

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1974

Polyester Pete

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Available at: https://works.bepress.com/randall_snyder/276/

POLYESTER PETE

RANDALL SNYDER

1974

CHEESY 70's ROCK

Musical score for Polyester Pete, featuring a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drum set. The score is written in 4/4 time and includes a key signature of one flat (Bb). The piece is titled "CHEESY 70's ROCK".

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX
- TENOR SAX. 2
- SARITONE SAX
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord names: Eb, Eb/Ob, F7, and Ab. The piano part includes chord diagrams and chord names: Eb, Eb/Ob, F7, and Ab. The bass part includes a double bar line and a fermata. The drum set part includes a double bar line and a fermata.

12

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TRBN.
1
2
3
4

GTR.
87 07MA7MIN7 87 07MA7(9) 87 Ab9 G9 Gb13 Eb Eb/Ob Eb

PNO.

BASS

D. S.

25 [A]

1 A. SX. 2 T. SX. 1 2 B. SX. 1 2 3 4 TRP. 1 2 3 4 TEN. 1 2 3 4 5TH POS. en embra. en embra. en embra. en embra. 1 2 3 4 GTR. Eb Eb/Db Eb Eb/Db Eb Eb/Db Eb Eb/Db F7 PNO. Bass D.S.

55

1 A. Sax. 2 T. Sax. 1 2 B. Sax. 1 2 3 4 Trp. 1 2 3 4 Ten. 1 2 3 4 Gtr. Pno. Bass D.S.

Ab B7 DbMaj7 DbMaj7(b9) Ab9 G9 G13

8

44

A. SX. 1 2

T. SX. 1 2

B. SX. SOLO CMa7-5 CMa7 C9 CMa7 C9 CMa7 C9 CMa7 C9 CMa7

TRP. 1 2 3 4

TEN. 1 2 3 4

GTR. EDMa7 Eb9 EDMa7 Eb9 EDMa7 Eb9 EDMa7 Eb9 EDMa7

PNO. EDMa7 Eb9 EDMa7 Eb9 EDMa7 Eb9 EDMa7

BASS EDMa7 Eb9 EDMa7 Eb9 EDMa7 Eb9 EDMa7

D. S. BARI SOLO

56

1

A. SX.

2

1

T. SX.

2

8. SX.

1

2

3

4

1

2

3

4

TEN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

6

Chord symbols for 8. SX. and GTR. include: C9, CMaj7, Eb9, EbMaj7, F9, Ab13, Bb13, B13.

67

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TRP.
1
2
3
4

TRBN.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS

D. S.

Chord symbols:
 Bb MA7(9) G7
 Bb MA7(9) G7
 F9 E9 Eb13
 CMa7
 Bb MA7
 CMa7
 CMa7-5

Guitar/Piano chord symbols:
 Db MA7(9) B7
 Db MA7(9) B7
 Ab9 G9 Gb13

30

A. SX. 1
 2
 T. SX. 1
 2
 B. SX. 1
 2
 TPT. 1
 2
 3
 4
 TEN. 1
 2
 3
 4
 GTR. F/Eb F F/Eb F F/Eb F F/Eb G7
 PNO. F/Eb F/Eb F/Eb F/Eb G7
 BASS
 D.S.

30

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TBN.
1
2
3
4

GTR.
8b C#7 Eb MAJOR (F#) C#7 Bb9 A9 Ab13 E F#Eb E F

PNO.
8b C#7 Eb MAJOR (F#) C#7 Bb9 A9 Ab13 E F#Eb E F

BASS

D. S.

101

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2 3 4

TRP. 1 2 3 4

TBN. 1 2 3 4

GTR. F/EB F F/EB F F/EB F F/EB G7 Eb C#7 EbMA7 MIN7 C#7

PNO.

BASS

D.S.

115

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TRP.
1
2
3
4

TEN.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS

D.S.

SOLO DMAR7-5

FMA7-5

$E^b M A G \# D \# M I N 7 \ C \# 7$
 $B \flat 9 \ A \ 9 \ A \flat 13$