaches” held at Loyola College, Chennai, on 18th & 19th September
- 2004 Paper titled “The Concept of Relationship in the Songs of the Mudugar Tribe of Kerala” presented in the III World Conference and XI All India English Teachers’ Annual Conference on “Literature and Environment” held at Madras Christian College on 20th and 21st December
- 2003 Paper titled “The Theme of Identity in the two Dravidian Tribes of Kerala” presented in the seminar on “Diversity ad Identity in Tamil Narrative Tradition, sponsored by Katha, New Delhi, and organized by the Department of English, Madras Christian College, on 12th September. This paper was adjudged the best of the papers presented
- 2003 Paper Titled “Some Resources of a Dravidian Tribe” presented in the seminar on “People Resources and Resistance” at the Seventh Annual Conference of Nature, Environment, Society and Transformation (NEST) held from 1st to 3rd November,

at Madras Christian College.

Workshops Organized:

- 2009 A workshop themed “Ecology in Tribal lore” in collaboration with Reelity Bites (Film club of Madras Christian College) and Ecomedia Team of OSLE-India on 09 January. The workshop was conducted by Rayson K. Alex, S. Susan Deborah and Sachindev P.S.
- 2010 A workshop themed “Ecology and Lifestyle” in Good Earth School, Chennai by Ecomedia Team of OSLE-India on 12 January. The workshop was conducted by Rayson K. Alex, S. Susan Deborah and Sachindev P. S.
- 2010 A workshop themed “Ecocriticism: Emerging Trends” in Bharati Women’s College on 22 February. The workshop was conducted by Rayson K. Alex, S. Susan Deborah and Sachindev P. S.
- 2011 A workshop on Video Documentary making was organized for the students of Central University of Tamil Nadu on 17 and 18 September. The workshop was conducted by Rayson K. Alex
- 2011 A workshop on Ecology, Photography and Ethics was organized for the students of Central University of Tamil Nadu on 24 September at Central University of Tamil Nadu. The workshop was conducted by Mr. Juby John Eipe, Ponducherry University.
- 2011 A workshop on Ecological Creative Writing was organized for the students of Central University of Tamil Nadu on 01 October at Central University of Tamil Nadu. The workshop was conducted by Mr. Watson Solomon, Chennai.
- 2011 Workshops on Academic Writing and Workshop Conduction were organized for the students of Central University of Tamil Nadu on 15 October at Central University of Tamil Nadu. The workshops were conducted by Ms. S. Susan Deborah.
- 2011 Workshops on Clay-modeling and Painting were conducted for the students of Central University of Tamil Nadu on 26 November at Central University of Tamil Nadu. The workshops were conducted by Mr. Banomali Biswas and Mr. Arnob Narayan Biswas, University of Hyderabad.
- 2012 Workshop on **Video Ethnography and Fieldwork** was organized for the students of Central University of Tamil Nadu on 24 September, 2012. The Workshop was conducted by Ms. Leena Manimekalai, an acclaimed Documentary Filmmaker and Dr. Rayson K. Alex.
- 2013 Workshop titled, **Ecocinema? Are we ready for it, yet?**, was conducted for the participants at The Goa Project at The Marbela Beach Resort, Morjim Beach, Goa, on 28 March.
- 2013 Workshop on **Ecofilm Appreciation** at MES College, Zuarinagar, Goa, on 12

