

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1999

Three Charlie Parker Choruses from Mexico City Blues

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Available at: https://works.bepress.com/randall_snyder/283/

Three Charlie Parker Choruses from *Mexico City Blues*

text: Jack Kerouac 1955
music: Randall Snyder 1999

Fast Bop $\text{♩} = 180$

A

The score is for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Play a melodic line with dynamics *mf*, *ff*, *mp*, *fp*, and *mf*.
- Tenor Sax 1 & 2:** Play a melodic line with dynamics *mf*, *ff*, *p*, *f*, and *mf*.
- Baritone Sax:** Play a melodic line with dynamics *mf*, *ff*, *p*, *f*, and *mf*.
- Trumpet 1 & 2:** Play a melodic line with dynamics *mf*, *ff*, *mp*, *fp*, and *mf*.
- Trumpet 3 & 4:** Play a melodic line with dynamics *mf*, *ff*, and *mf*.
- Trombone 1 & 2:** Play a melodic line with dynamics *mf*, *ff*, *p*, and *fp*.
- Trombone 3 & 4:** Play a melodic line with dynamics *mf*, *ff*, *p*, and *fp*.
- Guitar:** Play a melodic line with dynamics *ff*.
- Piano:** Play a harmonic accompaniment with dynamics *ff*.
- Bass:** Play a melodic line with dynamics *ff*, *mp*, and *mp*.
- Drums:** Play a rhythmic accompaniment with dynamics *mf*, *ff*, and *mp*. Includes instructions for "closed hi-hat", "Swing time throughout", and "(horn kicks)".
- Narrator:** Recites the lyrics: "ONE TWO You know what to do! Char-ley Par-ker Looked like Bud - dha Char-ley Par-ker who re-cent-ly died laugh-ing at a jugg-ler on the T. V. af-ter weeks of".

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Narrator

Guitar

Piano

Bass

Drums

mf

f

fp

f

mp

f

fp

f

fp

f

fp

f

fp

f

strain and sick-ness was called the per-fect mu-sic-ian and his ex-pression on his face was as calm beau-ti-ful and pro-found as the i-mage of the Bud-dha rep-re-sen-ted in the East the lid-ded eyes the ex-

F7+9

Bb9

fp

fp

fp

C

Alto Sax 1 *mf* *soli*

Alto Sax 2 *mf*

Tenor Sax 1 *mf* *soli*

Tenor Sax 2 *mf*

Baritone *mf* *mp*

Trumpet 1 *mf*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 *pp* *mp* *fp* *fp* *f* *mf*

Trombone 2 *pp* *mp* *fp* *fp* *f* *mf*

Trombone 3 *pp* *mp* *fp* *fp* *f* *mf*

Trombone 4 *pp* *mp* *fp* *fp* *f* *mf*

Narrator
 per - fect cry of some wild gang at a jam ses - sion "Wail Wop" Char - ley burst his lungs to reach the speed of what the speed - sters wan - ted and what they wan - ted was his e - ter - nal slow down a great mu

Guitar
 Em7(b5) A7(b9) Dm9 Dbm9 Cm9 B7(#11) Bbmaj7 Bbm7 Eb7 Amin7 Ab7 Gmin7

Piano

Bass

Drums

wide vib.....
f
 wide vib.....
f
 wide vib.....
f
 wide vib.....
f
f
fp

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

p
f
mp
f
mp
f
fp
mp
f
fp
mp
f
fp
mp
f
fp

Narrator
 si-cian and a great cre-a-tor of forms that ul-ti-mate-ly find ex-pres-sion in mor-es and what have you Mu-sic-(a)lly as im-por-tant as Bee-tho-ven yet not re-gar-ded as such at all a gen-teel con-duc-tor of string or-ches-tras

Guitar
 C7(b9) F6 F#dim Gmin7 C7(b9)

Piano
 C7(b9) F6 F#dim Gmin7 C7(b9)

