

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2002

Three Frost Meditations

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/279/

for
Adam and Jenna Podraza

Three Frost Meditations

Randall Snyder
2002

poems: Robert Frost

1 Solemn ♩ = 84

Revelation

The musical score is arranged in a vertical stack of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature lyrics: "We make our-selves a". The instrumental parts include four guitars, piano (optional), and double bass, all marked with a piano (*p*) dynamic. The piano part includes a treble and bass clef staff with chords and arpeggios. The double bass part is marked "arco" and features a single note in the first measure.

Soprano
Alto
Tenor
Bass

Guitar 1
Guitar 2
Guitar 3
Guitar 4

Piano
(optional)

Double Bass

We make our-selves a
We make our-selves a
We make our-selves a
We make our-selves a

p
p
p
p
p
p
p
p

6

place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till

place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till

8 place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till

place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till

mf *p*

mf *p*

mf *p*

mf *p*

mf

pizz

11

some-one finds us real-ly out 'Tis pit-y if the

some-one finds us real-ly out 'Tis pit-y if the

8 some-one finds us real-ly out 'Tis pit-y if the

some-one finds us real-ly out 'Tis pit-y if the

p

16

mf *p*

case re - qui - re or so we say that in the end we speak the lit - er - al to in - spi - re

mf *p*

case re - qui - re or so we say that in the end we speak the lit - er - al to in - spi - re

mf *p*

8 case re - qui - re or so we say that in the end we speak the lit - er - al to in - spi - re

mf *p*

case re - qui - re or so we say that in the end we speak the lit - er - al to in - spi - re

mf *p*

mf *p*

21

f *p* *f* *p* *f* *p* *f* *p*

the un-der-stand-ing of a friend But so with all from babes that play at

the un-der-stand-ing of a friend But so with all from babes that play at

the un-der-stand-ing of a friend But so with all from babes that play at

the un-der-stand-ing of a friend But so with all from babes that play at

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

26 *mf* *p* *slower and more deliberate*

hide - and - seek to God a - far So all who hide too well a - way must speak and tell us

hide - and - seek to God a - far So all who hide too well a - way must speak and tell us

8 hide - and - seek to God a - far So all who hide too well a - way must speak and tell us

hide - and - seek to God a - far So all who hide too well a - way must speak and tell us

31

where they are

where they are

where they are

where they are

ppp

ppp

ppp

ppp

ppp

arco

ppp

Fire and Ice

34 Jazz Waltz ♩ = 126

The musical score is arranged in a system of ten staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with the lyrics "Some say the world will" underneath. The dynamic marking *mp* is placed above the first vocal line. The next three staves are for the piano accompaniment: the first is the right hand, the second is the left hand, and the third is the double bass line. The piano part includes a *pizz* (pizzicato) marking in the double bass line. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

40

This page of a musical score, numbered 40, features a vocal line and piano accompaniment. The vocal line consists of four staves, each with lyrics underneath: "end in fire some say in ice from". The piano accompaniment includes a grand staff (treble and bass clefs) with a brace on the left, and two additional bass clef staves below it. The score is written in a key signature of two flats and a common time signature. The lyrics are: "end in fire some say in ice from". The piano accompaniment includes a grand staff (treble and bass clefs) with a brace on the left, and two additional bass clef staves below it. The score is written in a key signature of two flats and a common time signature.

46

what I've tas - ted of de - sire I hold with

what I've tas - ted of de - sire I hold with

8 what I've tas - ted of de - sire I hold with

what I've tas - ted of de - sire I hold with

The musical score consists of several staves. The top four staves are vocal lines, each with the lyrics "what I've tas - ted of de - sire I hold with". The fifth staff is a piano accompaniment line with eighth-note patterns. The sixth staff is a piano accompaniment line with quarter notes. The seventh staff is a piano accompaniment line with chords, marked with numbers 8, 10, 8, 10, and 11. The eighth and ninth staves are piano accompaniment lines with eighth-note patterns. The tenth staff is a piano accompaniment line with quarter notes.

51

those who fa - vor fire

those who fa - vor fire

8 those who fa - vor fire

those who fa - vor fire

those who fa - vor fire

those who fa - vor fire

those who fa - vor fire

those who fa - vor fire

optional jazz improv. repeat ad lib

57

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). Each staff begins with a repeat sign and contains six measures of whole rests.

