

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1967

I.I.I.C. (Introduction, Interlude, Improvisation, Coda)

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/273/

I.I.I.C

(INTRODUCTION, INTERLUDE, IMPROVISATION, CODA)

RANDALL SNYDER

1967

1 THIRD STREAM $\text{♩} = 132$

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX
TRUMPET IN B \flat 1
TRUMPET IN B \flat 2
TRUMPET IN B \flat 3
TRUMPET IN B \flat 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PIANO
BASS
DRUM SET

p *pp* *mf* *f* *ff*

This musical score is for a jazz ensemble and consists of 11 staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Trp. (Trumpet), TBN. (Trombone), PNO. (Piano), BASS, and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'A' is placed above the first staff at the beginning of the second system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. The drum set part (D. S.) is indicated by 'x' marks on a single staff.

Rit..... **6** SLOWER ♩ = 108

21

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpt. 1 2 3 4

Tbn. 1 2 3 4

PNO. 1 2

BASS

D.S.

SOLO

p *mf* *f*

51

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TPR. 3 4

TBN. 1 2 3 4

PNO.

BASS

D. S.

© SLOW ♩ = 72

E LYDIAN/D

STRAIGHT

40

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TRP.
3
4

TBN.
1
2
3
4

PNO.

BASS

D.S.

D LYDIAN/C
E LYDIAN/D
D LYDIAN/C
F LYDIAN/Bb

D LYDIAN/C
E LYDIAN/D
D LYDIAN/C
F LYDIAN/Bb

C LYDIAN/Bb
Bb LYDIAN/Ab
C LYDIAN/Bb
Bb LYDIAN/Ab
Cb LYDIAN/Gb

ARCO

55

TEMPO ONE ♩ = 132

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TRP. 1 2 3 4

TBN. 1 2 3 4

PNO.

BASS

D. S.

OPEN

E LYRAN/A

C LYRAN/F

PIZZ

