

**University of Nebraska - Lincoln**

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**From the Selected Works of Randall Snyder**

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1967

## I.I.I.C. (Introduction, Interlude, Improvisation, Coda)

Randall Snyder, *University of Nebraska - Lincoln*

# I.I.I.C

## (INTRODUCTION, INTERLUDE, IMPROVISATION, CODA)

RANDALL SNYDER

1967

1 THIRD STREAM  $\text{♩} = 132$

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARITONE SAX  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2  
TRUMPET  
TRUMPET IN B $\flat$  3  
TRUMPET IN B $\flat$  4  
TROMBONE 1  
TROMBONE 2  
TROMBONE  
TROMBONE 3  
TROMBONE 4  
PIANO  
BASS  
DRUM SET

This musical score is for a jazz ensemble and consists of 11 staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Tuba), PNO. (Piano), BASS, and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'A' is placed above the first staff at the beginning of the second system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. The drum set part (D. S.) is indicated by 'x' marks on a single staff.

Rit..... **B** SLOWER ♩ = 108

21

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

1  
2  
3  
4

Tpt.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

PNO.  
1  
2

BASS

D. S.

Handwritten musical score for a band, including staves for Saxophones (A. SX., T. SX., B. SX.), Trumpets (Tpr.), Trombones (Tbn.), Piano (PNO.), Bass, and Drums (D. S.). The score includes a tempo marking "SLOW" with a quarter note equal to 72 (♩ = 72) and a "STRAIGHT" instruction. The music is in 4/4 time and features complex melodic lines with many accidentals and slurs. A section of the score is marked "ELYOIAN/D".

40

**A. SX.**  
1  
2

**T. SX.**  
1  
2

**B. SX.**  
1  
2

**TRP.**  
3  
4

**TBN.**  
1  
2  
3  
4

**PNO.**

**BASS**

**D.S.**

D LYDIAN/C      E LYDIAN/D      D LYDIAN/C      F LYDIAN/Bb

D LYDIAN/C      D LYDIAN/C      E LYDIAN/D      D LYDIAN/C      F LYDIAN/Bb

C LYDIAN/Bb      Bb LYDIAN/Ab      C LYDIAN/Bb      Bb LYDIAN/Ab      D Lydian/Gb

ARCO

55

TEMPO ONE ♩ = 132

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

TRP.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

PNO.

BASS

D. S.

OPEN

E LYRAN/A

C LYRAN/F

PIZZ

