

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2013

Short Symphony, for wind and percussion ensemble

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/294/

Short Symphony

Incisive $\text{♩} = 138$

I

This musical score is for the first movement of 'Short Symphony' by Randall Snyder. It is a transposed score for a rock valley college band, with a tempo of 138 beats per minute. The score is in 4/4 time and consists of 16 staves. The instruments included are Flute 1 (Piccolo), Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Tuba, Timpani, Marimba, Snare Drum, and Percussion 1 & 2. The score features a variety of dynamics including *f*, *fp*, *ff*, *p*, *mf*, and *ff*. Performance instructions such as 'Straight Mute' and 'Open' are provided for the trumpets. The score is marked with a large 'I' at the top, indicating the first movement.

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *p* *mf* *p*

Mrb. *mf* *ff*

Perc. 1 *fp* *f*

Perc. 2 *mf* *f*

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

f *p* *mf* *f* *ff* *rit.* *ff* *Med. Sus. Cym.* *ff* *Med. Gong* *ff*

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Plaintive $\text{♩} = 72$

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Straight Mute

Mute

Straight Mute

Straight Mute

p

mf

mp

p

mp

p

mp

p

65

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

65

Timp.

65

Mrb.

65

Perc. 1

65

Perc. 2

f *pp*

73

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *p*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

73

73

73

73

Perc. 1

Perc. 2

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp.

Mrb.

Perc. 1

Perc. 2

f *mf* *p* *fp* *f* *pp* *Open*

Scherzo ♩ = 152

III

take Picc.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2

Dynamics: *mp*, *f*, *ff*, *fp*, *p*

100

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

100

Timp.

100

Mrb.

100

Perc. 1

Perc. 2

f

rit...... **Slower** ♩ = 112

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2

p *mf* *ff* *rit.* **Slower** ♩ = 112

Trio

119

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p* *mf* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *p* *mf* *p* *mf*

B♭ Cl. 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Sx. 1 *p* *mf* *p* *mf*

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *Straight Mute* *p* *mf* Open

B♭ Tpt. 2 *Straight Mute* *p* *mf* Open

Hn. 1 *Mute* *p* *p* *mf* Open

Hn. 2 *Mute* *p* *p* *mf* Open

Tbn. 1 *Straight Mute* *p* *mp* Open

Tbn. 2 *Straight Mute* *p* *mp* Open

Tuba *p* *mf* *p* *mf* *p* Open

119 Timp. *p* *ff*³

119 Mrb. *f*

119 Perc. 1 *p*³ *mf* Triangle *ff*³

119 Perc. 2

accel......

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Mrb., Perc. 1, and Perc. 2. The score is divided into measures, with a section starting at measure 128. Dynamics include *p*, *ff*, *f*, *mf*, and *pp*. There are trills and triplets indicated. The percussion part includes a Triangle. The time signature is 2/4.

This page of a musical score, numbered 18, covers measures 138 through 141. The score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent until measure 138, where they enter with a melodic line marked *f*.
- Oboe (Ob.):** Silent until measure 138, then plays a melodic line starting with *mf* and reaching *f*.
- Bassoon (Bsn.):** Silent until measure 138, then plays a melodic line starting with *fp* and reaching *f*.
- Clarinet 1 (B♭ Cl. 1):** Silent until measure 138, then plays a melodic line starting with *mf* and reaching *f*.
- Clarinet 2 (B♭ Cl. 2):** Silent until measure 138, then plays a melodic line starting with *mf* and reaching *f*.
- Clarinet 3 (B♭ Cl. 3):** Silent until measure 138, then plays a melodic line starting with *mf* and reaching *f*.
- Bass Clarinet (B. Cl.):** Silent until measure 138, then plays a melodic line starting with *mf* and reaching *f*.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All saxophone parts are silent until measure 138, then play a melodic line starting with *f* and reaching *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Silent until measure 138, then play a melodic line starting with *p* and reaching *mf*.
- Horns (Hn. 1, Hn. 2):** Silent until measure 138, then play a melodic line starting with *fp* and reaching *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Silent until measure 138, then play a melodic line starting with *f* and reaching *p*.
- Tuba:** Silent until measure 138, then plays a melodic line starting with *f* and reaching *fp*.
- Timpani (Timp.):** Silent until measure 138, then plays a melodic line starting with *f* and reaching *f*.
- Maracas (Mrb.):** Silent until measure 138, then plays a melodic line starting with *mf* and reaching *ff*.
- Percussion (Perc. 1, Perc. 2):** Silent until measure 138, then play a rhythmic pattern starting with *f* and reaching *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *fp*, *p*, *ff*), articulation marks (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. 1
Fl. 2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2

147
take Flute
accel.....

