

# University of Nebraska - Lincoln

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From the SelectedWorks of Randall Snyder

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1967

## A Moment's Motive

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SELECTEDWORKS™

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# A MOMENT'S MOTIVE

RANDALL SNYDER  
1967

1 FAST SWING ♩ = 200

ALTO SAX  
1  
2

TENOR SAX  
1  
2

BARITONE SAX

TRUMPET  
1  
2  
3  
4

TROMBONE  
1  
2  
3  
4

GUITAR

PIANO

BASS

DRUM SET

STOP TIME

10 **A**

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

1  
2  
3  
4

Tpr.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

Gtr.  
C#MIN9 DMIN9 EMIN9 DMIN9 EMIN9 FMIN7

PNO.

BASS

D. S.  
SWING TIME

8

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

Trp.  
1  
2  
3  
4

Tbn.  
1  
2  
3  
4

Gtr.  
FMIN9 Bb7-9 EbMA9 EMIN-5 A7-9 EbMIN9 Ab7-9 DMIN9 G7-9

PNO.

BASS

D. S.

29

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TPR. 1 2 3 4

TBN. 1 2 3 4

GR. 1 2

PNO. 1 2

BASS

D. S. *TENOR SOLO* *(TENORS)*

EMIN9 F#MIN9 G#MIN9 F#MIN9 G#MIN9 AMIN7B64 D9 G#MIN7 C#7 GMIN7 C7 F#MIN9 EMIN9 DM9 C#MIN11 EMIN9  
 CMIN9 DMIN9 EMIN9 DMIN9 EMIN9 FMIN7B64 Bb9 EMIN7 A7 E#MIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 CMIN9  
 CMIN9 DMIN9 EMIN9 DMIN9 EMIN9 FMIN7B64 Bb9 EMIN7 A7 E#MIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 CMIN9  
 CMIN9 DMIN9 EMIN9 DMIN9 EMIN9 FMIN7B64 EMIN7 A7 E#MIN7 Ab7 DMIN9 CMIN9 Bb9 AMIN11 CMIN9

E

40

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

Trp.  
1  
2  
3  
4

Tbn.  
1  
2  
3  
4

Gr.  
1  
2

PNO.  
1  
2

BASS

D. S.

Chords: F#MIN9, G#MIN9, F#MIN9, G#MIN9, A#MIN7(b9), D9, G#MIN7, C#7, G#MIN7, C#7, F#MIN9, EMIN9, D#9, SOLO STOPS

Chords: DMIN9, EMIN9, DMIN9, EMIN9, F#MIN7(b9), Bb9, EMIN7, A7, EbMIN7, Ab7, DMIN9, CMIN9, BbMIN9, A#MIN11, F#MIN9

50

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Tpt. 1 2 3 4

TBN. 1 2 3 4

GR. 1 2

PNO. 1 2

BASS

D. S.

Chord progression: GMA9, G#MIN7, C#7-9, GMIN9, C7-9, F#MIN9, B7-9, EMIN9, DMIN9, C#MIN9

SOLO 450PS

Chord progression: Bb7-9, EbMA9, Emin-5, A7-9, EbMIN9, Ab7-9, DMIN9, G7-9, CMIN9, BbMIN9, Amin9

51

65

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

Trp.  
1  
2  
3  
4

Tbn.  
1  
2  
3  
4

Gtr.

PNO.

BASS

D. S.

66

STOP TIME

Detailed description: This is a page of a musical score for a band, numbered 7 in the top right corner. The score is arranged in a standard orchestral layout with parts for Saxophones (A, T, B), Trumpets (Trp.), Trombones (Tbn.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The music is written in 4/4 time. The saxophone parts feature complex melodic lines with many accidentals and slurs. The trumpet and trombone parts are primarily harmonic, with some melodic movement. The guitar part is mostly rests with some chordal accompaniment. The piano part has a sparse accompaniment. The bass line is a steady eighth-note pattern. The drum part consists of a simple rhythmic pattern. A rehearsal mark '65' is at the beginning, and '66' is at the end of the page. A 'STOP TIME' instruction is located in the drum part towards the end of the page. A circled '6' is in the top right corner of the saxophone section.



72

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

Tpr.  
3  
4

TBN.  
1  
2  
3  
4

Gtr.  
PNO.

BASS

D. S.

A

Cm11b9 Dm11b9

SWING TIME

82

1

A. SX.

2

1

T. SX.

2

B. SX.

1

2

3

4

Tpr.

1

2

3

4

TBN.

GR.

PNO.

BASS

D. S.

SOLI

EWING DMING EMING FMING FMING Bb7-9 EbMA9

92

Rit.....

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

Trp.  
3  
4

TBN.  
1  
2  
3  
4

Gtr.  
E<sup>b</sup>M<sup>+</sup>11-9 A7-9 E<sup>b</sup>M<sup>+</sup>11-9 A<sup>b</sup>7-9 D<sup>+</sup>M<sup>+</sup>11-9 G7-9

PNO.  
1  
2

BASS

D. S.