

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

1995

Lincoln Logs, for oboe, trumpet, violin, piano

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SELECTEDWORKS™

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Score in C

Lincoln Logs

| Lègong Studies

Randall Snyder

1995

Redolent $\text{♩} = 63$

rit.....

A Tempo

Musical score for the first section, "Redolent". It features four staves: Oboe, Trumpet, Violin, and Piano. The music is in 3/4 time and consists of 6 measures. The tempo is marked "Redolent" with a quarter note equal to 63. The dynamics range from *mp* to *pp*. There are two "rit....." markings. The key signature has one flat (Bb).

A

Faster $\text{♩} = 92$

rit.....

Musical score for the second section, "Faster". It features four staves: Oboe, Trumpet, Violin, and Piano. The music is in 4/4 time and consists of 6 measures. The tempo is marked "Faster" with a quarter note equal to 92. The dynamics range from *mf* to *pp*. There are two "rit....." markings. The key signature has one sharp (F#).

A Tempo

rit..... A Tempo

Ob. *p* *mf* *pp* *mf* *pp*

Trpt. *mf* *pp* *p* *pp* *mf* *pp* *mf* *mp*

Vln. *mf* *mf* *p* *mp* *pp* *fp*

A Tempo

rit..... B Faster ♩ = 104

Ob. *mf* *p* *mf* *mf* *p* *mf* *f*

Trpt. *p* *mf* *p* *mf* *fp*

Vln. *mf* *p* *mf* *mf* *p* *mf* *f*

24

Ob. *p* *f* *mp* *mf* *f* *mp* *p* < >

Trpt. *p* < *fp* *f* *p*

Vln. *p* *f* *mp* *p* < >

f *mp*

f

29

Ob. *f* *p* *f* *ff* *mf* rit..... Faster ♩ = 116

Trpt. *mp* *f* *mf*

Vln. *mf* *f* *fp* *f* *ff* *mf*

mf *p* *f* *ff* *mf*

34

Ob. *mp* *f* *p* *fp* *ff* *f* *fp*

Trpt. *p* *fp* *ff* *f* *p*

Vln. *mp* *f* *p* *f* *ff* *fp* *f* *p*

p *f* *ff* *p*

f

39

Ob. *f* *p* *f*

Trpt. *f* *fp* *f* *p* *f* *p* *mf*

Vln. *f* *f* *8va*

f *8va-1*

C

Slower $\bullet = 104$

Ob. *ff* *mf* *f* *mp* *mp*

Trpt. *ff* *fp* *f* *p* *p* *f*

Vln. *ff* *mf* *f* *p* *mp* *mp*

ff *f* *mp* *p*

Slower $\bullet = 92$

Ob. *p* *p* *mf* *p* *mf*

Trpt. *mf* *p* *mf* *p*

Vln. *p* *mf* *p* *mf* *p* *mf* *p*

p *f* *mf*

mf

rit..... A Tempo

Ob. *f* *mf* *p* *mf* *p* *mf* *p* *p*

Trpt. *mf* *p* *p* *mp* *mf* *p* *pp*

Vln. *f* *mf* *p* *mf* *p* *mf* *p* *p*

57 *p* *mf* *p* *p*

rit..... D A Tempo

Ob. *mp* *p* *mf* *p*

Trpt. *p* *p* *pp*

Vln. *p* *mf* *p* *mf* *p* *mp*

62 *mp*

rit..... Tempo I ♩ = 63 molto rit.....

Ob. *mf* *p*

Trpt. *p* *pp*

Vln. *p* *pp*

The musical score consists of three staves: Oboe (Ob.), Trumpet (Trpt.), and Violin (Vln.).