- December. Resource person (along with Ms. S. Susan Deborah and Ms. Heidi Danzl, Visiting Scholar at BITS from University of Salzburg, Austria). The workshop was held as a pre-event to tiNai Ecofilm Festival 2014.
- 2014 Workshop on **Ecofilm Appreciation** at Smt. Parvatibai Chowgule College for Arts and Science, Madgaon, Goa, on 11 January. Resource person (along with Ms. S. Susan Deborah)
- 2014 Workshop on **Ecofilm Appreciation** at Dhempe College of Arts and Science, Miramar, Goa, on 15 January. Resource person (along with Ms. S. Susan Deborah)
- 2014 Workshop on **Ecofilm Appreciation** at The Department of English, Goa University, Goa, on 16 January. Resource person (along with Ms. S. Susan Deborah)
- 2014 Workshop on **Ecofilm Appreciation** at St. Xavier's College of Arts, Science and Commerce, Mapusa, Goa, on 17 January. Resource person (along with Ms. S. Susan Deborah)
- 2014 Workshop on **Ecofilm Appreciation** at PES College of Arts and Science, Ponda, Goa, on 18 January. Resource person (along with Ms. S. Susan Deborah)
- 2014 Workshop on **Appreciating Ecocinema** at Lingaya's University, Faridabad, New Delhi, on 07 February 2014
- 2015 Workshop on **Ecofilm Appreciation** at Rajiv Gandhi National Institute of Youth Development, Sriperumbudur, Tamil Nadu on 6th February, as part of tiNai Ecofilm Festival organized at the Institute.
- 2015 Workshop on **Ecofilm Appreciation** at Carmel College, Mala, Thrissur, Kerala on 6th March 2015, as part of tiNai Ecofilm Festival organized at the college. 26 participants attended the workshop.
- 2015 Workshop on **Theory and Application of Ecocriticism** at Carmel College, Mala, Thrissur, Kerala on 7th March 2015, as part of tiNai Ecofilm Festival organized at the college (along with Mr. K. Samuel Moses). 30 participants attended the workshop.
- 2015 Organized a workshop on **Photography and HDSLR Filmmaking** at Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus on 08 and 09 October. National award-winning filmmakers, Mr. Nandan Saxena and Ms. Kavita Bahl conducted the workshop. About 100 cinema enthusiasts participated.
- 2015 Organized a workshop on **Documentary Films as a tool for Social Transformation** at Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus, Goa. Filmmaker and Social Activist, Ms. K. Saraswati conducted

the workshop on 10 October.

- 2016 Resource Person for a **workshop on Practical Ecocriticism** at Dr. K.N. Modi University, Newai, Rajasthan on 18 March 2016

National Conferences Coordinated:

- 2015 National Conference on Ecocinema: Celebrating Landscapes and Waterscapes on 08, 09, 10 October at Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus, Goa. The conference was sponsored by Indian Council of Social Sciences Research, New Delhi. The conference was co-ordinated by (Prof. Meenakshi Raman and Dr. Reena Cheruvalath)
- 2011 Conference on “Towards Indian Ecocriticism” on 2 and 3 December at Central University of Tamil Nadu, Thiruvavur
- 2010 Conference on “The Name and Nature of Ecocriticism” on 6 and 7 December at Central University of Tamil Nadu, Thiruvavur

International Conferences Coordinated:

- 2014 International Conference on “Towards Ecocultural Ethics: Recent Trends and Future Directions” organised by Department of Humanities and Social Sciences, Birla Institute of Technology and Science Pilani, K.K. Birla Goa Campus in collaboration with The Department of Philosophy, Goa University on 09, 10, 11 October. The conference is co-sponsored by ASLE-US.
- 2009 IV International Conference of OSLE-India on “Ecology: Texts and Contexts” jointly organized by Organisation for Studies in Literature and Environment-India and Department of English and Department of Botany, National College, Tiruchirapalli on 25 and 26 September
- 2008 III International Conference of OSLE-India on “Land, Culture and Knowledge Systems” jointly organized by Organisation for Studies in Literature and Environment-India and St. Ann’s College for Women, Hyderabad, on 4 and 5 January
- 2007 II International Conference of OSLE-India on “Towards A Greener Era: Interdisciplinary Approaches” jointly organized by Organisation for Studies in Literature and Environment-India and Acharya Institute of Management and Sciences, Bangalore, on 8 and 9 June
- 2006 I International Conference of OSLE-India jointly organized by Organisation for Studies in Literature and Environment-India and Enviro-Club of Loyola College, Chennai, on 18 and 19 September

Video-documentaries made:

Alex, Rayson K. and S. Rajasekar. Dir. *Guru Tapan Kumar Pattnayak on Seraikeella Chhau*.

