

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2007

One Day In May

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/286/

for
Norris High School
Evan Lee, conductor

One Day In May

Randall Snyder
2007

Flowing $\text{♩} = 96$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bartitone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F \sharp 1

Horn in F \sharp 2

Horn in F \sharp 3

Horn in F \sharp 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

M. Cymbal (mallet)

pp \leftarrow mf \leftarrow pp \leftarrow

This page of a musical score, page 2, contains 29 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *sf*, as well as performance instructions like *straight mute*. The music is written in a 4/4 time signature and features complex melodic and harmonic lines across the woodwind and brass sections.

March ♩ = 120

FL 1
FL 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp *fp* *fp* *pp* *mf* *mf* *>* *<* *f* *mf* *<* *f* *mf* *<* *f*

mp *fp* *fp* *pp* *mf* *mf* *>* *<* *f* *mf* *f* *mf* *<*

mp *fp* *fp* *pp* *mf*

fp *pp* *mf*

mp *fp* *pp* *mf*

mf *>* *<* *f* *mf* *<* *f*

mf *>* *<* *f* *mf* *f*

f

mf *f*

mf *f*

mf *f*

f *mf* *<*

p *fp* *pp* *mf*

pp *mf*

Snare Dr. *p* *mf*

Rain stick *p* Toms (sticks) *pp* *mf*

Marcus *fp* stick Bass Dr. *p* *mf*

13 mallets *p* *mf* *p* *mf*

This page of a musical score, numbered 4, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 has a "take Picc" instruction. Dynamics range from *ff* to *pp*.
- Oboes (Ob. 1, 2):** Dynamics range from *ff* to *pp*.
- Clarinets (B. Cl. 1, 2, 3):** Dynamics range from *mf* to *pp*.
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.):** Dynamics range from *mf* to *pp*.
- Trumpets (B. Tpt. 1, 2, 3):** Dynamics range from *f* to *mp*. Includes "straight mute" markings.
- Trombones (Tbn. 1, 2, 3):** Dynamics range from *mp* to *f*. Includes "straight mute" markings.
- Baritone (Bar.):** Dynamics range from *mp* to *f*.
- Tuba (Tuba):** Dynamics range from *mp* to *f*.
- Timpani (Timp.):** Dynamics range from *p* to *ff*.
- Percussion (Perc. 1, 2, 3, 4):** Dynamics range from *p* to *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mp*, *p*, *pp*), articulation marks, and performance instructions like "take Picc" and "straight mute".

free improv. 10"

4" per measure $\text{♩} = 60$ 8" per measure

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

place cymbal on timp. *slow gliss* *continuous gliss* *remove cymbal* *on cue*

Clock *repeat ad lib* *Marimba* *Maracas* *mallets* *Stare Dr.* *Toms (sticks)* *Bass Dr.* *sticks* *damp*

Electronics March Tempo ♩ = 120

Fl. 1 *Long* *fp* *ff* *fp* *f* *p* *f* *mf* *ff* *take flute*

Fl. 2 *fp* *ff* *fp* *f* *p* *f* *mf* *ff*

Ob. 1 *fp* *ff* *fp* *f* *f* *mf* *ff*

Ob. 2 *fp* *ff* *fp* *f* *f* *mf* *ff*

B. Cl. 1 *ff* *fp* *ff* *mp* *f* *mp* *f* *mf* *ff*

B. Cl. 2 *ff* *fp* *ff* *mp* *f* *mp* *f* *mf* *ff*

B. Cl. 3 *ff* *fp* *ff* *mp* *f* *mp* *f* *mf* *ff*

B. Cl. *ff* *fp* *ff* *p* *f* *p* *f* *mf* *ff*

Bsn. *ff* *fp* *ff* *p* *f* *p* *f* *mf* *ff*

A. Sax. 1 *ff* *fp* *ff* *fp* *f* *f* *mf* *ff*

A. Sax. 2 *ff* *fp* *ff* *fp* *f* *f* *mf* *ff*

T. Sax. *ff* *fp* *ff* *fp* *f* *f* *mf* *ff*

B. Sax. *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff*

B. Tpt. 1 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff*

B. Tpt. 2 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff*

B. Tpt. 3 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff*

Hn. 1 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff* *Mute*

Hn. 2 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff* *Mute*

Hn. 3 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff* *Mute*

Hn. 4 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff* *Mute*

Tbn. 1 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff* *straight mute*

Tbn. 2 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff* *straight mute*

Tbn. 3 *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff* *straight mute*

Bar. *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff*

Tuba *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff*

Timp. *ff* *fp* *ff* *fp* *f* *p* *f* *mf* *ff*

Perc. 1 *ff* *p* *ff* *p* *f* *mf* *p* *f* *pp* *ff*

Perc. 2 *ff* *p* *ff* *p* *f* *mf* *p* *f* *pp* *ff* *mf*

Perc. 3 *ff* *p* *ff* *p* *f* *mf* *p* *f* *pp* *ff*

Perc. 4 *ff* *p* *ff* *p* *f* *mf* *p* *f* *pp* *ff*

rit. D **Tranquil** $\text{♩} = 96$

Fl. 1 *p* *f* *p* *mf* *mf*

Fl. 2 *p* *f* *p* *mf* *mf*

Ob. 1 *p* *f* *p* *mf* *mf*

Ob. 2 *p* *f* *p* *mf* *mf*

Bb Cl. 1 *p* *f* *p* *mf* *mf* *p* *mf* *p* *mf*

Bb Cl. 2 *p* *f* *p* *mf* *mf* *p* *mf* *p* *mf*

Bb Cl. 3 *p* *f* *p* *mf* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *p* *mf*

Bsn. *p* *p* *mf*

A. Sax. 1 *p* *f* *p* *mf* *p* *p* *mf*

A. Sax. 2 *p* *f* *p* *mf* *p* *p* *mf*

T. Sax. *p* *mf* *p* *mf* *p* *p* *mf*

B. Sax. *p* *mf* *p* *p* *mf* *p*

Bb Tpt. 1 *mf* *p* *p*

Bb Tpt. 2 *mf* *p* *p*

Bb Tpt. 3 *mf* *p* *p*

Hn. 1 *p* *open* *p*

Hn. 2 *p* *open* *p*

Hn. 3 *p* *open* *p*

Hn. 4 *p* *open* *p*

Tbn. 1 *p* *mf* *open* *p*

Tbn. 2 *p* *open* *p*

Tbn. 3 *p* *open* *p*

Bar. *p* *p*

Tuba *p* *p*

Timp. *p*

Perc. 1 *p* *mf* *Glock* *mf*

Perc. 2 *p* *mallets*

Perc. 3 *Marcas*

Perc. 4 *Gong* *f* *mallets* *p* *mf* *p*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

f

mp

pp

rit.

straight mute

Rain stick

Gong

f

p

mf

p