- Ob.:** Starts at measure 68 with a dynamic of *mf*, then *p*. It features a melodic line with slurs and accents. A *rit.* marking is above the first measure, and *Tempo I* is indicated above the second measure. A *molto rit.* marking is above the final measure.
- Trpt.:** Starts with a rest in measure 68, then enters in measure 69 with a dynamic of *p*. It has a melodic line with a slur and an accent in measure 71.
- Vln.:** Starts with a rest in measure 68, then enters in measure 69 with a dynamic of *p*. It has a melodic line with slurs and accents. A *pp* dynamic is marked in measure 72.

II Wind, Sand and Stars

Evocative $\text{♩} = 84$

Ob. *fp* *mf p*

Trpt. Bucket Mute *fp* *mf p*

Vln. *fp* *mf p*

f *mf p*

Measures 74-84. The score is in 4/4 time. The Oboe and Trumpet parts feature a melodic line with a five-measure phrase starting at measure 78. The Violin part has a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

Slower $\text{♩} = 66$

Ob. *ff* *mf* *f*

Trpt. *ff* *mf* *f*

Vln. *ff* *mf* *f*

mf *f*

Measures 74-84. The tempo is slower, marked $\text{♩} = 66$. The Oboe, Trumpet, and Violin parts feature triplet figures. The Piano part includes tremolos in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a change to 3/4 time.

Ob. *mf*

Trpt. *mf*

Vln. *pp* *mf*

Musical score for measures 87-90. The Oboe, Trumpet, and Violin parts feature melodic lines with triplets and slurs. The Piano part consists of a dense chordal accompaniment. The score includes dynamic markings *mf* and *pp*, and a time signature change from 4/4 to 3/4.

Ob. *p*

Trpt. *p*

Vln. *p*

Musical score for measures 90-93. The Oboe, Trumpet, and Violin parts continue with melodic lines, some featuring slurs and accents. The Piano part features a complex rhythmic pattern with slurs and dynamic markings *p* and *f*. The score includes dynamic markings *p* and *f*.

Ob. *f* *p* 3

Trpt. 3

Vln. *f* *p* 3

mf *p*

Ob. 3

Trpt. 3

Vln. 3

Ob. *f* *mp*

Trpt. *f* *mp*

Vln. *f* *mp*

98 *f* *mp*

Ob. *mp* *f*

Trpt. *mp* *f*

Vln. *mp* *f*

101 *mp* *f*

Ob. *f p*

Trpt. *f p*

Vln. *f p*

mf *f p* *f p*

Tempo II ♩ = 66

Ob. *mf* *p* *ff* *f* *p* *ff*

Trpt. *mf* *p* *ff* *f* *p* *ff* *3* Senza Sord

Vln. *mf* *p* *ff* *f* *p* *ff*

mf *ff* *f* *ff*

B

Ob. 

Trpt. 

Vln. 



Ob. 

Trpt. 

Vln. 



118

Ob. *p* *fp* *fp* *ff*

Trpt. *p* *p* *mf* *ff*

Vln. *p* *fp* *fp* *ff*

121

Ob. *p* *fp*

Trpt. *p* *fp*

Vln. *p* *fp*

C Tempo 1 ♩ = 84

Ob. ¹²⁴ *p* *ff* *fff*

Trpt. ³ *p* *mf* *ff* Bucket Mute

Vln. ¹²⁴ *p* *ff* *fff*

124 *ff* *mp*

Ob. ¹²⁸ *mf* *fp* *pp* ³ ³

Trpt. ^{pp ³ ³}

Vln. ¹²⁸ *mf* *fp* ³ ³

128 *f* *p* *mp*

Tempo II

Tempo Rubato $\text{♩} = 56$

Musical score for measures 131-134. The score is for four staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 2/4. The tempo changes from Tempo II to Tempo Rubato. The music features dynamic markings of *ff*, *f*, and *p*, with performance instructions for *accel.* and *rit.*. There are triplets and a quintuplet in the piano part. The piano part includes a sub-octave (*8vb*) line.

Musical score for measures 135-138. The score is for four staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Tempo Rubato. The music features dynamic markings of *pp* and *p*, with performance instructions for *rit.*. The piano part includes a *mp* marking and a *p* marking.