IV (optional)

Tense ♩ = 56

156

Fl. 1 *ff* *p* *p*³ *f* *p*

Fl. 2 *ff* *p* *p*³ *f* *p*

Ob. *mf* *p*³ *f* *p*

Bsn. *mf* *pp* *mf* *mf* *p*

B♭ Cl. 1 *fp* *pp* *mf* *pp* *mf* *p*³ *f*

B♭ Cl. 2 *fp* *pp* *mf* *pp* *mf* *p*³ *f*

B♭ Cl. 3 *fp* *pp* *mf* *pp* *mf* *p*³ *f*

B. Cl. *fp* *pp* *mf* *pp* *mf* *p*

A. Sx. 1 *fp* *pp* *mf* *pp*

A. Sx. 2 *fp* *pp* *mf* *pp*

T. Sx. *fp* *pp* *mf* *pp*

B. Sx. *fp* *pp* *mf* *pp* *mf* *p*

B♭ Tpt. 1 Straight Mute *mf* *p* *f* *mf* *p*

B♭ Tpt. 2 *mf* *f* *mf* *p*

Hn. 1 Mute *pp* *f* *pp* *mp pp* *mf pp*

Hn. 2 Mute *pp* *f* *pp* *mp pp* *mf pp*

Tbn. 1 *pp* Straight Mute *f* *pp* *mp pp* *mf pp*

Tbn. 2 *pp* *f* *pp* *mp pp* *mf pp*

Tuba *mf* *pp* *mf* *pp* *mf* *p*

156 Timp. *mf* *ff* *mf* *mf*

156 Mrb. *mf* *mf* *p*

156 Perc. 1 Wood Block *mf* *mf*

156 Perc. 2 *f* *p* *f* *p* *f*

scrape with coin *soft mallets* *let ring*

E

162

Fl. 1 *fp* *ff* *p* *mf* *p* *fp* *fp*

Fl. 2 *fp* *ff* *mf* *p* *fp* *fp*

Ob. *fp* *ff* *mf* *p* *fp* *fp*

Bsn. *mp* *ff* *mf* *p* *fp*

B♭ Cl. 1 *fp* *ff* *mf* *mf* *p* *p* *fp* *ff*

B♭ Cl. 2 *fp* *ff* *mf* *p* *fp* *ff*

B♭ Cl. 3 *fp* *ff* *mf* *p* *fp* *ff*

B. Cl. *mp* *ff* *mf* *p* *fp* *ff*

A. Sax. 1 *fp* *f* *fp* *fp*

A. Sax. 2 *fp* *f* *fp*

T. Sax. *fp* *f* *mp* *ff*

B. Sax. *mp* *ff*

B♭ Tpt. 1 *fp* *f* *mf* *p* Open

B♭ Tpt. 2 *fp* *f* *mf* *p* Open

Hn. 1 *mf* *pp* *mp* *ppp* Open

Hn. 2 *mf* *pp* *mp* *pp* Open *f*

Tbn. 1 *mf* *pp* *mp* *pp* Open *p*

Tbn. 2 *mf* *pp* *mp* *pp* Open *p*

Tuba *mp* *ff* *p*

162

Timp. *mf* *f*

162

Mrb. *ff* *mf* *p*

162

Perc. 1 *mf* *p*

162

Perc. 2 *p* *f*

Musical score for orchestra, measures 167-188. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, A, T, B), Trumpets (Bb 1 & 2), Horns (Hn. 1 & 2), Trombones (Tbn. 1 & 2), Tuba, Timpani, Maracas, and Percussion 1 & 2. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *fp*, *p*, and *mf*. A section of sixteenth-note runs in the woodwinds is marked with an *s* (sforzando) dynamic. The woodwinds play in the treble clef, while the brass instruments play in the bass clef. The percussion parts are marked with *f* dynamics.

170

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *mf* *pp*

B♭ Cl. 1 *ff* *p* Cadenza *f*

B♭ Cl. 2 *ff* *p* *pp*

B♭ Cl. 3 *ff* *p* *pp*

B. Cl. *mf* *pp*

A. Sx. 1 *ff* *mf* *pp*

A. Sx. 2 *ff* *mf* *pp*

T. Sx. *ff* *mf* *pp*

B. Sx. *mf* *pp*

B♭ Tpt. 1 *p* *fff* Straight Mute

B♭ Tpt. 2 *p* *fff* Mute

Hn. 1 *fp* *fff* Mute

Hn. 2 *fp* *fff* Straight Mute

Tbn. 1 *fp* *fff* Straight Mute

Tbn. 2 *fff*

Tuba *fp* *fff*

Timp. *p* *fff*

Mrb. *p* *fff*

Perc. 1 Med. Sus. Cym. *p* *ff*

Perc. 2 Med. Gong *p* *ff*



rit.....

