

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2003

Elegy for September

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Elegy for September

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Velato $\text{♩} = 88$ *non vib* *rit..... vib* A Tempo

Soprano Sax (transposed) *pp* < *mf* *p* *mf* <

Harp *mf* *f* *mf*
E₄ *F₄* *G₄*

Violin I *pp* < *p* > *sub pp*

Violin II *pp*

Viola *p* > *pp* *mp* > *p* < *sub pp* *mf* > *p mp* > *p*

Cello *mf* > *p* < *sub pp*

Double Bass *sub pp* Pizz

7 *non vib* *vib* Piu Mosso $\text{♩} = 96$

Sop. Sax *p* >

Hp. *f* *mp* *mf*
D₄ *D₄ F₄* *B₃ G₃ C₃ E₃*

Vln. I *p* < *mp* > *p*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* > *p* *pp*

D.B. Arco Pizz Arco *pp*

mp > *p* *pp*

Sop. Sax *non vib* *vib* *fp* *fp*

Hp. *f*

Vln. I *mp* *pp* *mf* *p* *div.*

Vln. II *mp* *pp* *mf* *p*

Vla. *p* *mf* *p* *div.*

Vc. *mf* *p*

D.B. *mf* *p*

G#4 D#4 F#4 E#4 Db E# F#

Sop. Sax *rit..... non vib* *vib* *A* A Tempo 1 *ss*

Hp. *B#4 Ab Db E#4 F#4*

Vln. I *pp* *pp* *mp* *mf* *p*

Vln. II *p* *pp* *pp* *mp* *pp*

Vla. *p* *mf* *p*

Vc. *mf* *p* *mp* *mp*

D.B. *Pizz*

accel..... [B] Animato ♩ = 96

23 *non vib*

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mf* *fp* *f*

mp *mf* *p* *mf* *fp* *f*

f *mf* *p* *mf* *f* *f*

p *mf* *p* *mf* *f* *f*

p *mf* *mf* *mf* *f*

f *f* *f*

F# Ab

28

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p*

D# F# *C#*

Pizz *Arco* *Pizz*

p *p* *mf*

Pizz *Arco*

p *p*

mf *f* *p*

Pizz *Arco*

mf

Pizz *Arco*

p

32

Sop. Sax *ff*

Hp. *Db*

Vln. I *f* *>* *p*

Vln. II *mf* *p*

Vla. *f* *f* *f* *Arco*

Vc. *f* *Pizz* *Arco* *p*

D.B. *mf* *f* *p*

10

36

Sop. Sax

Hp. *f* *B#* *G#*

Vln. I *f* *p* *sub p* *mf*

Vln. II *f* *p* *sub p* *mf*

Vla. *f* *pp* *mp* *p* *mf* *mf*

Vc. *f* *p* *mp* *p* *mf* *mf*

D.B. *f* *p* *mp* *p* *mf* *mf*

39

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 39 through 43. It features six staves: Soprano Saxophone, Harp, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *pp*, *mp*, and *fff*. The Harp part includes a section with a circled phi symbol (φ) and a section with a circled 9. The Cello/Double Bass part has a circled 9. The Viola part has a circled 9. The Violin I and II parts have a circled 9. The Soprano Saxophone part has a circled 9. The Harp part has a circled 9. The Cello/Double Bass part has a circled 9. The Viola part has a circled 9. The Violin I and II parts have a circled 9. The Soprano Saxophone part has a circled 9.

43

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 43 through 47. It features six staves: Soprano Saxophone, Harp, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, and *mp*. The Harp part includes a section with a circled phi symbol (φ) and a section with a circled 9. The Cello/Double Bass part has a circled 9. The Viola part has a circled 9. The Violin I and II parts have a circled 9. The Soprano Saxophone part has a circled 9. The Harp part has a circled 9. The Cello/Double Bass part has a circled 9. The Viola part has a circled 9. The Violin I and II parts have a circled 9. The Soprano Saxophone part has a circled 9.

stringendo (until m.53)

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Meno Mosso ♩ = 72

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56 *rit.* $\text{♩} = 96$ *vib* *non vib*

Sop. Sax *mf* *mp* *pp* *mf*

Hp. *p* *mf*
C# G# F# Ab F#

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp* *p*

D.B. *pp*

62 *rit.* $\text{♩} = ss$ *rit.* **D** A Tempo 1 $\text{♩} = ss$ *vib*

Sop. Sax *f* *mf* *p*

Hp. *mp*

Vln. I

Vln. II

Vla. *pp*

Vc. *Pizz* *mf* *p* *pp* *Arco* *pp*

D.B. *Pizz* *mf* *p* *pp* *Arco* *pp*

molto rit..... Long

Sop. Sax *non vib* *f* *p* *pp*

Hp. *f* *mf* *F#*

Vln. I *f* *p* *mf* *p* *mp* *pp* *sord*

Vln. II *f* *p* *mf* *p* *mp* *pp* *sord*

Vla. *f* *p* *mf* *p* *mp* *pp* *sord*

Vc. *f* *p* *mf* *p* *mp* *pp*

D.B. *f* *pp*

E Teneramente ♩ = 72

Sop. Sax *mp* *p*

Hp. *mp*

Vln. I *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

Vln. II *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

Vla.

Vc.

D.B.

rit..... a tempo

Musical score for measures 88-92. The score includes parts for Sop. Sax, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major and the time signature is 3/4. The score features various dynamics such as *mf*, *p*, *ppp*, and *mp*, along with performance instructions like *Pizz* and *Arco*. The bass line includes notes for Db, Gb, Ab, D4, and Db.

rit..... a tempo rit.....

Musical score for measures 93-96. The score includes parts for Sop. Sax, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major and the time signature is 3/4. The score features various dynamics such as *p*, *pp*, *fp*, and *mf*, along with performance instructions like *rit*. The Sop. Sax part has a crescendo from *p* to *ppp*.