

## University of Nebraska - Lincoln

---

From the Selected Works of Randall Snyder

---

1971

### Seven Epigrams. for alto sax and piano

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: [http://works.bepress.com/randall\\_snyder/292/](http://works.bepress.com/randall_snyder/292/)

for Fred Hemke

# Seven Epigrams

## I

Randall Snyder  
1971

Crisp (♩ = c. 108)

*molto rit.*.....

*a tempo*

Alto Sax.  
transposed

Musical notation for the first system, measures 1-3. The Alto Saxophone part is a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*, *f*, *mf*, and *p*. Performance markings include accents and an *8va-* marking.

Musical notation for the second system, measures 4-6. The Alto Saxophone part has a melodic line. The Piano part continues with accompaniment. Dynamics include *mf*, *p*, *mp*, and *pp*. Performance markings include accents and slurs.

Musical notation for the third system, measures 7-9. The Alto Saxophone part has a melodic line with a triplet. The Piano part features a triplet in the right hand and accompaniment in the left hand. Dynamics include *mf*, *p*, *f*, and *mp*. Performance markings include accents, slurs, and *8va-* and *8vb-* markings.

10 *rit.... a tempo*

*p mp pp*

*mf*

13 *cadenza*

*p mf*

*p pp*

16 *slower* *Segue*

*p*





34

34

*p*

*mp* *p* *mf* *> p* *mf*

This system contains measures 34 through 38. The upper staff features a melodic line with various dynamics including *p*. The piano accompaniment in the lower staff includes dynamics *mp*, *p*, *mf*, *> p*, and *mf*. The key signature has one flat and the time signature is 4/4.

39

39

*mf* *p* *mf* *p*

*mf* *f* *p*

This system contains measures 39 through 43. The upper staff includes dynamics *mf*, *p*, *mf*, and *p*. The piano accompaniment includes dynamics *mf*, *f*, and *p*. A time signature change to 2/4 occurs at measure 42. The key signature has one flat.

44

44

*f* *ff* *f* *mp* *p* *pp*

This system contains measures 44 through 48. The upper staff includes dynamics *f*. The piano accompaniment includes dynamics *ff*, *f*, *mp*, *p*, and *pp*. The key signature has one flat and the time signature is 3/4.

49

*mf* *p*

*mp*

54

*mf* *pp*

Recitative (♩ = c. 66)

## IV

59

*pp* *mp* *pp*

*mf*

5:3

3

63

*mp* *pp*

*mf* *mp*

*mp* *rit.....*

66

*mp* *p* *mf*

*f* *p*

*Gua*

69 *cadenza*

*p* *mf* *f*

*mp* *f*



70

*p* *f* *fp*

*f* *mf*

*f* *mp*

accel..... Neurotic (♩. = c. 112)

**V**

72

*mp* *ff*

75

*ff* *p* *ff*

77

mf *p*

80

*mp* *p*  
8va  
8vb

82

*mf* *pp* *p*

# VI

## Cadenza

84

*pp* *ff* *p* *mf*

*fp* *mp*

85

*p* *f*

*fp*

8<sup>va</sup> 8<sup>vb</sup>

86

Segue

*mp* *p*

8<sup>vb</sup>

## VII

Crisp (♩ = c. 120)

87

87

8va

pp

mp

f

f

p

8vb

91

91

mf

p

mf

p

mp

pp

8vb

95

95

p

mf

p

mf

pp

mp

98 *molto rit.....*

*p* *p* *mf*

*mf* *fff* *p*

*mf* *mp*