FL. 1 *mf* *ff* *p < mp* *pp*

FL. 2 *mf* *ff* *p < mp* *pp*

Ob. *mf*

Bsn. *mf* *pp* *ppp*

B♭ Cl. 1 *p* *mf* *pp* *ppp*

B♭ Cl. 2 *mf* *pp* *ppp*

B♭ Cl. 3 *mf* *pp* *ppp*

B. Cl. *mf* *pp* *ppp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *p* *pp* *Open*

B♭ Tpt. 2 *mf*

Hn. 1 *pp* *mp > ppp* *p* *pp* *Open*

Hn. 2 *pp* *mp > ppp*

Tbn. 1 *pp* *mp > ppp* *p* *pp* *Open*

Tbn. 2 *pp* *mp > ppp*

Tuba *mf*

Timp. *mf* *p*

Mrb. *mf* *pp*

Perc. 1 *mf* *p*

Perc. 2 *coin* *mf*

Marcato ♩ = 126

V

178

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *mf* *p* *mf* *p*

B♭ Cl. 1 *mf* *p* *mf* *p*

B♭ Cl. 2 *mf* *p* *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p* *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tuba *mf* *p*

178

Timp. *f* *p* *mf*

Mrb.

178

Perc. 1 *p* *mf*

Perc. 2 *f* *mf* *p*

This page contains the musical score for measures 185 through 192. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Tim. (Timpani)
- Mrb. (Mridangam)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various dynamic markings such as *fp*, *f*, *p*, *mf*, and *ff*. It also features musical notations like accents, slurs, and hairpins. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '26' is located at the top left.

192

Fl. 1 *p* *mf* *p* *f*

Fl. 2 *p* *mf* *p* *f*

Ob. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *f*

B♭ Cl. 2 *p* *mf* *p* *f*

B♭ Cl. 3 *p* *mf* *p* *f*

B. Cl. *p* *mf* *p* *mf*

A. Sx. 1 *p* *mf* *p* *f*

A. Sx. 2 *p* *mf* *p* *f*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

B♭ Tpt. 1 *p* *fp* *mp* *fp*

B♭ Tpt. 2 *p* *fp* *mp* *fp*

Hn. 1 *p* *fp* *fp* *mp* *fp*

Hn. 2 *p* *fp* *fp* *mp* *fp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tuba *p* *mf*

Timp. *mf*

Mrb. *p*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

rit.

solo

200

Fl. 1 *p* *ff* *fp* *fp* *ff* *f*

Fl. 2 *p* *ff* *mf* *ff* *f*

Ob. *p* *ff* *p* *fp* *ff* *f*

Bsn. *ff*

B♭ Cl. 1 *p* *ff* *ff* *f*

B♭ Cl. 2 *p* *ff* *fp* *ff*

B♭ Cl. 3 *p* *ff* *fp* *ff* *pp*

B. Cl. *ff* *fp* *ff* *pp*

A. Sx. 1 *p* *ff* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *ff* *pp*

B. Sx. *pp*

B♭ Tpt. 1 *ff* *Straight Mute* *f* *Open* *pp*

B♭ Tpt. 2 *ff*

Hn. 1 *ff* *mf* *pp*

Hn. 2 *ff* *mf* *pp*

Tbn. 1 *ff* *mf* *ff* *pp*

Tbn. 2 *ff* *mf* *ff* *pp*

Tuba *ff* *mf* *ff* *pp*

Timp. *ff*

Mrb. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

ff

Slow ♩ = 60

207

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2

mf
p
f
mf
p
f
pp
mf
pp
f
pp
Straight Mute
mf
pp
Straight Mute
mf
mf
Mute
mf
mf
Mute
pp
Straight Mute
mf
mf
pp
Straight Mute
mf
mf
pp
Solo
f
ff
Maracas
pp
ff
p

This musical score page, numbered 30, is for a Coda section in a fast tempo (♩ = 152). It features 21 staves for various instruments and voices. The score begins at measure 215, marked with a double bar line and the number 215. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, starting with a rest and then playing a melodic line with dynamics *p*, *mf*, and *f*.
- Ob.:** Oboe, playing a melodic line with dynamics *p*, *mf*, and *f*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *pp*, *mf*, and *f*.
- B♭ Cl. 1, 2, 3:** Clarinets in B-flat, playing rhythmic patterns with dynamics *pp*, *mf*, and *f*.
- B. Cl.:** Clarinet in B, playing a melodic line with dynamics *pp*, *mf*, and *f*.
- A. Sx. 1 & 2:** Alto Saxophones, playing melodic lines with dynamics *pp* and *f*.
- T. Sx.:** Tenor Saxophone, playing a melodic line with dynamics *pp* and *f*.
- B. Sx.:** Baritone Saxophone, playing a melodic line with dynamics *pp* and *f*.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing melodic lines with dynamics *mf* and *f*.
- Hn. 1 & 2:** Horns, playing melodic lines with dynamics *pp*, *mf*, and *f*.
- Tbn. 1 & 2:** Trombones, playing melodic lines with dynamics *p*, *mp*, *mf*, and *f*.
- Tuba:** Playing a melodic line with dynamics *p* and *f*.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *f*, *p*, *mf*, and *f*.
- Mrb.:** Maracas, playing a rhythmic pattern with dynamics *mf* and *f*.
- Perc. 1 & 2:** Percussion, playing rhythmic patterns with dynamics *mf* and *f*.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a fast Coda section.

molto rit...... Slow ♩ = 60

222

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

222

Timp.

Mrb.

222

Perc. 1

222

Perc. 2

p *mf* *ff*