III The Sick Man of Europe

Arabesque $\text{♩} = 50$

137

Ob. *f* *p* *f* *p*

Trpt. *mf* *f* *p* *mp* *f* *p*

Vln. *f* *p* *f* *p*

140

Ob. *mf* *f* *p*

Trpt. *pp*

Vln. *mf* *f* *p*

Ob. ¹⁴² *f* *p* *f* *mp* *f*

Trpt. *mf*

Vln. *f* *p* *f* *mp* *f*

Ob. ¹⁴⁵ *p* *f*

Trpt. *pp* *f*

Vln. *p* *f*

147

Ob. *p* *f* *f*

Trpt. *pp* *f*

Vln. *p* *f* *f*

149

Ob. *mf* *p*

Trpt. *pp* *mf* *pp*

Vln. *mf* *p*

Rubato

Musical score for the 'Rubato' section, measures 153-165. The score is for Ob. (Oboe), Trpt. (Trumpet), and Vln. (Violin). The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Rubato'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The Oboe part features a melodic line with a fermata at measure 154. The Violin part has a similar melodic line with a fermata at measure 154. The Trp. part is silent. The piano accompaniment consists of a sustained chord in the right hand and a rhythmic pattern in the left hand. The word 'Sord' is written above the Trp. staff. The measure numbers 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165 are indicated at the beginning of each staff.

A Tempo

Musical score for the 'A Tempo' section, measures 156-165. The score is for Ob. (Oboe), Trpt. (Trumpet), and Vln. (Violin). The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'A Tempo'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *p* (piano). The Oboe part features a melodic line with a fermata at measure 157. The Violin part has a similar melodic line with a fermata at measure 157. The Trp. part is silent. The piano accompaniment consists of a sustained chord in the right hand and a rhythmic pattern in the left hand. The word 'rit.....' is written above the Ob. staff. The measure numbers 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165 are indicated at the beginning of each staff.

159

Ob. *mf* *p* *mf* *p* 7 7 3

Trpt. *mp* *mf* Senza Sord

Vln. *mf* *p* *mf* *p* *mp* 7 7 6

159 *mf* *p* *f*

8^{vb}

162

Ob. *mf* *mf* *f* *p* 3 3 5 4

Vln. *mf* *mf* *f* *p* 3 3 5 4

162

IV Suzunoya

Plangent $\text{♩} = 60$

163

Ob. *p* *fp* *fp* *fp* *fp* *pp*

Trpt. *pp* *f* *fp* *fp* *fp* *fp* *pp*

Vln. *pp* *f* *fp* *fp* *pp*

mp *f*

166

Ob. *p* *f* *fp* *fp* *fp* *mf* *pp*

Trpt. *p* *f* *fp* *fp* *fp* *mf* *pp*

Vln. *p* *f* *fp* *fp* *fp* *pp*

mp *f*

175

Ob. *mf* *f*

Trpt. *mf* *f*

Vln. *mp* *fp* *mp*

mf *ff* *mf*

178

Ob. *f* *mp* *ff* *p*

Trpt. *f* *mp* *ff* *p*

Vln. *fp* *f* *mp*

ff *mf*

181

Ob. *f* *fp* *f*

Trpt. *f* *fp* *f*

Vln. *fp* *f*

ff *mf*

Tempo 1

183

Ob. *mf* *f* *pp* *fp*

Trpt. *mf* *f* *pp* *fp*

Vln. *pp* *fp*

Sord

f *mp*

14 14

Tempo II ♩ = 72

185

Ob. *fp* *p* *mf* *ff*

Trpt. *fp* *p* *mf* *ff*

Vln. *fp* *p* *mf*

185 *f*

189

Ob. *p < f*

Trpt. *p* *p < f* *p*

Vln. *p* *mf* *p*

189

192

Ob. *mf* *ff* *f*

Trpt. *mf* *ff* *p* *f*

Vln. *mf* *p*

Senza Sord

195

Ob. *f* *p* *ff*

Trpt. *f* *fp* *f* *p*

Vln. *fp* *fp* *f* *ff*

195 *mp* *ff* *p* *ff*

198

Ob. *ff* *p* *ff* *p* *ff*

Trpt. *ff* *p* *ff* *p* *ff* Pizz

Vln. *f* *ff*

ff *p* *ff* *p* *ff*

f *ff*

Tempo 1

200

Ob. *ff* *p* rit.....

