

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1971

Seven Epigrams. for alto sax and piano

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Available at: https://works.bepress.com/randall_snyder/292/

for Fred Hemke

Seven Epigrams

I

Randall Snyder
1971

Crisp (♩ = c. 108)

molto rit.....

a tempo

Alto Sax.
transposed

The musical score is written in 4/4 time and consists of three systems of music. The first system includes an Alto Saxophone part (transposed) and a Piano part. The piano part begins with a *mp* dynamic, followed by a crescendo to *f*, then a decrescendo through *mf* to *p*. The second system continues the piano part with dynamics ranging from *mf* to *pp*. The third system features a piano part with dynamics from *mf* to *p*, and includes a triplet of eighth notes in both staves. Performance markings include accents, slurs, and dynamic hairpins. The piano part includes an 8va marking in the first system and an 8vb marking in the third system.

10 *rit.... a tempo*

p mp pp

mf

13 *cadenza*

p mf

8va

p pp

16 *slower* *Segue*

p

II

Dramatic ($\text{♩} = \text{c. } 52$)

17

Measure 17: Treble clef, single note with accent. Bass clef, *mp*.
 Measure 18: Treble clef, rests. Bass clef, *p*, 5th finger, *mf*.
 Measure 19: Treble clef, rests. Bass clef, *p*, *f*, triplet, *f*.
 Measure 20: Treble clef, rests. Bass clef, *p*, triplet, *mf*.
 Additional markings: *8va* (measures 19-20), *8vb* (measure 20), *ii* (measure 17).

21

Measure 21: Treble clef, *pp*, *fp*, *p*, *mf*, *p*. Bass clef, *ff*, *pp*, *mf*, *ff*, *p*.
 Measure 22: Treble clef, *mf*, *p*, *f*, *mf*. Bass clef, *mf*, *ff*.
 Measure 23: Treble clef, *p*, *f*, *mp*. Bass clef, *ff*, *p*.
 Additional markings: *8va* (measures 22-23), *3* (measures 21-23), *ii* (measure 21).

24

Measure 24: Treble clef, *mf*, *f*, *ff*, *mf*. Bass clef, *mf*, *f*, *ff*, *mf*.
 Measure 25: Treble clef, *mf*. Bass clef, *mf*.
 Measure 26: Treble clef, *mf*. Bass clef, *mf*.
 Additional markings: *8vb* (measure 24), *5* (measures 24-26), *ii* (measure 26).

26

f *mp* *p* $8va_{-1}$

Segue

29

mf *mp*

III

Playful (♩ = c. 88)

30

p *mp* *p* *mp*

mf *p* *mf* *pp* *f*

34

34

p

mp *p* *mf* *> p* *mf*

This system contains measures 34 through 38. The upper staff features a melodic line with various dynamics including *p*. The piano accompaniment in the lower staff includes dynamics *mp*, *p*, *mf*, *> p*, and *mf*. The key signature has one flat and the time signature is 3/4.

39

39

mf *p* *mf* *p*

mf *f* *p*

This system contains measures 39 through 43. The upper staff includes dynamics *mf*, *p*, *mf*, and *p*. The piano accompaniment includes dynamics *mf*, *f*, and *p*. A time signature change to 2/4 occurs at measure 42. The key signature has one flat.

44

44

f *ff* *f* *mp* *p* *pp*

This system contains measures 44 through 48. The upper staff includes dynamics *f*. The piano accompaniment includes dynamics *ff*, *f*, *mp*, *p*, and *pp*. The key signature has one flat and the time signature is 3/4.

49

mf *p*

mp

54

mf *pp*

Recitative (♩ = c. 66)

IV

59

pp *mp* *pp*

mf

5:3

3

63

mp *pp*

mf *mp*

mp *rit.....*

66

mp *p* *mf*

f *p*

rit.....

69 *cadenza*

p *mf* *f*

mp *f*

rit.....

70

p *f* *fp*

f *mf*

f *mp*

accel..... Neurotic (♩. = c. 112)

V

72

mf *mp* *ff*

75

ff *ff* *p* *ff*

77

mf *p*

80

mp *p*

8va

8vb

mp

82

mf *pp* *p*

3

VI

Cadenza

84

pp *ff* *p* *mf*

fp *mp*

alt.

3

85

p *fp* *f*

8^{va} *b* 8^{vb} *b*

86

mp *p*

Segue

8^{vb} *b*

Detailed description: This musical score is for a cadenza, labeled 'VI'. It consists of three systems of staves, numbered 84, 85, and 86. Each system has a single treble clef staff at the top and a grand staff (treble and bass clefs) below. System 84 (measures 84-85) features a treble staff with a triplet of eighth notes, followed by a dotted quarter note and a half note, with an 'alt.' marking above a dotted half note. Dynamics include *pp*, *ff*, *p*, and *mf*. The grand staff shows a right-hand accompaniment with a *fp* dynamic and a left-hand accompaniment with a *mp* dynamic. System 85 (measures 85-86) continues the melodic line in the treble staff with a *p* dynamic. The grand staff features a right-hand accompaniment with a *fp* dynamic and a left-hand accompaniment with a *f* dynamic. System 86 (measures 86-87) shows the final notes of the cadenza. The grand staff has a right-hand accompaniment with a *p* dynamic and a left-hand accompaniment with a *mp* dynamic. The word 'Segue' is written at the end of the system. Various performance markings such as slurs, accents, and dynamic hairpins are present throughout the score.

VII

Crisp (♩ = c. 120)

87

87

8va

pp

mp

f

f

p

8vb

91

91

mf

p

mf

p

mp

pp

8vb

95

95

p

mf

p

mf

pp

mp

98 *molto rit.....*

p *p* *mf*

mf *fff* *p*

mp