

# University of Nebraska - Lincoln

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From the Selected Works of Randall Snyder

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1974

## Camomille Camille

Randall Snyder, *University of Nebraska - Lincoln*



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# CAMOMILLE CAMILLE

Randall Snyder  
1974

Jazz Rock  $\text{♩} = 112$

Alto Sax. 1  
Alto Sax. 2  
Soprano Sax.  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trumpet in B $\flat$  4  
Trumpet in B $\flat$  5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Trombone 5  
Guitar  
Keyboards  
Bass Guitar  
Drum Set

Harmon Mute (stem out) open  
Plunger  
Straight Mute open  
Harmon Mute (stem out) open  
Straight Mute open  
Closed Hi Hat Cym

Detailed description: This is a full orchestral score for the jazz-rock piece 'Camomille Camille' by Randall Snyder. The score is written for a large ensemble including five saxophones (Alto 1 & 2, Soprano, Tenor, Baritone), five trumpets (all in B-flat), five trombones (all in B-flat), guitar, keyboards, bass guitar, and a drum set. The music is in 4/4 time with a tempo of 112 beats per minute. The score features complex melodic lines for the saxophones and trumpets, with various articulations and dynamics. The trombone section includes specific mutes (straight and harmon) and plunger techniques. The guitar and bass guitar parts provide harmonic support, while the keyboard and drum set parts add texture and rhythm. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Strings:** A.Sx. 1 & 2 (Violins), S.Sx. (Violas), T.Sx. (Cellos), B.Sx. (Double Basses)
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons
- Brass:** Bb Tpt. 1-5 (Trumpets), Tbn. 1-5 (Tubas)
- Percussion:** Ctr. (Cymbals), Kbd. (Keyboard), D.B. (Drum Bass)
- Other:** D.S. (Double Basses)

The score is written in a complex rhythmic style with frequent changes in time signature and dynamic markings. It includes various musical notations such as slurs, ties, and articulation marks. The page is numbered '2' and contains a section marker 'B' in the top right corner.

This page of a musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef.
- S. Sax.:** Soprano saxophone, treble clef.
- T. Sax.:** Tenor saxophone, treble clef.
- B. Sax.:** Baritone saxophone, bass clef.
- B♭ Tpt. 1-5:** Five parts of B-flat trumpets, all in treble clef.
- Tbn. 1-5:** Five parts of trombones, all in bass clef.
- Gtr.:** Guitar, treble clef.
- Kbds.:** Keyboard, grand staff (treble and bass clefs).
- D.B.:** Double Bass, bass clef.
- D. S.:** Snare Drum, bass clef.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. A "Solo" section is indicated for the Soprano Saxophone part, and a "C7" chord is marked in the Keyboard part. The page number "3" is located in the top right corner.

Vamp 8xs  
each time softer

The musical score is arranged in a standard orchestral layout. It includes the following parts and staves:

- Saxophones:** A Sax. 1, A Sax. 2, S. Sax., T. Sax., and B. Sax. The S. Sax. staff includes chord symbols: D7, C10(b9), F#7, A7, D7, C10(b9), Ab7, B7, D7/F#, Bb7/D, and Bb9(b9).
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, and Bb Tpt. 5.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. Each trombone staff has a "Straight Mute" instruction.
- Drums:** Ctr. (Cymbal) and D.S. (Drum Set).
- Keyboard:** Kbds. (Keyboard).
- Double Bass:** D.B.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A hairpin crescendo is present at the top of the page, indicating a gradual increase in volume. The piece concludes with a final chord and a double bar line.

C

A detailed musical score for a band, featuring the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, S. Sax., T. Sax., and B. Sax. Each part contains complex melodic and harmonic lines with various articulations and dynamics.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, and B♭ Tpt. 5. The parts are primarily harmonic, with Tpt. 2 featuring a "Solo" section in G/B and F/A.
- Trombones:** Tbn. 1 through Tbn. 5. The parts are primarily harmonic, with Tbn. 1 through Tbn. 4 marked "open".
- Guitar:** Gr. (Guitar) part with a melodic line.
- Keyboard:** Kbd. (Keyboard) part, including a "Synthesizer" section.
- Double Bass:** D.B. (Double Bass) part with a melodic line.
- Drums:** D.S. (Drums) part with a complex rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulations.

A page of a musical score for a large ensemble, including strings, brass, woodwinds, and keyboard. The score is in 4/4 time and features various instruments with their respective parts. The instruments listed on the left are:

- A. Sx. 1
- A. Sx. 2
- S. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Gr.
- Kbds.
- D.B.
- D. S.

The score includes various musical notations such as notes, rests, and dynamics. The B♭ Tpt. 2 part includes specific chord markings: A7(b9), A♭7, C♯7, B♭9(11), E7, D7(b9), F♯, B♭7, B7, G7/B, B7, and G9. The D.B. part includes a complex rhythmic pattern in the bass line.

