

**University of Nebraska - Lincoln**

---

**From the Selected Works of Randall Snyder**

---

1995

## Lincoln Logs, for oboe, trumpet, violin, piano

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/291/](https://works.bepress.com/randall_snyder/291/)

Score in C

# Lincoln Logs

| Lègong Studies

Randall Snyder

1995

Redolent  $\text{♩} = 63$

*rit.....*

A Tempo

Musical score for the first section, "Redolent". It features four staves: Oboe, Trumpet, Violin, and Piano. The music is in 3/4 time and consists of 6 measures. The tempo is marked "Redolent" with a quarter note equal to 63 beats per minute. The dynamics range from *mp* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Faster  $\text{♩} = 92$

Musical score for the second section, "Faster". It features four staves: Oboe, Trumpet, Violin, and Piano. The music is in 4/4 time and consists of 6 measures. The tempo is marked "Faster" with a quarter note equal to 92 beats per minute. The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Tempo

rit..... A Tempo

Ob. *p* *mf* *pp* *mf* *pp*

Trpt. *mf* *pp* *p* *pp* *mf* *pp* *mf* *mp*

Vln. *mf* *mf* *p* *mp* *pp* *fp*

A Tempo

rit..... B Faster ♩ = 104

Ob. *mf* *p* *mf* *mf* *p* *mf* *f*

Trpt. *p* *mf* *p* *mf* *fp*

Vln. *mf* *p* *mf* *mf* *p* *mf* *f*

Ob. *p* *f* *mp* *mf* *f* *mp* *p*

Trpt. *p* *fp* *f* *p*

Vln. *p* *f* *mp* *p*

*f* *mp* *f*

Ob. *f* *p* *f* *rit.....* *Faster*  $\text{♩} = 116$  *ff* *mf*

Trpt. *mp* *f* *mf*

Vln. *mf* *f* *fp* *f* *ff* *mf*

*mf* *p* *f* *ff* *mf*

34

Ob. *mp* *f* *p* *fp* *ff* *f* *fp*

Trpt. *p* *fp* *ff* *f* *p*

Vln. *mp* *f* *p* *f* *ff* *fp* *f* *p*

*p* *f* *ff* *p*

*f*

39

Ob. *f* *p* *f*

Trpt. *f* *fp* *f* *p* *f* *p* *mf*

Vln. *f* *f* *8va*

*f* *8va-1*

C

Slower  $\bullet = 104$

Musical score for measures 44-50. The score is for five parts: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), Piano (Pn.), and Bassoon (Bsn.). The tempo is marked 'Slower' with a metronome marking of 104. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *ff*, *mf*, *f*, *mp*, and *p*. The Oboe part starts with a *ff* dynamic and features a melodic line with various articulations. The Trumpet part has a *ff* dynamic and a more rhythmic, punctuated line. The Violin part has a *ff* dynamic and a melodic line. The Piano part has a *ff* dynamic and a rhythmic accompaniment. The Bassoon part has a *ff* dynamic and a melodic line.

Slower  $\bullet = 92$

Musical score for measures 51-57. The score is for five parts: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), Piano (Pn.), and Bassoon (Bsn.). The tempo is marked 'Slower' with a metronome marking of 92. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p*, *mf*, *f*, and *p*. The Oboe part starts with a *p* dynamic and features a melodic line with various articulations. The Trumpet part has a *mf* dynamic and a more rhythmic, punctuated line. The Violin part has a *p* dynamic and a melodic line. The Piano part has a *mf* dynamic and a rhythmic accompaniment. The Bassoon part has a *mf* dynamic and a melodic line.

rit..... A Tempo

Ob. *f* *mf* *p* *mf* *p* *mf* *p* *p*

Trpt. *mf* *p* *p* *mp* *mf* *p* *pp*

Vln. *f* *mf* *p* *mf* *p* *mf* *p* *p*

57 *p* *mf* *p* *p*

rit..... D A Tempo

Ob. *mp* *p* *mf* *p*

Trpt. *p* *p* *pp*

Vln. *p* *mf* *p* *mf* *p* *mp*

62 *mp*

Tempo I ♩ = 63

*rit.....*

*molto rit.....*

Ob. *mf* *p*

Trpt. *p* *pp*

Vln. *p* *pp*

Piano *mf* *p* *pp*

The score consists of five staves. The top staff is for Oboe (Ob.), the second for Trumpet (Trpt.), the third for Violin (Vln.), the fourth for the right hand of the Piano, and the fifth for the left hand of the Piano. The music is in 3/4, 2/4, and 4/4 time signatures. Dynamics include *mf*, *p*, and *pp*. Performance markings include *rit.....* and *molto rit.....*. The score begins at measure 68.



