

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2009

Return of the Randwulf

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/269/

Return of the Randwulf

Randall Snyder

Funky (M.M. ♩ = c. 120)

2009

A

Flute

Clarinet

Bassoon

Marimba

Piano

Drum Set

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

9

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

13

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

17

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

20

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

B

ff

24

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

28

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

32

Fl. *f*

Cl. *f*

Bn. *f*

Mb. *f*

Pno. *f*

Drums

35

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

6
38

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

ff

42

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

fp

45 *ff* 7

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

49 *fff*

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

C

Musical score for measures 53-58, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Piano (Pno.), and Drums. The score is divided into two systems. The first system covers measures 53-57, and the second system covers measures 58-62. The key signature is one flat (B-flat major/D minor), and the time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *mf*, *p*, *fp*, and *mp*. The Flute, Clarinet, and Bassoon parts feature melodic lines with dynamic markings and accents. The Piano part provides harmonic support with chords and arpeggios. The Drums part features a consistent rhythmic pattern.

System 1 (Measures 53-57):

- Fl.:** *mf* (53), *p* (54), *fp* (55), *fp* (57)
- Cl.:** *mf* (53), *p* (54), *fp* (55), *fp* (57)
- Bn.:** *mf* (53), *p* (54), *fp* (55), *fp* (57)
- Pno.:** *mf* (53)
- Drums:** *mp* (53)

System 2 (Measures 58-62):

- Fl.:** *fp* (58), *fp* (60)
- Cl.:** *fp* (58), *fp* (60)
- Bn.:** *fp* (58), *fp* (60)

61

Fl. *p* *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bn. *p* *mf* *p* *mf*

Mb.

Pno.

Drums *p*

65

Fl. *fp* *fp* *mf* *pp*

Cl. *fp* *fp* *mf* *pp*

Bn. *fp* *fp* *mf*

Mb.

Pno.

Drums *mf* *ff*

70 D

Fl. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

Bn. *ff* *fp* *ff*

Mb. *ff* *fp* *ff*

Pno. *ff* *ff*

Drums

74

Fl.

Cl.

Bn.

Mb. *mp*

Pno. *p*

Drums *mp*

78

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

mp

81

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

mf

Detailed description: This page of a musical score covers measures 78 to 81. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Maracas (Mb.), Piano (Pno.), and Drums. Measures 78-80 are in 3/4 time, and measure 81 is in 4/4 time. The woodwinds (Fl., Cl., Bn.) are mostly silent. The Maracas play a rhythmic pattern. The Piano part includes complex chords and melodic lines, with a dynamic marking of *mp* in measure 80. The Drums play a consistent rhythmic accompaniment, with a dynamic marking of *mf* in measure 81.

84

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

p *pp* *ppp*

p *pp* *ff*

88

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

ff *f* *ff* *f* *ff* *f*

Detailed description: This page of a musical score covers measures 84 to 91. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Maracas (Mb.), Piano (Pno.), and Drums. Measures 84-87 show a transition from a quiet, textured accompaniment to a more active melodic section. The piano part includes dynamic markings of *p*, *pp*, and *ppp*. The drums play a steady pattern with dynamics *p*, *pp*, and *ff*. At measure 88, all instruments enter with a strong, rhythmic melody marked *ff*. A first ending bracket labeled 'F' spans measures 88-91. The score concludes with a final measure (91) where the instruments play a sustained chord.

92

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

96

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

fp

100

Fl. *ff* *f*

Cl. *ff* *f*

Bn. *ff* *f*

Mb. *ff* *f*

Pno. *ff* *f*

Drums 100

105

Fl. *ff*

Cl. *ff*

Bn. *ff*

Mb. *ff*

Pno. *ff*

Drums 105 *p* *f*

This musical score page contains six systems of staves for various instruments. The first system (measures 109-112) includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Mellophone (Mb.), Piano (Pno.), and Drums. The second system (measures 113-116) includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Mellophone (Mb.), Piano (Pno.), and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*). A key signature change to G major is indicated by a 'G' in a box above the Flute staff at measure 110. The time signature changes from 2/4 to 4/4 at measure 110. The piano part includes a grand staff with both treble and bass clefs. The drum part uses a standard drum notation with a double bar line and various rhythmic symbols.

This musical score page contains measures 117 through 121 for a symphonic band. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Mellophone (Mb.), Piano (Pno.), and Drums. The score is divided into two systems. The first system covers measures 117-120, and the second system covers measures 121-121. The key signature is one flat (B-flat major/D minor), and the time signature changes from 2/4 to 4/4 at measure 118, and then to 3/4 at measure 121. The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Mellophone part consists of chords. The Piano part has a complex texture with chords and moving lines. The Drums part features a rhythmic pattern with dynamics *p* and *f*. Measure 121 is marked with *fp* and *f* dynamics. A rehearsal mark '3' is present in measures 118 and 119.

This musical score page contains six systems of staves for various instruments. The first system (measures 124-127) features Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Mellophone (Mb.), Piano (Pno.), and Drums. The Flute, Clarinet, and Bassoon parts have a melodic line with sixteenth-note runs, marked with *fp* (fortissimo piano) and *f* (fortissimo). The Piano part consists of chords and arpeggios. The Drums part shows a rhythmic pattern with a snare drum and cymbal. The second system (measures 127-130) continues the melodic lines for Flute, Clarinet, Bassoon, Mellophone, and Piano, all marked with *f*. The Drums part continues with a similar rhythmic pattern. The score is written in 4/4 time, with a key signature of one sharp (F#).

131

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

135

Fl.

Cl.

Bn.

Mb.

Pno.

Drums

fff

fff

fff

fff

fff

fff