

**University of Nebraska - Lincoln**

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**From the Selected Works of Randall Snyder**

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1967

## A Moment's Motive

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/272/](https://works.bepress.com/randall_snyder/272/)

# A MOMENT'S MOTIVE

RANDALL SNYDER  
1967

1 FAST SWING ♩ = 200

ALTO SAX  
1  
2

TENOR SAX  
1  
2

BARITONE SAX

TRUMPET  
1  
2  
3

TROMBONE  
4

GUITAR

PIANO

BASS

DRUM SET

STOP TIME

10 **A**

**A. SX.**  
1  
2

**T. SX.**  
1  
2

**B. SX.**

**Tpr.**  
1  
2  
3  
4

**Tbn.**  
1  
2  
3  
4

**Gtr.**  
C#MIN9 D#MIN9 E#MIN9 D#MIN9 E#MIN9 F#MIN7

**PNO.**

**BASS**

**D. S.**  
SWING TIME

**SOLO**

8

A. SX. 1 2  
 T. SX. 1 2  
 B. SX.  
 Tpr. 1 2 3 4  
 Tbn. 1 2 3 4  
 Gtr. F#MIN9 Bb7-9 EbMA9 EMIN-5 A7-9 EbMIN9 Ab7-9 DMIN9 G7-9  
 PNO.  
 BASS  
 D. S.

29

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TP. 1 2 3 4

TBN. 1 2 3 4

GR. 1 2

PNO. 1 2

BASS

D. S. 1 2

EMIN9 F#MIN9 G#MIN9 F#MIN9 G#MIN9 AMIN7B6 4 D9 G#MIN7 C#7 GMIN7 C7 F#MIN9 EMIN9 DM9 C#MIN11 EMIN9

CMIN9 DMIN9 EMIN9 DMIN9 EMIN9 FMIN7B6 4 Bb9 EMIN7 A7 E#MIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 CMIN9

CMIN9 DMIN9 EMIN9 DMIN9 EMIN9 FMIN7B6 4 Bb9 EMIN7 A7 E#MIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 CMIN9

CMIN9 DMIN9 EMIN9 DMIN9 EMIN9 FMIN7B6 4 EMIN7 A7 E#MIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 CMIN9

TENOR SOLO (TENOR)

E

40

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

Tpr.  
1  
2  
3  
4

Tbn.  
1  
2  
3  
4

Gr.  
1  
2

PNO.  
1  
2

BASS

D. S.

F#MIN9 G#MIN9 F#MIN9 G#MIN9 A#MIN7b9 D9 G#MIN7 C#7 G#MIN7 C#7 F#MIN9 EMIN9 D#9  
 DMIN9 EMIN9 DMIN9 EMIN9 F#MIN7b9b9 Eb9 EMIN7 A7 EbMIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 F#MIN9  
 DMIN9 EMIN9 DMIN9 EMIN9 F#MIN7b9b9 Eb9 EMIN7 A7 EbMIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 F#MIN9

SOLO STOPS

50

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Tpt. 3 4

TBN. 1 2 3 4

Gtr. 1 2

PNO. 1 2

BASS

D. S.

$G_{MAJ9}$   $G_{\#MIN7}$   $C_{\#7-9}$   $G_{MIN9}$   $C_{7-9}$   $F_{\#MIN9}$   $B_{7-9}$   $E_{MIN9}$   $D_{MIN9}$   $C_{\#MIN9}$

SOLO  $g^{\#}o^{\#}p^{\#}$   $\underline{\underline{p}}$

$B_{b7-9}$   $E_{bMAJ9}$   $E_{MIN-5}$   $A_{7-9}$   $E_{bMIN9}$   $A_{b7-9}$   $D_{MIN9}$   $G_{7-9}$   $C_{MIN9}$   $B_{bMIN9}$   $A_{MIN9}$

$\underline{\underline{p}}$   $\underline{\underline{p}}$

**A**

65

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Trp. 1 2 3

Tbn. 1 2 3 4

Gtr.

PNO.

BASS

D. S.

6

STOP TIME



70

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

Tpr.  
3  
4

TBN.  
1  
2  
3  
4

Gtr.  
PNO.  
BASS  
D. S.

77 A

CMIN9 DMIN9

CMIN9 DMIN9

SWING TIME

82

1

A. SX.

2

1

T. SX.

2

B. SX.

1

2

3

4

Tpr.

1

2

3

4

TBN.

GR.

PNO.

BASS

D. S.

SOLI

EWING DMING EMING FMING FMING Bb7-9 EbMA9

92

Rit.....

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

Trp.  
3  
4

TBN.  
1  
2  
3  
4

Gtr.  
E<sup>b</sup>M<sup>+</sup>11-9 A7-9 E<sup>b</sup>M<sup>+</sup>11-9 A<sup>b</sup>7-9 D<sup>+</sup>M<sup>+</sup>11-9 G7-9

PNO.

BASS

D. S.