Fmin7 Gmin7 A♭Maj7 B♭Maj7 Fmin7 Gmin7

A musical staff with a treble clef and two flats key signature. It contains six measures of diagonal slash notation. Above the staff, the following chord symbols are written: Fmin7, Gmin7, A♭Maj7, B♭Maj7, Fmin7, and Gmin7.

Fmin7 Gmin7 A♭Maj7 B♭Maj7 Fmin7 Gmin7

A musical staff with a treble clef and two flats key signature. It contains six measures of diagonal slash notation. Above the staff, the following chord symbols are written: Fmin7, Gmin7, A♭Maj7, B♭Maj7, Fmin7, and Gmin7.

Fmin7 Gmin7 A♭Maj7 B♭Maj7 Fmin7 Gmin7

A musical staff with a treble clef and two flats key signature. It contains six measures of diagonal slash notation. Above the staff, the following chord symbols are written: Fmin7, Gmin7, A♭Maj7, B♭Maj7, Fmin7, and Gmin7.

A musical staff with a treble clef and two flats key signature. It contains six measures of diagonal slash notation. Above the staff, the following chord symbols are written: Fmin7, Gmin7, A♭Maj7, B♭Maj7, Fmin7, and Gmin7.

Piano accompaniment for the first system. The right hand features a melodic line with eighth notes and a final half-note chord. The left hand provides a bass line with quarter notes and chords.

Piano accompaniment for the second system. The right hand features a melodic line with eighth notes and a final half-note chord. The left hand provides a bass line with quarter notes and chords.

63

But if it had to per - ish twice I

But if it had to per - ish twice I

But if it had to per - ish twice I

But if it had to per - ish twice I

Fmin7

Fmin7

Fmin7

69

think I know e - nough of hate to say that for de -

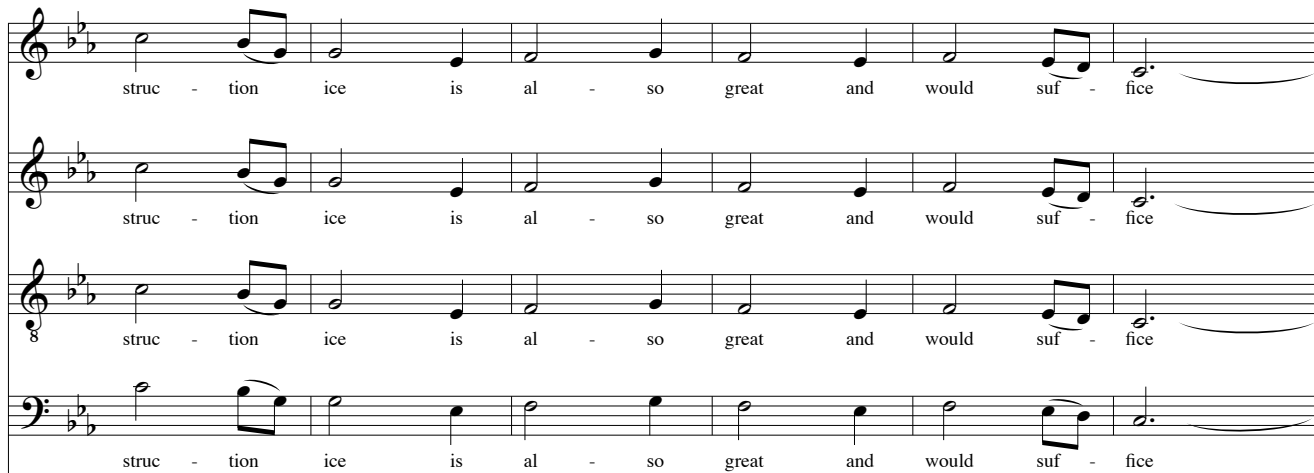
think I know e - nough of hate to say that for de -

