

**University of Nebraska - Lincoln**

---

**From the Selected Works of Randall Snyder**

---

1964

## Waltz for Agnes

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/271/](https://works.bepress.com/randall_snyder/271/)

# WALTZ FOR AGNES

RANDALL SNYDER

1964

BLUESY JAZZ WALTZ  $\text{♩} = 132$

A

Musical score for 'Waltz for Agnes' by Randall Snyder, 1964. The score is for a jazz ensemble and includes the following parts:

- FLUTE:** Melodic line with various dynamics and articulation.
- ALTO SAX:** Rests throughout the section.
- TENOR SAX. 1 & 2:** Rests throughout the section.
- BARITONE SAX.:** Melodic line with dynamics like *p*.
- TRUMPET IN B $\flat$  1, 2, 3:** Harmonized parts with dynamics like *mf* and *f*.
- TRUMPET IN B $\flat$  4:** Melodic line with dynamics like *f*.
- TROMBONE 1, 2, 3, 4:** Harmonized parts with dynamics like *mf* and *f*.
- GUITAR:** Rests throughout the section.
- PIANO:** Harmonized accompaniment with dynamics like *mf*.
- BASS:** Harmonized accompaniment with dynamics like *mf*.
- DRUM SET:** Rhythmic accompaniment with dynamics like *mf* and *f*, including a *RIDE CYM* (ride cymbal) part.

FL  
 A. SX  
 1  
 T. SX  
 2  
 B. SX  
 1  
 2  
 Bb Trp.  
 3  
 4  
 1  
 2  
 3  
 4  
 Tbn.  
 1  
 2  
 3  
 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Musical score for a band, including parts for Flute (FL), Saxophones (A. SX, T. SX, B. SX), Trumpets (Bb Trp.), Trombones (Tbn.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is in 4/4 time and features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions (OPEN, SOLI). A circled number 8 is present in the top right corner of the first system.

G MIN7 Gb7 F MIN7 E7(#9)

G MIN7 Gb7 F MIN7 E7(#9)

G MIN7 Gb7 F MIN7 E7(#9)

G MIN7 Gb7 F MIN7 E7(#9)

G MIN7 Gb7 F MIN7 E7(#9)

G MIN7 Gb7 F MIN7 E7(#9)

G MIN7 Gb7 F MIN7 E7(#9)



This page of a musical score, page 4, measure 57, features a complex orchestration. The instruments and their parts are as follows:

- Flute (FL):** Plays a melodic line with various articulations and dynamics, including a *tr* (trill) in the final measures.
- Saxophones:**
  - A. SX (Alto):** Mirrors the flute's melodic line.
  - T. SX (Tenor):** Two parts, 1 and 2, both playing the same melodic line as the saxophones.
  - B. SX (Bass):** Plays a similar melodic line.
- Brass:**
  - B♭ Trp. (Trumpets):** Four parts (1-4) playing rhythmic patterns and some melodic fragments.
  - Tbn. (Trombones):** Four parts (1-4) playing rhythmic patterns and some melodic fragments.
- Guitar (GTR.):** Remains silent throughout this section.
- PNO. (Piano):** Provides harmonic support with chords and arpeggios.
- BASS:** Plays a melodic line in the bass register.
- D. S. (Double Bass):** Provides a steady rhythmic foundation.



F13

C MIN7

G MIN7

G b7

F MIN7

E 7(#9)

E b9(MA7)

D 7(#9)

D b9(MA7)

C 7(#9)

G MIN7

The musical score is arranged in a standard orchestral layout. At the top, a series of chords is written above the staffs: F13, C MIN7, G MIN7, G b7, F MIN7, E 7(#9), E b9(MA7), D 7(#9), D b9(MA7), C 7(#9), and G MIN7. The instruments are listed on the left side of the score: FL (Flute), A. SX. (Alto Saxophone), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), Bb Trp. 1, 2, 3, 4 (B-flat Trumpets), Tbn. 1, 2, 3, 4 (Trombones), GTR. (Guitar), PNO. (Piano), BASS (Electric Bass), and D. S. (Drum Set). The score consists of 11 measures. The first two measures are marked with a common time signature (C) and a key signature of two flats (B-flat major/C minor). The remaining nine measures are marked with a 3/4 time signature. The saxophone parts (A. SX., T. SX., B. SX.) feature melodic lines with slurs and accents. The brass parts (Bb Trp., Tbn.) play rhythmic patterns with accents. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.





FL

A. SX

1

T. SX

2

B. SX

1

2

Bb Tpt.

3

4

1

2

3

4

Tbn.

1

2

3

4

GR.

PNO.

BASS

D. S.

G13 C M(maj7) G13 C M(maj7) G13 C MIN7 C M(maj7) G13 C M(maj7) G13 C M(maj7) G13 C MIN7  
 F13 C M(maj7) F13 C M(maj7) F13 C MIN7 C M(maj7) F13 C M(maj7) F13 C M(maj7) F13 C MIN7  
 F13 C M(maj7) F13 C M(maj7) F13 C MIN7 C M(maj7) F13 C M(maj7) F13 C M(maj7) F13 C MIN7



This musical score is for a large ensemble, likely a big band or symphonic jazz group. It features the following instruments and parts:

- Flute (FL):** Single part, playing a melodic line with various articulations.
- Saxophones (SAX):** Divided into Alto Sax (A. SX), Tenor Sax (T. SX), and Baritone Sax (B. SX). Each section has two parts (1 and 2).
- Trumpets (B♭ Trp.):** Four parts (1, 2, 3, 4), playing rhythmic patterns.
- Trombones (Tbn.):** Four parts (1, 2, 3, 4), playing rhythmic patterns.
- Guitar (GTR.):** Single part, playing a rhythmic accompaniment.
- Piano (PNO.):** Two parts (treble and bass clef), playing a harmonic accompaniment.
- Bass (BASS):** Single part, playing a rhythmic accompaniment.
- Drums (D. S.):** Single part, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark (H) is present at the beginning of the piece.



FL

A. SX

1

T. SX.

2

B. SX.

1

2

Bb Trp.

3

4

1

2

3

4

Tbn.

GTR.

PNO.

BASS

D. S.