Trpt. *ff* *p* Arco

Vln. *p* *f* *p*

mf *f* *p*

Ob. *ff*

Trpt. *ff*

Vln. *p* *f*

208

203

mf *f*

Ob. *rit.....*

Trpt. *p*

Vln. *p*

205

mf *pp*

molto rit.....

V Sarang Ga

Loping $\text{♩} = 63$

207 *f*

Ob.
Trpt.
Vln.

207 *f*

This system contains three staves. The top three staves are for Ob., Trpt., and Vln. The bottom two staves are for piano accompaniment. The music is in 12/8 time and starts at measure 207. The dynamic is *f*. The melody consists of eighth and sixteenth notes with some slurs.

211 *mf*

Ob.
Trpt.
Vln.

211 *mf*

This system contains three staves. The top three staves are for Ob., Trpt., and Vln. The bottom two staves are for piano accompaniment. The music is in 12/8 time and starts at measure 211. The dynamic is *mf*. The melody consists of eighth and sixteenth notes with some slurs. At the end of the system, the time signature changes to 2/4.

Ob. ²¹⁶

Trpt.

Vln.

ff *f*

Pizz Arco

ff *f*

ff *f*

8^{vb}-----

A

Ob. ²²⁰

Trpt.

Vln.

mf

mf

mf

mf

Ob. *ff* *f*

Trpt. *ff* *f*

Vln. *Pizz* *Arco* *ff* *f*

224

Ob.

Trpt.

Vln. *Pizz* *Arco*

229

B

234

Ob.

Trpt.

Vln.

8^{vb}-1

237

Ob.

Trpt.

Vln.

4

241

Ob.

Trpt.

Vln.

Pizz Arco Pizz Arco

mf

mf

mf

mf

8vb - 1

8vb - 1

245

Ob.

Trpt.

Vln.

f

f

f

f

C

249

Ob.

Trpt.

Vln.

Pizz Arco Pizz Arco

mf

252

Ob.

Trpt.

Vln.

f

256

Ob. *mf* *f* *f* *mp*

Trpt. *mf* *f* *f* *mp*

Vln. *mf* *f* Pizz Arco *f* *mp*

256 *mf* *f* *f* *mp*

8vb

261

Ob. *f*

Trpt. *f*

Vln. *f*

261 *f*

264

Ob.

Trpt.

Vln.

This system of music covers measures 264 to 266. It features five staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 12/8 in measure 264 to 6/4 in measure 265, and then to 3/4 in measure 266. The melody in the upper staves consists of eighth and quarter notes, while the bass line in the grand staff provides a steady accompaniment of eighth notes.

267

Ob.

Trpt.

Vln.

This system of music covers measures 267 to 269. It features five staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 3/4 in measure 267 to 6/4 in measure 268, and then to 12/8 in measure 269. The melody in the upper staves continues with eighth and quarter notes, and the bass line in the grand staff maintains its accompaniment of eighth notes.

Ob. 269 *rit.....* *p*

Trpt. *p*

Vln. *p*

Piano 269 *p*

The musical score consists of four staves. The top three staves are for Ob., Trpt., and Vln. The bottom two staves are for Piano. The score begins at measure 269. The Ob., Trpt., and Vln. parts feature a melodic line with a 4-measure rest in the second measure. The Piano part features a rhythmic accompaniment. The score is divided into four measures with time signatures of 3/4, 6/8, and 12/8. The tempo marking *rit.....* and dynamic marking *p* are present.