# II Wind, Sand and Stars

Evocative  $\text{♩} = 84$

Ob. *fp* *mf p*

Trpt. Bucket Mute *fp* *mf p*

Vln. *fp* *mf p*

*f* *mf p*

Measures 74-84. The score is in 4/4 time. The Oboe and Trumpet parts feature long, expressive lines with a dynamic shift from *fp* to *mf p* around measure 80. The Violin part consists of a continuous sixteenth-note pattern. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Slower  $\text{♩} = 66$

Ob. *ff* *mf* *f*

Trpt. *ff* *mf* *f*

Vln. *ff* *mf* *f*

*mf* *f*

Measures 7-14. The tempo is marked "Slower" with a metronome marking of  $\text{♩} = 66$ . The music is in 3/4 time. The Oboe, Trumpet, and Violin parts feature triplet patterns. The piano accompaniment includes a tremolo effect in the right hand and a rhythmic bass line in the left hand. Dynamics range from *ff* to *f*.



Ob. *mf*

Trpt. *mf*

Vln. *pp* *mf*

Musical score for measures 87-90. The Oboe, Trumpet, and Violin parts feature melodic lines with triplets and slurs. The Piano part consists of a dense chordal accompaniment. The score includes dynamic markings of *mf* and *pp*, and a time signature change from 4/4 to 3/4.

Ob. *p*

Trpt. *p*

Vln. *p*

Musical score for measures 90-93. The Oboe, Trumpet, and Violin parts continue with melodic lines, some featuring slurs and accents. The Piano part features a complex rhythmic pattern with slurs and accents. The score includes dynamic markings of *p* and *f*.

Ob. *f* *p* 3

Trpt. 3

Vln. *f* *p* 3

*mf* *p*

Ob. 3

Trpt. 3

Vln. 3

3

Ob. *f* *mp*

Trpt. *f* *mp*

Vln. *f* *mp*

98 *f* *mp*

Ob. *mp*

Trpt. *mp*

Vln. *mp*

101 *mp* *p* *f*

Ob. *f p*

Trpt. *f p*

Vln. *f p*

*mf* *f p* *f p*

Tempo II ♩ = 66

Ob. *mf* *p* *ff* *f* *p* *ff*

Trpt. *mf* *p* *ff* *f* *p* *ff* *3* Senza Sord

Vln. *mf* *p* *ff* *f* *p* *ff*

*mf* *ff* *f* *p* *ff*

B

Ob. 

Trpt. 

Vln. 



Ob. 

Trpt. 

Vln. 



Ob. *p* *fp* *fp* *ff*

Trpt. *p* *p* *mf* *ff*

Vln. *p* *fp* *fp* *ff*

118 *p* *f* *ff*

Ob. *p* *fp*

Trpt. *p* *fp*

Vln. *p* *fp*

121 *p* *f*



C Tempo 1 ♩ = 84

124

Ob. *p* *ff* *fff*

Trpt. *p* *mf* *ff* Bucket Mute

Vln. *p* *ff* *fff*

128

Ob. *mf* *fp*

Trpt. *pp*

Vln. *mf* *fp*

Tempo II

Tempo Rubato  $\text{♩} = 56$

Musical score for measures 131-134, featuring four staves: Ob., Trpt., Vln., and Piano. The score is divided into two sections: Tempo II (measures 131-133) and Tempo Rubato (measures 134). The time signature changes from 2/4 to 4/4 and then to 3/4. Dynamics include *ff*, *f*, *p*, *mf*, and *p*. Performance markings include *accel.* and *rit.*. The Piano part includes a 5-measure rest and an 8vb marking.

Musical score for measures 135-138, featuring four staves: Ob., Trpt., Vln., and Piano. The time signature changes from 4/4 to 3/4. Dynamics include *pp*, *mp*, and *p*. Performance markings include *rit.* and *< p*.

