

**University of Nebraska - Lincoln**

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**From the Selected Works of Randall Snyder**

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1988

## Minimal Studies, for percussion trio

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/295/](https://works.bepress.com/randall_snyder/295/)

# Minimal Studies

Randall Snyder  
1988

$\text{♩} = 116$

1.

Marimba

Vibraphone

Glock. *f*

Percussion

5

10

*f p mf p*

*f p mf p*

*f mf p*

*f p mf pp p mf*

*f mf p mf*

*p mf p*

*p mf p*

*p mf p*

14

Musical score for measures 14-16. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The time signature is 16/16. Dynamics include *f*, *p*, *mp*, and *mf*. There are various articulations such as accents and slurs.

18

Musical score for measures 18-21. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The time signature is 16/16. Dynamics include *pp*, *mf*, and *p*. There are various articulations such as accents and slurs.

22

Musical score for measures 22-25. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The time signature is 16/16. Dynamics include *mf*, *p*, *pp*, *f*, and *p*. There are various articulations such as accents, slurs, and a *8va* marking.

26

Musical score for measures 26-29. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The time signature is 16/16. Dynamics include *f* and *p*. There are various articulations such as slurs and accents.

29

*p* *f* *f* *p* *f* *gliss*

32

*ff* *p* *mf* *ff* *p* *f* *mp* *mf* *ff* *f*

36

*f* *mp* *p* *pp*

♩ = 66

39

8<sup>va</sup>

8<sup>va</sup>

*p* *f* *p* *mf*

Med. Gong

*p*

43

(8<sup>va</sup>)

*p* *mp*

47

8<sup>va</sup>

*p* *f* *mf* *p*

*f* *mf* *p*

*mf*

50

*p*

54

*mf* *p* *mf* *mf* *p* *mf*

*mp*

57

*p* *f* *p* *f* *p*

*mf* *mf* *p*

61

*8va*

*p* *mf* *p*

*mp* *p*

64

*rit.....*

*♩.* = 144

66

*f* *p*

*f* *p* *ped. through m. 117*

Xylo. *f* *p*

70

*p*

74

*mf* *p*

*mf* *p*

*mf* *p*

78

*mf*

*mf*

*mf*

82

*p*

*p*

*p*

86

*f*

*mf*

*f*

*f*

*mf*

90

*f*

*f*

94

*p*

*p*



97

*f*

100

*p* *f* *mf* *p*

104

*f* *p* *f* *ff* *f*

108

*p* *p* *p* *p*

112

116

121

123 *L.V.* *mf* *p*

Musical score for measures 123-124. The system consists of three staves. The top staff has a treble clef and a common time signature. It begins with a fermata over a whole note, followed by a series of eighth notes. The middle staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. The bottom staff is labeled 'Chimes' and has a treble clef with a common time signature, starting with a fermata over a whole note, followed by eighth notes. Dynamics include *mf* and *p*. A hairpin indicates a crescendo in the top staff.

125 *mf* *ped. throughout* *p* *pp*

Musical score for measures 125-126. The system consists of three staves. The top staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. The middle staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. The bottom staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. Dynamics include *mf*, *p*, and *pp*. A hairpin indicates a decrescendo in the top staff.

127 *mf*

Musical score for measures 127-128. The system consists of three staves. The top staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. The middle staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. The bottom staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. Dynamics include *mf*.

129 *mf*

Musical score for measures 129-130. The system consists of three staves. The top staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. The middle staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. The bottom staff has a treble clef and a common time signature, starting with a fermata over a whole note, followed by eighth notes. Dynamics include *mf*. A hairpin indicates a decrescendo in the top staff.

c. 10 seconds

131

*pp*

*pp*

*pp*

let die away

♩ = 80

5.

133

*p*

*mf p*

*mf*

*p*

*p*

*mf*

*p*

Sus. Cyms.

*p*

137

*p*

*f*

*p*

*f*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

141

*mf*

*p*

*f*

*p*

*mf*

*mf*

*mf*

144 *gliss*  
*f* *mp* *pp*  
*p* *pp*

148 *mf* *mf* *p*  
*mp* *mf* *p*  
*mf*

152 *f* *mp* *p*  
*f* *p*  
*f* *p*

157 *mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*

*cadenza*

accel.....

rit.....

a tempo

161

165

168

♩ = 60

6.

173

179

*mf*  
*f*  
*p*  
*f*  
*p*

*bowed*

Chimes

*mf*  
*p*

186

*mf*  
*mp*  
*pp*

*bowed*

Bells

*pp*

7.

$\text{♩} = 92$

193

*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

Sus. Cyms.

Bongos (on stand)

*rit.*.....  
*a tempo*

198

Glock.

204

*pp* *f* *p* *f* *p*

*f* *p*

208

*f* *p* *f* *p*

*f* *p*

212

*f* *p*

Xylo.

*f* *p*



217

*pp* *ff* *pp* *ff* *ff*

222

*pp* *f* *mf* *pp* *f* *mf* *pp* *f*

227

*p* *f* *p* *mf* *mf* *f* *p* *mf* *rit.....*

Xylo. *p* *mf*

234

*p* *f* *mf* *p* *p* *p* *p* *f* *mf* *p*

241 *a tempo*

*mf*  
*f*  
Med. Gong  
*mf*  
Glock.  
*f*  
*mf*

246

*mf*  
*f*

250

*pp*  
*ff*  
*pp*  
Xylo.  
*fp*  
*fp*  
*ff*  
*fp*

254

*ff*  
*p*  
*ff*  
*p*  
Glock.  
*ff*  
*p*