8 think I know e - nough of hate to say that for de -

think I know e - nough of hate to say that for de -

1 4 | 1 4 | 3 3 | 3 1 3 | 4 4 6 | 8 10

75

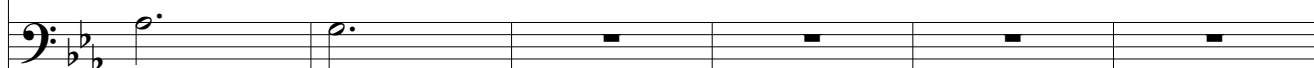


struc - tion ice is al - so great and would suf - fice

struc - tion ice is al - so great and would suf - fice

8 struc - tion ice is al - so great and would suf - fice

struc - tion ice is al - so great and would suf - fice



Riders

Flowing $\bullet = 88$

85

The sur - est thing there is is we are ri - ders and

The sur - est thing there is is we are ri - ders and

The sur - est thing there is is we are ri - ders and

The sur - est thing there is is we are ri - ders and

f *p*

f *p*

f *p*

7 7 9 7 5

mf *p*

f *p*

88

though none too suc - cess - ful at it guid - ers through

though none too suc - cess - ful at it guid - ers through

8 though none too suc - cess - ful at it guid - ers through

though none too suc - cess - ful at it guid - ers through

mf

mf

mf

mf

mf

mf

90

ev - 'ry - thing pre - sen - ted land and tide and

ev - 'ry - thing pre - sen - ted land and tide and

8 ev - 'ry - thing pre - sen - ted land and tide and

ev - 'ry - thing pre - sen - ted land and tide and

The musical score consists of nine staves. The first four staves are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with the lyrics "ev - 'ry - thing pre - sen - ted land and tide and" written below. The fifth staff is a piano accompaniment featuring a rhythmic pattern of eighth notes. The sixth and seventh staves are piano accompaniment with a melodic line. The eighth and ninth staves are piano accompaniment with a bass line. The time signature is 2/4, and the key signature has one sharp (F#).

92

now the ver - y air of what we ride

now the ver - y air of what we ride

now the ver - y air of what we ride

now the ver - y air of what we ride

94

p What is this talked - of my - ster - y of birth but

p What is this talked - of my - ster - y of birth but

p What is this talked - of my - ster - y of birth but

p What is this talked - of my - ster - y of birth but

p

p

97

mf

be - ing mount - ed bare - back on the earth? we can just see the in - fant up a -

mf

be - ing mount - ed bare - back on the earth? we can just see the in - fant up a -

mf

8 be - ing mount - ed bare - back on the earth? we can just see the in - fant up a -

mf

be - ing mount - ed bare - back on the earth? we can just see the in - fant up a -

mf

mf

5 5 7

100

stride his small fist bur-ied in the bush-y hide

stride his small fist bur-ied in the bush-y hide

stride his small fist bur-ied in the bush-y hide

stride his small fist bur-ied in the bush-y hide

The musical score consists of four vocal staves and piano accompaniment. The vocal parts are in 3/4 and 4/4 time signatures. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "stride his small fist bur-ied in the bush-y hide".

103

This musical score page, numbered 103, contains ten staves of music. The first four staves at the top are empty, each containing a whole rest in the first measure, followed by a 3/4 time signature, another whole rest, and finally a 4/4 time signature. The fifth staff is a treble clef with a melodic line of eighth notes, starting with a sharp sign and a flat sign, and ending with a sharp sign. The sixth staff is a treble clef with a melodic line of eighth notes, starting with a sharp sign and ending with a flat sign. The seventh staff is a treble clef with a rhythmic pattern of eighth notes, starting with a sharp sign and ending with a sharp sign. The eighth staff is a bass clef with a rhythmic pattern of eighth notes, starting with a sharp sign and ending with a sharp sign. The ninth staff is a grand staff (treble and bass clefs) with a piano marking *pp* and a dynamic marking *mf*. The tenth staff is a bass clef with a rhythmic pattern of eighth notes, starting with a sharp sign and ending with a sharp sign.

106

Broader

The musical score is arranged in a system of ten staves. The first four staves are vocal parts, each with the lyrics: "There is our wild-est mount a head-less horse but". The fifth staff is the piano's right hand, and the sixth and seventh staves are the piano's left hand. The score begins in 3/4 time, changes to 4/4 at the second measure, and returns to 3/4 at the fourth measure. A dynamic marking of *f* (forte) is placed above the first vocal staff at the start of the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

110

though it runs un-bri-dled off its course and all our bland-ish-ments would soon de -

though it runs un-bri-dled off its course and all our bland-ish-ments would soon de -

8 though it runs un-bri-dled off its course and all our bland-ish-ments would soon de -

though it runs un-bri-dled off its course and all our bland-ish-ments would soon de -

slower and more deliberate

113

fied we have i - de - as yet we hav - en't tried

fied we have i - de - as yet we hav - en't tried

8 fied we have i - de - as yet we hav - en't tried

fied we have i - de - as yet we hav - en't tried

p

p

117

8

3

rit....

arco