# III The Sick Man of Europe

Arabesque  $\text{♩} = 50$

137

Ob. *f* *p* *f* *p*

Trpt. *mf* *f* *p* *mp* *f* *p*

Vln. *f* *p* *f* *p*

140

Ob. *mf* *f* *p*

Trpt. *pp*

Vln. *mf* *f* *p*

142

Ob. *f* *p* *f* *mp* *f*

Trpt. *mf*

Vln. *f* *p* *f* *mp* *f*

145

Ob. *p* *f*

Trpt. *pp* *f*

Vln. *p* *f*

*mf* *f*

147

Ob. *p* *f* *f*

Trpt. *pp* *f*

Vln. *p* *f* *f*

149

Ob. *mf* *p*

Trpt. *pp* *mf* *pp*

Vln. *mf* *p*

# Rubato

153

Ob. *mp* *pp* *mf*

Trpt. Sord

Vln. *mp* *pp* *mf*

# A Tempo

156

Ob. *pp* *rit.....*

Trpt. *mf* *pp*

Vln. *pp*

159

Ob. *mf* 7 *p* *mf* 7 *p* 3

Trpt. *mp* Senza Sord *mf*

Vln. *mf* 7 *p* *mf* 7 *p* *mp* 6

8<sup>vb</sup>

162

Ob. *mf* 3 4 *mf* 3 4 *f* 4 *p*

Vln. *mf* 3 4 *mf* 3 4 *f* 5 4 *p*

162

# IV Suzunoya

Plangent  $\text{♩} = 60$

163

Ob.  $p$   $f$   $fp$   $fp$   $fp$   $fp$   $pp$

Trpt.  $pp$   $f$   $fp$   $fp$   $fp$   $fp$   $pp$

Vln.  $pp$   $f$   $fp$   $fp$   $pp$

163  $mp$   $f$

Detailed description: This system contains measures 163 to 165. The woodwinds (Ob. and Trpt.) and strings (Vln.) play a melodic line starting with a piano ( $p$ ) dynamic, reaching a forte ( $f$ ) dynamic at measure 164, and ending with a pianissimo ( $pp$ ) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamics ranging from mezzo-piano ( $mp$ ) to forte ( $f$ ).

166

Ob.  $p$   $f$   $fp$   $fp$   $fp$   $mf$   $pp$

Trpt.  $p$   $f$   $fp$   $fp$   $fp$   $mf$   $pp$

Vln.  $p$   $f$   $fp$   $fp$   $fp$   $pp$

166  $mp$   $f$

Detailed description: This system contains measures 166 to 168. The woodwinds and strings continue the melodic line, with dynamics fluctuating between piano ( $p$ ), forte ( $f$ ), fortissimo ( $fp$ ), mezzo-forte ( $mf$ ), and pianissimo ( $pp$ ). The piano accompaniment maintains its rhythmic pattern, with dynamics from mezzo-piano ( $mp$ ) to forte ( $f$ ).



Faster  $\text{♩} = 72$

rit.....

