

**University of Nebraska - Lincoln**

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**From the Selected Works of Randall Snyder**

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1971

## Variations for Wind Ensemble

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/296/](https://works.bepress.com/randall_snyder/296/)

for H. Robert Reynolds

Transposed Score

# Variations

for Wind Ensemble

Randall Snyder  
1971

Very Slow ♩ = 66

Flute 1

Flute 2

Flute 3 (Picc.)

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1  
Solo

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1  
Straight Mute Open

Trombone 2  
Straight Mute Open

Trombone 3

Euphonium

Tuba

Timpani

Marimba/Vibr.

Glockenspiel

Percussion 1  
3 Sus. Cyms.

Percussion 2  
Triangle

Fl. 1 *rit.* *a tempo* Solo *p* *mf* *ff*

Fl. 2 *p* *mf* *ff*

Picc. *mf* *ff*

Ob. 1 *p* *mp* *mf* *ff*

Ob. 2 *p* *ff*

Ban. 1 *p* *ff*

Ban. 2 *p* *ff*

Bb-Cl. 1 Solo *mf* *p* *all.* *mf* *ff*

Bb-Cl. 2 *p* *mf* Solo *p* *mf* *all.* *ff*

Bb-Cl. 3 *mf* *ff*

B. Cl. *p* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Bb-Tpt. 1 *fp* Straight Mute *fp*

Bb-Tpt. 2 *fp* Straight Mute *fp*

Bb-Tpt. 3 *fp* Straight Mute

Hn. 1 *fp* *fp*

Hn. 2 *fp* *fp*

Hn. 3 *fp* *fp*

Hn. 4 *fp* *fp*

Tbn. 1 *mp* *mf* Mute *f*

Tbn. 2 *mp* *mf* Mute *f*

Tbn. 3 *mp* *mf* Mute *f*

Euph. *p* *mf*

Tuba *p* *mf* *ff*

Timp. *mp* *mf*

Mrb. *mp* *f*

Glk. *mf*

Perc. 1 *mp* Snare Dr. (snare off)

Perc. 2 Bass Dr. *p* *mf*

15

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Picc. *mf* *p*

Ob. 1 *mp*

Ob. 2

Ban. 1 *f* *p* *mp* *mf*

Ban. 2 *f* *p* *mp* *mf*

B. Cl. 1 *mf* *p* *mp* *f*

B. Cl. 2 *p*

B. Cl. 3 *p* *Div.*

B. Cl. *p*

A. Sax. 1 *p* *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B. Tpt. 1 *mp* *p* *mf* *Open*

B. Tpt. 2 *mp* *p* *mf* *Open*

B. Tpt. 3 *mp* *p* *mf* *Open*

Hn. 1 *mf* *Mute*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *ff* *mp* *mp* *p* *mf* *Solo* *f*

Tbn. 2 *ff* *mp* *mp* *p* *mf*

Tbn. 3 *ff* *mp* *p* *mf*

Euph. *ff* *mp* *p* *mf*

Tuba *ff* *mp* *p* *mf*

Timp. *ff* *mp*

Mrb.

Glk.

Perc. 1 *Wood Id.*

Perc. 2

**A** **Faster**  $\text{♩} = 76$  *Solo*



35

Fl. 1 *f* *mf*

Fl. 2 *f* *mf* take Picc.

Picc. *mf*

Ob. 1 *mf* Solo *mp* *mf* *f* *mp* *p* *mf* *p*

Ob. 2 *mf*

Ban. 1 *ff* *p*

Ban. 2 *ff* *p*

B♭ Cl. 1 *all* *mf* *pp* *mp* *f* *p* Solo *p*

B♭ Cl. 2 *pp* *mp* *f* *p*

B♭ Cl. 3 *p* *mp* *f* *p*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *ff* *f* *p*