- Chennai: National Folklore Support Centre, 2009.
- and S. Rajasekar. Dir. *Nila Paranjathu (What the Nila Said)*. Chennai: National Folklore Support Centre, 2009.
- and S. Rajasekar. Dir. *Jenukurubar*. Chennai: National Folklore Support Centre, 2009.
- . Dir. *Learning from Jenukurubar*. Chennai: National Folklore Support Centre, 2009.
- and S. Rajasekar. Dir. *Seraikella Chhau*. Chennai: National Folklore Support Centre, 2009.
- and S. Rajasekar. Dir. *Narikuravar*. Chennai: National Folklore Support Centre, 2009.
- and Abraham N. James. Dir. *Kalamezhuthupaattu*. Chennai: National Folklore Support Centre, 2009.
- and Abraham N. James. Dir. *Chaakkadupaattu*. Chennai: National Folklore Support Centre, 2009.
- and Abraham N. James. Dir. *Panthirukulathinte Thozhil*. Chennai: National Folklore Support Centre, 2009.
- and S. Susan Deborah. Dir. *Pandiammal Illam*. Chennai: Ecomedia Team of OSLE-India, 2010.
- . Rayson K. Principal Researcher. *Bele: The Occupation of Mudugar*. Attappady: Mudugar-Kurumbar Research Centre, 2010.
- . Principal Researcher. *Theneyara: The Dress Patterns of Mudugar*. Attappady: Mudugar-Kurumbar Research Centre, 2010.
- . Principal Researcher. *Vaaphe Bilayaadaa: Children's Play of Mudugar*. Attappady: Mudugar-Kurumbar Research Centre, 2010.
- . Principal Researcher. *Ethics of Documentation*. Attappady: Mudugar-Kurumbar Research Centre, 2010.
- . Principal Researcher. *Creative Expressions of Nisha*. Attappady: Mudugar-Kurumbar Research Centre, 2010.
- . Principal Researcher. (Directed by Mr. Sachindev P.S.) *Rainlore of Mudugar*. Attappady: Mudugar-Kurumbar Research Centre, 2011.
- . Dir. *Thorny Land: Invasion of Cheemaikaruvel*. Chennai: OSLE-India, 2014.

Sponsored Research Projects/Consultancy:

Title : **Socio-Economic Mapping of the Salim Ali Bird Sanctuary at Chorao, Goa (Project Completed)**

Principal Investigators: Rayson K. Alex & Solano Da Silva

Funding Agency : German Development Corporation and Goa Forest Department

Amount : 2 lakhs

Title : **Development and Demonstration of Two Decentralized Wastewater Treatment Systems**

Principal Investigator: Dr. Srikanth Mutnuri, Department of Biological Sciences, BITS Pilani,
K K Birla Goa Campus
Co-PI : Rayson K. Alex
Funding Agency : BITS Pilani
Amount : 30 Lakhs

**Title : ePathshala (e-Content Development for PG Subjects - English
Ref. No. 1-9/2013 (Project Completed)**

Principal Investigator : Prof. Tutun Mukherjee (Professor, Centre for Comparative Literature,
University of Hyderabad)
Funding Agency : MHRD-UGC (March 2014)

I was commissioned to create a detailed study material for the module titled “Media and Popular Culture” and “Postcolonial Theory.” The project is completed and submitted

**Title : Collection of Oral Literature of Mudugar and Kurumbar in
Attappady, Palakkad District, Kerala (Project Completed)**

Sponsoring Agency : World Oral Literature Project, University of Cambridge
Duration : March 2010 to March 2011
Amount : 4.5 Lakhs

Title : Fieldwork for creating an audio dictionary of Mudugar

Sponsoring Agency : Firebird Foundation for Anthropology, USA (Project Completed)
Duration : 1.5 years (March 2011)
Amount : 4.5 Lakhs