

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1966

Patterns

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Available at: https://works.bepress.com/randall_snyder/280/

PATTERNS

RANDALL SNYDER

1966

HARD BOB WALTZ $\text{♩} = 48$

1

ALTO SAX. 1 *mf*

2 *mf*

TENOR SAX. 1 *mf* *fp*

2 *mp* *fp*

BARITONE SAX. *mf* *fp*

TRUMPET IN B \flat . 1 *mp* *fp*

2

3

4

TROMBONE 1 *mf* *fp*

2 *mf* *fp*

3 *mf* *fp*

4

PIANO/GUITAR *mp* *mf*

BASS *mp* *mf*

DRUM SET *mp* *mf*

$Fm9$ $Gm9$ $Fm9$ $Gm9$ $B\flat min7$ $Cmin7$ $Am7(b9)$ $D7(b9)$ $Gmin7$ $Amin7$ $Gmin7$ $C9$ $Fm9$ $Gm9$ $Fm9$ $Gmin7$ *fp* $B\flat min$ $B\flat min/A$

17

1. A. Sax. 2. T. Sax. 3. B. Sax. 4. B. Trp. 5. 6. 4. 1. 2. TBN. 3. 4. PNO/GTR. 5. SASS. 6. D. S.

Chord Progression:

Amin7 A^bMaj7 C11 Dmin7 E9 Fm9 C7(9) Fmin7 Gmin7 Fmin7 Gmin7 Fmin7^bmin7 Cmin7 Am7(9)D7(9)

A. Sax. 1 2

1. Sax. 1 2

B. Sax. 1 2

B. Trp. 1 2 3 4

1 2 3 4

Tbn. 1 2 3 4

PNO/GTR. 1 2

BASS 1 2

D. S. 1 2

bkg (time continues)

1. *su*
 A. Sax. 1 *fp* *f*
 2 *fp* *f*
 1. Sax. 1 *fp* *f* *mp*
 2 *fp* *f* *mp*
 B. Sax. *fp* *f* *fp* *f*
 1 *mp*
 2 *mp*
 3 *mp*
 4
 1 *f*
 2 *f*
 3 *f*
 4
 PNO/GTR. *B^bmin7* *A_m7(b5)* *D7(b9)* *G_mmin7* *C7(b9)* *F_m9* *G_m9* *F_m9* *B^bmin7* *A_mmin7* *G_mmin7* *G_mmin7* *D_mmin7* *E^o7*
 1 *mp*
 2 *mp*
 3 *mp*
 4
 D. S. *mp* *Swing feel*

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A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

B. Trp. 3 4

Tbn. 1 2 3 4

PNO/GTR.

BASS

D. S.