Bass
quasi waltz, fcl

Drums

Alto Sax 1 *f* *mp* *ff* *mp*

Alto Sax 2 *f* *mp* *ff* *mp*

Tenor Sax 1 *f* *mp* *ff* *mf* *f* *mp*

Tenor Sax 2 *f* *mp* *ff* *mf* *f* *mp*

Baritone *f* *mp* *ff* *mf* *f* *mp*

Trumpet 1 *f* *mf* *f* *mp*

Trumpet 2 *f* *mf* *f*

Trumpet 3 *f* *mf* *f*

Trumpet 4 *f*

Trombone 1 *f* *mp*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Narrator
 in front of which he stood proud and calm like a leader of music in the great his-tor-ic world night and wail-(e)d his lit-tle sax-o-phone the al-to with pierc-ing clear la-ment

Guitar F6 Gmin7 G#dim F Cmin7 B9

Piano F6 Gmin7 G#dim F Cmin7 B9

Bass

Drums

This musical score is for a jazz ensemble, likely a big band, and includes the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. They play melodic lines with dynamic markings of *mf*, *p*, and *f*. The first four parts have *sol* markings at the end of the piece.
- Trumpets:** Four parts (Trumpet 1-4). Trumpet 1 has a melodic line, while the others play harmonic support. Dynamics range from *p* to *f*.
- Trombones:** Four parts (Trombone 1-4). They play harmonic support with dynamics of *p*, *mf*, and *f*.
- Narrator:** Provides the vocal line with lyrics: "in per - fect tune and shi - ning har - mo - ny toot as lis - ten - er re - ac - ted with - out show - ing it and be - gan talk - ing and soon the whole joint is rock - in' and ev' - ry - bod - y talk -".
- Guitar:** Plays chords: B \flat 9, Bdim, and FMaj7.
- Piano:** Plays chords: B \flat 9, Bdim, and FMaj7.
- Bass:** Provides a steady bass line.
- Drums:** Features a "strong backbeat" with dynamic markings of *p* and *f*.

The musical score is arranged in a standard orchestral format with 11 staves. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with triplets and dynamics *mp*, *mf*, and *p*.
- Tenor Sax 1 & 2:** Play a melodic line with triplets and dynamics *mp*, *mf*, and *p*.
- Baritone:** Plays a melodic line with triplets and dynamics *mp*, *mf*, and *p*.
- Trumpet 1:** Plays a melodic line with dynamics *f* and *mp*.
- Trumpet 2, 3, & 4:** Play harmonic accompaniment with dynamics *mf* and *p*.
- Trombone 1, 2, 3, & 4:** Play harmonic accompaniment with dynamics *mp*, *p*, *mf*, and *p*.
- Narrator:** Provides the lyrics for the song.
- Guitar:** Provides chord accompaniment with diagrams for Dm9, G13(b9), Cmin7, B13, BbMaj7, Bbmin7, Eb7, Amin7, and D7(b9).
- Piano:** Provides chord accompaniment with diagrams for the same chords as the guitar.
- Bass:** Plays a bass line with dynamics *p* and *mf*.
- Drums:** Play a rhythmic accompaniment with dynamics *p* and *mf*.

Lyrics:
in and Char-ley Par-ker whist-ling them on to the brink of e-ter-ni-ty with his I-rish Saint Pat-rick pa-too-tle stick like the ho-ly piss we blop and we plop in the wa-ters of slaugh-ter and white

Chord Diagrams:
Guitar: Dm9 G13(b9) Cmin7 B13 BbMaj7 Bbmin7 Eb7 Amin7 D7(b9)
Piano: Dm9 G13(b9) Cmin7 B13 BbMaj7 Bbmin7 Eb7 Amin7 D7(b9)

solo (in style of Bird)

Alto Sax 1 *mf* *p* *f* *fp* *ff* *mf*

Alto Sax 2 *mf* *p* *f* *fp* *ff* *mf*

Tenor Sax 1 *mf* *p* *f* *fp* *ff* *mf*

Tenor Sax 2 *mf* *p* *f* *fp* *ff* *mf*

Baritone *fp* *f* *fp* *ff* *mf*

Trumpet 1 *f* *fp* *ff* *p*

Trumpet 2 *f* *fp* *ff* *p*

Trumpet 3 *f* *fp* *ff* *p*

Trumpet 4 *f* *fp* *ff* *p*

Trombone 1 *fp* *f* *p*

Trombone 2 *fp* *f* *p*

Trombone 3 *fp* *f* *p*

Trombone 4 *fp* *f* *p*

Narrator
meat and die one af-ter one in time

Guitar F7(#9) F13(#11) Bb9 Bb9(#11) F E

Piano F7(#9) F13(#11) Bb9 Bb9(#11) F E

Bass *f* *p*

Drums solo fill *f* *p* (Alto Solo)