Tempo 1  $\text{♩} = 60$

Ob.  $169$   
 $pp < f > p$   $fp fp fp fp$   $fp fp < fp fp$

Trpt.  
 $p < fp$   $fp fp fp fp$   $p < fp < fp < fp < mf$

Vln.  
 $mf$   $pp$   $fp < fp < fp < mf$

$f$   $mp$   $f$   $mp$   $ff$

Faster  $\text{♩} = 84$

Ob.  $172$   
 $pp$   $f$

Trpt.  
 $pp$   $f$

Vln.  
 $pp$   $mp$   $fp$

$mf$   $ff$

175

Ob. *mf* *f*

Trpt. *mf* *f*

Vln. *mp* *fp* *mp*

178

Ob. *f* *mp* *ff* *p*

Trpt. *f* *mp* *ff* *p*

Vln. *fp* *f* *mp*

181

Ob. *f* *fp* *f*

Trpt. *f* *fp* *f*

Vln. *fp* *f*

*ff* *mf*

Tempo 1

183

Ob. *mf* *f* *pp* *fp*

Trpt. *mf* *f* *pp* *fp*

Vln. *pp* *fp*

Sord

*f* *mp*

14 14

Tempo II ♩ = 72

185

Ob. *fp* *p* *mf* *ff*

Trpt. *fp* *p* *mf* *ff*

Vln. *fp* *p* *mf*

189

Ob. *p < f*

Trpt. *p* *p < f* *p*

Vln. *p* *mf* *p*

192

Ob. *mf* *ff* *f*

Trpt. *mf* *ff* *p* *f*

Vln. *mf* *p*

Senza Sord

195

Ob. *f* *p* *ff*

Trpt. *f* *fp* *f* *p*

Vln. *fp* *fp* *f* *ff*

195 *mp* *ff* *p* *ff*



Ob. *ff*

Trpt. *ff*

Vln. *p* *f*

208

203

*mf* *f*

*rit.....*

Ob. *p*

Trpt. *p*

Vln. *p*

205

*mf* *pp*

*molto rit.....*

# V Sarang Ga

Loping  $\text{♩} = 63$

207 *f*

Ob.  
Trpt.  
Vln.

207 *f*

Detailed description: This system contains three staves. The top staff is for Oboe (Ob.), the middle for Trumpet (Trpt.), and the bottom for Violin (Vln.). The piano accompaniment is shown in two staves (treble and bass clef). All parts start at measure 207. The tempo is Loping with a quarter note equal to 63 beats per minute. The music is in 12/8 time. The first three staves are marked with a forte (*f*) dynamic. The piano accompaniment is also marked with a forte (*f*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes.

211 *mf*

Ob.  
Trpt.  
Vln.

211 *mf*

Detailed description: This system contains three staves. The top staff is for Oboe (Ob.), the middle for Trumpet (Trpt.), and the bottom for Violin (Vln.). The piano accompaniment is shown in two staves (treble and bass clef). All parts start at measure 211. The tempo is Loping with a quarter note equal to 63 beats per minute. The music is in 12/8 time. The first three staves are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes. At the end of measure 214, the time signature changes to 2/4.



Ob. <sup>216</sup> *ff* *f*

Trpt. *ff* *f*

Vln. *ff* *f* Pizz Arco

*ff* *f*

8<sup>vb</sup>-----

A

Ob. <sup>220</sup> *mf*

Trpt. *mf*

Vln. *mf*

*mf*

224

Ob. *ff* *f*

Trpt. *ff* *f*

Vln. *Pizz* *Arco* *ff* *f*

224 *ff* *f*

8<sup>vb</sup> - - -

229

Ob.

Trpt.

Vln. *Pizz* *Arco*

229

B

Ob. 234

Trpt.

Vln.

Ob. 237

Trpt.

Vln.

241

Ob.

Trpt.

Vln.

Pizz Arco Pizz Arco

*mf*

*mf*

*mf*

*mf*

8vb - 1

8vb - 1

245

Ob.

Trpt.

Vln.

*f*

*f*

*f*

*f*

C

249

Ob.

Trpt.

Vln.

Pizz Arco Pizz Arco

*mf*

252

Ob.

Trpt.

Vln.

*f*

256

Ob. *mf* *f* *f* *mp*

Trpt. *mf* *f* *f* *mp*

Vln. *mf* *f* Pizz Arco *f* *mp*

256 *mf* *f* *f* *mp*

8vb

261

Ob. *f*

Trpt. *f*

Vln. *f*

261 *f*

264

Ob.

Trpt.

Vln.

This system of music covers measures 264 to 266. It features five staves: three for woodwinds (Ob., Trpt., Vln.) and two for strings (treble and bass clef). The key signature changes from one flat to two flats between measures 264 and 265, and the time signature changes from 12/8 to 3/4 between measures 265 and 266. The woodwind parts play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment.

267

Ob.

Trpt.

Vln.

This system of music covers measures 267 to 269. It features five staves: three for woodwinds (Ob., Trpt., Vln.) and two for strings (treble and bass clef). The key signature remains two flats, and the time signature is 3/4. The woodwind parts continue their melodic line, and the strings maintain their accompaniment.

Ob. 269 *rit.....*  
Trpt.  
Vln. *p*

The image shows a musical score for three instruments: Oboe (Ob.), Trumpet (Trpt.), and Violin (Vln.). The score consists of four staves. The first three staves are for the individual instruments, and the fourth staff is a grand staff (treble and bass clefs) for the Violin. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat). The score is marked with a dynamic of *p* (piano) and a *rit.* (ritardando) marking. The measure numbers 269, 270, 271, and 272 are indicated at the beginning of each staff. There are also some performance markings like accents and slurs.