A. Sax. 2 *mf* *ff* *f* *p*

T. Sax. *mf*

B. Sax. *ff* *p*

B♭ Tpt. 1 *mf* *mf* *f* Straight Mute *mf*

B♭ Tpt. 2 *mf* Straight Mute *mf* *p*

B♭ Tpt. 3 *mf* Straight Mute *mf* *p*

Hn. 1 *p* *mf* *mf* *p*

Hn. 2 *p* *mf* *mf* *p*

Hn. 3 *mp* *mf* *mf* *p*

Hn. 4 *mp* *mf* *mf* *p*

Tbn. 1 *mf* Mute *p*

Tbn. 2 *mf* Mute *p*

Tbn. 3 *mf* *pp* *p* Mute *p* Open

Euph. *p*

Tuba *p*

Timp. *p* *mf*

Mrb. *f* Vibraphone

Glk. *f*

Perc. 1 *Bell* *f* *p* Wood Blok

Perc. 2 *Bell*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flutes:** Fl. 1 (Solo, *p*), Fl. 2
- Piccolo:** Picc. (*mp > p*)
- Oboes:** Ob. 1 (*p*), Ob. 2 (*f > p*)
- Bassoons:** Ban. 1 (*p*), Ban. 2 (*pp*)
- Clarinets:** Bb Cl. 1 (*pp < mp*), Bb Cl. 2 (Solo, *mf > p*), Bb Cl. 3
- Saxophones:** A Sax. 1 (exaggerated vibrato *mf*, normal *f*), A Sax. 2 (exaggerated vibrato *mf*, normal *f*), T. Sax. (exaggerated vibrato *mf*, normal *f*), B. Sax. (exaggerated vibrato *mf*, normal *f*)
- Trumpets:** B-Tpt. 1 (Open, *p*), B-Tpt. 2 (Open), B-Tpt. 3 (Open)
- Horns:** Hn. 1 (*mf*), Hn. 2 (*mf*), Hn. 3 (*mf*), Hn. 4 (*mf*)
- Trombones:** Tbn. 1 (*p < mf*), Tbn. 2 (Open, *p < mf*), Tbn. 3 (Open)
- Euphonium:** Euph. (*p*)
- Tuba:** Tuba (*p*)
- Timpani:** Timp. (*p*)
- Marimba:** Mrb. (*mf*)
- Glockenspiel:** Glk. (*mp*)
- Percussion:** Perc. 1 (Tamb., Wood Blk., *p*), Perc. 2

The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *mp*, and *ppp*, along with performance instructions like "Solo", "exaggerated vibrato", and "normal".

56

Fl. 1 *mp* *Solo* *mp* *f* *mf* *p*

Fl. 2 *mp* take Flute

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ban. 1 *mf* *p* *mp* *p* *ppp*

Ban. 2 *mf* *p* *mp* *p* *ppp*

B. Cl. 1 *mp* *mp* *p*

B. Cl. 2 *mp* *mp* *p*

B. Cl. 3 *mp* *mp* *p*

B. Cl. *mf* *normal* *mf* *pp*

A. Sx. 1 *normal* *mf* *pp*

A. Sx. 2 *normal* *mf* *pp*

T. Sx. *normal* *mf* *pp*

B. Sx. *normal* *mf* *pp*

B. Tpt. 1 *ff* *mp*

B. Tpt. 2 *ff* *mp*

B. Tpt. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *p*

Hn. 4 *ff*

Tbn. 1 *ff* *Mute* *p* *Open* *mf* *p*

Tbn. 2 *ff* *Mute* *mp* *mf* *p* *Open*

Tbn. 3 *ff* *mp*

Euph. *ff*

Tuba *mf*

Timp. *ff*

Mrb. *Vibraphone* *ff* *Marimba* *mp*

Glk. *p*

Perc. 1 *Sizzle Cym* *ppp* *mf*

Perc. 2 *mf*



Very Slow  $\text{♩} = 58$

non vib

Fl. 1 *f* *ppp* *mp* *ppp* *mp* *pp* *cresc.*

Fl. 2 *ppp* *mp* *ppp* *pp* *cresc.*

Picc. *ppp* *mp* *ppp* *mp* *pp*

Ob. 1

Ob. 2

Ban. 1 *mp* *p*

Ban. 2 *mp* *p*

Bb Cl. 1 *mf* *ppp* *mp* *ppp* *mp* *pp* *cresc.*

Bb Cl. 2 *mf* *ppp* *mp* *ppp* *mp* *pp* *cresc.*

Bb Cl. 3 *mf* *ppp* *mp* *ppp* *mp* *pp* *cresc.*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp* *p* *ppp*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mp* *p* *ppp*

Timp.

Mrb.

Glk.

Perc. 1

Perc. 2 *mp* Med. Gong

Senza Misura: each measure c. 5 seconds

improvise contour

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mrb.  
Glk.  
Perc. 1  
Perc. 2

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Glk.

Perc. 1

Perc. 2

take Flute

*ff*

*f*

*mf*

*dim.*

*pp*

*p*

87  $\text{E}$   $\text{♩} = 58$

Fl. 1 *mf*  $\text{p}$

Fl. 2 *mf*  $\text{p}$

Picc. *mf*  $\text{p}$  take Picc.

Ob. 1

Ob. 2

Ban. 1

Ban. 2

B♭ Cl. 1 *mp* *p* *mf*  $\text{p}$  Solo *pp* *mf*  $\text{p}$  *mf*  $\text{p}$  *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* *f* *mf* *fp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph.

Tuba *p* *pp*

Timp. *p*

Mrb.

Glk.

Perc. 1 *p*

Perc. 2 *p* *pp*

96

Solo

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Glk.

Perc. 1

Perc. 2