D7(#9) D13(#11) G9 G9(#11) D C#

H

Chord symbols for Alto Sax: CM7(♭5), B7(♭9), Em9, Aalt, D, F13, E13(♯11), Eb13, DM7(♭5), C♯m7(♭5), C13(♭5), Bm9, B♭7sus4, A7sus4, G♯13, G6, Gmin7, C7

Chord symbols for Guitar/Piano: E♭M7(♭5), D7(♭9), Gm9, Calt, F, A♭13, G13(♯11), G♭13, FM7(♭5), Em7(♭5), E♭13(♭5), Dm9, D♭7sus4, C7sus4, B13, B♭6, B♭min7, E♭7

Instrument parts include Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Narrator, Guitar, Piano, Bass, and Drums. Dynamics include *mf*, *fp*, *sub p*, and *f*. Articulation marks include accents and slurs.

I

97 *F#min7* *F#7/C* *B7+9* *E13(#11)* *Ebm13(#11)* *D13* solo stop

Alto Sax 1 *mf*

Alto Sax 2 *ff* *mf* *f* *mf*

Tenor Sax 1 *ff* *mf* *f* *fp*

Tenor Sax 2 *ff* *mf* *f* *fp*

Baritone *ff* *mf* *f* *fp*

Trumpet 1 *fp* *ff* *mf* *mf*

Trumpet 2 *mf* *f* *fp*

Trumpet 3 *mf* *f* *fp*

Trumpet 4 *f* *fp*

Trombone 1 *fp* *f* *fp* *ff* *mf* *f*

Trombone 2 *fp* *f* *fp* *ff* *mf* *f*

Trombone 3 *fp* *f* *fp* *ff* *mf* *f*

Trombone 4 *fp* *f* *fp* *ff* *mf* *f*

Narrator and how sweet a stor - y it is when you hear Char-ley Par-ker tell it

Guitar *Amin7* *A7/Eb* *D7+9* *G13(#11)* *Gbm13(#11)* *F13*

Piano *Amin7* *A7/Eb* *D7+9* *G13(#11)* *Gbm13(#11)* *F13*

Bass *f* stop

Drums *f*

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Narrator
Guitar
Piano
Bass
Drums

ei-ther on re-cords or at ses-sions or at of-fic-(i)al bits in clubs shots in the arm for the wal-let glee-ful-ly he whis-(t)led the per-fect horn an-y how made no diff-(e)rence

Chord progressions:
Guitar: B^b9, Bdim, FMaj7, E7, E^bM7(ϕ5), D7(ϕ9), Gmin7
Piano: B^b9, Bdim, FMaj7, E7, E^bM7(ϕ5), D7(ϕ9), Gmin7

Drums: stop

J

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *f* *mf* *fp* *mf*

Trombone 2 *f* *mf* *fp* *mf*

Trombone 3 *f* *mf* *fp* *mf*

Trombone 4 *f* *mf* *fp* *mf*

Narrator
Char - ley Par - ker for - give me for - give me for not answ - (e)ring your eyes for not hav - ing made an in - di - ca - tion of that which you can de - vise Char - ley Par - ker pray for me pray for

Guitar F6 Bb9 F6 F9 B13 Bb6 Gm7(b5)

Piano F6 Bb9 F6 F9 B13 Bb6 Gm7(b5)

Bass

Drums

me and ev-(e)ry-bo-dy in the Nir-va-nas of your brain where you hide in-dul-gent and huge no long-er Char-ley Par-ker but the se-cret un-say-a-ble name that car-ries with it mer-it not to be

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Narrator

Guitar

Piano

Bass

Drums

mea-sured from here to up down East or West Char-ley Par-ker lay the bane off me and ev-(e)ry bod-y BOP!

f *ff* *fp* *f* *p* *stop* *ff* *ff*