

**University of Nebraska - Lincoln**

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**From the Selected Works of Randall Snyder**

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1971

## Variations for solo saxophone

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/293/](https://works.bepress.com/randall_snyder/293/)

# Variations

Randall Snyder  
1972 rev. 2013

**Var. 1** ♩ = 80

**Var. 2** ♩ = 72

**Var. 3** ♩ = 80

Var. 4 ♩ = 92

26 *p f p mf p f mp mf p*

29 *f p mf fp < f p mf*

32 *f p f p*

35 *mf f sub p mf pp p ppp ff*

Var. 5 ♩ = 72

41 *mf fp mf p ff mp pp*

45 *mf<sup>3</sup> f p f p*

47 *mp p mf*

Var. 6 ♩ = 60

*ppp p mp pp < mp ppp < mp*

53 *p* *ppp* *mf*

**Var. 7** ♩ = 52

*ppp* *mp* *mf* *fp* alt.

**Var. 8** ♩ = 88

58 *pp* *mp* *mf*

61 *mf* *p* *f* *p* *f* *mf*

63 *fp* *fp* *ff* *pp* *mf* *f* *p*

66 *pp* *fff* *p*

**Var. 9** ♩ = 126

*ppp* *p* *ppp*

71 *p*

73 *mf* *pp* *fp*

76 *alt.*  
 Musical notation for measures 76-78. Dynamics: *mf p*

79  
 Musical notation for measures 79-81. Dynamics: *mf p mf p fp fp*

82  $\text{♩} = 69$   
 Musical notation for measures 82-84. Dynamics: *ppp mf*

Var. 10  $\text{♩} = 80$   
 Musical notation for measures 85-88. Dynamics: *pp f p f p f mp*. Includes *wide vib.* marking.

89  
 Musical notation for measures 89-91. Dynamics: *sub p mf sub p mf f*. Includes *non vib.* marking.

92  
 Musical notation for measures 92-94. Dynamics: *p mp pp mf > p mf > p pp*

95  
 Musical notation for measures 95-97. Dynamics: *ff ppp ff mf pp*

98  
 Musical notation for measures 98-100. Dynamics: *ppp f p mf >*