

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

2003

Elegy for September

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/278/

Elegy for September

Randall Snyder
2001/2005

Velato ♩ = 88

rit..... A Tempo

non vib

vib

Soprano Sax (transposed) *pp* < *mf* *p* *mf* <

Harp *mf* *f* *mf*

Violin I *pp* < *p* > *sub pp*

Violin II *pp*

Viola *p* > *pp* *mp* > *p* < *sub pp* *mf* > *p mp* > *p*

Cello *mf* > *p* < *sub pp*

Double Bass *sub pp* Pizz

7

non vib

vib

Piu Mosso ♩ = 96

Sop. Sax *p* > >

Hp. *f* *mp* *mf*

Vln. I *p* < *mp* > *p*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* > *p* *pp*

D.B. Arco Pizz Arco *pp*

D# *D# F#* *Bb G# Cb Eb*

Sop. Sax *non vib* *vib* *fp* *fp*

Hp. *f*

Vln. I *mp* *pp* *mf* *p* *div.*

Vln. II *mp* *pp* *mf* *p*

Vla. *p* *mf* *p* *div.*

Vc. *mf* *p*

D.B. *mf* *p*

G#4 D#4 F#4 E#4 Db E# F#

Sop. Sax *rit..... non vib* *vib* *A* *A Tempo 1* *ss*

Hp. *B#4 Ab Db E#4 F#4*

Vln. I *pp* *pp* *mp* *mf* *p*

Vln. II *p* *pp* *pp* *mp* *pp*

Vla. *p* *mf* *p*

Vc. *mf* *p* *mp* *mp*

D.B. *Pizz*

32

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Db

Arco

f >

mf

Pizz

f

f

Arco

f

Pizz

f

Arco

p

p

p

p

p

10

36

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

sub p

mf

f

p

sub p

mf

f

pp < mp

p

mf

f

f

f

p < mp

p < mf

mf

f

p < mp

p < mf

mf

B# G#

39

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 39 through 43. It features six staves: Sopranino Saxophone (Sop. Sax), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Double Bass (D.B.) staff is present but contains no notes. The key signature is one sharp (F#) and the time signature is 2/4. Measure 39 starts with a dynamic of *p* and a crescendo to *f*. Measure 40 has dynamics of *ff* and *mf*. Measure 41 has dynamics of *pp < mp* and *f*. Measure 42 has dynamics of *ff* and *mp*. Measure 43 has dynamics of *ff* and *mp*. The Harp part includes a 9-measure arpeggiated figure in measure 40 and a chord symbol ϕ in measure 41. The Violin and Viola parts have various dynamics and accents throughout the measures.

43

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 43 through 47. It features the same six staves as the previous block. The key signature changes to one flat (Bb) and the time signature changes to 4/4. Measure 43 starts with a dynamic of *f* and a crescendo to *ff*. Measure 44 has dynamics of *f* and *ff*. Measure 45 has dynamics of *p* and *mp*. Measure 46 has dynamics of *mf* and *p*. Measure 47 has dynamics of *mp* and *ff*. The Harp part is silent until measure 45, where it plays a chord symbol $\text{H}|\text{H}|\text{H}|\text{H}$. The Violin and Viola parts have various dynamics and accents throughout the measures.

stringendo (until m.53)

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Meno Mosso ♩ = 72

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56 *rit*..... $\text{♩} = 96$ *vib* *non vib*

Sop. Sax *mf* *mp* *pp* *mf*

Hp. *p* *mf*
C# G# F# Ab F#

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp* *p*

D.B. *pp*

62 *rit*..... $\text{♩} = ss$ *rit.* **D** A Tempo 1 $\text{♩} = ss$ *vib*

Sop. Sax *f* *mf* *p*

Hp. *mp*

Vln. I

Vln. II

Vla. *pp*

Vc. *Pizz* *mf* *p* *pp* *Arco* *pp*

D.B. *Pizz* *mf* *p* *pp* *Arco* *pp*

molto rit...... Long

Sop. Sax *non vib* *f* *p* *pp*

Hp. *f* *mf*

Vln. I *f* *p* *mf* *p* *mp* *pp* *sord*

Vln. II *f* *p* *mf* *p* *mp* *pp* *sord*

Vla. *f* *p* *mf* *p* *mp* *pp* *sord*

Vc. *f* *p* *mf* *p* *mp* *pp*

D.B. *f* *pp*

[E] *Teneramente* ♩ = 72

Sop. Sax *mp* *p*

Hp. *mp*

Vln. I *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

Vln. II *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

Vla.

Vc.

D.B.

rit..... a tempo

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

mf

Db Gb Ab

p

ppp p

p

ppp p

mp

Pizz

mf

Arco

sord

mp

rit..... a tempo rit.....

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

p

pp

fp

mf

p

mf

pp

p

mf

pp

p

mf

p

mf