A page of a musical score for a band, featuring staves for Saxophones (A, S, T, B), Trumpets (Bb 1-5), Trombones (Tbn 1-5), Guitar, Keyboard, Double Bass, and Drums. The score includes musical notation, dynamics, and a chord chart for the Bb Trumpet 2 part.

**Chord Chart for Bb Tpt. 2:**

C#	A7	#13	A7	F#(9)	C#G	B7	A7	B7	G7	b7(9)	B7	G7	A7(b9)
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This page of a musical score, numbered 8, features a large ensemble of instruments. The score is organized into several systems of staves:

- String Section (A. Sx. 1-2, S. Sx., T. Sx., B. Sx.):** Five staves of string instruments, including Violins 1 & 2, Viola, Cello, and Double Bass. They play a complex, rhythmic melody with various articulations and dynamics.
- Brass Section (B♭ Tpt. 1-5, Tbn. 1-5, Gtr.):** Five staves of trumpets (B♭), five staves of trombones (Tbn.), and one staff for guitar (Gtr.). The brass parts feature a mix of melodic lines and harmonic support, with some trumpet parts marked with "Plunger" effects.
- Woodwinds (Kbds., D.B.):** Two staves for keyboard instruments (Kbds.) and one staff for double bassoon (D.B.). The keyboard part includes a section marked "to Electric Piano".
- Drum Section (D. S.):** A single staff for the drum set, featuring a complex, driving rhythm with various patterns and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change to one sharp (F#) is indicated at the top of the page. A rehearsal mark "D" is placed above the first staff. The overall style is that of a contemporary orchestral or jazz-influenced score.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The notation is complex, with various rhythmic values, dynamics, and articulations. The instruments listed on the left are:

- A. Sx. 1 & 2 (Alto Saxophones)
- S. Sx. (Soprano Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4, 5 (B-flat Trumpets)
- Tbn. 1, 2, 3, 4, 5 (Tubas)
- Gr. (Guitar)
- Kbds. (Keyboard)
- D.B. (Double Bass)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *sub 22* and *mf* are present. The percussion part (D. S.) includes specific instructions for playing with *brushes* and *sticks*, and mentions of *Triangle* and *coin*. The page number '9' is located in the top right corner.

E

Faster  $\downarrow = 152$  A Tempo 1  $\bullet = 112$  Faster A Tempo 1

A detailed musical score for a symphony orchestra. The score is arranged in a standard format with staves for strings, brass, and woodwinds. The string section includes five staves for Violins (A.Sx. 1 & 2), five for Violas (S.Sx. 1 & 2), five for Cellos (T.Sx. 1 & 2), and five for Double Basses (B.Sx. 1 & 2). The brass section includes five staves for Trumpets (Bb Tpt. 1-5) and five for Trombones (Tbn. 1-5). The woodwind section includes a staff for Clarinet (Gr.), a staff for Keyboard (Kbds.), and a staff for Double Bass (D.B.). The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. The string parts are marked with 'Soli' and 'bend' instructions. The brass and woodwind parts include various rhythmic patterns and melodic lines. The score is divided into sections by tempo markings: 'Faster' (152 bpm), 'A Tempo 1' (112 bpm), 'Faster', and 'A Tempo 1'. The score is marked with a rehearsal sign 'E' at the beginning of the first system.

Slower *accel*..... *accel*..... A Tempo 1

F

A detailed musical score for a large ensemble. The score is arranged in 18 staves, labeled on the left as follows: A. Sx. 1, A. Sx. 2, S. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Gr., Kbds., D.B., and D. S. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sub 22*), and articulation marks. The tempo markings 'Slower', 'accel', and 'A Tempo 1' are placed at the top of the page. A rehearsal mark 'F' is located in the upper right corner. The string parts (A. Sx. 1-2, S. Sx., T. Sx., B. Sx.) feature complex rhythmic patterns and melodic lines. The woodwind and brass parts (Bb Tpt. 1-5, Tbn. 1-5) provide harmonic support and rhythmic accompaniment. The keyboard (Kbds.) and double bass (D.B.) parts provide a steady bass line. The drum set (D. S.) part features a complex rhythmic pattern.

A detailed musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral format with the vocal soloists at the top. The instruments and parts are as follows:

- Vocal Soloists:** A. Sx. 1, A. Sx. 2, S. Sx., T. Sx., B. Sx.
- Brass Section:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5
- String Section:** Gtr., Kbds., D.B., D. S.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *non vib.* (non-vibrato) for the vocal soloists and *brushes* for the double bass. The score is divided into measures, with a repeat sign at the beginning of the first measure. The overall style is that of a professional orchestral score.