

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1964

Nocturne for violin and piano

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/290/

for Mary Agnes Ridder

Nocturne

Randall Snyder
1964

Expressivo ♩ = 48

Violin

Piano

p

4

7

6 *mf* *rit.....* *a tempo* *p*

9 *rit.....* *a tempo*

mf p *pp*

12 *rit.....* , *Slower*

mf *pp*

16

18

18

20

20

23

Animato ♩ = 92

23

26

mf

31

rit..... *a tempo*

35

ff

39 *rit.....* *Slower* *mf*

5:3 *mf*

43 *molto rit.....* *p* *pp*

p *pp*

Tempo 1 ♩. = 48

47 *p*

p

50

Musical score for measures 50-51. The top staff is a single melodic line in treble clef, 12/8 time, featuring a series of eighth notes with a slur and a fermata over the final measure. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 12/8 time, consisting of chords and single notes. A fermata is placed over the final measure of the piano part.

52

Musical score for measures 52-54. The top staff is a single melodic line in treble clef, 12/8 time, with a slur and a fermata over the final measure. The bottom staff is a piano accompaniment in grand staff, 12/8 time, with a slur and a fermata over the final measure. Dynamics include *mf p*, *mf < p*, and *p*. A fermata is also present over the final measure of the piano part.

55

Musical score for measures 55-56. The top staff is a single melodic line in treble clef, 12/8 time, with a slur and a fermata over the final measure. The bottom staff is a piano accompaniment in grand staff, 12/8 time, with a slur and a fermata over the final measure. Dynamics include *pp*. A fermata is also present over the final measure of the piano part.